

APPLAUSE

Volume 13 Issue 3

School of the Arts

5109-B W. Enterprise Street, North Charleston, SC 29405

December 2011



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Editor's Note



So to all of those who are wondering: yes I am really one of Santa's elves at Holiday Festival of Lights, so come visit me if you want a good laugh.

But I've noticed something while greeting every single child, and man-child, that has waited in line to see Santa Claus. Wanna know what it was? Happiness. Pure, unadulterated enthusiasm.

Yes, maybe we've grown; maybe instead of puppies, we want boyfriends or girlfriends and freedom; maybe all we want to do is go away to a college far from Charleston. Yet, I think that right now, as the holidays approach, we should try to capture that simple feeling of meeting Santa. Why can't we let go for a little while from these busy lives to just be happy? Let's smile and appreciate because I've noticed that it's usually the ones we need the most that don't get the credit they deserve. Let's recognize the good we've done and the good we can do, our talents, and this school that provides the tools we need to succeed in our future, whatever that may be.

In the holiday issue of *Applause*, the staff has tried to recognize all of you, and your performances and honors. Congratulations to the theatre and dance seniors who have completed the first sections of their theses (see page 8) for a review of *Hamlet*) and to the athletes who represented SOA and their home schools this fall season (page 9). Reading Will's article on senior **Lucy Rummler** and her track feats has made me realize how crucial we really are to our home teams. SOA always represents. Also, to those who are as lost and buried as I am in college applications, *Applause* asked **Mrs. MacDonald** for some information on different types of schools and why they'd appeal to an SOA student. It's there for you to glance at when all those acceptance letters start flooding your mail, and you can't make a decision (pages 10-11).

Lastly, I want to thank all of the patrons, advertisers, and readers that help *Applause* thrive.

Savannah Miller

Upcoming Events

- December 3: All County Band Tryouts
- December 4: 9th Annual High School Strings Oyster Roast and Fundraiser @ Bowens Island
- December 5: HS Vocal Holiday Concert-6:30 @ RMMT
- December 5: 9th-11th grade Theater showcase-4:00 @ BBT
- December 6: SOA Band Prism Concert-6:30 @ RMMT
- December 8-9: MS Vocal & Strings Holiday Concert-6:30 @ RMMT
- December 9: 6th Grade Visual Arts and CW Puppet Shows-MS Visual Arts Room
- December 12-16: 6th Grade Auditions/Arts Week
- December 13: HS Vocal Charleston Aviation Concert-6:00 @ Charleston Airport
- December 15: Junior Ring Ceremony @ RMMT
- December 19-January 3: Winter Break! Hooray!

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Applause

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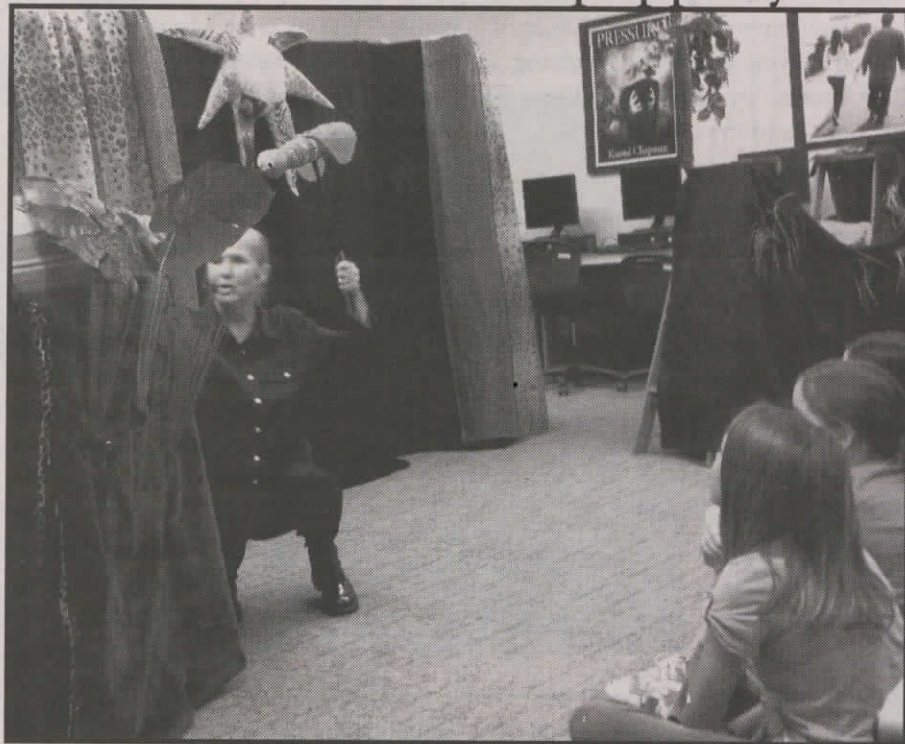
John Cusatis, Ph.D., Advisor

