

Applause

Volume 1 Number 2

Charleston County School of the Arts, North Charleston, SC

February 2000

SOA's first graduating class looking forward to 2001

by Christina Davenport

The School of the Arts junior class is anticipating a milestone event. Upon returning to school in the fall, the class will begin the final leg of the journey that will distinguish them as the first graduating SOA class.

But preparations have already commenced, the latest being the purchasing of the first SOA class ring.

The price of the ring includes a traditional antique finish, the school seal on side one of the ring, the student's three initials or full name engraved inside the band, and a garnet stone. Students can design side two of their ring using pictures that represent their major. Tradition, school pride, and memories - your class ring holds all of these and is one of the most popular, and enduring, ways to remember your high school years ... and commemorate the first School of the Arts graduation.



School of the Arts inducts fifteen juniors into National Honor Society

by Chandler Jenrette

On January 27th, fifteen juniors were inducted into the SOA chapter of the National Honor Society as charter members. The students were nominated by all junior academic teachers. **Traci Cantwell**, one of the Society's members, says that the group "influences fellow students to improve their effort in education, [as well as] encourages academic excellence and leadership." **Mr. Murray**, the group's faculty adviser, says that the members will meet periodically to discuss service activities and the induction of sophomores. He also said that the Society will elect officers in their initial meeting in early February. The SOA chapter of the National Honor Society are: **Justin Babcock, Michael Badger, Craig Baurley, Benny Boutrouille, Traci Cantwell, Ann Carter, Christina Davenport, Elaine Hume, Adam Kassim, Jennie Leonard, Samantha Millen, Shannon O'Shea, Alison Palmer, Sohayla Roudsari, and Elizabeth Steele.**

Happy Valentine's Day!

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*Applause is a student produced publication of the School of the Arts.
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SOA Editorial

Valentines

by Christina Davenport

Following story that was published in the book *Keep sakes for the Heart..*

"Little Chad was a shy, quiet young fella. One day he came home and told his mother he'd like to make a valentine for everyone in his class. Her heart sank. She thought, I wish he wouldn't do that! because she had watched the children when they walked home from school. Her Chad was always behind them. They laughed and hung on to each other and talked to each other. But Chad was never included. Never-the-less, she decided she would go along with her son. So she purchased the paper and glue and crayons. For three whole weeks, night after night, Chad painstakingly made thirty-five valentines.

Valentine's Day dawned, and Chad was beside himself with excitement! He carefully stacked them up, put them in a bag, and bolted out the door. His mom decided to bake him his favorite cookies and serve them up warm and nice with a cool glass of milk when he came home from school. She just knew he would be disappointed...maybe that would ease the pain a little. It hurt her to think that he wouldn't get many valentines-maybe none at all.

That afternoon, she had the cookies and milk on the table. When she heard the children outside she looked out the window. Sure enough, here they cam, laughing and having the best time. And, as always, there was Chad in the rear. He walked a little faster than usual. She fully expected him to burst into tears as soon as he got inside. His arms were empty, she noticed, and when the door opened she choked back the tears. 'Mommy has some warm cookies and milk for you.' But he hardly heard her words. He just marched right on by, his face aglow, and all he could say was: 'Not a one...not a one.' And then he added, 'I didn't forget a one, not a single one!'

-Dale Galloway from "Dream a New Dream"

You know, when it comes to Valentine's Day, we get so caught up with what we're going to get, that we forget to put time and thought into our gifts for others. It turns into a "Christmas for Sweethearts", if you will. We become self-centered and greedy and spend all our energy worrying about what our current boyfriend/girlfriend is going to be able to give us. Valentine's Day should be a day when we focus on showing our love and affection to our sweethearts. Maybe that's how the holiday started out, but as most things, it's original purpose has been overlooked by today's materialistic society. I don't want to give you a lecture, but stop worrying about what you're going to get out of this holiday, and start thinking about what you can give someone that will make their day a little brighter. Well, you say, what if I don't have a better half? Don't worry- you can still make someone smile by dropping them a friendly note just to say Hi! Let go of your greediness and show someone how nice you can actually be. Now there's a thought! Be different...it's OK, I promise! You'll shed some light on others, and you'll even make yourself smile! :)

E-mail from Mrs. Byars:

Dear Students:

Greetings from Charlotte! Things are very busy here, but my husband and I are already finding new and exciting things to do every day. It goes without saying that I miss you all terribly. I wish I could have given you a heads up about my move, but it all happened so fast. My husband and I have bought a house which we will move into on February 11. I am tutoring part-time at a Sylvan Learning Center so that I can "stay-in-touch" with students, but it is not the same as being your teacher. Thank you for all the cards and emails, it has really made me feel like I made an impact in your lives, and that all the hair-pulling and hard work was worth it. I am excited about the upcoming production of "Guys and Dolls". I can't wait to come and see all the art majors work together to pull this off. It always amazes me how you can act like such total goof balls in class, but when you perform your art you turn into dedicated, mature professionals. The baby is doing fine. I still do not know whether I am having a girl or a boy. I may know next month. I hope everyone is doing well. I love all of you (even those of you who drove me nuts!), Hopefully, you will continue to keep in touch. Best of luck with your spring semester.

Love,

Mrs. Byars

New Address as of 2/11:
2608 Robyns Glen Drive
Charlotte, NC 28269
(704) 503-5618

PS: I hope all of you are closely monitoring the upcoming Presidential primaries. Whoever gets elected as our next President will greatly affect your lives as adults- so you should be interested! Also important - what's going on between Israel and Syria right now? What does Time Warner's recent mergers mean for your future? If you don't know what I'm talking about-YOU SHOULD. (Sorry, the Social Studies teacher in me is hard to suppress.)

**Our staff has since been informed that Mrs. Byars is expecting a girl.*

Alison and Keverlee ask that all their secret admirers reveal themselves for Valentine's Day.

