

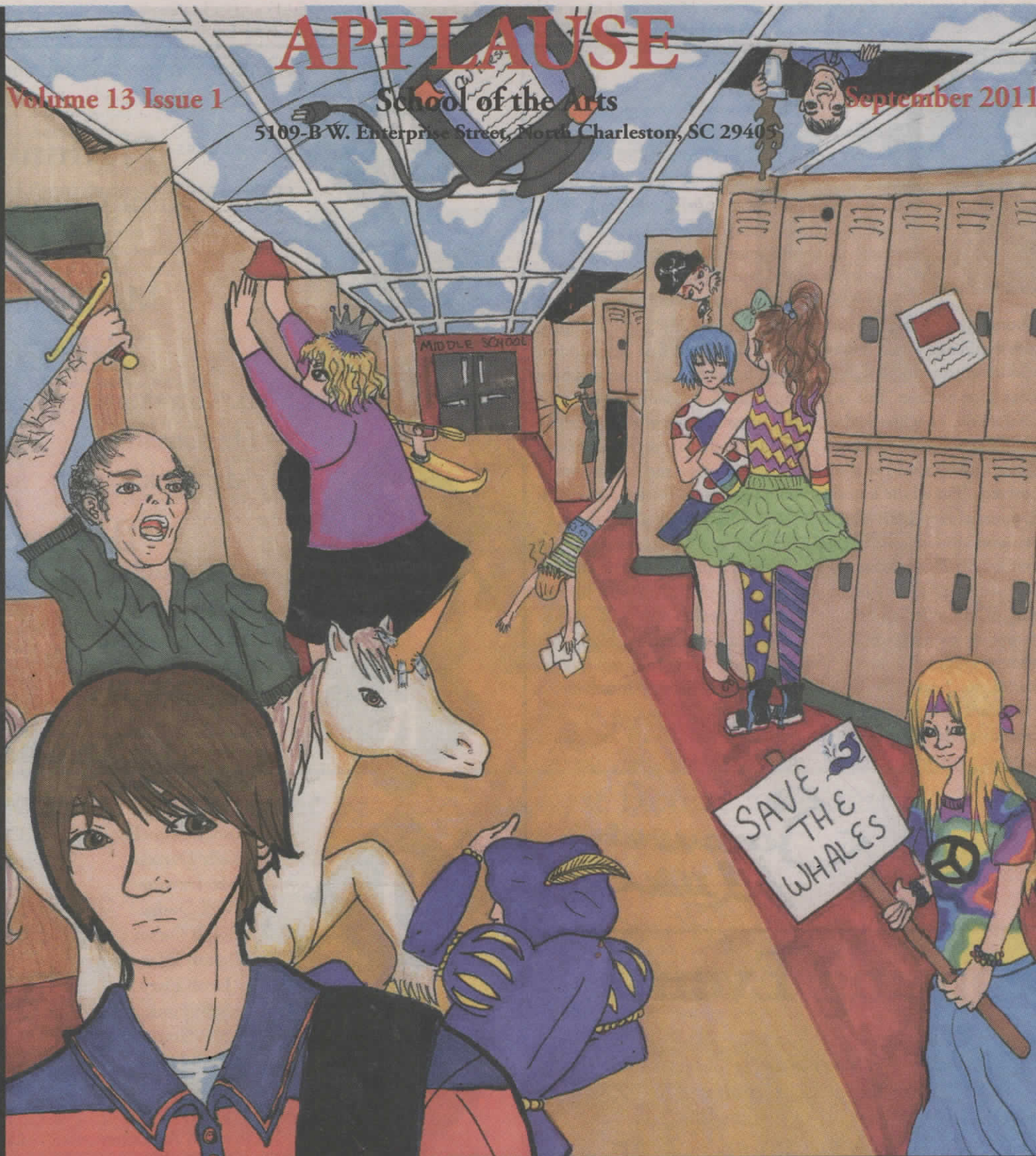
APPLAUSE

Volume 13 Issue 1

School of the Arts

September 2011

5109-B.W. Enterprise Street, North Charleston, SC 29405



IN THIS ISSUE



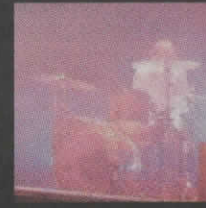
Students This Summer



Eli in Europe



NHS Blood Drive



Heyrocco This Summer

Editor's Note



This summer I took a challenge, and made a change. I wanted to take advantage of every ounce of 2011 sunshine. So with Allie Larkin's encouragement, we decided to backpack fifty miles of the Appalachian Trail with a small group. Each day presented its own challenges that were soon illustrated on my body as scars or cuts. I had blisters and ripped bandages. Mud smeared my calf and every evening

I counted my horse fly bites. My arms and legs became my autobiography.

Yet every challenge posed a new solution. I learned first aid, survival skills, and independent thinking. I learned how to be silent and think and how to climb a twenty foot boulder. But most importantly, I discovered the true meaning of camaraderie. I backpacked with five other women with five different reasons for making the trek. During a campfire on the last night my friend Kimberly sat down and handed me a stick. I turned it over and felt the word "love" she had carved. "For all the love that you taught me this week," she said.

In this issue of Applause, the staff wants to celebrate all of the successes and adventures students experienced this summer. Check out page 14 to read about junior Eli Dent's travels around Europe playing soccer and junior Jordan Elum impressing the National Symphony Orchestra with his talent on the violin. SOA's Jefferson Service Club even took a trip to Washington, D.C. to accept an award (page 7). Also, this issue's centerfold highlights students of different grades displaying how they spent their summer travels. Take these stories to heart. This year, let's all challenge ourselves to do the best we can, whether it be through your art major, or academic or personal goals. Don't worry, Applause will always be there, making sure your successes receive the recognition they deserve.

Savannah Miller

Upcoming Events

September 21 - High School Convocation

September 23 - Swing Dance Fundraiser (Sponsored by Piano Majors), 7-10 PM

September 28 - PTSA Meeting, 6:30, Cafeteria

September 29 - HS Band Concert, 6:30, RMM Theatre

October 6 - HS Dance Senior Thesis, RMM Theatre

October 11 - MS Fall Vocal Concert, RMM Theatre

October 13 - 14-HS Strings Senior Thesis concerto #1

October 15 - Jump Jive & Wail @ Visitors Center Bus Shed

October 19-21 - HS Creative Writing Retreat @ Lake Logan, NC

October 24, 25, 27, 28 - Art Smart

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Mr. Pezzeca

Hadley Preganz

Casey Rudd

Tori Sanders

Alston Singletary

Oliver Skykes

Courtney Young

Mark Zulawski

Cover art by
Catherine Santos

Pleased to meet you...