Charleston County School of the Arts

5109 West Enterprise St.

North Charleston, SC 29405

6th grade visual artists and creative writers learn the art of puppetry



Becky Becker from Becky's Box of Puppets presented "Why Mosquitoes Buzz," an African folk tale to the 6th grade visual artists and creative writers. Ms. Becker's show demonstrated for students how to create a conflict, how to develop character through physical detail and voice, and how to build and manipulate a puppet.

School of the Arts

presents

The Music Man

Thursday-Saturday, January 19, 20, 21

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Creative writers recite at annual Wordfest

By Rachel Lechler

Mount Pleasant's Barnes & Noble was packed in anticipation for the SOA creative writing department's annual Wordfest that took place on November 19th. Creative writers from every grade level recited a sample of their original work.

Starting off with the 6th graders at 9 AM, every grade read in numerical order, ending with the seniors at 4 PM. The store was bustling and the sound of the Starbucks milk steamer was whirring in the far corner of the building. However, none of the creative writers seemed phased by the sounds of the blenders or tourists shouting for CD's at the desk behind them. The students were poised and prominent at the microphone as they read.

The reading represented every genre and forte. For example, the 10th graders took a break from scriptwriting to learn the art of slam poetry,



Photo by Savannah Miller
Senior Joseph Dubay reading an excerpt from his senior thesis at Wordfest

and some decided to read their slam poems. It involved every aspect of the emotion they put into the piece to be shown within your voice, movement, and appearance, and when I arrived, **Ryah Dobson's** voice was booming past parents, shelves of books, and the casual shopper. Another interesting part of Wordfest is that after every grade level, one of the creative writing teachers read a sample of their own work. **Mrs. Miles** explained that she wants "students to see us not only as fellow writers who face the same challenges."

The majority of the writers were confident, some seemed a little nervous, but overall we all did a great job. So, thank you to all who came and supported us, and who gave donations to the creative writing department. It was a successful year and it will only continue to get better.

Middle school goes crazy for cans



Each middle school grade built an historic building with its 1,600 collected cans (10 cans/student x 160 students in each grade). Examples include the Mayan pyramid Chichen Itza and the state of South Carolina. Afterwards, all food items were donated to the Lowcountry Food Bank.

Creative Writers dominate Poetry Out Loud

By Jacob Elsey

You know what's almost as hard as writing a great poem? Memorizing a brilliant poem by a classic poet, and trying to do it justice in a recitation. And that's what twenty SOA high school students did this past November at the school-wide Poetry Out Loud competition in the library, poems range from the dark verse of Sylvia Plath, to the humorous lyricism of Tony Hoagland. The recitations were nothing short of astonishing as no one missed a beat. Contestants were judged on accuracy, physical presence, dramatic appropriateness, level of difficulty, evidence of understanding, voice and articulation, and the overall performance. The com-


petition was so close, that when all was said and done the standings were decided by just a few points!




Photo by Reggie Fairchild

Sophomore Emily Fairchild recited "Mending Wall" by Robert Frost

The results follow: in a tie for third place, 12th grade Dance major **Emily Hart** and 10th grade Creative Writing major **Katherine Murchison**, 10th Grade Creative Writing major **Alex Peeples** took Second Place, and the First Place winner was 12th Grade Creative Writing major, **Savannah Miller**. Savannah said after, "While listening to everybody's recitations, I grew more and more nervous. The competition was much harder this year." Savannah will represent SOA at the regional competition this January.



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Trail Rides

Beginner Trail Rides: This walking ride meanders through the scenic woods, marshes and tidal creeks of Seabrook Island and lasts approximately one hour with brief pre-ride pointers. There is no finer way to experience the beauty of Seabrook Island. Advance reservations are required. \$65.00/ride.

Advanced Trail Rides: A trail ride that includes walk, trot and canter. Advance reservations are required. \$70.00/ride.