Dating Slang

Compiled by: Traci Cantwell & Sohayla Roudsari

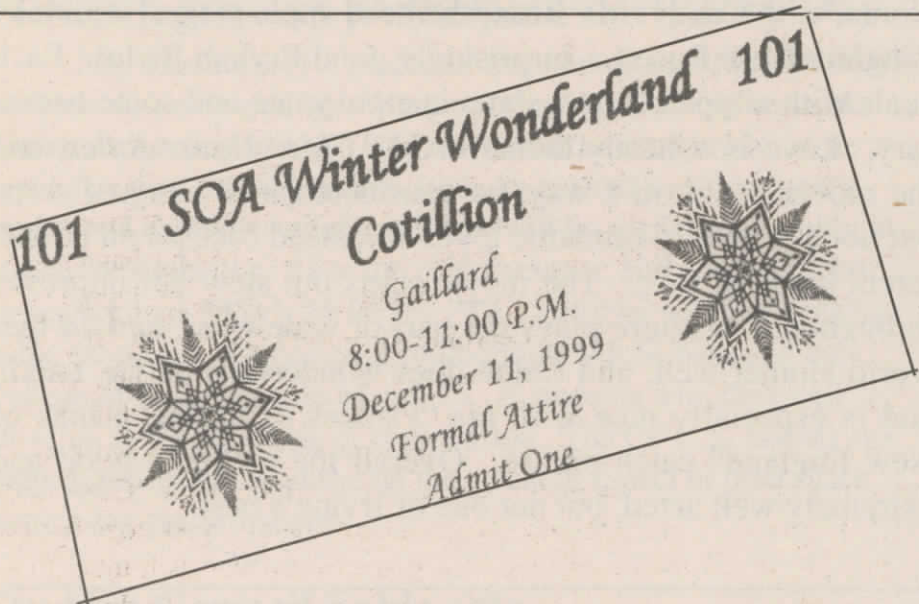
In Honor of Valentine's Day, here are some current relationship terms that we at SOA use to classify different levels of commitment. They are in order from "Yeah, he's cute," to "I want to marry him."

- 1) **Hooking up with someone:** Spontaneous encounter that usually doesn't last until the next day.
- 2) **Layin' the smack down:** Hitting it off with a guy or girl; successfully making them interested in you.
- 3) **Talking to someone:** Learning about each other over the phone - no commitment.
- 4) **Dating someone:** Seeing each other outside of school - no commitment.
- 5) **Seeing someone:** Not exclusive, but small commitment.
- 6) **Dating exclusively:** A test to see if you can stay committed to each other.
- 7) **Going out:** Actually called boyfriend or girlfriend. Commitment and seriousness build over course of relationship.

Please bring any letters to the editor to room 6 or e-mail to ccsoa@email.com.

WWW.CCSOA.COM

SOA News



SOA enjoys first formal dance

by Traci Cantwell and Beth Frampton

Imagine trying to create a romantic atmosphere in an airplane-hanger-sized room with cement floors and lack of fancy decor. Well, our very own



Ms. Tisdale, PTSA, and our student council did just that. SOA successfully held its first formal dance at the Gaillard Auditorium on Saturday, December 11, 1999. For the first time, all of the food and drinks were in good supply and there was a wide variety of music that seemed to cover all of the bases. Although scarce,

the decorations added a pretty touch to the over-sized banquet hall. Congratulations to the Winter Cotillion royal family which included **Scott Adams (King)**, **Jessica Grantham (Queen)**, **Antwyan Randolph (Prince)**, **Sharmetta Sheppard (Princess)**, **Ian O'Shea (Lord)**, and **Jennie Mason (Lady)**. Thank you to Student Council, PTSA, and other volunteers for a job well done!

The next PTSA meeting is Friday, February, 25 at 7:00 PM. and will feature Bingo!

Caroline- Hopin ' we will be together this V-Day and many more to come!

Keegen

Happy V-Day to Traci and Bonnie

Love Antwyan

Happy Valentine's Day Marques, Hamadi, Jami, and Juice.

From your secret Admirer

Students participate in Groundhog Shadowing day



Alison Orvin, Traci Cantwell, Beth Frampton, and Katya Demcheva stand with *Post & Courier* Columnist **Elsa McDowell**. The journalism class, along with five other potential journalists, visited the local paper as a part of Groundhog Shadowing Day on February 2nd. The students toured the *Post & Courier's* building and attended a critique meeting for that day's paper. Other students attended MUSC and Johnson & Wales.

Juniors shadow lawyer and culinary arts class

On December 21, 1999, **Renee McDaniel**, a junior, had the opportunity to shadow **George E. Counts**, an attorney at Curry, Curry, and Counts. Renee left his office even more determined to pursue a career in the law than when she stepped through the front door. Mr. Counts showed Renee exactly how important a lawyer is to the community. She was made aware that lawyers provide legal assistance when people are not able to defend themselves. Renee stated that she "encourages anyone who is interested in becoming a lawyer to talk to your School-To-Career counselor in order to get more insight in what is involved in that particular career, or any career for that matter."

Shannon O'Shea, a junior, recently shadowed a French Culinary Arts class at the University of Culinary Arts/Johnson and Wales. He reported to the campus at 6:30 am and stayed until 2:00 pm. He prepared a rich sauce starting with the rawest and most basic ingredients. He also prepared several other foods that he was allowed to sample at the end of the day. When asked about the best part of the experience, Shannon answered, "The eating!" Who would have ever guessed it? The staff at Johnson and Wales was so impressed with Shannon and his natural talent with the culinary arts that they invited him to return and join them whenever he has the time.

Sixth graders excel in math competition

In November, thirty-nine SOA 7th and 8th graders participated in the 1999 American Mathematics Competition. Students were separated into three sections. First place certificates were awarded to **Courtney Clark**, **Branden Dunleavy**, and **Randall Scarborough**. Second place winners were: **Rachel Fleury**, **Darryl King**, and **Anthony Olasov**. Due to a tie within one section, five third place certificates were awarded to: **Julia Ceva**, **Hanxu Fan**, **Emily Harkins**, **Katherine Hildebrandt**, and **Taryn Kimel**. The student with the highest score in the school received a "school winner" pin. This honor went to **Branden Dunleavy**.

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the GODFATHER

Reviews by Chandler Jenrette

Music Pick: Buena Vista Social Club

"In Cuba the music flows like a river. It takes care of you and rebuilds you from the inside out." -Ry Cooder

A few years ago the musician Ry Cooder went to Cuba to the country's old club music from the mid century. *The Buena Vista Social Club* was what he produced. Before seeing the movie that documented the recording sessions, I had no interest whatsoever in Cuban music. For some TV saturat-



ed reason, every time I thought of Cuban music I visualized Desi Arnez singing "Babaloo" on "I Love Lucy." The Buena Vista Social Club is, of course, much different. As evidenced on the CD, Cuban music can tend to ramble and get a little random, and it can be unnerving at times if you don't speak Spanish. However, the CD is incredible overall. One of the best songs on the album is "Veinte Años," a duet between Omana Portuondo (the only woman on the CD) and Comay Segumelo. The song focuses on love and the loss of love, which can seem a little overdone, but the vocals are amazing. Almost all of the songs tell some sort of story, like in "De Camino a La Vereda," in which the singer warns his friend to be careful of his philandering ways. The singer of this song, and the dominant vocalist of the album, is Ibrahim Ferrer, who recently put out an excellent self-titled CD. All of the musicians and singers, with the exception of Ry Cooder and his son, are performers from the great days of Cuban music--the early to mid-century. The album is a compilation of very beautiful and moving music, and is worth checking out even if you don't think you have interest at all.