Applause Staff 2011-2012**Allie Augustine***Senior Vocalist*

Favorite Scottish Noble: Robert Boyd,
7th Lord Boyd
Favortie Mexican Radio Station:
XHUTX-FM
Favorite Battery: Lithium polymer
Favorite name meaning "Lioness":
Leonie

**Will Dodge***Junior Creative Writer*

Least Favorite Person: Guy Fieri
Favorite Sleeping Position: Freefall
Favorite Political (it won't let me type the
word, but it starts with s and ends
with x) Scandal: All of them
Favorite Critically Endangered Bat Species:
Philippine Naked-Backed Fruit-Bat

**Savannah Miller***Senior Creative Writer*

Hidden talent: can burp on com
mand
Number of watermelon contest
wins: 1
1st 7 year old from Seaside, OR
Tee-ball team to hit a homerun

**Rachel Lechler***Junior Creative Writer*

Favorite Rhythmic Contemporary
Radio Station in Southwest Florida:
WBTT 105.5 The Beat
Dislikes: Touching door handles.
They're unsanitary.
Favorite Way to Push Someone
Down The Stairs: "Ac
cidentally" fall into them.
Favorite Word: Pneumonoultrami
croscopisilicovolcanocon

**Miki Sugimoto***Senior Strings Major*

Car accidents: 2
Prefered highway: I-26
Swedish reality show: Miljonärerna
Dollar menu item: McChicken
Sporting event of choice: Asian
Men's Handball Champi
onship

**Jacob Elsey***Senior Creative Writer*

Favorite Texture Ice-Cream: Soft
Serve
Favorite Direct-to-DVD romantic
drama comedy starring
Hayden Panettiere:
Shanghai Kiss
Favorite Minor League Baseball
Team: The Montgomery
Biscuits
Favorite French Sentence: Nage a
la plage.

**Catherine Santos***Senior Visual Artist*

Hidden talent: clapping my feet like
a seal
In my past life I was eaten by a
velociraptor.
Weirdest thing ever eaten: horse
meat and frogs legs

Please give a warm welcome to SOA's newest faculty and staff

Part 1

By Allie Augustine

Mr. Short

Science



Mr. Short is from Cheraw, South Carolina, a small town north of Florence. He lived there for 18 years before moving to Clemson. Later, he lived in Chapel Hill for one year before moving back to Charleston to go to graduate school. Mr. Short enjoys

reading, karaoke, landscaping, video games, and scary movies. He graduated from Clemson University in 1996, and graduated from MUSC graduate school in 2000 with a degree in environmental science. Before coming to SOA, Mr. Short taught for two years at North Charleston High School, but was excited for the opportunity to teach science to the gifted and talented students at SOA. Mr. Short said "this first week has been a blast. I could not have asked for a better welcome, especially from the students." Mr. Short has been married for nearly five years, and has a daughter, Olivia. The three of them live in Summerville. He is quasi-fluent in Spanish and can do math faster in his head than using a calculator. And by the way, he can eat a Jolly Rancher in under five seconds (really).

Ms. Ridgell

MS Guidance



Ms. Ridgell lived in Tokyo, Japan, prior to returning to Charleston in 2005. Her hobbies include yoga, swimming, and spending time with her 4-year-old daughter and husband. Ms. Ridgell attended the College of Charleston where she received her undergraduate degree, The Citadel for grad school and, UCLA for further certifications. Ms. Ridgell taught at Academic Magnet, International School of the Sacred Heart, American School in Japan, West Ashley Middle School, Baptist Hill HS, and Jenkins Academy before coming to SOA. She worked at SOA in 2007 part time as a careers counselor and left for a promotion within the district. She wanted to return to SOA ever since! She has greatly enjoyed her time here at SOA, and expects it to get better. Ms. Ridgell likes to laugh and is a self professed nerd.

Ms. Pajic

English



Ms. Pajic lived in Cincinnati, Ohio before moving to Charleston. She also lived in Indiana, Maryland, Washington D.C., and Qingdao, China. Ms. Pajic enjoys cooking, running, and going on road trips. Ms. Pajic graduated from Indiana Wesleyan University but she also attended the University of Cincinnati and George Washington University for part of her undergraduate degree, and also took a couple graduate courses from College of Charleston. Before teaching at SOA, Ms. Pajic taught at Holabird Middle School in Baltimore, Maryland, and Baptist Hill High School in Charleston County. Ms. Pajic taught English in China for part of her student-teaching. She also lived in Europe for three weeks with her father, who took her on a trip while she was in college to visit with family in Serbia. Ms. Pajic explained that she came to SOA for her love of the fine arts. When asked her impressions of the school thus far, Ms. Pajic exclaimed that she is extremely excited to come to work every day.

Ms. Thompson

Spanish



Before living in Charleston, **Ms. Thompson** lived in Canton, Michigan. Some of Ms. Thompson's hobbies include dancing, going to the beach and spending time with family and friends. Ms. Thompson attended Grand Valley State University in Grand Rapids, Michigan. This is her first year teaching and she came to SOA for the opportunity to teach Spanish and work with a talented faculty and students. Ms. Thompson has enjoyed every minute spent at SOA and says that, "each day is new and exciting."

**SOA's Applause is now
available on
www.soa.ccsdschools.com**

Applause

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Charleston County School of the Arts

Founded in 1995 by Rose Maree Myers

Savannah Miller, Editor-in-Chief

Jacob Elsey, Copy Editor

Miki Sugimoto, Business Manager

Will Dodge, Sports Editor

Allie Augustine, Writer

Rachel Lechler, Writer

Catherine Santos, Writer

John Cusatis, Ph.D., Advisor

Charleston County School of the Arts

5109 West Enterprise St.

North Charleston, SC 29405

SOA Knows How to Give Back

By Will Dodge

Mr. Lindgren is well known for his initiatives to help the community, but some may not realize he was the driving force, along with the National Honor Society, behind September 9th's blood drive in the middle school gym. With help from the local Red Cross, he and student volunteers were able to gather

55 people willing to withstand the needles and give to those in need. However, several others volunteered to donate, such as Casey Quinn, but many like her were turned away for various reasons, hers being a lack of

iron.

The Red Cross ended up with 38 usable units, or 38 pints of blood, from what ended up being forty-five donors. Throughout the

day, you could see who the esteemed donors were by the red bandages on their arms.

Mr. Lindgren said he was "very proud of the student body for coming together and giving

back. If you missed out on this one, contact the local Red Cross (843-757-7437) to see where you can give blood to those in need, and in turn have permanent good karma.



Photo by Elizabeth Kitchens
Haley Sirisky, Khaleil Burden, and Meghan Murphy studied up on Red Cross facts before donating blood.

Editorial

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To submit this blocked site for review, [click here](#). For assistance, contact your Administrator.

I dare you, this school year, to try to Google "Concert Tickets" or "Boone Hall Plantation." Who knows, you could be arrested for trying to infiltrate CCSD's newest "Musical Appreciation" and "Travel" internet blocks. Another favorite is the "humor" block. Humor? Is it really against policy to allow humor in school? If the issue is students accessing material inappropriate for school, does that reflect badly on the students, or on the teachers? It is a given that students should know better than to look at say, images of a not respectable origin, but how hands-off are teachers and supervisors that they can't correct this on a student-to-student basis? In my opinion, these blocks should be removed. After all, this is a school of fine arts, not a disciplinary school. Not to mention, we're one of the top schools in the state. It is unlikely that the higher-ups will ever budge on this, because it's so much harder to actually individualize things to people's needs rather than just put a mass block on something as general as "humor" and "entertainment." Trying to check the stock market? Forget about it. You're "gambling." Need to research the Antilles for a Biology project? Nope. "Travel." Better start checking the news on DISCUS.

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The Jefferson Award

By Alex James, guest writer

The Jefferson Service Club gives monthly awards to students that prove to go above and beyond in community service. This month's winners are sophomores **Ethan Courville** and **Dakota Cooper**. Congratulations to both winners!