Beach Rides: This exhilarating ride tours the North Beach area and is for advanced riders only. The rider must have a minimum of two to three years riding experience and have good control at a walk, trot and canter. Advance reservations are required. \$95.00/ride.

Pony Rides: Parent-led pony rides are available from 9:00 a.m. - 3:00 p.m. by appointment for children up to eight years old. Wait until you see the excitement in your children's eyes! \$40.00/half hour.

December Jefferson Award recipients named

By Alex James, guest writer

The Jefferson Service Club gives monthly awards to students who go above and beyond in community service. This month's winners are sophomore **Isabelle Jur** and senior **Shekinah Patterson**. Congratulations to both winners!

Isabelle Jur

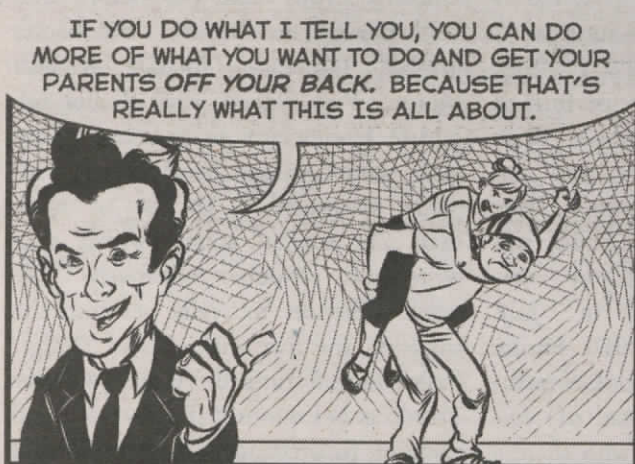
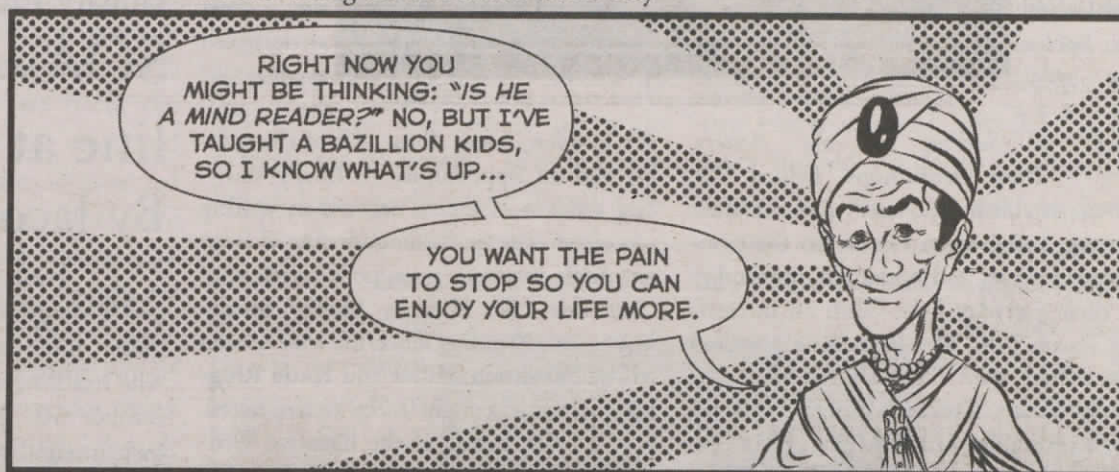
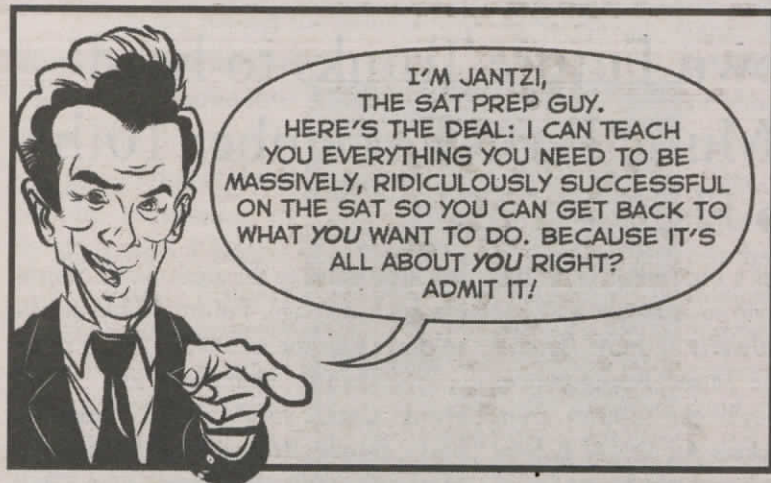
Isabelle Jur started doing community service when she was about 12 years old. At that age, she realized that nothing feels better than to help those in need. She continued to serve her community, and now her service is not limited to one category. She helps the young, the elderly, and the homeless. Recently, she has focused her energies on assisting children. She teaches little girls how to be cheerleaders over the summer and during the school year, she regularly helps elementary school students with their homework. In an effort to help those who are not as lucky as she is, Isabelle also helps serve food at her community's homeless shelter. "I volunteer because we all need to pitch in to make the world a better place," she says. Isabelle continues to support and create service projects to help those less fortunate.