Movie Pick: The Cider House Rules

John Irving's novels either translate really well into movies (*The World According to Garp*) or really poorly (*Simon Birch*). *The Cider House Rules* works fairly well, mainly because Irving wrote the screenplay himself for the first time ever. The movie focuses on Homer Wells (Tobey Maguire), a twice returned orphan who lives at an orphanage in Maine. Homer has trained under his mentor, Dr. Larch (Michael Caine), the physician who performs abortions and delivers children for the orphanage, for years. When a woman named Candy (Charlize Theron) and her soldier boyfriend Wally (Paul Rudd) come to get an abortion, Homer sees his way out into the world. He leaves with them and settles at Wally's apple orchard as a picker, and a love story ensues. The movie is a little scattered at times, which is typical of a John Irving novel. Irving pulls in a lot of characters and plot lines, which works fine on paper but not always on film. It is clear that characters were cut or left underdeveloped for the movie, which is distracting at times. The audience leaves with an unsure sense of Homer's relationships with certain charac-

Homer with Candy; Mr. Rose (the head apple picker) with his daughter Rose Rose (a surprisingly good Erykah Badu). Each deals with a type of love, some inappropriate and some necessary. Love is a steady theme in *The Cider House Rules*, and the movie could, in a way, be considered love story of sorts, but not a primarily romantic love. It instead focuses on all different kinds of love. The movie starts out slow but improves throughout. Maguire plays the part of wide-eyed, new-to-the-world Homer well, and Caine does wonderfully as Dr. Larch, and is especially nice with his "Princes of Maine, Kings of New England" catch phrase. Overall the movie is good and extremely well acted, but not one of Irving's best.

Happy Valentine's to Brandy Richardson, Alisia Frazier, Kendra Scott, Courtney Coan, Sharmetta Sheppard, Traci Cantwell, Lauren Ferguson, Kristen Moore, Bonnie Tumbleston, Rachel Bath, Autumn Germoth!
From: Russell Patterson

Ms. Harvey wishes to thank Boot Jack and the father of SOA student Drew Dupuis for donating bandanas to the keyboarding class.

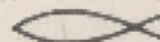
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SOA Performance Reviews by Sohayla Roudsari

Guys and Dolls Cast List

SOA is currently in the process of producing its second musical *Guys and Dolls*. The cast has been chosen, rehearsals have begun, and anticipation of opening night is already building. The performance will be on April 13 & 14, 2000 at the North Charleston Performing Arts Center. Congratulations to the following students chosen for the cast!

Cast:

Scott Adams (Nicely - Nicely Johnson), Ian O'Shea (Benny Southstreet), Andrew Bentz (Rusty Charlie), Elizabeth Newell (Sarah Brown), Adam Kassim (Arvide Abernathy), John Critton (Harry the Horse), Devin Vaughn (Lt. Brannigan), Richard Bryant (Nathan Detroit), Loriel Brown (Miss Adelaide), Todd Adamson (Sky Masterson), Brandon Draper (Joey Biltmore), Courtney Coan (General Cartwright), Ivan Flood (Big Jule), Jennifer Paul (Agatha).

Hotbox Backup Singers:

Vanessa Panarosa, Kayla Morrissey, Leslie Stamper, Christina Bolin, Leah Hennessy
 Sit Down You're Rocking the Boat: **Russell Patterson**

Chorus:

Angela Fleury, Jennie Leonard, Traci Cantwell, Kate Colbert, Ashli Bogart, Jessica Grantham, Mallory McLane, Kelly Blohme, Staci Oliver, Rissa Hanagriff, Christine Colon, Angela Shaw, Sara Saylor, Terolyn Nesmith, Renee McDaniel, Christina Ghoreishi, Brittney Flowers, Lauren Ferguson, Jacquelyn Glover.

Extras:

Benny Boutrouille, Brandy Richardson, Kimberly Anderson, Nicole Stasko, Blair James, Sharmetta Sheppard, Allison Orvin, Abbi Pitsenbarger, Rebecca Toms, Tawana Tolbert, Daniel Earnst, Kevin Carrigan, Chris Hay, Sherard Moultrie, Caroline Bailey-Johnson, Kia Nathaniel, Andrew Pinto, Matt Riddlehoover, Ben Neuhaus, Tommy Aspinwall.

*To all of my friends and everyone that I love, Happy Valentine's Day!!
 Love always, your Bon Bon*

Happy Valentine's Day Amelia

From your Girl Kendra

*To Mr. Locklair Thanks for being such a great teacher!
 Happy Valentine's Day!*

The Ninth Grade Theater Department

All My Sons

The winter production at Charleston's Dock Street Theater this year is *All My Sons*, a serious drama written by Arthur Miller, directed by SOA's very own **Michael Locklair**.

All My Sons is the story of two businessmen who manufacture and ship parts for various aircraft. If the parts are not received on time they are not paid. When the production equipment turns out bad parts the supervisor, Joe Keller, orders the parts to be quickly repaired and shipped, his partner does as he orders knowing the parts are defects. Twenty-one young pilots die due to malfunctions because of the defects and the partner alone at the factory, at the time, takes the blame serving the jail time for the wrong committed by both Joe and himself. Joe's son, Larry, has been in battle for nearly three years and everyone but his mother suspects he died, though no body has been found. This play questions Joe Keller's motives and his responsibility for those twenty-one pilots who died due to his mysteriously coincidental illness that overtook him just when the defects were produced. The question of whether or not Mr. Keller killed his own son, both emotionally and physically because of the defects, is contemplated throughout the drama. This production addresses the aspects of life and death which cross everyone's mind but that remain unspoken.

The set consists of two small wooden benches placed in front of the frames of a large brown house. Green mesh is set in front of the humble abode along with a silver lawn set and a few small flowers planted to the far left. The backdrop was of light blue, depicting, a clear sky, with one tree placed downstage off to the side. This setting was particularly effective for this piece. It didn't distract from the play nor did it leave the storyline without an atmosphere that created a somber mood.

The degree of complexity varied for the characters. Businessman and father of deceased soldier, Larry Keller, was Joe Keller. Joe's character was extremely complicated in that he denied killing his son and the twenty-one pilots, yet even if he had come to terms the guilt, up until the last act he did not realize that those pilots he killed were more than just soldiers. Russ Show, the actor who played Joe Keller was strong, but ill-prepared. His character was well-developed under Michael Locklair's direction and well-written by Miller, but could have had an even greater impact on the audience if he had been more familiar with the script. Larry's brother and Mr. Keller's youngest son, Chris, played by John Grimbball was done very well. His character was intense and emotional. Grimbball's portrayal of Chris was wonderful, showing his full potential in the father-son dialogues. Kate, Samille Basler, the wife of Joe Keller and mother of Larry and Chris, was the most realistic of all the characters. Basler portrayed Kate on a level that far exceeds that of the other characters. Not only is her character greatly developed, but also the reactions, the denial as a mother for her son's death and the depth of her character was so realistic it brought the play to life. Annie, Liz Brian, was a character that could have been the most complex of all the characters in the play, but lacked in depth of character. Annie is a young woman who was once in love with Larry and now has a serious relationship with Chris. Her father is the man who spent the last decade of his life in jail for the crime Mr. Keller committed. This character was not as well-written as any other and if it had been the play could have reached a larger audience, bringing in a new perspective. The young boy, Burt, played by John Williams, was a nice touch allowing us to see further how Joe Keller conducted everyday life, but the neighbor, Frank, Phil Sykes, was an unnecessary addition. This underdevelopment of Annie and Burt could be because SOA saw an edited version of the show.

Rarely does one see a serious drama of this caliber at the Dock Street Theater, and done with such skill and depth. *All My Sons* is a fantastic play that addresses many aspects of morality that are often quietly questioned but are here boldly addressed by Miller. *All My Sons* is an intense drama and Michael Locklair has done a phenomenal job bringing this play to life. The show is a great success..



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Featured Art: Strings

by Sohayla Roudsari

In the Paris Conservatory of Music, Susan Hovis sat before her vocal instructor warming up while the instructor scaled the keyboard with the fingers of her right hand, octave after octave, higher and higher. Feeling faint, the young college student stopped the lesson telling her instructor firmly, "I'm not a soprano, I'm an alto!" Still the voice teacher insisted she continue. Finally, unable to withstand anymore, Ms. Hovis excused herself, feeling even more ill. Walking nearly to the end of the hall and eventually losing her footing, she hit the lockers along the way. But in her strain to keep going she fainted in exhaustion. Upon awakening she looked up to see hundreds of heads peaking out of their practice rooms. Thinking back on this, Ms. Hovis couldn't resist laughing lightly at the memory.

SOA's orchestra conductor, Susan Hovis, began teaching piano lessons when only in the seventh grade. By high school she added cello lessons and swimming instruction to her repertoire. Earning a bachelor of science in music education and a master of education in music from the University of Missouri, Susan Hovis also attended the Sweeney Conservatory of Music for two years. She began student teaching in Columbia, Missouri, moved to Charleston, South Carolina and has taught in Charleston County schools for nearly twenty-two years. Ms. Hovis is a cellist in the Metropolitan Civic Orchestra, the Long base Symphony Orchestra and plays in four professional trios. Here at SOA, she teaches Theory II and conducts the Senior Orchestra, consisting of all high school Strings majors. The instrumentation includes violin, viola, cello and bass.

The audition process and selection at SOA is all about the excitement the students feel for music. The enthusiasm and dedication students show as well as their desire to reach the next level, to keep improving is all considered in the audition. Ms. Hovis wants her students to want "to do more musically." The SOA Orchestra looks for Charleston's best and in turn South Carolina's best, the cream of the crop.



The orchestra has two class formats; on A days the Senior Orchestra rehearses while on B days the Orchestra is broken down by grade level. On A days the Orchestra prepares for upcoming events and competitions, on occasion spending the entire 100 minutes rehearsing with a stretch break of about five minutes. At this point the Orchestra is preparing for the spring Concert Festival, which is a regional competition consisting of high school orchestras around the low country. On B days the Orchestra works on technique and on a more individual basis; in many cases most of the time is spent doing fresh reading, which are much like sight-readings, playings that are straight through a piece with no stops after looking over the work for one minute; the piece is usually rehearsed briefly after the initial run through and the students decide whether the piece is one they would like to work further on and perhaps polish for performance. This exercise prepares the Orchestra for competitions, for in many cases an Orchestra is scored on their sight-reading capability.

On a daily basis, in order to evaluate her students Ms. Hovis gets to know her students, their capabilities as well as their personal standards and finds a mid-ground that most accurately evaluates their progress. Of course, good intonation, correct rhythm, good posture and tone are always taken into consideration



Ms. Hovis keeps the learning process new, lively, but stays very very precise in her goals and expectations; her driving persistence and devotion to her job inspire her students to give their best. She hopes to bring out the best in all of her students and when leaving this school to have the skill and technique that will enable them to read professional music literature. Handel's Messiah and Vivaldi's Gloria, which were performed by SOA's Orchestra and Chorale over the last two years, are examples of the type of original transcriptions SOA's strings students will be playing upon graduation and throughout their musical careers.

The repertoire chosen by Ms. Hovis is not random. When in search of a piece, Ms. Hovis looks for something that she finds exciting, that she thinks the Orchestra will find exciting as well; a piece must have a good variation of style and must be well-written orchestral literature that will give her students experience and a taste of what is to come as adult musicians.

This spring, Ms. Hovis plans to compete with SOA's Orchestra in the Solo and Ensemble competition, Concert Festival and the All-State Orchestra competition and in the next two years would like to perform and be recognized nationally.

Ms. Hovis's advice to her students is, "Live, learn, and experience music everyday."



Photos by Sohayla Roudsari

Featured Art:

Vocal Performance

By Bonnie Tumbleston & Christina Davenport

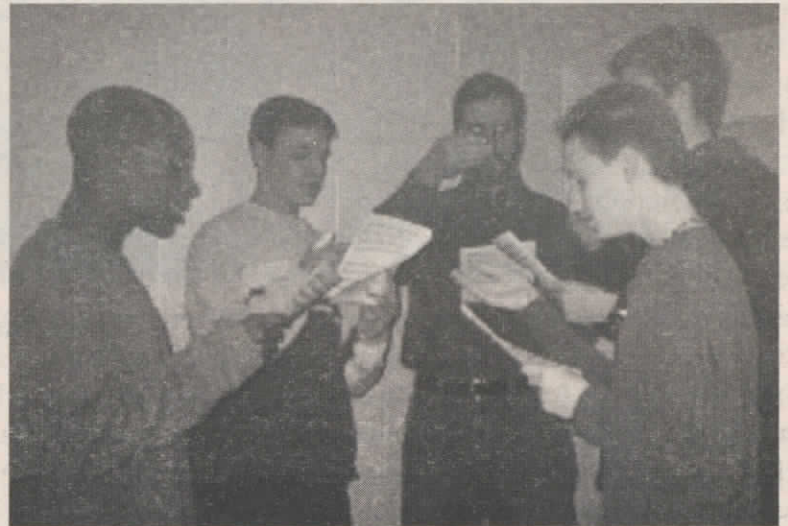
No matter what time you come by the high school vocal room, you're most likely to hear the sounds of students diligently working on their sight-singing and perfecting their specific voice parts on the music chosen for the day. **Antwyan Randolph**, sophomore vocal major, says "I've already learned so much from **Mr. Varner** and I think when it comes to music, he's a genius." Mr. Vic Varner, this year's high school vocal director, comes to the SOA staff from Northwestern High school in Rock Hill, SC. According to his students' opinion, he's a one of a kind teacher and is genuinely interested in their future success in life.

Mr. Varner, who graduated from Charleston Southern and earned his Masters from Winthrop University, has high expectations for the Chorale. He plans to have all high school vocal majors learn to sight-sing. He expects them to "understand the discipline involved the choral art." He would also like to see everyone "develop their own unique vocal instrument while also producing a classical choral tone." Mr. Varner evaluates his students aurally, requiring them to sing excerpts from previously learned repertoire, as well as asking them to sight sing individually.

Mr. Varner tries to choose a diverse repertoire, ranging from the classical style of Vivaldi's "Gloria", which was performed at the vocal's Winter Concert, to the lighter pieces of composers like Morten Lauridsen, whose French song cycle will be sung at the Spring Concert.

The Chorale has many activities planned before the end of the school year, including the State Festival Competition in Columbia, their fund raising barbecue dinner planned for March 4, and their spring show which will occur sometime in mid-May.

With Mr. Varner's devotion and lessons on discipline, the Chorale is developing into a successful high school choir. Vocal majors are able to develop their own voice while still learning how to perform properly in a large group setting. It will be exciting to see how the hard work and determination of the students and Mr. Varner will pay off in the years to come.



Secret Escape

A Valentine poem for Keegan

Our souls have become one,
Hearts together always,
Wishing we could hold on,
For longer, forever.

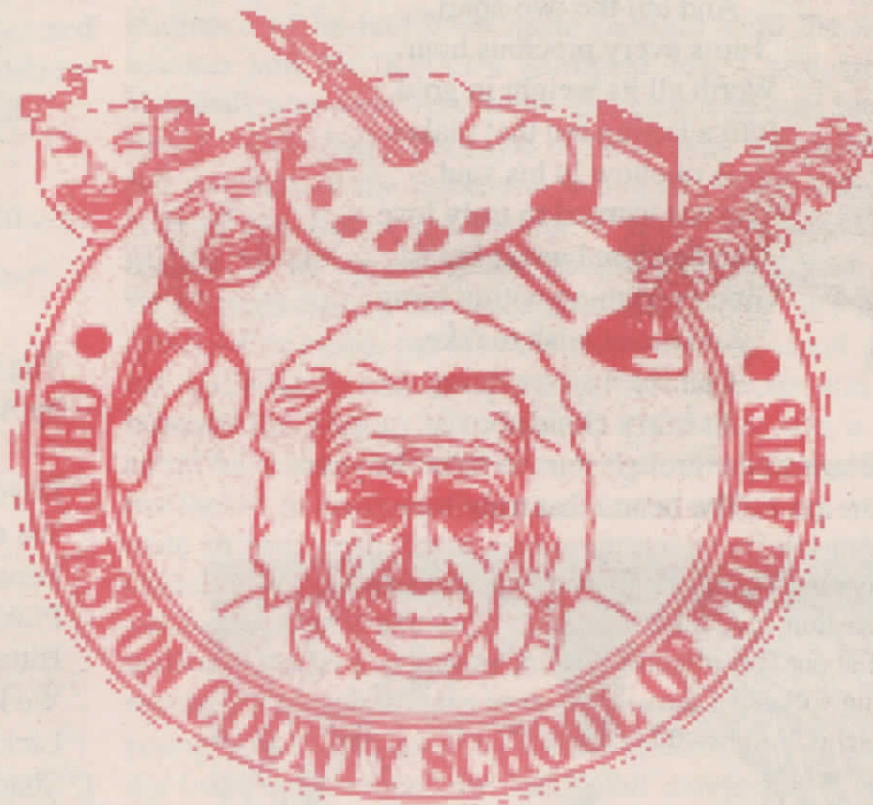
My heart hides a secret
Which must never let go.
As we dance arm in arm,
I am blind to the world.

The darkness envelopes,
Light only from your eyes.
Gleaming, shining, lustrous;
They brighten my worst fears.

I'll stay with you always,
In never-ending bliss.
The soft light shall not ebb,
As one heart cannot live.

The music surrounds us,
Magic in the dark light.
Our song will never end,
For love is our escape.

-Caroline Bailey
(Grade 10)



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Student Work



Sasha Shaw, 11

Sun on the Water
by Alison Palmer, 11

I surge
Arched with the sun
Yellow on blue
Your fingers fade red
Along my back
Sleep under my surface
Leave me warm
Our bodies
A seam
Sewn of purple ripples

Those Who Love.
by Katya Demcheva, 10

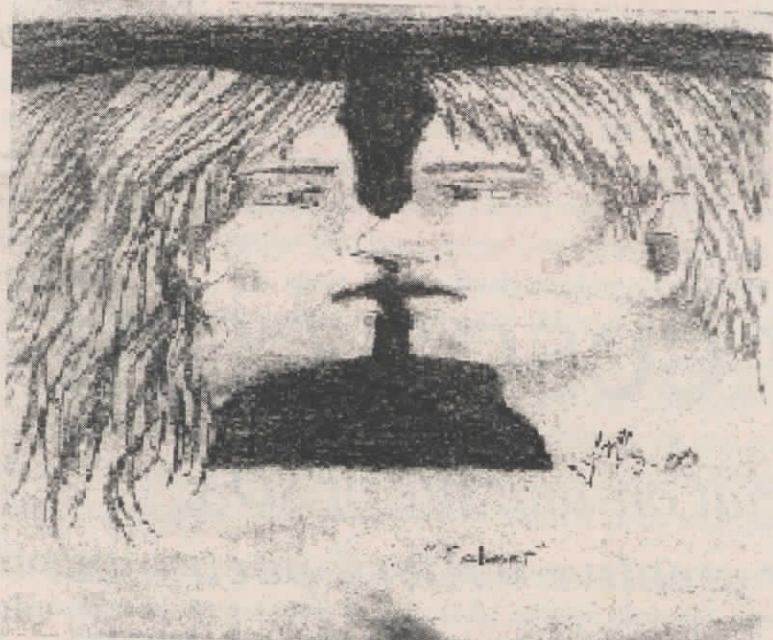
Who has learned to truly love
Has eyes that are not blind,
And lips forever slow to say
A word that is unkind,
Turns sadness into sweetness,
With fingers that can blend
A shadow into sunlight,
And a song into the wind.
Who has learned to truly love
Keeps summer in his heart,
Can meet with truth and counterfeit,
And tell the two apart,
Turns every precious hour,
Worth all its weight in gold,
Into a lasting arc that makes
A rainbow in his soul.
Who has learned to truly love
Can bend and never break,
Give everything within him,
And never wish to take,
Can see a silver lining
In every cloud above,
Blaze trails through stars to light the years,
... The hearts that truly love.



Sasha Shaw, 11

The Place
by Alison Palmer, 11

Beyond the grove
We are caught inside-out
Lemons in hand
Plucked from sweet
Bitter from tree
We kiss the rinds
Lick their juice
Share each other
Like sour candy



Jennie Leonard, 11

Submissions for the Applause student work page may be dropped off at room #6 or e-mailed to ccsoa@email.com. Please include your name, grade, and title of th piece.

For more student writing visit www.ccsoa.com

SOA Miscellany

Eleventh graders participate in History Day

Ms. Tisdale's 11th grade AP and honors American History students are participating in National History Day, a nationwide contest supporting history. The AP students entered only in the paper category, and the honors students entered in performance, media, and exhibit categories. There will be a school assembly in March for students to view the performances, and a History Day presentation on March 24 for the PTA. Exhibits will be displayed in the cafeteria. The regional competition will be held at the College of Charleston on March 25. If students win, they will move on to higher levels of competition. The CP U.S. history students are currently working on the research aspect of their black history day performances.

Student Council holds sale

The Student Council held a Valentine's carnation sale sponsoring an end of the year celebration. High School students voted on the Hawaiian theme. Location to be announced.

Cheerleaders and Pep Club to hold mock game show

The SOA cheerleaders and Pep Club will hold SOA's version of MTV game show "Singled Out" as a fund raiser in the spring. More details closer to the event. To see the SOA cheerleaders in action, come to the February 16 PTA meeting for a performance.

Student Council to help stop kid smokers

The Student Council will participate in Kick Butts Day, a national campaign to get kids to quit smoking, on April 5th. The event is sponsored by the Campaign for Tobacco-Free Kids.

High School absentees

If a high school student is absent for more than three days they may be qualified for home bound instruction with Mrs. Tisdale in order to retain their credit.

Horoscopes

by the SOA Astrologer

Aquarius (Jan 20-Feb 18): A family member will soon share happy news. Let the celebration begin.

Pisces (Feb 19-March 20): Changes in your life are needed. Wake up to reality.

Aries (March 21-April 19): Anger and frustration will build. Take it easy.

Taurus (April 20-May 20): The changes in your life have been successful. Don't jump into the fast lane.

Gemini (May 21-June 20): Be careful not to spend too much money on entertainment or clothing purchases.

Cancer (June 21-July 22): Magic and Dreams will be all yours. Follow your heart.

Leo (July 23-Aug 22): Focus on your future objectives and act on your gut feelings.

Virgo (Aug 23-Sept 22): You will yearn to travel. Your experiences will spark ideas and open your mind.

Libra (Sept 23-Oct 22): Too much work and no play can result in fatigue, frustration, and loneliness. Don't over do it.

Scorpio (Oct 23-Nov 21): Respect those that have more knowledge than you. Take advice from your elders.

Sagittarius (Nov 22-Dec 21): Be patient with family and friends. They have your best interests at heart.

Capricorn (Dec 22-Jan 19): Your new romance is going well and will continue to improve. Don't take your partner for granted.

Sports

You still have a chance to catch a few games from the SOA basketball team in their debut season. These dates remain. Come out and catch a game.

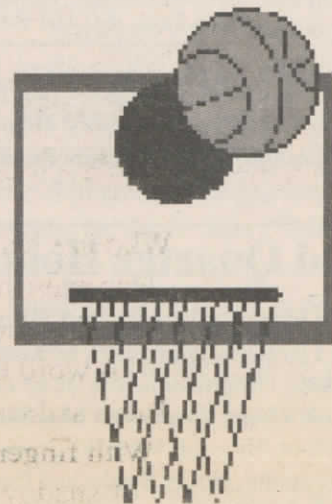
DATE	DAY	TIME	HOME TEAM	VS	GUEST
Feb. 14	Mon	6:00 pm	DJ Lakers	vs	SOA
Feb. 16	Wed	8:00 pm	SOA	vs	DJ Knicks
Feb. 19	Sat	11:00 am	SOA	vs	NVP Panthers
Feb. 21	Mon	8:00 pm	SOA	vs	Sch. of Discipline
Feb. 23	Wed	7:00 pm	DJ Knicks	vs	SOA

DJ = Danny Jones

ALL GAMES WILL BE PLAYED AT STERRETT HALL GYM.

2000 SOA Basketball Team Roster

Rodney Lewis
 Richard Bryant
 Devin Vaughn
 Sean Pyatt
 Yannick Bennett
 Ryan Young
 Andrew Pearlman
 Jonathan King
 Daniel Earnst



Happy Valentine's day honey. I'll love you always, no matter how far apart we are.

Traco

Happy Valentine's Day to all the readers of Applause.

Luv Kristen Granet

Stine, I love you forever.

Sara Reuben

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Student Accolades

1999-2000 ALL-AMERICAN SCHOLARS

The following students were nominated by the faculty to represent the School of the Arts as All-American Scholars for 1999-2000. These students were selected by earning a 3.3 GPA and by being part of the top 45 students in a grade.

Freshmen:

Rachel Floyd, Alexander Gentile, and Jennifer Haycock

Sophomores:

Haly Campbell, Kristen Gaetke, Carissa Hanagriff, Katrina Owens, Rebecca Paul, and Mary Ann Snyder

Juniors:

Michael Badger, Craig Baurley, Benedicte Boutrouille, Ann Carter, Elaine Hume, Adam Kassim, Jennie Leonard, Samantha Millen, Shannon O'Shea, and Sohayla Roudsari

1999-2000 NATIONAL HONOR ROLL

The following students were nominated by the faculty to represent the School of the Arts as National Honor Roll students for 1999-2000. These students were on the Principal's List for the first nine weeks.

Freshmen:

Corrie Austin, Andrew Bentz, Ashley Carrier, Rachel Floyd, Jennifer Haycock, and Leah Hennessy

Sophomores:

Haley Campbell, Kristen Gaetke, Kristen Granet, Carissa Hanagriff, Katrina Owens, Rebecca Paul, and Mary Ann Snyder

Juniors:

Justin Babcock, Michael Badger, Craig Baurley, Benedicte Boutrouille, Traci Cantwell, Ann Carter, Christina Davenport, John Fisher, Elaine Hume, Adam Kassim, Jennie Leonard, Shannon O'Shea, Sohayla Roudsari

Second Quarter Honor Roll

6th Grade Principal's List and Honor Rolls

Principal's List (unweighted GPA of 94.000 or above with no grade below 70)

Nicole Adams, Robin Bell, Christine Chong, Missy Claisse, Leigh Dekle, Meredith Eads, Nicole Faher, Cameron Funderburk, Jennifer Gavin, Kristen Gerber, Elizabeth Gibbs, Addison Howard, Meredith Jones, Omi Naderi, Taylor Raffield, Capers Rumph, Perry Spyropoulos, Emily Steele, and Daniel Vincent.

Silver Honor Roll: (unweighted GPA of 90.000 to 93.999 with no grades below 70)

Laurence Alexander, Eric Allen, Addie Brown, Missy Claisse, Bailey Clark, Lyanna Cohen, Dalia Dalili, Anna Dunlany, Brittaney Faucette, Lindsay Gallagher, David Getsinger, Trevor Gildea, Lauren Haviland, Rachel Heidenberg, Jenna Jones, Shannon Keenan, Maddy McCaulley, Katie McFarland, Tyron Mott, Trevor Murray, Alyssa Pabst, Carrie Papa, Lauren Peterka, Christine Piontek, Anna Pysh, Beth Register, Jaryd Rentz, Chelsea Richardson, Timothy Robinson, Rindy Ross, Justin Runey, Hannah Schroederliff, Hope Sims, Mandy Stone, Tonya Tarvin, Jennifer Thomas, Leslie Thompson, John Tolbert, Shelley Watson, and Olivia Williams.

Bronze Honor Roll: (unweighted GPA of 86.000 to 89.999 with no grades below 70)

Acecily Alexander, Brandon Allen, Jessica Atkinson, Allan Babcock, Reba Bowens, Andrew Childs, Laura Ann Cook, Jennifer Craig, Zippy Dawson-Beatty, Brandi Dirkes, Peter Dupuis, Terrance Freeman, Carlissa Heyward, Casey Hughes, Trey Mofuf, Paisley Moore, Christen Moskos, Nicole Richardson, Adrienne Sachs, Lauren Shaw, and Lauren Szego.

7th Grade

Principal's List:

Denise Abbate, Lauren Adderley, Meredith Benton, Amy Cheng, Ashton Coons, Tabatha Deas, Lane Elsey, Sean Emmel, Hanx Fan, Lindsay Funderburk, Shannon Gaetke, Maggie Harrelson, Quenby Keisler, Briana May, Hannah Metivier, Casey O'Neill, Anthony Olasov, Katie Parvin, Lucy Polley, Randall Scarborough, and Edward Yabut.

Silver Honor Roll:

William Axson, Jason Basile, Julia Ceva, Ashley Clark, Mariel Conway, Anna Crowder, Amanda Derhodo, Shana Dykema, Kayleigh Fort, Jamie Hiers, Katherine Hilderbrandt, Scott Hodo, Mitchell Huff, Sara Houser, Alec Jones, Shawn Jordan, Taryn Kimel, Kristina Kirk, Jennifer Kleiman, Philip Lipton, Shane Oberoi, Evelyn Paloma, Ashley Riley, Taylor Schaberg, Morgan Simon, Toni Spigner, Chris Squires, Jamie Stockman, Anathia Tipnis, and Kristen Young.

Bronze Honor Roll:

Melissa Annand, Melissa Brownstein, Colleen Campbell, Samantha Danna, Tameika Davis, Rachael Diloreti, Joshua Fernandes, Rachel Goldstein, Ashton Jacques, Darryl King, Stacy Lambert, Lacey Moskos, Jessica Munday, Ziyad Nasrowi, Rachel Parrish, Jessica Rayfield, Tanyesha Sumpter, Diego Villena, Adrian Westendorf-Pic, Gia Williams, and Melissa Yarborough.

8th Grade

Principal's List:

Rebecca Annand, Laura Benson, Paisley Boyd, Britteny Burlingham, Courtney Clark, Erin Comar, Stephanie Darden, Bessie Edwards, Bevin English, Jason Epstein, Rachel Fleury, Lauren Floyd, Emily Harkins, Mya Laurie, Marc Lynes, Maggie McAnnar, Meredith Neville, Eric Newman, Christi Norris, Robyn Olejniczak, Jessie Rumph, Eva Sclipa, Audrey Shakespear, and Liah Wallace.

Silver Honor Roll:

Amaylia Aiken, Mary Antley, Candice Cooper, Talia Corley, Jessica Corsaro, Ben Fine, Jessica Fink, Christian Grant, Hannah Grace Herman, Beatrice Heyward, Amanda Jones, Rebecca Locklear, Lauren Moskos, Whitney Perdue, Stacey Sherman, Traci Trotter, and Josh Vaughan.

Bronze Honor Roll:

Lindsey Alexander, Dora Bass, Brian Black, Elizabeth Bowers, Danielle Cardaronella, Tedra Coakley, Gregory Colleton, Bryson Cook, Nanci Cope, Matt Crotts, Alex Derhodo, Brian Dobson, Mark Edling, Bonnie Fralix, Jeremy Gaskins, Rashania Green, Thomas Greer, Katie Gumps, Leeann Haselden, Aaron Hepner, Nathan Hood, Nikita Johnson, Vincent Johnson, Kira Kowalski, Anna Marcell, Marian Margiotta, Jessica McDonald, Ali Patey, Jason Reifeis, Dorsey Seignious, Haley Shaw, Michael Steele, Amanda Thompson, Carri Tindal, and Catrina Wiest.

9th Grade

Principal's List:

Carrie Austin, Andrew Bentz, Rachel Floyd, Jennifer Haycock, Leah Hennessy, Hannah Scarborough, and Leslie Stamper.

Silver Honor Roll:

Ashley Carrier, Lauren Ferguson, Zan Gentile, Carolyn Hodo, Harper Marchman-Jones, Jennifer Mason, Deirdre Middleton, Terolyn Nesmith, Abbi Pitsenberger, Eliza Presson, Rebecca Reuter, Mohsen Roudsari, Cassandra Sanocki, Sara Saylor, Maggie Silver, and Charity Wilson.

Bronze Honor Roll:

Scott Black, Christina Bolin, Caroline Davenport, Courtney Dix, Sarah Harper, Erin Kinard, Meghan Lee, Mallory Lipton, Johnnie Ann Margiotta, Alexandra McCarthy, Paul McCrae, Sherard Moultrie-Brown, Tim Pape, Andrew Pearlman, Andre Raffield, Jessica Risher, Matthew Steele, Tawana Tolbert, Tyrone Wallace, Marty Washington, and Danielle Wiggins.

10th Grade

Principal's List:

Kristen Gaetke, Kristen Granet, and Mary Ann Snyder.

Silver Honor Roll:

Kelly Blohme, Loriel Brown, Tamara Butler, Haley Campbell, Angela Fleury, Jessica Gaskins, Carissa Hanagriff, Katie Hovis, Teresa Karr, Richard Larson, Katrina Owens, Rebecca Paul, Brent Polite, Deas Richardson, Taylor Silver, and Nicole Stasko.

Bronze Honor Roll:

Jennifer Albritton, Meghan Braswell, Daniel Earnst, Monicanne Fields, Ashley Gaston, Jennifer Hall, Joel Hamilton, Blair James, Stacey Jarrell, Zora Johnson, Emily Justice, Alex Liollo, Staci Oliver, Amber Rosintoski, Angela Shaw, Sharmetta Sheppard, Lydia Sisson, Elizabeth Skuhra, Rachel Taylor, and Amanda Wagner.

11th Grade

Principal's List:

Craig Baurley, Traci Cantwell, and John Fisher.

Silver Honor Rolls:

Justin Babcock, Michael Badger, Ashli Bogart, Benedicte Boutrouille, Ann Carter, Kate Colbert, Christina Davenport, Robbie Decola, Jessica Grantham, Adam Kassim, Ian Lampkin, Shannon O'Shea, and Sohayla Roudsari.

Bronze Honor Roll:

Hamadi Brown, Keeverlee Burchett, John Chritton, Billy Conyers, Rachel Corbett, Lauren Fanning, Nicole Griffin, Elaine Hume, Jennie Leonard, Anisha McDaniel, Sam Millen, Lakeisha Montgomery, Charles Moore, Liz Newell, Alison Palmer, Alfred Peeler, Ryan Scott, Elizabeth Steele, and Alan Strozier.

District IX PTA Cultural Arts/Reflections Contest Winners

Literature: Senior Division: 1st Place - Micheal Badger

Music: Middle School Division: 1st Place - Anthony Olasov, 2nd Place - Luke Yarborough

Photography: Middle School Division: 2nd Place & Honorable Mention - Ben Fine

Visual Arts: Senior Division: Honorable mention - Alex Liollo

Middle School Division: 1st Place - Audrey Shakespear, 2nd Place - Alex Bailey Clark

3rd Place - Tanya Tarvin

Honorable Mentions: Lauren Haviland, Laney Harrison, Jessica Corsaro

Calendar

February 2000

March 2000

16th- 7th Grade Science Fair
 17th- 7th Grade Science Fair
 18th- 7th Grade Science Fair
 19th- Vocal Solo & Ensemble
 21st- President's Day NO SCHOOL FOR STUDENTS!
 22nd- Jazz perf. SOA Theater 7:30
 8th Grade Science Fair
 23rd- 8th Grade Science Fair
 24th- Ms. Singers Young Americans Gaillard 4pm
 8th Grade Science Fair
 25th- County Band Clinic Sottile Ms. singers Young Americans @ Gaillard 4pm
 8th Grade Science Fair
 26th- County Band Clinic Sottile MS Singers Young Americans Gialliard
 27th- County Band Clinic Sottile Theater

4th- Chorale Boosters BBQ Fundraiser SOA Cafeteria
 9th- All State Band Clinic Greenville 9th through 12th
 14th- Rotary Star Show
 15th- Rotary Star Show
 10 & 11th Grade Dance Majors to American College-GA 15th-19th
 16th- 6 Grade presents Bag of Art Two-BB 7pm
 19th- 10th & 11th Grade Dance Majors Return from American College
 22nd- 7 Grade presents That's Rough Theater BB @ 7pm
 23rd- End of 3rd Grading Period
 Wind Ens. Perf. Physicians Aud 7:30
 24th- Ins/workday NO STUDENTS!
 28th- Concert Middle School Bands BB-7pm
 30th- SCMEA Concert Festival-MS
 31st- SCMEA Concert Festival-MS

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What is the perfect Valentine's Day gift to give or receive?



To give:
 "Flowers and a night out on the town."
 -Bubba Bryant, 10th

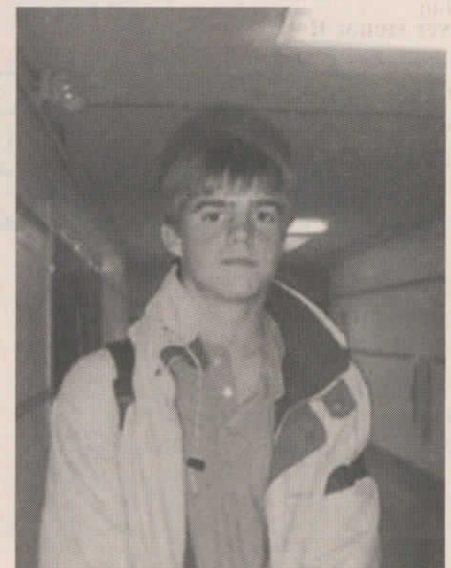


To give:
 "A poem about her."
 -Shannon O'Shea, 11th

To receive:
 "Two tickets to Hawaii"
 -Leslie Stamper, 9th



To receive:
 "A boyfriend."
 -Abbi Pitsenbarger, 9th





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