Ethan Courville

Ethan Courville has been involved in community service since the seventh grade when he began volunteering at Tri-County Youth Service Day. Since then, he has participated in countless service projects that have benefited the homeless, the sick, and the environment. He has been an active member of the Jefferson Service Club since his freshman year. Over the summer he was proud to represent SOA and Charleston County at the Jefferson Awards for Public Service in Washington, D.C. There he participated in leadership and service seminars as well as fundraisers and service projects. He returned home with a renewed passion to make the world a better place to live in.



Photo provided

Dakota Cooper

Dakota Cooper has been an integral part of the Jefferson Service Club. He also represented the club and Charleston County in Washington, D.C. over the summer. "I loved meeting students from all over the US who are committed to global service, and I enjoyed meeting Senator Jim DeMint," Dakota Cooper commented. This past year he was the hearing impaired representative for the club and spear-headed several of our service projects including: "Breakfast with Santa," a holiday breakfast for hearing impaired children, their families, and the community. The proceeds for the event go to deaf education. He also participated in the Deaf Theater's *A Christmas Carol*. Without his help we would not have had the success that we did last year.



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Where Were They Then? Mrs. Moschella

By Allie Augustine

Allie Augustine spoke with Mrs. Moschella, middle school science teacher, about her life before School of the Arts.

Allie Augustine: What were your childhood dreams/ aspirations?

Courtney Moschella: I always wanted to be a dolphin trainer!

AA: What high school(s) did you attend?

CM: Broad Run High School in Ashburn, VA.

AA: What colleges did you attend and what was your major?

CM: I attended Palm Beach Atlantic College, in West Palm Beach, FL.

When I first started, I was majoring in Marine Biology. However, when I discovered that you needed to be good at math to do well, I changed my major to Elementary Education with a minor in middle school science. It was like trying on the perfect dress...it just fit! I have loved every minute of my journey since!

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AA: What was your first job?

CM: I worked as a pharmacy tech at CVS.

AA: Why did you decide to teach at SOA?

CM: When my family decided to move to South Carolina, I was unsure

about the schools down here. I had done some research and liked what I saw at SOA. However, I had a few other interviews as well. One of my interviews was at Alice Birney Middle School, and they offered me the job on the spot. Mrs. Meyers tried to play hard to get and didn't offer me the job right away, but ended up calling before the end of the day of the interview and offered me my job. I was a single mom at the time and I just knew I had the

character to do well here. I <3 SOA! We go together like white on rice.

AA: Did you, or do you, have any heroes or role models?

CM: I think it's hard to pick one person to be my hero. Honestly, anyone who goes above and beyond what they are asked to do is a hero in my book! My role model is my mom. She is an amazing woman and has always encouraged me to do what my heart calls me to do. She gives me sound advice and helps me remain grounded. She is the epitome of a strong, independent woman, and I hope I'm raising my girls half as well as she raised me.

Photo provided



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Getting to know Mr. Smith, new middle school vice-principal

By Allie Augustine

Mr. Kevin Smith, as of this year, is the middle school vice principal. Allie Augustine interviewed Mr. Smith to learn more about his life and career before SOA.

Allie Augustine: Where did you live prior to Charleston?

Kevin Smith: I have always lived in Charleston. I'm a native.

AA: What are some of your hobbies?

KS: The first hobby, I think, would be hanging out with my family. I love photography. I like to speak to people, when I get a chance to speak to groups about motivational kinds of things. Another hobby of mine is basketball and coaching basketball.

AA: Do you coach a specific team right now?

KS: I'm not right now, but I have always coached my son's recreational basketball team, so that has been pretty cool. Some other hobbies,

they asked me, and I didn't put my name in a hat or anything like that, but when you're in administration, sometimes they will move you around.

AA: Since you were relocated to SOA, have you been enjoying it here so far?

KS: Yeah, I am. I think it's amazing. I mean, even though I was at another school, students all bring something new to the table the same way that I will bring something different to the School

of the Arts. I have my own way of seeing things, and have my own different way of doing things with fitting in what has to happen here. Seeing students artistically, gifted, having been an art teacher myself, is pretty interesting.

AA: Did you play any

sports in high school?

KS: I played basketball in high school, that's it. I focused a lot on my visual arts.

AA: Would you describe yourself as a mean principal?

KS: No, I wouldn't say I was mean. I think "mean" is always in the eye of the beholder, just like beauty, but no. I would like to believe that I am going to be fair and would like to believe that I will listen to all side, but at the same time I know when there's a job that has to get done, it has got to get done. When we get down to it, that's the bottom line, but at the same time you want to be fair and teach life lessons. I don't think I'm mean, my children at times can think I'm mean, but at the same time when they give me cards that say I'm the best dad in the world, I hope they mean it. I would like to believe that I am a good administrator, and just want to be fair.

Photo by Allie Augustine

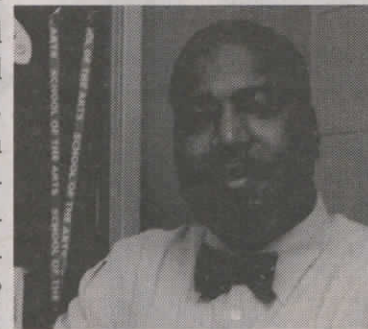


Photo by Allie Augustine

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National Honor Society Tutoring

Math English

FRENCH Biology

Chemistry Spanish

GLOBAL STUDIES

Every Monday and Thursday in Room 1223

Cruisin' with Cooper

By Will Dodge

Will Dodge spoke with senior percussion major about his influences and his band, Heyrocco's recent successes.

Will Dodge: When did you start playing drums and what/who inspired you to do so?
Tanner Cooper: I got my first drum kit for Christmas in 2004 or something ridiculous like that. Mitch Mitchell was the first real drummer I looked up to when learning to play. He played on the first CD I ever bought; Jimi Hendrix Smash Hits.

WD: How has your study in band class helped in your own writing/performing?

TC: It's just like any other activity...surround yourself with people who are better than you, and you will learn. Being in band class (and now Music Theory with **Mr. Kerr**), I feel like I've learned to be a musician and appreciate music more than being a drummer only worried about solos.

WD: Where did the name Heyrocco come from?

TC: Haha, truthfully I'm not quite sure. Back in middle school, **Brian Giles** and I would always joke about a Steve Harvey ra-

dio show with the main character "Rosco." So it eventually found its way to the practice space with Nathan and Chris and we thought it was hysterical. So to everyone: it's not originally from Rocko's Modern Life (Even though the upcoming EP is entitled "Modern Life"); yeah we may be pushing it.

WD: Where do you see yourself in ten years? Do you want to study music after SOA?

TC: Honestly, were not looking to be John Mayer playing big arenas. We want to get out of Charleston and tour and put out great records. If it ends up that we're playing in small clubs for gas money ten years from now, so be it. And I'm lucky enough that the other members in the band are as dead-set on this as I am. As for college, that will be plan B for now. And I know I'm gonna get BS from teachers and everyone but I know what I want to do. I'm not going to waste time on something that is not where I need to be. I've done that for a while now. I don't know, I just truly believe in this band...and that was really cliché.

WD: Listening to your music, I hear a heavy mix of southern rock grooves and some more post-rock/west coast indie guitar work. As a drummer, how do you find working in that context compared to other projects you've been involved in?

TC: Southern Rock grooves?! I just try to make the song and not worry about my drum part. If the song is good, that's all that matters, even if I'm playing keys instead of drums. The same applies to Nathan and Chris. I've played in tons of bands that have gotten me well rounded in styles. But I'm the happiest, most challenged, and enthusiastic in my crappy little band.

WD: How has playing outside of Charleston compared to playing in Heyrocco's own stomping grounds?