Shekinah Patterson

Shekinah Patterson started doing service projects in 8th grade; however long before that, she was an active member of her church community. Her parents strongly instilled in her the responsibility to help people in need. She stated that her community has always supported her, so she felt compelled to render her services to them. "I feel an unspeakable joy inside of me when I give back to my community!" she explained.

Every Thanksgiving, she volunteers for an event at St. John Episcopal Church called Feeding the Multitudes where they reach out to the homeless in Charleston county by feeding them and providing entertainment. Additionally, over the summer she took on a new challenge by being a teacher assistant for first through third graders at her church's Vacation Bible School. She stated that her experience with those kids was one of the best of her life. "Anyone who knows me knows that I just love to help people out." She doesn't volunteer for the fame, glory, or recognition. "As long as I can put a smile on someone's face I am fine."



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TO BE CONTINUED...

Creative Writers: Mountain Men (and Women)

By Jacob Elsey

For three days in mid-October, the junior and senior **Creative Writers** migrated to the wee ol' town of Canton, North Carolina. There, they basked in the fall sun, as the leaves that fell from the tall trees. This however, was no vacation, especially for the seniors who were finalizing their thesis ideas and plotlines. The three day workshop consisted of each senior presenting his or her thesis ideas, and reading excerpts from what they had written; in addition, **Mrs. Miles, Mr. Hammes,**

Mr. Scapellato, and special guest writer, **Beth Webb Hart,** all presented various workshops on the craft. Hart has published five books; her most recent



Photo by Rachel Lechler
Juniors Shelby Studebaker, Emily Thomas, and Sarah Baxley on the trail at Lake Logan

novel is *Sunrise on the Battery*.

These workshops helped the writers establish the "wow" scene in their writing, bring more texture to their poetry and prose, and notice the profundity in their everyday lives. With an interesting lesson title, Mr. Scapellato provided the writers with "Some Cool Ideas for Really Smart Creative Writers- Offered Most Humbly- That Might Help Inspire or Help in the Act of Thesis Writing, Otherwise Known as a Commission of Literature," (whew!). All of these lessons seemed helpful to the students.

When the lessons were over and

writing grew tiresome, the writers had no trouble finding entertainment. They spent a lot of time lolly-gagging in nature. One evening, they huddled around a warm campfire to keep warm, share stories, and sing along to the fine acoustic stylings of **Joseph Dubay** and **Alex Hoffman**. YB of the infamous Vest Squad even dropped by to spit some hot rhymes. They also undertook the enduring challenge of hiking to the summit of Reinhart's Knob. Dining upon turkey sandwiches and homemade sugar cookies, they took in all of the great views the top of the mountain had to offer.

The second night, however, held the one of the most anticipated events of the trip:

the Hidden Talent Show. All of the writers had an opportunity to finally showcase a talent of theirs, other than writing of course. The performances ranged from an Adele-inspired a cappella version of 'Someone Like You' by **Shelby Studebaker**, to a Zumba Dance/Exercise session led by **Savannah Miller** and **Katie Ridgway** certainly a night to be remembered.

On behalf of the Creative Writing department, we wish all of the other majors a good time in Disney World and Rock Hill, we'll be climbing up the metaphorical mountain that marks our success.

Middle school student council has set up a raffle for the participants in the collection of **Toys for Tots**. For every toy entered, your name is entered in a raffle to win an Ipod. All toys must be new and submitted by December 14th so the winner of the raffle can be announced on the news on December 15th.

SOA prepares for *Music Man*



Junior **Aaron Charpia** and **Mr. Barnwell** prepare the set for SOA's production of the *Music Man* which opens Thursday, January 19th.

SOA's own Future Trunks to headline at Music Farm December 10th

By Jacob Elsey

Fresh off a big run of local gigs and a sleepless trip to Asheville's Moogfest, indie stalwarts Future Trunks will headline the Music Farm on December 10. They'll get support from instrumental rockers An Era of Echoes and experimentalists Lost Apex. Doors open at 7:30 and the show starts at 8. Admission is \$7 for the all ages show.

The band has performed at Awendaw Green, Jimbo's Rock Lounge, the Windjammer and for numerous private functions. Their first EP, Catholic School Demo, was self-released on Band Camp (futuretrunks.bandcamp.com) in July.

Launched in late 2010, Future Trunks (<http://www.facebook.com/futuretrunksmusic>) is composed of five School of the Arts juniors who share a love of shoegaze and Mexican food. Pay-

ing little mind to the area's classic Southern rock heritage, Future Trunks is out to prove that the kids really are all right.

Band members are: **Harrison Carr**, vocals; **Will Isaacson**, bass, **Dante Brown** guitar, **Maxwell Hudson** synth and percussion, and **Will Dodge** on drums. The band's musical influences include Modest Mouse, Pink Floyd and Radiohead. Future Trunks aims to be more than a high school garage band. They've already assembled a set list of more than 20 original songs, which they write and produce collectively. "We want audiences to really get into the songs in the live setting" says Dodge. Follow Future Trunks on Twitter @FutureTrunkxxx or for more information, email them at: futuretrunksmusic@gmail.com

*Congratulations to Mrs.
Benson, 2011-12 SOA
Teacher of the Year!*

Fair lives up to its infamous reputation

By Jacob Elsey

Cheap fluorescent bulbs swung in circles above our heads, and carnies shouted from every angle as I made my fearless trek through the Ladson Fair-grounds with *Applause* editor, Savannah Miller.

We were joined with friends, Joseph Dubay and Allie Larkin, to take on the most feared of low-cost

amusement rides: The Zipper. This contraption involves almost every method of dizzying torture. It took many arguments just to get Joseph in line, but the Yearbook staff member eventually obeyed the much more focused and clever Newspaper writers.

As we neared the front of the line, the large mechanism finally came into view, and I was able to get a better look at the mechanics of it all. I wish I hadn't. The ride's primary engine's sole purpose was to spin a small wheel that looked like it belonged on the front of a lawnmower in Idaho. This wheel decided how fast our bodies were to be

flung through the late Fall air. It was going to be a tough pill to swallow.

When it was finally our turn, Joseph and I piled into one of the cages. The door was secured with a wooden rod, and we were trapped; surrounded by thin metal and four bars in front of our heads that looked like foam. However, after banging our heads uncontrollably against them

multiple times, Joseph and I came to the consensus that they were indeed hard steel. I attempted to interview Joseph during the ride, to get that

really in-depth type analysis of exactly what goes through one's head while being tossed, flipped, and hurled in small metal boxes. However, due to the overuse of certain profanities, I was unable to include the interview. When the torturous ride finally concluded, our dizzy bodies tripped down the stairs clumsily.

So what better to do after causing intense uneasiness to one's digestive system? Why eat all of the scrumptious foods that the fair has

to offer of course! 98% of those are fried, the rest are still alive and infest the House of Glass (hint hint). We purchased quite the intricate conglomeration. The smorgasbord consisted of fried cheesecake, fried cookie dough, french fries, funnel cakes, and fried butter (yes, fried butter is legal in South Carolina). I

must admit... it was delicious. With the sugars and the greases and the fats all intermingled, it was like the birth of Rock and Roll all over again.

All in all, the fair was certainly a memorable experience for reasons both good and greasy. I look forward to never attending in the future.



Seniors Joseph Dubay and Jacob Elsey barter for butter at the Coastal Carolina Fair. Photo by Savannah Miller



Jacob Elsey, 'Suga' Daddy. Photo by Savannah Miller

Where are they now: He is Righchus

By Jacob Elsey

Jacob Elsey had the pleasure of interviewing former SOA theatre major Matt Bostick, AKA 'Righchus,' who graduated with the class of 2006. Righchus is an emerging musician in the rap industry and taking it by storm.

Jacob Elsey: How and where did you further your education after SOA? Did you focus on music?

Matt Bostick: I went to college at USC where I was a Communications Major. I continued to do music as well traveling to do shows and record on weekends.

JE: How often are you performing/ recording your

MB: I record just about every other day or often as I can to maintain a fresh set of work. When I first began I was performing literally every weekend. Things have slowed down a bit because it's a little harder than it used

to be to book shows outside of SC. I still perform a good bit though, several times a month.

JE: Have there been any sacrifices that you've had to make for your music career?

MB: Plenty! A

lot of new clothes, shoes, a better car, even a better job all had to be sacrificed to buy new equip-

ment or have a schedule that is a little more flexible. It sucks sometimes but you have to do whatever is necessary to make it.

JE: How has your major helped you in your performances/ music?

MB: I was a theater major so it has definitely helped with my stage presence and my being comfortable on stage. Theater is the coolest major by the way. Younts is a Theater Sith Lord.

JE: What has been the highlight of your career so far?

MB: I'd have to say touring with Wiz Khal-

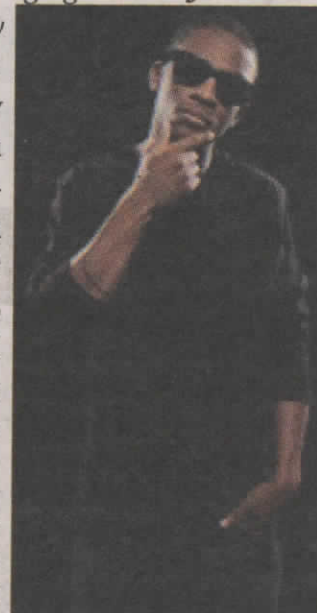
ifa the summer before last. It's cool to travel and do shows with someone you're a fan of, also that experience helped me learn the business aspect of things such as booking shows and tour management.

JE: What are your future plans?

MB: I'm about to release two more projects between now and February. After that I'll start touring again in the spring into the summer.

JE: Are there any upcoming shows in Charleston?

MB: I just headlined Music Farm so it may be a while before I'm back in Charleston. Definitely in the Spring though.



Righchus doin' work. Photo provided

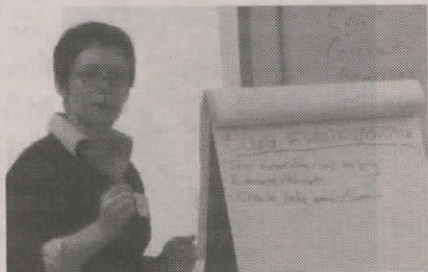


Righchus recently released his new album, Stokers Row. He is now working on a new mixtape, Black Cradle. Photo provided

Speaker provides support at Gay Straight Alliance

By Jacob Elsey

Recently, SOA has proudly acquired a Gay Straight Alliance group that meets every 2nd and 4th Thursday of the month in Room 1204 of the high school building. So what exactly does this group do and what is their mission? **Melissa Moore**, director of the local LGBT organization, 'We Are Family,' visited the club to help explain. We Are Family, "is an organization that provides support and leadership development opportunities for gay, lesbian, bisexual, queer, questioning, asexual, straight allies, intersexual, transgender, pansexual," says Moore, "the whole alphabet soup of people, really." The Gay Straight Alliance tackles a diverse range of tough topics, "like suicide, how to



Melissa Moore, director of local LGBT organization, spoke with SOA's GSA

Thankful Concert, a performance of hard work

Miki Sugimoto

On Wednesday, November 16, the Chamber and Symphony Orchestras performed their annual Thankful Concert in the Rose Marie Meyers Theatre. The Chamber orchestra played a variety of recognizable songs, including "My Country, 'Tis of Thee" and "Jesus, Joy of Man's Desiring." After the Chamber was done with their performance, they were joined by the Symphony section to perform the Holberg suite. The combined strings section will comprise the Festival Symphony String Orchestra in Atlanta for the National Orchestra Festival. Then, Chamber vacated the stage and the band joined the rest of the Symphony. The first song was "Night on Bald Mountain", known best from Fantasia.



Junior vocal major, Karin McQuade, wowed the audience during a solo with the orchestra.

deal with stress, feelings while being bullied, how to cope when you feel alone and isolated and how to work through it," says Moore. Those who attend the meetings claim that they are very helpful and help them cope with adversity when they feel like they're alone. "Straight allies" made up a big part of those in attendance.

If you are interested in joining the 'We Are Family' community, the organization holds meetings every Tuesday evening at the Circular Congregational Church, Downtown. The meetings include a wide range of activities, from family game nights, movie nights, and help sessions. For more information, you can go to 'www.waf.org' or attend one of the club meetings.

Next was a suite from Polar Express, which was an obvious crowd favorite. The final song was a suite from Lord of the Rings. **Karin McQuade** sang the solo and wowed the crowd, considering the strings players are not famous for their voices. During the concert a raffle was also drawn. The ticket sales went directly to supporting the strings Oyster Roast which will be December 4th on Bowens Island. Though there were some difficulties with chairs, or lack thereof, the rest of the concert went on without a hitch. The orchestra was phenomenal for pulling off performing almost unrehearsed music (see Holberg). Either way, the strings concert is always an event that is sure to entertain.

Theatre majors wow audience with Hamlet

By Savannah Miller

For the past few months, the senior theatre majors have been preparing for the first portion of their senior thesis, the practicum show. This year, although many of **Mrs. Link's** friends doubted her, she decided to have her seniors take on a scaled-down rendition of one of Shakespeare's most famous tragedies, *Hamlet*. This powerful tale of ghosts, murder and revenge is "in simplest form," she said, "a story of people and their faults."

The practicum show's purpose is to allow theatre majors to work together to create a production. Roles are split so every student can have an equal number of lines. They also decided to modernize bits and pieces of the play to add humor and drama. Songs from Eminem's latest CD played throughout and the characters pulled out their cell phones, sending text messages in stand of letters.

The role of Hamlet was played by **Cierah Sergeant** in the first act and **Michael David Wilson** in the second, and both took the character's conflicts to heart.



Megan Murphy practiced for hours to successfully play to role of Ophelia.

chael David Wilson in the second, and both took the character's conflicts to heart.

Hamlet is not easy. The poetic language and frequent soliloquies require the actor to study and understand the character before being able to portray him accurately. During her monologues, Cierah took command of the stage and walked right up to the front row of the audience. Michael David Wilson also captivated us in the dramatic, tragic ending scene of the play. Mrs. Link was certainly right when she said that we

would be too entranced to take pictures.

However, it was not only the main characters who trained. All of the actors practiced for months taking workshops in fencing and fighting. **Allie Larkin**, who played Gertrude remarkably, stated that her favorite part of the production was "being strangled by Mrs. Link when she was demonstrating to Michael David Wilson what he should do to me."

Piano major performance breathtaking

By Rachel Lechler

The piano majors put on a series of three concerts, beginning November 8th and ending on the 10th. I was able to attend on the last day, watching a handful of seniors, juniors, and sophomores play a variety of pieces from composers such as Chopin, Einaudi, Rachmaninoff, and after, I was astonished by the talent that emanated from them, their fingers dancing across the keys faster than I could follow. Even my dad sitting next to me would look over and whisper, "wow."

There was an excellent balance of tempo within each pianist's piece that easily played with the lis-

tener's emotions. Near the end of the performance, my hands were red from clapping so hard. After talking to a few piano majors and expressing how great they sounded that night, they would reply with the number of mistakes they made, but I found them unnoticeable. Especially with senior, **Emily Trent**, who told me that she skipped nearly three pages of her piece, but I was surprised, considering it sounded flawless.

Overall, I would like to thank the piano majors for putting on such a great performance and I'm looking forward to attending others.

Applause talks with two SOA athletes

By Will Dodge

Sophomore Connor Gatton was a key player on Wando High School's junior varsity football team.

Junior Keith Howard swam for James Island High School.

WD: What position did you play for your team?

CG: I am a defensive end.

WD: How did your team (and you individually) do this season?

CG: Our junior varsity team went 6-3 and our varsity made the second division of the playoffs but then lost and ended with a record of 7-6

WD: What were some highlights of the season for you?

CG: Highlights were beating Ashley Ridge and Stratford and getting into the second division of the playoffs which Wando has never done.

WD: Do you have any future goals related to football?

CG: My future goals are for the program to make state either next year and/or the year after that.

WD: What was your role on the team?

KH: Backstroker in individual 100 meters and boys 200 medley relay, but we didn't make it to state. Four boys swim fifty meters each with four different strokes types.

WD: How did your season go?

KH: The team had a good regular season but disappointed at state. