

Applause

Volume 1 Number 5

Charleston County School of the Arts, North Charleston, SC

June 2000

NHS Inducts new members by Tracy Cantwell

On Tuesday, May 9, the School of the Arts chapter of National Honor Society inducted 15 new members from the sophomore class. At 7 PM that night in Mr. Kerr's room, the group was pledged into the society by promising to maintain their excellence in the society's areas of emphasis; character, leadership, scholarship, and service. The charter members of the society from our junior class showed their leadership skills by organizing and hosting the entire ceremony, making it the first one that was completely student run. It flowed beautifully and they did a great job in transforming a simple band room into an eloquent auditorium.

Although it may seem like an "elitist group," Mr. Murray, the faculty advisor, says that National Honors Society is actually "a service organization and not a fraternity." He also would like to make it clear that, "It's not a bunch of smart kids that get together for the purpose of praising themselves, it's about helping other people." The society certainly does help others; in fact, since it began this year they have started a tutoring program for high school students, have participated in Youth Service Charleston's "Serv-a-thon," and are now working on two scholarship programs for graduating SOA students. Congratulations to the following new members of the SOA chapter of the National

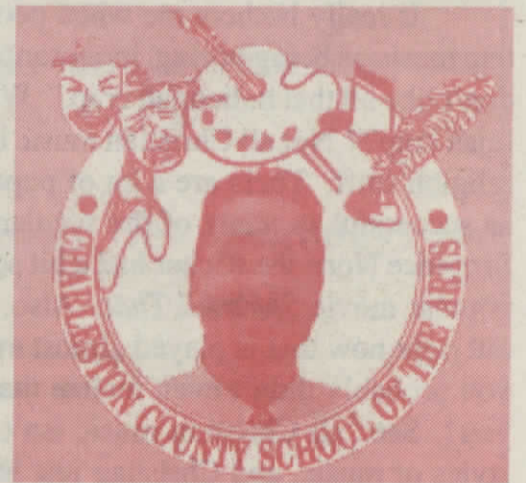
Honor Society: **Loriel Brown, Tamara Butler, Haley Campbell, Angela Fleury, Kristen Gaetke, Jessica Gaskins, Kristen Granet, Carissa Hanagriff, Katie Hovis, Katrina Owens, Deas Richardson, Taylor Silver, Lydia Sisson, Mary Ann Snyder, and Nicole Stasko.**

Upon becoming a member, each student has to meet many requirements. They must continue to keep their GPA above the minimum requirement and show great character and leadership skills. They are also asked to fulfill at least one individual and one group community service project every year.

The membership process for all students begins with meeting the GPA requirement of 90 or above for their freshman year and the first semester of their sophomore year. The sophomore GPAs are calculated after the second quarter and those that fit this criterion are invited to submit their forms along with several teacher recommendations to be reviewed by the chapter advisors and the faculty council, which consists of 5 faculty members, all of which are chosen by the principal. This group then evaluates each student based on their display of character, scholarship, leadership, and service and makes the final decision as to who is to be admitted. After being selected for membership, students are inducted with the sophomore ceremony being held in the spring and the upperclassmen in the fall. Those students who are not selected, but remain academically eligible, can reapply for admission in subsequent years.



Liz Newell, Bonnie Tumbleston, and Christina Davenport sang the national anthem at the River Dogs game at the Joe Riley Stadium on April 16th.



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What not to do when choosing a college

The other day I was thinking about how fast my high school years have gone by. It seems like just last year I was as freshman here at SOA. Now, I have my high school ring and I have to decide what colleges I'm interested in over the summer break. Yes, its exciting, but when I think of all I have to leave behind, I get a little upset. I mean, think about it: when you go off to college, your whole life changes. The decision we (the juniors) are going to make within the next year is going to determine how we live the rest of our lives. I'm not trying to sound depressing, but we will have to say goodbye to family, friends and sweethearts, and saying goodbye is never something I look forward to doing.

But, let me caution you about something; don't let people or situations influence what college you attend, since most things at this point in our lives are temporary and will probably not be important to us in two years. I'm not saying that you should just forget about your boyfriend/girlfriend and run off to college on the other side of the country, but unless you're sure that they are truly worth staying for, then don't. Anything that is meant to be, will be, even if you're at different schools. Everything works out for good in the end. I know it's hard to see right now, but you'll be more satisfied with your college experience if you go to the school of your choice rather than the school that will allow you to be near loved ones. Don't make the mistake of compromising your education for the slim chance that the person you're with now, is the person you're meant to be with for the rest of your life.

Stop with the stereotypes!

The other day in journalism class, Mr. Cusatis handed us two CDs he had received from Atlantic Records for our staff to review. I saw that one of them was P.O.D.'s *Fundamental Elements of Southtown*. I love that group and I told the class who they were. Nikki had started listening to it already, but once I told her that they were a Christian band who played a mixture of rock, jazz, reggae and pop music, she took off her headphones and said, "Why did you have to tell me that? Now I don't want to listen to it." Ok, what's that about? If I hadn't told her they were a Christian band, she never would've known; their music sounds just like many of the secular bands out there.

It really bothers me when people stereotype things like Christian music as being boring, monotonous and simple. As Nikki put it, "I don't like all that hallelujah crap." What do you mean "...all that hallelujah crap?" Not all Christian music is that "Amazing Grace," old time religion stuff. There are a lot of popular Christian bands who are just as successful as many of the secular groups. For example, the band Sixpence None the Richer had a hit song, "Kiss Me," showcased in the popular movie *She's All That*. Also, the band Creed, has a new song out right now that is played almost everyday on 95SX and Alice. And you probably didn't even realize that they were Christian bands, did you? See...all Christian music isn't boring! I like a lot of different styles of music, and Christian just happens to be one style that I particularly enjoy. I like bands such as Avalon, Smalltown Poets, Third Day, dc Talk, Jars of Clay, P.O.D., Creed and Point of Grace. There are a lot of solo artists who are incredibly talented also, like Steven Curtis Chapman, Jennifer Knapp, Michael W. Smith and Rebecca St. James. And if you listened to these groups without knowing that they were Christian artists, you would probably like them. But, the stereotype has been taught to you, and now anything known as Christian music is thought of as not worth even listening to.

Why not do something different from the rest of society and forget the stereotype. I promise you that even if you don't like the music because of its positive message, you'll at least like it for the simple reason that it's good music--these people really are talented. Just open your mind and give it a try.

For a review of the Christian band, P.O.D., see page 4

Summer, here we come!

When the final bell rings on June 6th, we'll finally be free! No more homework, tests we're not ready for, or seminars. For the next two months, it's nothing but sleeping late, going to the beach and staying out all night long. It's what students look forward to all school year long. But this summer is going to be even more busy than usual for the rising seniors. We get our senior pictures taken and we're supposed to start thinking about applying to colleges. And in the midst of being responsible, young adults, we have to make sure we have fun.

I mean, if you think about it, this is basically our last summer as high schoolers to enjoy. Next summer, we're going to be busy saving money and making final arrangements to leave for college. Who wants to spend their "last" summer vacation filling out a bunch of paperwork and reading books for next year's English class? Not me, but what other choice do we have? I guess there's just certain things we have to deal with in life if we want to be successful. Besides, it can't be that bad, right? I mean, you can read four books pretty easily, and you could always ask for your parents' help with the applications. And look on the bright side- in only one more year, our high school years will be behind us and we will finally be college students!

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Features

Featured Teacher: Mrs. Caldwell by Nikki Griffin

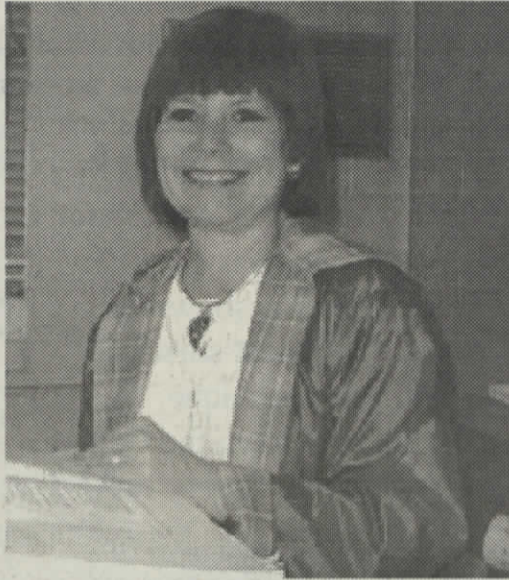
Mrs. Caldwell is the eighth grade English teacher, and she has been teaching at SOA since its opening in 1995.

NG: What brought you to SOA?

Mrs. Caldwell: I was ready to change schools when I saw an advertisement for teachers at School of the Arts. I thought it sounded interesting.

NG: How has the school grown since you've been here?

Mrs. Caldwell: in every way. We started off in the little brick building [the arts building] and the small block building. We had 200 students, and I think about 13 faculty members; we were a small, compact family. Now, we've spread out across almost 2 and a half campuses, with more than 600 students. But, we still have that supportive, family feeling. Great support. Some friends



Mrs. Myrna Caldwell

of mine were at the Guys and Dolls production for SOA's student body, and they were impressed with how supportive the students and faculty were when the whole school gave a standing ovation.

NG: What did you do before coming to SOA?

Mrs. Caldwell: I taught high school English for 16 years, and middle school English for 3 years. I was a teacher facilitator at another school.

NG: What college did you go to?

Mrs. Caldwell: I went to Winthrop and got a BA in English. I got my Masters at the University of South Carolina. I also took another program at Charleston Southern.

NG: Have you always wanted to be a teacher?

Mrs. Caldwell: Just about. When I was little, I made my little brother and sister be my students. They weren't good students though.

NG: What ambitions do you have for your students?

Mrs. Caldwell: I want them to love to read, to use words in the most effective way possible, and to be able to communicate effectively, so they can reach their potential in every area.

NG: What are some interesting teaching experiences you've had since you've come to SOA?

Mrs. Caldwell: They're all interesting. It's hard to separate out one thing. It's so much more interesting here than most places. We had great fun with our first eighth grade class, when Mr. Shaw and Mrs. Fairchild joined us.

NG: What are some activities that you've done with your students that are interesting, or useful?

Mrs. Caldwell: We've gone on really neat field trips, like the Avery Center our first year, and lately, career related field trips with the eighth graders, to MUSC. We've gone on walking tours of Charleston, to the Dock Street Theater to see plays, and to Fort Sumter. We've done the Agatha Christie project every year, so far; it's interesting to get students excited about her mysteries. I also try to connect the literature with the arts areas.

NG: Do you still teach cooperative learning techniques to teachers?

Mrs. Caldwell: Yes. I taught a cooperative lesson for the school board to demonstrate to them what cooperative learning is. Cooperative learning is breaking a classroom of students into small groups to improve academic studies; they are learning to work together to achieve a goal. This year was my fifth or sixth time teaching this graduate course for teachers. It's nice to work with teachers from all over the county, to hear how they've used cooperative learning in their classes. Now, cooperative learning has spread to colleges, and they have learning centers internationally, in Hong Kong and Ireland, for example. In group learning, students talk about what they're learning, so they learn it better and remember it longer.

NG: In your letter to *Applause*, in the last issue, you said the newspaper fulfilled a dream of yours. Do you have any more dreams for SOA?

Mrs. Caldwell: I dream about having a facility that meets our needs better, a facility that brings us even closer together. We need a facility that makes the high school students feel like they have a real high school while enabling the middle school students to have their special places as well.

NG: Do you have any advice for your students?

Mrs. Caldwell: Read everything you can get your hands on; it's the best way to learn, and you can have fun doing it, too. There's a big difference between getting the right answer and getting the learning. Recognize that those of us at SOA are some of the luckiest teachers and students in the world because we're at one of the best schools in the world.

SOA wins at Thespian Conference

On the weekend of April 28-30, SOA hosted the South Carolina Thespian Conference at the College of Charleston for our branch of the National Thespian Society, which is a nationwide theater organization. Many schools, and over 185 students, came from all over the state, including: SOA, Porter Gaud, Chester High, Beaufort High, Ashley Hall, Wando High, Northwestern High, Berkeley High, and Irmo High to compete with each other in several categories. Among the areas of competition were: one act play, duet acting, monologue, pantomime, solo musical, and duet musical. All of our High School theater majors had a great time, including freshman **Tawana Tolbert**, who said, "I thought it was going to be boring, but it was actually a really good experience." **Mr. Locklair**, who worked very hard to organize the festival, was very proud of the "wonderful weekend [because] the SOA students rally shined both behind the scenes and on stage." Our Thespian troupe did a fantastic job and brought back several awards, including:

Kayla Morrissey: 1st place pantomime

Adam Kassim and Kate Colbert: superior rating in duet acting

Todd Adamson: 1st place solo musical

Elizabeth Newell and Todd Adamson: 1st place duet musical

Scott Adams and Andrew Bentz: superior rating in duet musical

Sophomore Thespian Troupe: 1st place one act play

Courtney Coan: best actress

Richard (Bubba) Bryant and Courtney Coan: all star cast

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Reviews

Catatonia-*Equally Cursed and Blessed*

Recently, *Applause* received a press kit, from Atlantic Music, of two bands to review. **Catatonia** has been writing music, and touring the U.K. for eight years. After their first #1 album, *International Velvet*, followed by another successful album,



Catatonia

"Equally Cursed and Blessed," they have finally been introduced to America's music listeners. Catatonia's members, Cerys Matthews: voice, Mark Roberts: guitar, Paul Jones: bass, Aled Richards: drums, and Owen Powell: guitar, have made their niche in today's music world with their second consecutive #1 album, *Equally Cursed and Blessed*. Their musical style spans the spectrum of both pop and alternative music. Their unique sound has put them in a category all of their own.

The wide variety of influences on Catatonia's members comes out clearly in their album. Their music appeals to hard-rockers one minute, while intriguing the audiences of soft rock groups the next.

"I've got absolutely no expectations," Matthews said, according to their press release. "I just want people to have the chance to hear it and see if they like it." -N.G.

P.O.D. *The Fundamental Elements of Southtown*

P.O.D. is a Christian band that plays a mixture of rock, jazz and reggae music. Their latest CD is entitled *The Fundamental Elements of Southtown*, and is a true success. Ok, so maybe I couldn't understand every word that they said, but I got the basic idea. And I'm sure that other people will be able to understand their lyrics better, if it's what they're accustomed to listening to. I thought that all of the songs were worthy of recognition, but I did have two that are my favorites. The second song on the album, "Hollywood," is one of them and it describes the superficiality of today's society. The seventh song is entitled "Set Your Eyes to Zion" and conveys a good, moral message about how to keep your life focused on the positive.



P.O.D.

There are sixteen songs on the CD and I'd love to talk about each one, but there's not enough room for me to do that. However, I will say that this CD is upbeat, unique and is definitely worth listening to. P.O.D. is one of the fastest rising bands signed with Atlantic Records, and from listening to this CD, I can see why. They are a talented group of young men who have combined their musical ability with their love for God to form a band that is sure to be successful. -C.D.

Edward Arron performs with the CSO

On April 29, 23-year-old world renowned cellist, **Edward Arron**, gave a spectacular performance with the Charleston Symphony Orchestra at the Gaillard Auditorium under the direction of Maestro David Stahl. He played Dvorak's *Concerto in B minor*, a work filled with technical runs as well as sweetly flowing passages. Arron's performance on the development of all three movements, the allegro, adagio ma non troppo and the finale: allegro moderato, was insightful.

Arron's tone and passion greatly added to his performance. With each opening, Arron's forcefulness was apparent, but at times exceeded what was necessary. As he played on, his development of the piece only showed a more precise interpretation of the repertoire. The most stirring aspect of his playing was centered on his left hand technique. His mobility was incredible. He seemed to fly up and down the fingerboard without hesitation and could go from quick, flighty runs to slow and seductive passages that made you melt into the melodious sounds Arron emitted. This was, for the most part, generated by the control he had over his own skills, his speed and vibrato was what made his cello sing. This had to have been one of the best combination concerts with the Charleston Symphony Orchestra of this past season.

The showcase was simply fabulous. The Charleston Symphony Orchestra also performed the *Overture to Egmont* by Beethoven and the *Concerto for Orchestra*, which were wonderful as well. -S.R.



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SOA News

SOA students win twenty Scholastic Writing Awards

Seventeen creative writing students from the Charleston County School of the Arts took home 20 awards and were among the 320 students to receive national recognition in the 2000 Scholastic Art & Writing Awards. More than 20,000 were judged. SOA's twenty awards doubled the national record of 10 that they set last year.

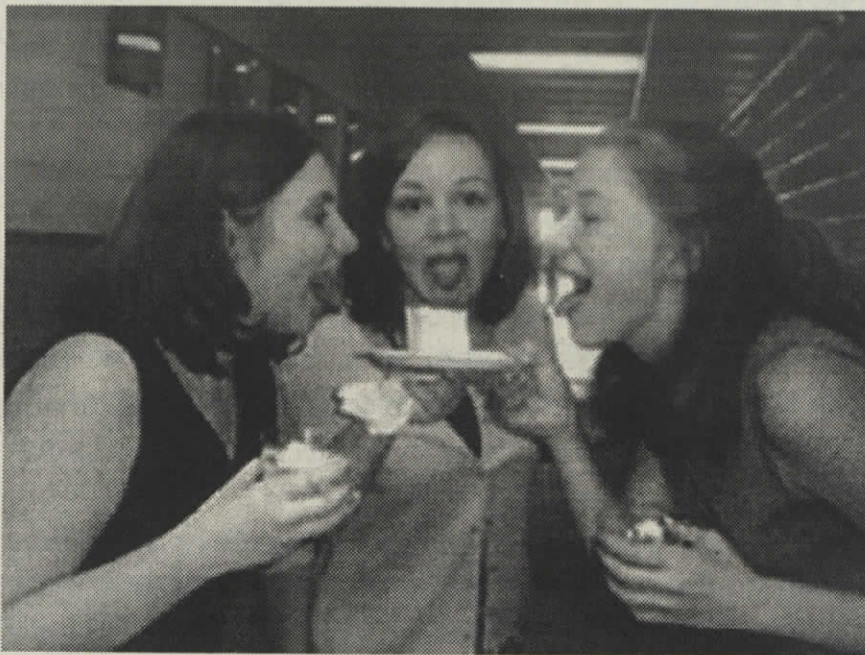
Included among 110 Gold Award winners in the nation are 8th grader **Rachel Fleury**, 9th graders **Sarah Harper, Jennifer Haycook, Lindsey Jones, Meghan Lee, Sara Saylor, and Maggie Silver**, and 10th grader **Nicole Stasko**. These students were recognized in the following categories: Short Short Story, Short Story, Poetry, the Personal Essay, Humor.

Silver Award winners are 7th graders **Rachel Goldstein** and **Edward Yabut**, 9th graders **Lindsey Jones, Jenny Mason, Eliza Presson, Thomas Rowell, and Sara Saylor**, 10th grader **Jennifer Hall**, and 11th graders **Michael Badger, Dustin Moss, and Shannon O'Shea**. They are among 179 Silver Award winners in the nation for their entries in Short Short Story to Short Story to Poetry to the Personal Essay to Humor.

These students will travel to Washington, D.C. on June 16th to attend the National Awards Ceremony at the John F. Kennedy Center for the Performing Arts. They will be accompanied by their writing instructors **Rene Bufo Miles** and **Beth Webb Hart**.

SOA wins big at State History Day

On April 15, several SOA high school students went to Columbia to compete in the state level of National History Day. Out of those, seven juniors came back with first and second place awards and the opportunity to compete in the national level. From June 10-16, the winners will be in Washington, D.C., performing against nearly 100 other groups from across the nation. History Day is a national competition in which students compete at different levels (county, state, national) by researching and presenting projects based on a specified theme. This year's theme was "Turning Points in History: People, Places and Events." Our first place group performance winners at state were **Christina Davenport, Tracy Cantwell, Alison Palmer, Keeverlee Burchett, and Elizabeth Newell**. For the National Competition, **Sohayla Roudsari** will be the alternate replacement for Elizabeth Newell. The group performed a scene about the collapse of czarist Russia due to the murder of the Romanov family. The second place winners were **Adam Kassim** and **Ann Carter** in a group performance on the effects of the censorship laws brought about when "talkies" replaced silent films. Congratulations to our state winners and break a leg at nationals!



Katie Hovis, Nicole Stasko, and Lydia Sisson enjoy some cake after they were inducted into the National Honor Society on May 9th.

May-June Horoscopes by the SOA astrologer

Aquarius (Jan20-Feb18): Don't put too much faith in other people. Quit putting your heart on the line and you won't be hurt as often.

Pisces (Feb19-March20): You've lost your passion for life and aren't enjoying yourself. A "small" decision distorted everything and it's up to you to change it back.

Aries (March21-April19): The beautiful spring weather inspires you to open your heart to others and practice random kindness.

Taurus (April20-May20): Though you may not realize it, you convey a "holier than thou" persona. Don't be too eager to "cast the first stone."

Gemini (May21-June20): Stop sweating "all the small things." Lighten up and live for today.

Cancer (June21-July22): Life is beautiful and the grass is greenest on your side. Sit back and enjoy.

Leo (July23-Aug22): You're strapped financially, but a perfect solution will provide you with your needs.

Virgo (Aug23-Sept22): Though you may think love will bring you happiness, it is not the answer to your problems.

Libra (Sept23-Oct22): This season fills you with feelings of rebirth, inspiring you to relax, organize, and make the necessary changes in your life.

Scorpio (Oct23-Nov21): School is consuming your time and putting on the pressure. If you work hard now, it will ease up later.

Sagittarius (Nov22-Dec21): Your hasty decision making leads to many problems. Handle all situations with care.

Capricorn (Dec22-Jan19): Your optimism and smiling face are "just what the doctor ordered" to keep your friends and family motivated. Happiness is contagious, so pass it on.

SOA brothers excel by Sohayla Roudsari

Among a number of outstanding siblings who attend SOA, many achieve great things. Two that are certainly noteworthy are the **Lampkin** brothers, **Ian** and **Evan**.

A well-rounded Junior from SOA, Ian Lampkin, was recently recognized for his outstanding academic achievements. Ian was inducted into the "National Urban League/ Congress of National Black Churches Thurgood Marshall Achievers Society" based on his accomplishments here at SOA. Ian was honored along with twenty-three other students from the tri-county area and hundreds across the nation by their local Urban League affiliates. The ceremony was held May 13th at St. James United Methodist Church in Goose Creek.

Ian's academic achievement has been equaled by his artistic success. He has made Senior Allstate Band and a member of the *Guys and Dolls* pit orchestra, which performed April 13th and 14th at the North Charleston Performing Arts Center and performed again for the North Charleston Arts Festival on Saturday, May 13th. Ian has also performed solo on the clarinet and tenor saxophone in the SOA Jazz Ensemble for the "Blessing of the Fleet" at Alhambra Hall on April 30th.

Ian is also an accomplished athlete. He plays baseball in regular season for North Charleston High School and made the tryouts for the American Legion Post- 59 baseball team as pitcher. The team began practices on April 30th and games are played through July.

But Ian is not the only Lampkin that is accomplished. A freshman at SOA, Evan Lampkin has also met with great success. Evan performed on percussion in the *Guys and Dolls* pit orchestra and is a percussionist for the SOA Jazz Band, which performed at the "Blessing of the Fleet" at Alhambra Hall. On the French horn, Evan, along with the SOA Brass Quintet will play for the opening ceremonies at Spoleto USA, 2000. May 18th Evan performed in a piano recital and June 4th, a horn recital.

Congratulations to both the Lampkin brothers for your honorary achievements.

Featured Art: Band by Christina Davenport

"Music is a striving for perfection. It's something that translates into everything you do in life," says high school band director **Basil Kerr**. "if you're going to do something, do it right." Mr. Kerr, who has been teaching at SOA since 1998, hopes that his students will "learn a wide variety of styles of music. There's more than what they hear on the radio."

Mr. Kerr, a native of Charleston, attended Catholic schools during his middle and high school years and began his college education at the Shenandoah Conservatory of Music in Win-



chester, Virginia. After two years there, he transferred to the University of Miami and received his B.A. He then moved back to Charleston and became

the director of the Wando band in 1977, and remained there until 1995. At that time, he left Wando to pursue his PhD at USC. In 1997, he became the band director at Lakewood High School in Sumter, and a year later, he moved to SOA.

Mr. Kerr emphasizes that being a successful musician requires practice and dedication. "You just can't fake it." He helps make his students successful by teaching the technical aspects and the interpretation of the music everyday. Learning the technical aspects helps bring the music closer to perfection. "Our job is to try and make the mess ups so insignificant that they're not noticeable," says Mr. Kerr. When the students learn how to interpret the music, they are connecting with the piece and then relating those emotions and thoughts to the audience.

The high school band has been triumphant this year in many competitions and festivals. For example, in Concert Festival, they received an Excellent rating for their performance and a Superior rating for their sight reading. Also, they had more students accepted into All-State this year than ever before. The Jazz ensemble, which is a very successful group, participated in a Jazz Festival called "Essentially Ellington." There are also many small chamber groups that were formed this year, such as the woodwind trio made up of **Ian Lampkin**, **Liz Taylor** and **Shareika Guillard**. They were asked to play at the Customs House and are now being hired to play at weddings and other public functions.

The last few weeks of school are scheduled to be a very busy time for the band. On Saturday, May 13th, they played at the North Charleston Performing Arts Center for the Arts

Festival Finale. On May 21st, the Wind Ensemble held an old fashioned band performance at Hampton Park, which was repeated on May 28th at Seabrook Island. And finally, on May 26th, the brass players played at the grand opening of Spoleto.

Mr. Kerr uses the music he teaches as a way to inspire his students to strive for perfection in every aspect of their lives. Although he does not expect all of his students to become professional musicians after school, he does want them to always remember how music affects our lives. "It's not my goal to

have every kid major in music in college. It is my goal that they become life long enjoyers of music."

"I want them to be the

best that they can be," says middle school band director **Ed Ritche**n about his students. He realizes that students are not going to make themselves work any harder than necessary. "They won't do it- I have to push them."

Ed Ritche received his undergraduate degree from Ithaca College in New York. He then transferred to Long Island University and got his graduate degree. He has been teaching here at SOA from the beginning, back in 1995.

Realizing that most students will settle for less rather than their best, he tries to build up their confidence by making them see how capable they are of being successful. "I try to make them feel like they're doing a lot of it. And I'm like a cowboy- I kind of prod them along." Sometimes he allows his classes to choose their own repertoire. When picking music for the band to play, he first has to see what instruments are available to him. He then just tries to pick as much of a variety of styles as possible.

This year, the band won Superior ratings in every competition they entered, like Concert Festival and the Fiesta in Williamsburg, Virginia. In Virginia, they won first place out of all the middle school bands, and they were the only middle school band to receive a Superior rating. Also, they had six students to make All-State band this year. As for upcoming performances, the only thing the middle school band has left to do is to play at Patriots Point. This will end their year.

The SOA school band majors are well on their way to becoming mature, successful musicians. The band is admirable and represents SOA's talented students remarkably well.



Featured Art: Piano

by Christina Davenport and Beth Frampton

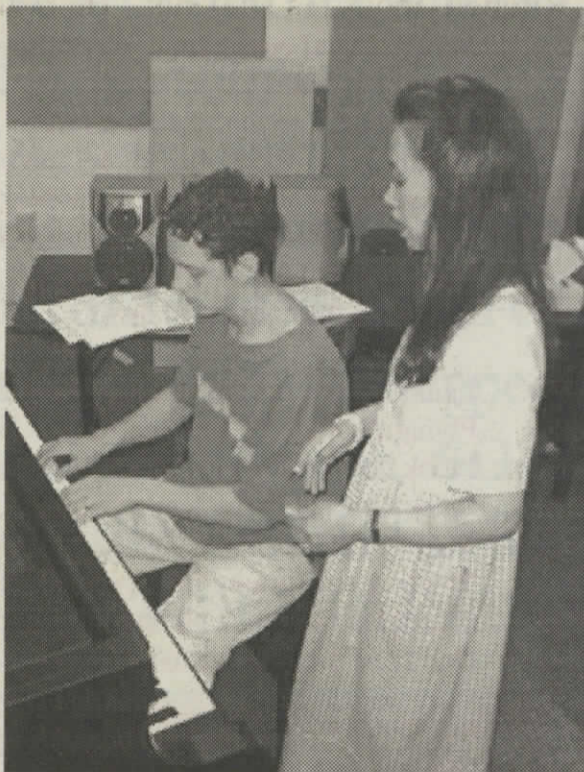
"Practice daily and diligently," says piano teacher **Dr. Myungsook Song Stoudenmire**.



Dr. Stoudenmire emphasizes the following skills with her piano students: technical development, developing your repertoire, site reading ability, a strong theory background, and good performance strategy. By following these rules and guidelines, Dr. Stoudenmire's students have flourished in their auditions. Her students have participated in the S.C. Piano Festival, in which **Trevor Gildea** (6th grade) and **Jessie Rumph** (8th grade) were both selected as recitalists at the U.S.C. Recital Hall, The S.C. Music Teachers Association, in which Trevor Gildea was chosen as the 1st alternative winner in the State Au-

dition, the S.C. Music Educators Association, in which Trevor achieved a Superior Rating, and Jessie got an Excellent Rating,

and the National Piano Guild Audition, in which Trevor played 15 pieces on the International level, and achieved a rating of superior plus. Jessie played 12 pieces on the national level, and achieved a superior rating. Dr. Stoudenmire not only enjoys teaching, but also enjoys performing; she recently performed at Columbia College. According to Dr. Stoudenmire, "piano students learn more than just mind-hand coordination; they also learn to understand the entire process of a musical piece from beginning to end, just as they learn to understand a piece of literature."



"I want my students to work to the best of their ability and to use all of the talent they have," says piano teacher **Ms. Riddlehoover**, who has been teaching here at SOA since 1997.

Ms. Riddlehoover attended Longwood College and then went on to attend graduate school at the St. Louis Institution of Music.

Since all of her students are at different levels, she does not teach them in groups, but rather gives each one an individual lesson once a week. She uses the American College of Musicians' curriculum and chooses a student's repertoire according to their

ability, technical needs and personality. Sometimes, she will give them choices, but each student has to play a piece from each musical period at some point during the year. Her goal for her students is that "each one will earn their high school diploma in piano, awarded by the American College of Musicians."

Over the year, the piano majors have had several national winners awarded by the American College of Musicians, and several district winners for the SCMTA. For three years, piano majors have played in the honors recital at the SCMEA convention. Also, **Anthony Olasov** was the district winner for composition in the Reflections contest.



With the end of the year approaching quickly, piano majors are practicing intensely for their final piano recital, which will be held on May 21st, at 7:30 pm at North Charleston United Methodist Church. On May 19th and 20th, all piano majors will participate in the National Piano Auditions.



Being a piano major here at SOA requires a lot of practice and responsibility. But all of the hard work pays off, according to **Sean Emmel**, who said, "It teaches you how to truly practice. It's helped me a lot; especially with my interpretation of music."

With such an intense atmosphere and the one-on-one attention given to each student, the piano majors are sure to become successful musicians.

Have a great summer!
From the *Applause* staff

Student Work

Catching Cicadas

by Jennifer Haycook, 9th grade

When we were young,
my cousin Vanessa and I,
would catch cicadas.
Every summer afternoon
when they hummed above our heads
we would climb the tree in Nana's front yard
and scan the branches.
We'd stuff leaves and twigs
into empty plastic coke bottles,
carefully punch
air holes in the top
with a nail
and place each
buzzing cicada inside.
Each bottle held
a different species.
The green x's,
dark greens,
or rarely an orange or tiger back.
At night
we'd trek into the front yard
armed with flashlights
and watch the pupas
crawl up the trunk,
split the back of their shell,
and struggle out
bright green, soft and new.
We'd hold them in our hands
and teach them to walk
as their bodies dried.
Sometimes their shells trapped them.
So we'd try to pry their legs out.
We couldn't always save them,
but we watched until they stopped struggling.



-Ben Fine, 8th grade



-Autumn Germroth, 11th grade

Pants-less Swimmer

by Katie Buck, 7th grade

My feet stand on the small platform.
The nylon bathing suit on tight,
I lean slowly on the small platform.
Staring in the water with all my might.
The spotlight shines at that great height.
Though I don't know if I will survive.
I don't even think I will try to fight.
Do I have the courage to dive?

I jump slowly off the small platform,
Flying through the air in delight.
I look down staring at the small platform,
In the air I fall in the bright light.
My form falls followed by the searchlight,
Twisting and turning for a power dive.
The lights shut off, I plunge in the moonlight.
Do I have the courage to dive?

My body now in the water off the platform,
The suit falls off so impolite.
My red shorts now hang from the platform,
Bottom in the air, pale as snow White.
Swimming to the bottom, nothing was right.
Now I don't want to be alive.
No air left to hold, my ears become tight.
I had the courage to dive.

I became a big clown just overnight.
Though my score was only a five,
My nudity was the day's highlight.
I shouldn't have had the courage to dive.

For more student art and writing,
visit www.ccsa.com

PTSA News

Calling all volunteers!!!

Please consider sending your name in to chair a PTSA committee next year. SOA and SOA PTSA need you and your talents. Most of us find that the rewards of volunteering are not simply in the benefits to the school and students, but also in the people we meet and the friends we make. You make the difference!!

SOA PTSA Auction Success!!!!

The SOA PTSA Auction was fabulous!! Many thanks to **Cheryl McCarthy** and **Toni Young**, PTSA Auction Chairpersons, and all the committee members who worked so hard to make this a wonderful event. Thanks also to all who donated and to those who came out to bid!! We will give you the numbers at the PTSA meeting on 5/25. Proceeds from the auction benefit SOA so everyone should feel great about participating in such a worthy cause.

Volunteers make things

happen!!!! It is understood throughout this school district and indeed, this state and country, that a strong PTA/PTSA is present at the very best public schools. It is volunteers that can truly make the difference. To all of the SOA community who have stepped up to the volunteer challenge, SOA PTSA offers you the MIGHTIEST THANKS for a JOB WELL DONE!

Need to contact the PTSA?

call the PTSA Hotline @ 884-2278
ext. 7600 #03

or visit www.ccsa.com/ptsa.html

SC PTA Reflections Visual Arts winners

Congratulations to:

Alex Liollo, 2nd Place, High School Level

Jessica Corsaro, Honorable Mention, Middle School Level

SOA PTSA NEEDS CHAIRS FOR NEXT SCHOOL YEAR

No, not the kind you sit on-- rather, the kind that organizes various activities for SOA. You've got the talent. Now, answer the invitation to be a PTSA leader. You can participate in your child's education, meet involved and interested parents, and learn lots about SOA and the kids that go there. Be a part of the vision by letting PTSA know what you might like to do:

Publicity - coordinates the challenge to communicate events and information to SOA and to the community

Newsletter - gathers and formats PTSA news to send to the SOA community. Computer layout skills required.

Auction - major fundraiser; oversees the various facets of putting on an auction; organization and vision required

Family Night - organizes a fall event designed for family fun and fellowship among the SOA community

Legislative - monitors school district action, state legislation for potential impact on SOA and/or education issues generally

Directory - gathers phone, address, and e-mail information; format/print and distribute finished product. Computer database skills required

Programs - Coordinates student performances and other presentations at PTSA meetings

School dances - one each for high and middle school; works with teachers to organize/support dances

Parent representatives - one each for high and middle school; liaison between PTSA and room parents

Volunteer - gathers and organizes parent volunteer preferences in the fall and makes information available

Ways and Means

Teacher Appreciation - plans and carries out activities to let our SOA faculty know that they are appreciated

Spirit Sales - handles all SOA t-shirt and item sales

Shaping Lives Card - coordinates selling and incentives for this coupon book, in conjunction with the District PTA

Reflections - Works with relevant teachers to encourage participation in this PTA contest; coordinates the school level contest; responsible for timely entry to district and state contests

Beautification

Hospitality

Name: _____ Phone # _____

Student's name & grade _____

Experience with computers?? _____

Call 881-2037 or e-mail, b-pgildea@worldnet.att.net, for questions

RETURN TO THE SOA FRONT OFFICE

High School News

High School Honor Roll

9TH GRADE

PRINCIPAL'S LIST (unweighted GPA of 94.000 or above with no grades below 70)

Corrie Austin, Andrew Bentz, Rachel Floyd, Jennifer Haycook, Leah Hennessy, Sara Saylor

SILVER HONOR ROLL (unweighted GPA of 90.000 to 93.999 with no grades below 70)

Zan Gentile, Sarah Harper, Carolyn Hodo, Meghan Lee, Jenny Mason, Deidre Middleton, Terolyn Nesmith, Eliza Presson, Maggie Silver, Leslie Stamper, Tawanna Tolbert, Rebecca Toms, Marty Washington, Danielle Wiggins, Charity Wilson

BRONZE HONOR ROLL (unweighted GPA of 86.000 to 89.999 with no grades below 70)

Elizabeth Arthur, Christina Bolin, Ashley Carrier, Courtney Dix, Drew Dupuis, Lauren Ferguson, Harper Marchman-Jones, Johnnie Ann Margiotta, Alexandra McCarthy, Paul McCrae, James Mims, Robbie Olson, Cody Palmer, Kyle Palmer, Alexander Parker, Abbi Pitsenbarger, Andrae Raffield, Sara Reuben, Rebecca Reuter, Matthew Riddlehoover, James Riley, Mohsen Roudsari, Hannah Scarborough, Lauren Smalls, Matthew Steele, Tyrone Wallace, Husain Williams, Michael Williams

10TH GRADE

PRINCIPAL'S LIST

Kristen Gaetke, Jessica Gaskins, Kristen Granet and Mary Ann Snyder

SILVER HONOR ROLL

Kelly Blohme, Loriel Brown, Tamara Butler, Haley Campbell, Angela Fleury, Ashley Gaston, Carissa Hanagriff, Katie Hovis, Teresa Karr, Alex Liollo, Katrina Owens, Brent Polite, Deas Richardson and Nicole Stasko.

BRONZE HONOR ROLL

Jennifer Allbritton, Kimberly Anderson, Meghan Braaswell, Richard Bryant, Laurel Coons, Daniel Earnst, Monicanne Fields, Joel Hamilton, Caroline Johnson, Zora Johnson, Emily Justice, Stacey Kinard, Richard Larson, Allison Orvin, Ashley Rowe, Angela Shaw, Taylor Silver, Lydia Sisson, Rachel Taylor, Amanda Wagner.

11TH GRADE

PRINCIPAL'S LIST

Craig Baurley, Tracy Cantwell, John Fisher, Chandler Jenrette, Adam Kassim, Sohayla Roudsari

SILVER HONOR ROLL

Justin Babcock, Benedicte Boutrouille, Christina Davenport, Lauren Fanning, Elaine Hume, Dustin Moss

BRONZE HONOR ROLL

Michael Badger, Hamadi Brown, Kate Colbert, Billy Conyers, Robbie DeCola, Autumn Germroth, Jessica Grantham, Nikki Griffin, Ian Lampkin, Jennie Leonard, Samantha Millen, Lakeisha Montgomery, Charles Moore, Shannon O'Shea, Alfred Peeler, Sasha Shaw, Elizabeth Steele

Parents, please remember that students with an incomplete on their report cards cannot be processed for the Honor Roll.

NHS tutoring begins

The National Honor Society's tutoring service is up and running. Tutors provide sessions during both first and second lunches for all high school students in **Ms. Marshall's** room on B days and **Ms. Tisdale's** room on A days. If you need help on your school work, make sure to stop by.

Student Parking Lot Relocated

The blisters on SOA student drivers' feet are starting to heal due to **Mrs. Myers'** decision to finally move the student parking lot back onto our campus. Since the middle of last school year, SOA students had been parking nearly 2 blocks away behind Charlestowne Academy, but now the location has been changed so that students park near the fine arts building next to the buses circle. "At first, I thought it was too small of a space, but it accommodates our needs perfectly," says the relieved junior **Sohayla Roudsari**. Many others are thankful for the extra few minutes they have to get to class every morning. For all of these reasons, the student drivers are enjoying their closer, safer, cleaner parking lot and thank the school for making their mornings and afternoons a little bit easier, and a lot less stressful.

Student Council elected

The SOA High School Student Council Officers for the 2000-2001 school year have been appointed. They are as follows:

President-**Tracy Cantwell**, Vice President-**Sohayla Roudsari**, Secretary

Brandi Bruorton, Treasurer-**Jessica Grantham**, Historian **Ashli Bogart**.

If you are interested in being a Student Council member or homeroom representative, talk to **Mrs. Newton** about taking the leadership elective next year. The requirements to run for office are to have been a member of a High School Student for at least one term and to be, academically, in good standing. There was no election necessary because only one candidate ran for each office. "All [the nominees] were qualified and we are glad to have them, but there is no reason for campaign week because there is no competition," says **Mrs. Tisdale**.

Chorale concert a success

The Chorale presented a Spring Concert in the Blackbox Theater on May 10th and 11th. The performance included a jazz set, two French pieces, and two trios. The concert also included a unique Lennon-McCartney set featuring "In My Life," with a solo by **Leah Hennessy**, "Because," "Drive My Car," and "Can't Buy Me Love." The show featured two trios; **Husain Williams, Rodney Lewis, and Antwyan Randolph** sang "This Train;" **Christina Davenport, Bonnie Tumbleston, and Liz Newell** sang "To Know Him is to Love Him." The Spring Concert was an incredible performance that livened the spirits of all who attended.



SOA high school chorus members before their spring concert on May 10th.

Middle School News

PRINCIPAL'S LIST AND HONOR

Leslie Tumbleston, Melissa Yarborough.

ROLLS

6TH GRADE

Principal's list (unweighted GPA of 94.000 or above with no grades below 70)

Addie Brown, Christine Chong, Leigh Dekle, Meredith Eads, Cameron Funderburk, Jennifer Gavin, Elizabeth Gibbs, Addison Howard, Meredith Jones, Maddy McCaulley, Omi Naderi, Lauren Peterka, Jaryd Rentz, Justin Runey, Perry Spyropoulos, Emily Steele, Daniel Vincent, Shelley Watson, Justin Yang

Silver Honor Roll (unweighted GPA of 90.000 to 93.999 with no grades bellow 70)

Nicole Adams, Eric Allen, Robin Bell, Missy Claisse, Bailey Clark, Ned Collins, Dalia Dalili, Nicole Faher, Brittaney Faucette, Kristen Gerber, Trevor Gildea, Jenna Jones, Tyron Mott, Trevor Murray, Carrie Papa, Christine Piontek, Chelsea Richardson, Rindy Ross, Capers Rumph, Hannah Schroederiliff, Hope Sims, Jennifer Thomas, Olivia Williams

Bronze Honor Roll (unweighted GPA of 86.000 to 89.999 with no grades bellow 70)

Laurence Alexander, Allan Babcock, Reba Bowens, John Burbage, Andrew Childs, Nicole Darden, Brandi Dirkes, Anna Dunlany, Peter Dupuis, David Dutremble, Lindsay Gallagher, David Getsinger, Lauren Haviland, Rachel Heidenberg, Clarissa Heyward, Casey Hughes, Katie Mcfarland, Christen Moskos, Alyssa Pabst, T.J. Robinson, Adrienne Sachs, Lauren Shaw, Lauren Szego, Leslie Thompson, J.T. Tolbert

7TH GRADE

Denise Abbate, Meredith Benton, Sean Emmel, Hanxu Fan, Kayleigh Fort, Lindsay Funderburk, Shannon Gaetke, Maggie Harrelson, Hannah Metivier, Casey O'Neill, Katie Parvin, Lucy Polley, Morgan Simon, Edward Yabut

Silver Honor Roll

Jason Basile, Colleen Campbell, Julia Ceva, Amy Cheng, Mariel Conway, Amanda Derhodo, Lane Elsey, Katherine Hildebrandt, Scott Hodo, Sara Houser, Shawn Jordan, Quenby Keisler, Brianna May, Jessica Munday, Shane Oberoi, Evelyn Paloma, Ashley Riley, Gia Williams, Kristen Young

Bronze Honor Roll

Jeanne Albinger, Melissa Annand, Anna Crowder, Samantha Danna, Tameika Davis, Tabatha Deas, Shana Dykema, James Heston, Ashlyn Hunt, Alec Jones Kristina Kirk, Stacey Lambert, Philip Lipton, Claudia Lofton, Lacey Moskos, Anthony Olasov, Taylor Schaberg, Joshua Smoak, Toni Spigner, Chris Squires, Jamie Stockman, Anhita Tipnis,

8th Grade Honor Roll

Principal's List

Rebecca Annand, Laura Benson, Paisley Boyd, Courtney Clark, Erin Comar, Candice Cooper, Talia Corley, Stephanie Darden, Bessie Edwards, Bevin English, Jason Epstein, Rachel Fleury, Lauren Floyd, Emily Harkins, Beatrice Heyward, Marc Lynes, Maggie McAnnar, Meredith Neville, Eric Newman, Christi Norris, Whitney Perdue, Jessie Rumph, Audrey Shakespear, Stacey Sherman, Traci Trotter, Liah Wallace

Silver Honor Roll

Amaylia Aiken, Mary Antley, Danielle Cardaronella, Yin Chen, Tedra Coakley, Gregory Colleton, Bryson Cook, Nanci Cope, Jessica Corsaro, Matthew Crotts, Colleen Cullinan, Alex DeRhodo, Brian Dobson, Mark Edling, Ben Fine, Jessica Fink, Bonnie Fralix, Emory Frazier, Christian Grant, Rashania Green, Hannah Grace Herman, Nikita Johnson, Rebecca Locklear, Anna Marcell, Marion Margiotta, Lauren Moskos, Robyn Olejniczak, Ali Patey, Amanda Robles, Eva Sclippa, Josh Vaughan, Catrina Wiest

Bronze Honor Roll

Lindsey Alexander, Dora Bass, Brian Black, Elizabeth Bowers, Sara Dixon, Jeremy Gaskins, Leeann Haselden, Aaron Hepner, Mark Heyward-Washington, Lindsay Jackson, Vincent Johnson, Kira Kowalski, Mya Laurie, Ally Leach, Robbie Madison, James McDermott, Jessica McDonald, Steeven Nelson, Jason Reifeis, Heath Richardson, Lauren Ritter, Michael Seabrook, Dorsey Seignious, Haley Shaw, Felicia Simmons, Michael Steele, Amanda Thompson, Carri Tindal

Parents, please remember that students with an incomplete on their report cards cannot be processed for the Honor Roll.

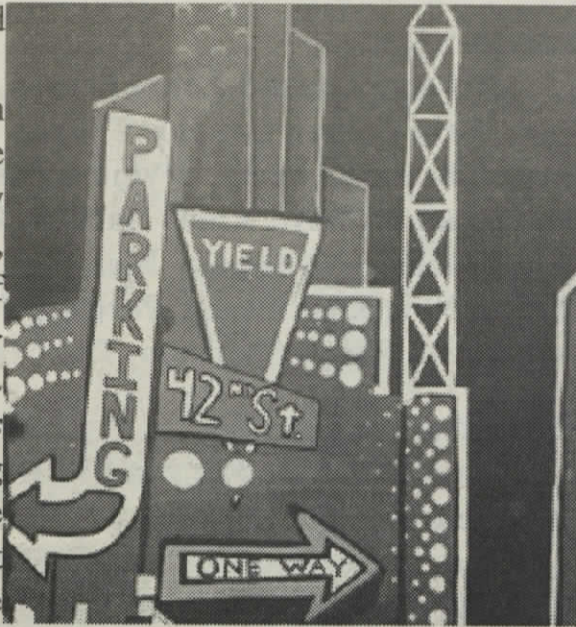
Congratulations to **Trevor Gildea**, 6th grade, and **Brad Diedrick**, 9th grade. Trevor and Brad, both piano students of **Dr. Myungsook Stoudenmire**, received 1st alternate winners of the South Carolina Music Teacher's Association at the State Level.

Congratulations to **Leslie Thompson**, 6th grade, and **Morgan Simon**, 7th grade, the SOA Visual Artists who won Honorable Mention recognition in the national Curad Bandaide Design Contest. There were 69,000 entries in the contest.

Guys and Dolls a huge success by Sohayla Roudsari

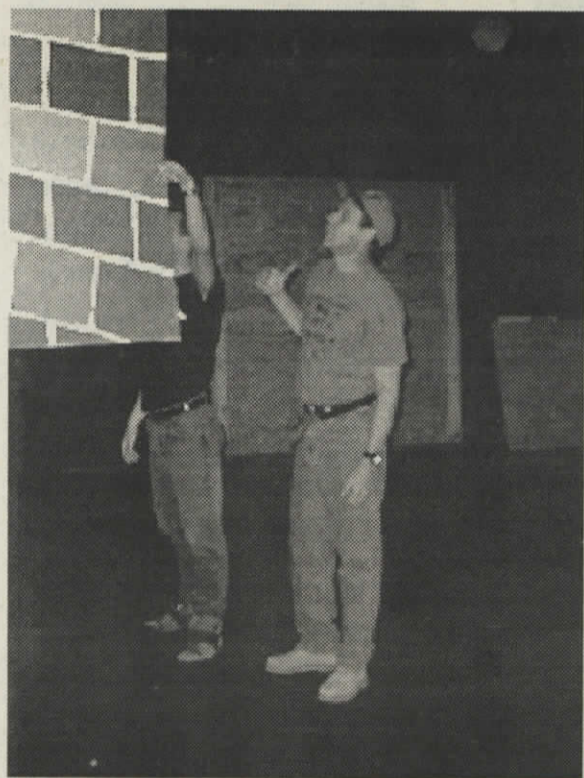
On April 13th and 14th, SOA's second school wide production, *Guys and Dolls*, was simply magnificent. A challenging musical that most high schools would not even attempt, *Guys and Dolls*, directed by **Michael Locklair**, was performed with great success and worth the three months of long, strenuous rehearsals. Described as an "off-off Broadway" musical, *Guys and Dolls* was a fabulous experience and a spectacular show.

The show opened in a traditional style, with the overture performed by SOA's own full orchestra, an inspired combination of the string orchestra and selected instrumentalists. The musical score for *Guys and Dolls* was challenging for professionals in the past, yet you would not have known that from the sweetly melodious passages rising up out of the



Part of the set of *Guys and Dolls*.

pit. As the audience was carried back into the jazz-filled 1950s with the opening number known informally as "Runyun Land,"



Mr. Locklair on the set.

the curtain opens. **Scott Adams** as Nicely-Nicely Johnson, **Ian O'Shea** as Benny Southstreet and **Andrew Bentz** as Rusty Charlie sing a trio of sorts entitled "Fugue for Tinhorns" to set the scene. Adams is the bold voice that as the foundation, allowing him some creative liberty stylistically, an addition that made the first act. But it is not solely in his singing that Adams is able to create sparks, but also in his acting, which inspired other actors to rise to the occasion. Sarah Brown, **Elizabeth Newell**, "a mission kinda doll," enters with strength in character, a promising quality, trailed by the mission and mission band. The street scene dialogue continues on with its gamblers and its sinners and its missionaries. The scenes that follow include dialogues of great humor, introducing two new key characters; Miss Adelaide played by **Loriel Brown** and Sky Masterson played by **Todd Adamson**, as well as Nathan Detroit played by **Richard Bryant**. Brown put on a five-star performance that stole the show, with impeccable comic timing that could not be matched. Bryant, who played opposite Brown, worked remarkably well with her, complimenting her performance

throughout the show. Sky Masterson, a traveling gambler who became especially fond of Sarah Brown, was a stylish and charming character that had an addiction, winning bets, usually associated with money.

Adamson played Sky with great ease, gushing with charm and brimming with more style than one would think possible. The Cuban scene in Havana was quite memorable with a musical part that one couldn't resist loving, and a scene that contained two drunk people, Sky and Sarah. The duet between Sky and Sarah, "I've Never Been in Love Before," was gorgeous. Adamson's and Newell's voices meshed perfectly, making a sensational close to Act I.



The pit orchestra of *Guys and Dolls*.

Act II opened with the Entr'act played by the pit orchestra setting the mood for the second half. Opening with a hotbox scene featuring the SOA dancers, the action packed Act II features in scene 2 the reprise to the I'm-pouty-because-my-gambler-boyfriend-won't-marry-me song by Miss Adelaide. "Luck Be a Lady" brings the first bit of action to the stage, with a solo featuring Sky. The orchestra moves along at a quick, upbeat tempo that helps to keep the excitement and anticipation in the crap game. Adamson's strong voice added an intensity to the mood that made the scene impressive. The song that was a real show stopper was "Sit Down You're Rockin the Boat." Andrew Bentz was the featured soloist and his enthusiasm, combined with the fabulous choreography,



Andrew Bentz and the cast perform "Sit Down you're rockin the boat."

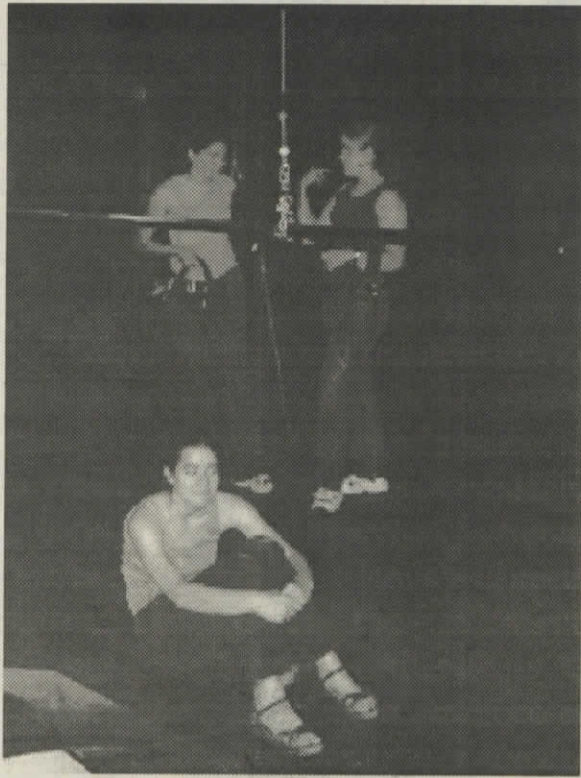
was what made the mission scene so incredible. The final song of the second act

was "Marry the Man Today," a hilarious duet by Brown and Newell; an uncanny way to close the show.

Guys and Dolls was hard work, but a fantastic experience that paid off and allowed us to enjoy what we love, the arts.

The musical would not have been possible had it not been for all the faculty cooperation and understanding that was given. Thank you to the faculty from the cast, orchestra, and crew of *Guys and Dolls*.

Guys and Dolls behind the scenes



Sasha Shaw, Rachel Corbett, and Abby Heston backstage.



Richard Bryant and Lorie Brown perform with the cast of *Guys and Dolls*.



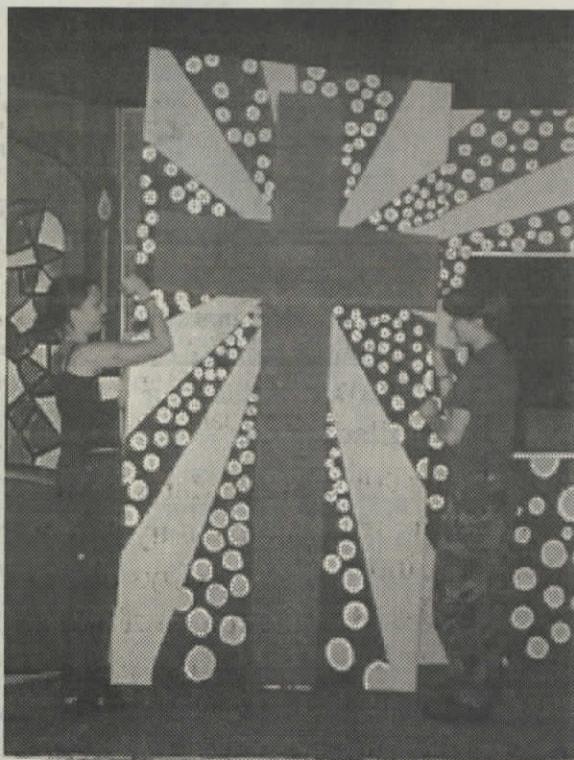
Rachel Corbett backstage.



Abby Heston and Rachel Corbett.



The *Guys and Dolls* pit orchestra.



Tamera Carroll and Theresa Karr on the set.



Sasha Shaw behind the scenes of *Guys and Dolls*.

What is your favorite food at your favorite restaurant?



I like the crab alfredo at Red Lobster.
-Kendra Scott



I like the chicken tenders at Applebees.
-Sharmetta Shepard



I like the Mexican food at Nacho Royale.
-Mrs. Hovis



My favorite is the chicken fingers at California Dreaming.
-Zora Johnson



My favorite is the salmon at Elliott's.
-Ms. Marshall



My favorite is the gyros at Old Town.
-Ms. Emory.



I like the yeast rolls and sirloin tips at Ryans.
-Loriel Brown

What are you doing for your summer vacation?



I'm applying for a job at Chuck E Cheeses to be a character, or I'll be working as a counselor at a camp.
-Blair James



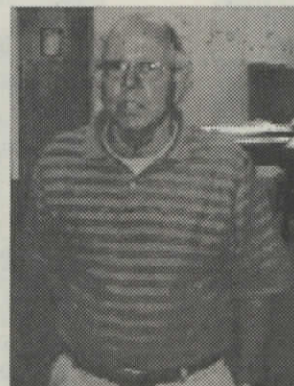
I'll be working on my own art. I'm possibly going to Penland in North Carolina for a glass blowing workshop. I'm also teaching a sculpture class.
-Ms. Jaycie



I'm going to Guatamala and then to France with Benny Boutrouille.
-Jessica Grantham



I'm going on a mission trip to Columbia, South America.
-Rachel Floyd



I'll be playing tennis at Farmfield.
-Mr. Smyth

Charleston County School District Calendar 2000-2001

Aug. 10-Thurs. First Day for Students
Sept. 4-Mon. Holiday/Labor Day-Schools and Offices Closed
Oct. 11-Wed. End of 1st grading period (44th day)
Oct. 13-Fri. (4) Staff Dev./Teacher Work-day/No Students
Oct. 18-Wed. Report Cards
Nov. 6-Mon. (5) Staff Dev/Teacher Work-Day/No Students
Nov. 7-Tues. Holiday/Election Day-Schools and Offices Closed
Nov. 22 -Wed. *Schools Closed or Make-up Day
Nov. 23-24-Thurs./Fri Thanksgiving Holiday-Schools and Offices Closed
Dec. 20-Wed. End of 1st semester (88thday)
Dec. 21-Jan. 3-Winter Break No School for Students
Dec. 22-26-Holiday/Offices Closed (holiday for all employees)
Jan. 1-Mon. Holiday/Offices Closed (holiday for all employees)
Jan. 2-Tues. (6) Staff Dev./Teacher Workday/ No Students
Jan. 3-Wed. *(7) Staff Dev./Teacher Workday/No Students
Jan. 4-Thurs. School Resumes for Students
Jan. 8-Mon. Report Cards
Jan. 15-Mon. Martin Luther King, Jr. Holiday-Schools Closed/Offices open

Feb. 16-Fri. Teacher Workday (NO Students)
Feb. 19-Mon. Presidents Day Schools Closed
Mar. 9-Fri. End of Third Nine Weeks (132nd day)
Mar. 12-Mon. (9) Staff Dev./Teacher Workday-No Students
Mar. 16-Fri. Report Cards
Mar. 26-Apr. 6-BSAP Exit Exams (tentative)
Apr. 9-16-Mon./Mon. Spring Break- NO School for Students
Apr. 13-16-Fri./ Mon. Holiday-Schools and Offices Closed
Apr. 17-Tues. School Resumes
Apr. 30-May 11-PACT & Terranova (tentative)
May 25-Fri. Last Day for Students/End Second Semester (180th day)
May 28-Mon. Memorial Day Holiday- Schools and Offices Closed
May 29-Tues. (10) Staff Dev./Teacher Workday/ No Students
May 30-31-Wed.-Thurs **Make-up Days for Teachers

*Inclement Weather Make-up Days for Students:
 Nov. 22, Jan. 3, Feb. 16

** Possible Make-up Staff Dev./Workdays for Teachers: May 30, 31

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ASLA

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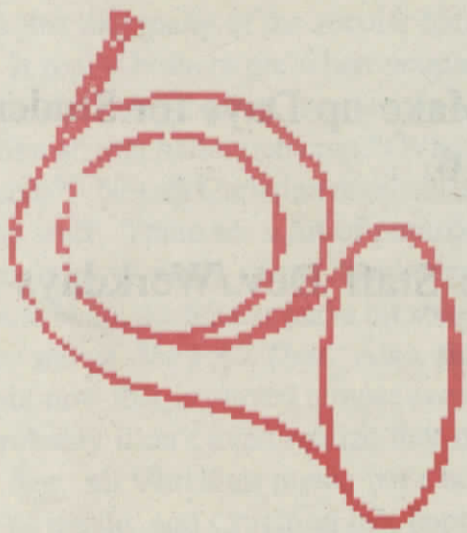


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