TC: Playing out of town is awesome. We always get a really good response and you automatically get cool points just because you're playing out of town. Charleston crowds are awesome, but our style isn't always accepted here in The Allman Brothers southland we live in. Atlanta has been the

craziest so far...can't wait to go back there in the next few weeks for the Miniature Tigers show.

WD: Do you or your bandmates have any pre-show rituals?

TC: We usually spend the day hunting, then a quick bubble bath. Try some light reading to settle the nerves and then get our homework done. If this isn't done in order, we don't play the show.

WD: Opening for bands like Mutemath and Miniature Tigers is no small deal. Do you find playing Heyrocco's headlining shows more pressure-filled, or opening for others?

TC: There's pressure on both sides. But it's just exciting pressure. Personally, I like opening slots. It's a quick thirty minute spot and you meet awesome musician and fans.

WD: Lastly, what makes you so awesome at everything?

TC: I hate myself. You, Will Dodge, make me what I am today. That's the key.

SOA prepares for *Music Man*

By Rachel Lechler

Students from different grades and majors are joining together to put on SOA's own performance of *The Music Man*. Over eighty students were put in specific classes, based on what their role is in the musical, to work hard on making this a great show. *The Music Man* is about a con man named Harold whose scam is to convince parents he can teach their musically disinclined children to play musical instruments. His premise that he will form a band, then take orders for instruments and uniforms. Once the instruments arrive and are paid for, he skips town without forming the band, moving on before getting caught. Rolling into a new town, he meets a stuffy librarian and piano teacher, Marian, and her self-conscious younger brother, Winthrop. While in this new town, Harold announces that he will be starting a boy's band, then signs up all the boys in town to be in his band, including Winthrop. When Winthrop forgets to be shy and self-conscious because he is so happy about his new cornet, Marian begins to see Harold in a new light. See how the rest plays out between Marian and Harold when the production is open to the public! The actors are working with **Ms.**

Hammond, Ms. Link, and Ms. Pittman, practicing music, choreography, and their lines. There is a Theater Tech class taught by **Mr. Barnwell**, and a pit orchestra class taught by **Ms. Johnson**, also. 11th grade Creative Writer, **Emily Thomas**, enthuses about her own class by saying it's, "fun, but very, very focused." With the mixture of different students from different majors, expect to see the talents in the cast and crew expose themselves with this project as well as the abundance of music. For students of School of the Arts, we're all very eager to see how the musical will turn out after the last successful showing of *The Wiz*. "Everyone has their strong points, but everyone works together to help each other out," explains Emily when asked about working with the students. Though there isn't a specific date set for the opening night, by late January, expect to see **Parker Kelly** and **Hayley Malone** sharing the role of Marian, and **Alex James** and **Joel Chapman** as Harold along with the rest of the cast of School of the Arts' own performance of *The Music Man*!

Jefferson Service Club Takes on D.C.

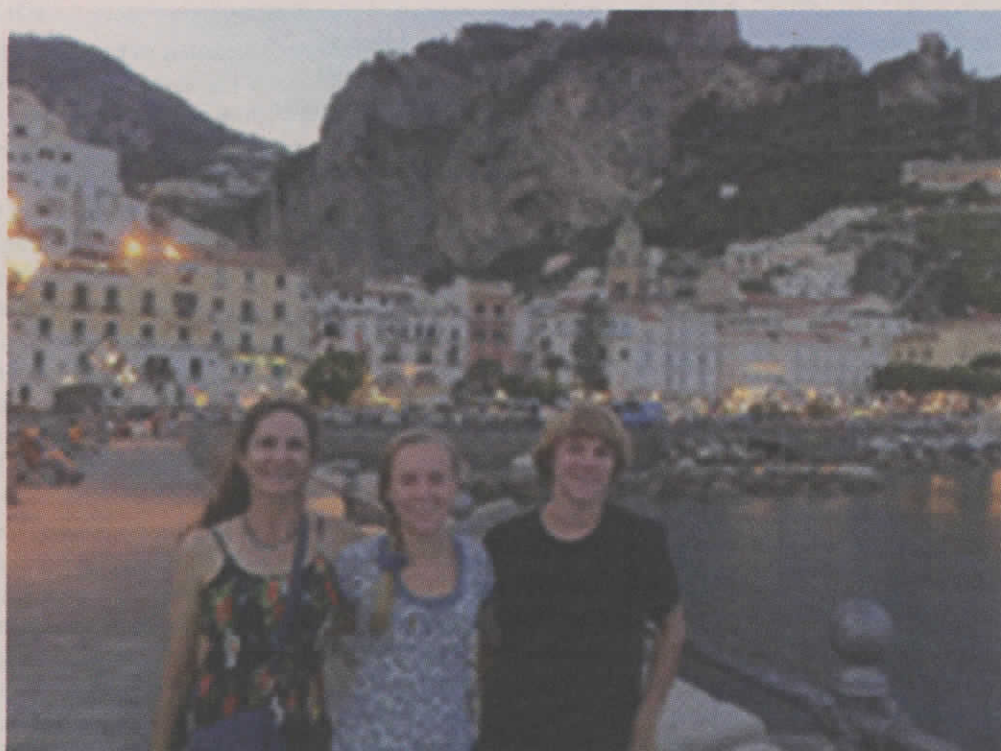
By Alex James



Photo provided

Over the summer, the SOA Jefferson Service Club traveled to Washington D.C. to represent Charleston County at the 2011 Jefferson Awards for Public Service. The group met and worked alongside other students from all over the nation on service projects and fund-raisers. The event ended with the Jefferson Awards gala event, where they announced the winners. The experience was very emotional and mind blowing as the winners told the stories of what they had done to win the award.

Daniel George, 9th grade



Daniel George toured Italy with his family.

What did you do

Laila Tesenair and Lorenzo



Laila Tesenair and Lorenzo Perez received a... duo, A

Julia Woodward, 11th grade



Julia spent 3 weeks at Brevard Music Center in N.Carolina, studying Opera Performance. While it was an intense program, she had a fantastic time.

Joseph Dubay and Drew Kern, 12th and 11th grade



Joseph Dubay and Drew Kern jammed to the rhythm of Jesus at Camp St. Christopher on Seabrook Island.

Victoria Milli



During a visit to the Island of Marat... a dolphin research center and was ab... center'



over the summer?

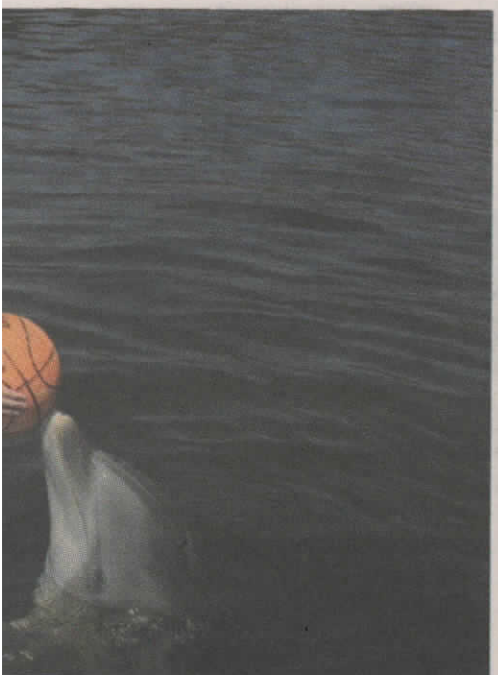
All photos provided

Perez, 10th and 12th grade



and a platinum in Las Vegas for theirolfo!

an, 12th grade



n near Key West, Victoria stopped by to dribble a bit with Molly, one of the dolphins.

Sam Funk, 11th grade



Sam Funk and his church, Charleston Baptist, did "UpWard Basket-Ball" in inner city Atlanta.

Anna and Callie Mathias, 12th and 9th grade



Anna and Callie Mathias experienced the thrill of flight this summer in Maggie Valley, NC, sporting fashionable goggles and a sense for adventure.

Weston DeWolff, 12th grade



After attending the Pre-College Summer Program at New Hampshire Institute of Art, Weston DeWolff and his family went biking in Acadia National Park.

Music Review: *Ruining it for Everybody*

By Rachel Lechler

Pressing play could have very easily been the most shocking thing I did when it came to this album. *Ruining it for Everybody*, Iwrestledabearonce's second full length album, deserves a least some kind of recognition. With the very first song, Next Visible Delicious, I was greeted with an inviting electronic tune which was followed by vocalist, Krysta Cameron's powerful voice. "People believe anything fed to them if they are told by someone with power that it's truth. Your head will spin trying to rationalize religion, politics, and environment. The song references mother nature becoming fed up with our ways and swallowing us whole. It's a warning of our long-awaited Armageddon. No, not the movie..." Krysta explains the song's meaning. The death metal sweetness of heavy guitar riffs, the



Photo provided

entrancing sound of the drums, and mix of Krysta's harsh vocals, mingling with her unique singing voice definitely catches the listener's ear and attention. The last song listed, Button It Up, refers to the horrors of being a young girl, lying on the internet about age, appearance, anything, and meeting someone equally scary. As graphic as that sounds, the song serves for a liable reason to get you thinking of just what kind of world we live in. Although, not many people can really appreciate this album or music style, but Iwrestledabearonce deserves to be where they are. They're not like other cookie-cutter metal bands that encourage hateful messages; they actually have a meaning behind their music, and that causes me to have great respect for them. They're really what the music scene needs these days.

Restaurant Review: Ladles

By Miki Sugimoto and Allie Augustine

This month Allie and I visited Ladles Homemade Soups, a local restaurant serving soup, salads, and sandwiches. The restaurant has locations in West Ashley, Freshfields, Mt. Pleasant, and a new location in Coosaw Creek, and each franchise has its own unique specials. Allie and I visited the Freshfields location on Kiawah Island and enjoyed the casual atmosphere and great food. I think the restaurant is so appealing because of its menu's simplicity and use of fresh, rich, ingredients and familiar recipes. And the franchise is completely unique as well – I found no other restaurant in the area that focused on the same theme as Ladle's. I can't speak for the other locations, but the location on Kiawah definitely adhered to the breezy island atmosphere of Freshfields. There's no real age range either; families, retirees, and teenagers alike seemed to enjoy what Ladles had to offer.

Allie ordered the Loaded Potato soup and half of a pimento cheese sand-

wich, which is one of the available combos that the restaurant offers. I had Chicken noodle soup and a chicken salad sandwich. All the soups mentioned as well as 12 others are made from scratch every day, and are available to be purchased in larger amounts to carry out.

If you have a soup you want made-to-order, you can also request a soup of your creation, or pick from the list of over four hundred soups! Luckily they only had a hand-

ful to choose from that day, so we didn't spend all night looking at the endless menu. Ladles also offers an array of alternative foods, such as vegan, vegetarian, and gluten-free foods, which makes it an attractive venue for our greener students. The meal was satisfying and the service was quick; we definitely recommend Ladles to anyone who enjoys a homemade yet gourmet variety of soups and sandwiches.

However, cheaper teenagers might want to copy Ladle's soups and salads at home--salads alone are \$8.95.



Photo provided

Movie Review: *The Apes Rise Again*

By Catherine Santos

Humans share more than 98% of our genetic blueprint with chimpanzees. The main difference between the human brain and the chimp brain is the cerebral cortex; the most evolved portion of the brain. That's where this story begins. Doctor Rodman (James Franco) is testing a miracle drug designed to cure Alzheimer's on chimps. Caesar (Andy Serkis) comes into this world as a baby chimp, with bright beautiful eyes. The effects of the drugs were passed down to him. He surpasses his mother, Chimp 9 (or Bright Eyes), in terms of intelligence. At age three he is reading books for eight year olds. When he is taken by animal control, the real story begins.

One of the major problems I had with the film was the intelligent apes kept jumping through windows. At one point they jump through a glass door. If they are so smart, why doesn't someone just open the door and hold it for the rest of them? There were small little things like that, that annoyed me a little. It seemed like they were trying to make a statement on the evils of testing on animals and didn't do a very good job. The ending does not lead into the other movies and you are left to infer what happens. As a stand-alone movie, it is excellent,

yet, when combined with the others it leaves a bit to be desired. Also, there are some inaccuracies, for the most part, it is not a

good idea to keep multiple primates together in one location, especially when mixing females and males.

The acting was phenomenal and the story was emotional and gripping. Doctor Rodman was struggling through the system, like a parent trying to get his kid back, only to become another victim of the system, because his "baby" is believed to be a monster. It offered an interesting insight about the way the chimp civilization works, chimps are known to retain


their natural instincts even when bred in captivity. The CGI was gorgeous. The irises of the apes were beautiful and every hair was neatly rendered. Everything looks so amazing and real. I could not help but be awestruck by it all. At certain points I was wondering if they were using actual chimps in the film.

Despite its flaws, *The Rise of the Planet of the Apes* is a must see, for everyone. This movie is excellent when viewed alone and good when viewed paired with the other movies.

4.5 out of 5




Photo provided



SEABROOK ISLAND

Natural oceanfront living near historic Charleston.





Trail Rides

Beginner Trail Rides: This walking ride meanders through the scenic woods, marshes and tidal creeks of Seabrook Island and lasts approximately one hour with brief pre-ride pointers. There is no finer way to experience the beauty of Seabrook Island. Advance reservations are required. \$65.00/ride.

Advanced Trail Rides: A trail ride that includes walk, trot and canter. Advance reservations are required. \$70.00/ride.

Beach Rides: This exhilarating ride tours the North Beach area and is for advanced riders only. The rider must have a minimum of two to three years riding experience and have good control at a walk, trot and canter. Advance reservations are required. \$65.00/ride.

Pony Rides: Parent-led pony rides are available from 9:00 a.m. - 3:00 p.m. by appointment for children up to eight years old. Wait until you see the excitement in your children's eyes! \$40.00/half hour.

Please Put Some Clothes On

By Catherine Santos



Dear habitual dress code violator,

We live in South Carolina, and unfortunately it happens to be unbearably hot and humid. On behalf of the civilized world I would like to inform you that despite the heat, stores do tend to sell clothing. I will now explain to you why you subject everyone to unspeakable pain when you do not wear clothes.

We have something known as staircases which force us to be uncomfortably close together. The awkward experience of walking up the staircase would be so much more pleasant if I didn't have the misfortune of looking up and seeing right up your skirt; I also wanted to inform you that undergarments are not optional.

In school there are two types of girls: girls who should not wear short shorts and girls who DEFINITELY should not wear short shorts. If I have to do a double take to make sure you are not doing the "no pants dance" down the hallway then we have a problem. If you wear teensy shorts and sit in a chair-then you have a red chair imprint on your tush. It makes you appear to have some sort of rash, which is kind of scary looking. Wearing daisy dukes to school is like being a fifty year old obese man and wearing a Speedo to the beach. No one can take a man in a Speedo seriously, so how can one expect to be taken seriously while wearing booty shorts to school?

It is inevitable that your jeans will fall a little as the day goes on, when that happens then muffin top happens. For example, when you raise your arms over the head and people get an eyeful of muffin top and tummy then you need a bigger shirt. It is NEVER cute. Whichever you have, cleavage or rib cage, we do not want to see it. An inch is acceptable nothing more.

You probably will violate dress code once or twice. Just please do not make it a habitual thing. We might actually have to talk to you at some point and we would appreciate it if our eyes did not melt out of our heads.

Thank you,
Civilized Society

Jacob vs. Jacob

The nostalgia of the printing press and traditional journalism versus the up and coming and expanding broadcast media on television

Jacob Hallex



Elsy, the newspaper has died and justly so! There is nothing that any of us can do or say to bring it back.

Now obviously I don't usually support people losing their jobs because of changing industry-personally I've always wanted to make American cars on a factory line-but newspaper writers, editors, and owners deserve it. The reason is simple, NEWS-PAPERS ARE EVIL. Let us look at a couple of cases...

Going back in time we can see many instances of newspapers being evil. We all know about America's Kublai Kahn, Randolph Hearst, who was a newspaper tycoon with a personal zoo larger than Noah's in a place where nobody dared to go: Xanadu. His control over thirty seven newspapers gave him the tyrannical ability to start wars, end wars, and even elect presidents. His papers only discussed his opinions and never ran negative stories about him. Thus he further sucked America into our stereotype of narrow mindedness and ignorance. More recently, Rupert Murdoch, a modern Randolph Hearst, has had a hand in most media outlets, including this



Supplying tobacco to minors? Real classy, St. Louis Times.

Jacob Elsey



If you are reading this, than Jacob, I'm afraid your point is no longer valid! Mr. Hallex tried to persuade his point that the newspaper is irrelevant... by writing an article

in the newspaper. Oh, the irony. Newspapers are clearly the most reliable and relevant news source even today, because you can't change ink my friend. Ink is permanent, and so is the fact that newspapers are and will forever be THE best and reliable source for news. Now, young readers, follow along this column, no need to click to the next page or download a link; all you need to know... is right here.

I have one question, where would we be today without the chipper little English boy calling out 'extra! extra! Read all about it!?' Where would we be without the soldiers, back from the war, holding up the bold-font-ed headline: THE WAR IS OVER. There is a certain personality that newspapers bring to the story, one that is physical and touches the heart. You would never see that soldier on Times Square holding up an iPad trying to

establishment. Now he has found himself at the center of a scandal involving one of his newspapers that hacked into the phones of 9/11 victims, 7/7 London bombing victims, the British Royal Family, and many others... wow, real classy, newspaper industry. Something else that we can all agree on is how horrible newspapers are for the environment.

Question: when do **Ecology Club** members hurt their backs most often? Answer, the first time of the month they collect recycling after Applause comes out. Sure the paper may be made from recycled material but string theory tells us that printing physical newspapers will always be wasteful.

Broadcast journalism is where the world is heading; just look at all the 24 hour TV networks. Anybody can watch CNN, MSNBC, and especially Fox News, owned by Rupert Murdoch, and have a general idea of what they are looking at and hearing. Newspapers however imply that people willing to seek knowledge can read. I find that this is extremely elitist, Elsey. As an American, I hold to the belief that not being know English does not make you not smart. Just know three letters: U, S, and A.

access the neighboring Starbuck's wi-fi, only to find out it costs 3.99 an hour, to zoom in on the headline on CNN.com. It just doesn't happen, and as we progress into this so-called "digital age," we realize that it never will.

Yes, I understand the whole, "well newspapers are a waste of paper when I can watch it online for free" spiel that some people like to go on about (*Cough, Jacob Hallex). But those newspapers were made in a plant, run by hard-working American people, and without the newspaper... those people would be jobless, homeless, and most importantly, newspaperless. Do you want less jobs in America, Mr. Hallex? And also with the "green" side of things, we have these big, bright blue containers in every single classroom that have simple instructions on how to make these papers into more newspapers. You could even put your soda pop cans in them, and they will make even more soda pop cans from the one that you just inserted. How about that, Jacob. It's amazing, the technology these days. Just, when it comes to newspapers, keep all that "technology" mumbo jumbo away. You can recycle it or something.

Sass Attack-A New Day

By Jacob Elsey



Now before you glance at the title, then at my picture, and then back at the title, I would like to clear something up. No, I am not a sassy person. I have no significant amount of audacious "tude" that will come across, hopefully. This infamous title was put in place by the only person infamously fit to fit such an infamous title; a man by the name of David Sass. This year I am striving to achieve what he once did on a daily basis. I can promise you that this article will be written last minute, that it will occasionally make little to no sense, and that it will hopefully continue to distribute his powerful message evenly throughout the Charleston County School of the Arts halls, whatever that message may have been. You see, the problems that are discussed in this article are those that are most prevalent in our lives. For example, when you purchase your first car, you notice that your everyday problems increase a solid 33 to 38 percent, especially when the car you drive is older than you and occasionally decides to have gas leaks on the freeway during rush hour. This by the way, will always be the second rush hour of your day, the first being the fight to exit the SOA parking lot, an everyday struggle for the students of Bonds Wilson Campus, whom fight for the first spots in line to escape the smoggy mass of automobiles. If your teacher decides that you need to stay in class an extra five minutes, you can forget about getting through those gates until about 6, the next morning. I wish I was over-exaggerating, so does my fuel tank. When one waits in that snaking line, they reconsider their decision to drive to school instead of ride the bus. But, they quickly remember what it was like to ride the bus. Wherever you sat you couldn't avoid the thick body odor that hung in the air like a wet sock made out of dog hair on a clothesline. Your freshly combed hair now back in "Bed Head" formation from pressing it against the dirty glass window, the one that never goes up all the way. You know what I'm talking about.

Anyhow, I look forward to spreading the Sass Attack message to the world of SOA. Hopefully this entirely too specific advice will help you somewhere along the way. And lastly, I apologize in advance for the long/ somewhat. run-on-ish lines, but who thinks in perfect sentences anyways? I would like to end this with a somewhat significant, symbolic image or thought... Perhaps in the next issue. Let's go, SOA.

Eyelids

Will Dodge

**Allie Acierno**

I ask so politely
 For darkness to consume me
 To put cloth over my dancing pupils
 To throw my restless toddler of a brain into a dusty closet
 On a good night he'll politely oblige
 And send me with sentiments
 "Good luck" or something less sinister
 I slow-dive into a shining mirage of laughing women and smiling children
 Like I've done this before
 The black and white feels colorless
 Like the man who thought it up forgot to finish his painting
 Like the person who painted it hoped it would turn out this way
 But who would? Who would care for such an unremarkable thing?
 Whose dreams do I belong to?
 I can't help but think I'm lifeless like everything around me
 They assure me it's alright to feel this way
 "it's quite normal", but what isn't?
 Who says I should feel the way they do?
 I walk away from them like I know what I'm doing
 Like I didn't create this hell
 Like I've done this before
 Like my eyes are open.

**Althea Holenko**

Summer Jobs: Lifesaving Edition

By Jacob Elsey

After the young men and women of Charleston County School of the Arts exited the campus on the final day of school last year, they rejoiced. They were finally free to do whatever their heart desired, and how much of "it" that they wanted to. Until, they realized how empty their pockets were. This is where summer jobs come into play. So what job was typically the most popular? The answer: lifeguarding. From pools, to water parks, to the beach, and even a lake, the SOA student body spread throughout the entire Charleston County coast,



Savannah Miller learns teambuilding with fellow guards Photo provided

protecting people from the dangers that H2O and its natural inhabitants present. The bravest of the brave;

Keith Howard, Savannah Miller, Sam Rames, Erik Green, Tanner Johnson, Michael David Wilson, Jess Rames, Davis Carmichael, Danie Johnson, Hannah Roth, Jacob Elsey, Katie Ridgway, Claire Bailey, just to name a few, risked their lives for the well being of others, every day at work. From scraped knees to heart attacks, boo-boos to broken ribs, these fine individuals were trained

to protect and serve (to a certain extent). 12th grader, Davis Carmichael reflects on his most frightening memory, "the scariest thing, probably when a little girl floated 1,000 yards outside of the swim-zone from the pier, all the way down to the Folly Beach County Park (two miles away!)." Luckily the SOA lifeguard was there to assist the situation. Lifeguarding may seem like an easy job to the outside eye; these kids get paid to sit in a chair all day, a common misconception. Staying focused can be nearly impossible on busy, humid days. 11th grader, Erik Green shares his secret to staying focused: "I

would go through different scenarios in my head, standing spinal, active drownings, and even if a plane were to crash in the ocean." Wise words, Erik. So next time you need a band-aid for a cut foot or something along those lines, thank the lifeguards. They are there to help, and are always ready at a moment's notice whether it be on the beach, in the pool, or even in the hallways of SOA. Just don't "Chicken Fight," or you'll be whistled at.



Erik Green scans intently from his stand Photo provided

Piano Night at the Riverdogs

By Will Dodge

Piano majors know how to get down, and they proved it on September 2 at Joe Riley Park. With a calm breeze coming off the Intra-coastal Waterway and a sunset mirroring the cotton candy a little girl was scarfing down next to me, the night seemed perfect for America's past time and a little ivory tickling. Piano majors were plentiful at the Joe and were easy to spot in their matching black shirts. They took turns at the piano and keyboard set up near the ballpark's entrance. Jillian Michaels and her sister Haley performed a few covers of "top 200" hits. Jillian played piano while Haley rapped along surprisingly well to Busta Rhymes' spitfire



Senior Jillian Campbell is all smiles while performing Photo credit: Will Dodge

vocal stylings in "Look at Me Now." Piano girls Tori Sandeno, Nina Merchanson, Emma Lieberman and Katie Rose sang a nearly flawless rendition of the National Anthem to begin the game. Piano kids in middle and high school got their turn at the keys, where the tip jar was overflowing toward the end of the evening. The game itself went by quietly, with the Riverdogs winning 1-0 against the rival Asheville Tourists in a fun, but passive affair. The majority of the sold-out crowd stuck around for the post-game fireworks, and I couldn't help but imagine the piano majors dragging their instruments onto the outfield to perform Tchaikovsky's *1812 Overture* underneath the gorgeous display. Maybe next year.

Invisible Children: help them end this war

By Will Dodge

Invisible Children is a non-profit organization whose motive is to put an end to the abduction and military training of children in East Africa by Ugandan guerilla group, the Lord's Resistance Army. Invisible Children visited campus on September 16th, spreading their message to middle and high school students, educating them on what the LRA is and what they can do to help stop them.

The initiative was started in 2003 when three Californian filmmakers traveled to Africa in search of a story to tell. While there, they learned of the LRA and the crimes they had been committing for de-

acades. They made their film *Invisible Children: Rough Cut* and it has since been viewed by millions of people across the world. It's exposé of the LRA's kidnaping and transformation of innocent children into violent soldiers has made an indelible impression on many at school and abroad. Since the film's release, it has had over 5000 official screenings and the organization have offices in the U.S. and Uganda. However, Uganda's civil war is still a huge threat to the country's safety and poverty is still rampant. To donate to Invisible Children or to read more about their story, visit www.invisiblechildren.com.



Photo provided Visit www.invisiblechildren.com to learn more about how you can help

Junior Travels World, wins big

By Will Dodge

You may have seen around campus or in one of your classes a junior named Eli Dent. Maybe you noticed him performing for theatre. And just by looking at him, you might have guessed he travels around the world, playing soccer. If you did, you are really good at guessing things. Over the summer, Eli devoted nearly a month and a half to his sport, traveling to Sweden, Pennsylvania, and Texas, competing against internationally ranked youth soccer clubs.

"It was a life changing experience and I was so

fortunate to get such an opportunity," said Dent. The World Youth Cup (also known as the Gothia Cup) is an annual soccer tournament held every July in Gothenburg, Sweden. Eli's team, the local FC United, played against other teams representing Wales, India, Germany and Sweden. They made it to the quarterfinals, where they were the



Photo provided

last standing team representing the U.S within their age group. Eli had a total of four goals and three assists through eight games.

"I met a lot of great people and got to bond heavily with my team-mates. It was more than I could ever have hoped for, and I could definitely see myself doing this professionally," exclaimed Dent. Eli is now playing academy soccer for the SC United Battery, a U-18 soccer team playing against other academy programs from various major league soccer teams. They act as a magnet, taking talented young players from all across the state and putting them

together. He practices four times a week (twice at the Battery, twice in Columbia). So if you bump into him in the hall, or catch him after a play, let him know you're rooting for him. Maybe one day you'll see him playing in the big leagues.

Junior joins the National Symphony Orchestra

By Miki Sugimoto

This summer, a member of the School of the Arts Symphony Orchestra was accepted into the National Symphony Orchestra's Summer Institute. Jordan Elum, a first-chair violinist in the Orchestra, traveled to Washington, D.C., to participate in this intensive four-week program. Throughout the course of his experience, Jordan participated in rehearsals, lessons, concerts, and personal practice, which made for a rigorous schedule. In the final days, he performed on the Millennium Stage, home of the National Symphony Orchestra.

Musicians who attend this institute must be self-driven to push themselves through back-to-back rehearsals and Jordan, "took a few days to adjust to the constant presence of rehearsals, lessons, concerts, and of course, personal practice", but there is, "great variety in scheduling". The program also seeks to expand the range of the musicians, allowing them to be involved in elements of orchestral music they might not otherwise get to experience, such as conducting and competitions. A truly exhilarating learning experience for



Jordan was the side-by-side rehearsal with the National Symphony Orchestra. Not only did the students get to practice their performance alongside the renowned professionals, but they also got to hear them play while sitting in close proximity. The experience, "creates the feeling

that you are actually a member of the National Symphony Orchestra". To top it off, the NSO/SMI Orchestra performed on the home stage of the NSO, The Millennium Stage in the Kennedy Center. Jordan performed twice with the orchestra, and once with his chamber group.

The entire School of the Arts Symphony Orchestra will be traveling to Atlanta this year to compete in the National Orchestra Festival, and Jordan will continue his musical education and experiences. He started playing violin when he was 11, normally a very late start, and progressed rapidly through middle and high school. He aspires to attend Julliard and eventually become a professional musician. His experience at the NSO/SMI will be a great accomplishment to add to his repertoire.

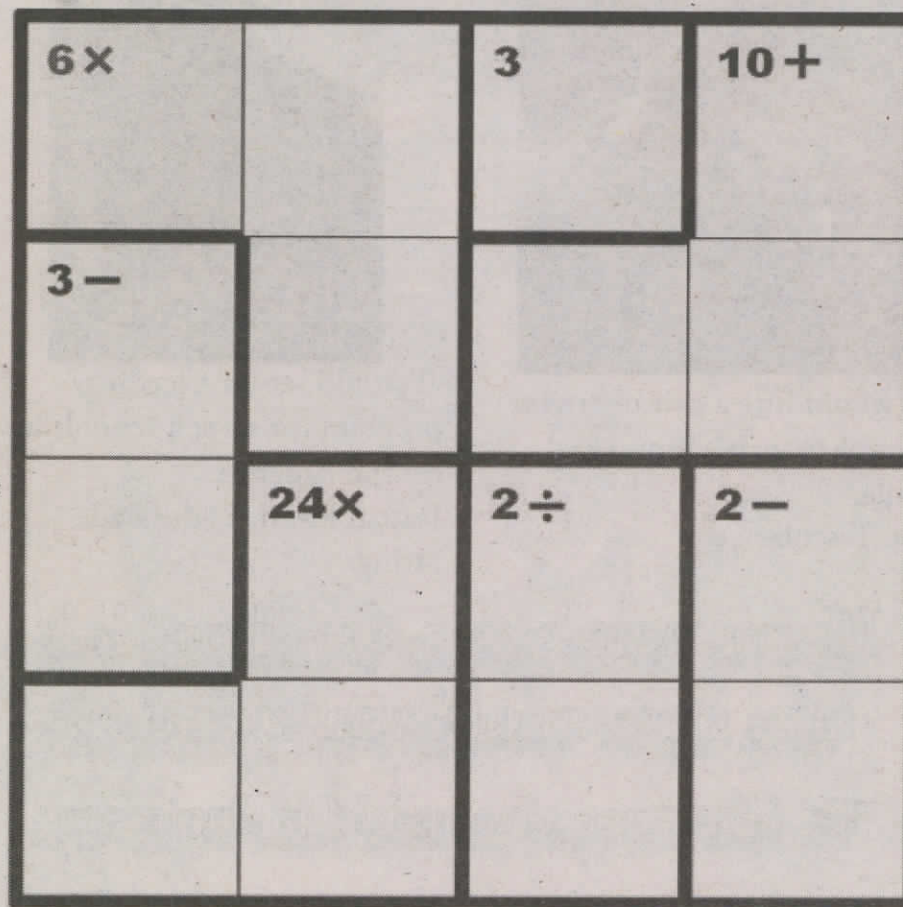
Photo provided

MOE'S[®]
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September Ken Ken

Rules for playing KENKEN

- 1) Choose a grid size.
- 2) Fill in the numbers from 1 to grid size.
- 3) Do not repeat a number in any row or column.
- 4) The numbers in each heavily outlined set of squares, called cages, must combine (in any order) to produce the target number in the top corner using the mathematical operation indicated.
- 5) Cages with just one square should be filled in with the target number in the top corner.
- 6) A number can be repeated within a cage as long as it is not in the same row or column.

*Horoscopes!*

Virgo: Don't get in a spitting contest with a llama. It won't end well.

Libra: Just so you know, you can't be late until you show up.

Scorpio: According to evolution 50 million years from now, humans will be in zoos.

Sagittarius: If you wear a silly hat, everyone knows who you are.

Capricorn: Never turn your back on a charging turtle.

Aquarius: Take care of your teeth. They may be used to identify you later.

Pisces: If you are fast about it, you can have your cake and eat it too.

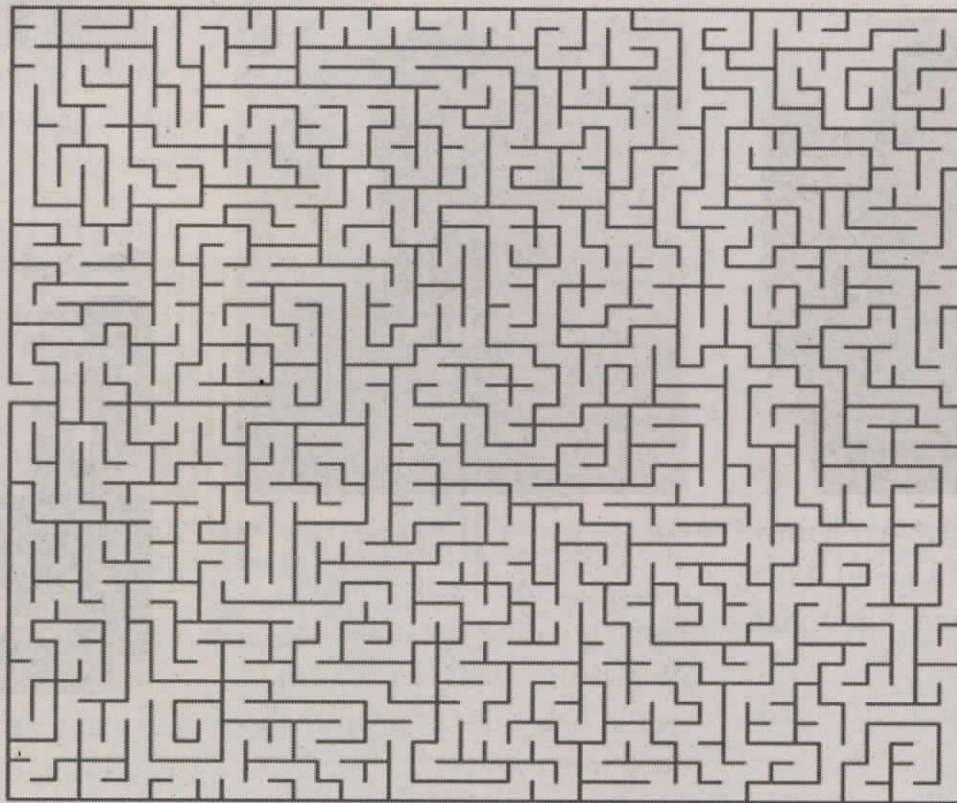
Aries: Make a little birdhouse in your soul.

Taurus: Arguing with a nutcase is only slightly easier than tunneling through a mountain with your forehead.

Gemini: The IQ of a mob can be determined by taking the dumbest member's IQ and dividing it by the number of members.

Cancer: A disenfranchised penguin may be your worst enemy.

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"I would spend it on clothes."
Lindsay Messick, 8th Grade
Theatre



"I would hire a private investigator to watch James and Laila."
Dr. Teseniar



"I would set up a feeding program for several schools in central America."
Jordan Elum, 11th Grade
Strings



"On a car."
Meghan Murphy, 12th Grade
Theatre



"I would buy more Chick-fil-a chicken sandwiches for myself."
Paul Ross, 12th grade Dance

If you were given a million dollars, how would you spend it?

By Allie Augustine and Miki Sugimoto



"I would spend it on food."
Mary Charlotte, 6th Grade
Vocal



"I would travel the world."
Mackenzie Glasgow, 9th Grade
Dance



"First I would help my family, and then I would spend it on whatever I wanted, like a mansion."
McKalya NeSmith, 7th Grade
Vocal



"First of all, I would pay my mortgage off. Then I would finish building my house in New Brunswick, Canada, and I would help a lot of people who need money."
Mr. Pezzeca



"I would give it to charity."
Jacob Edmonson, 7th Visual
Arts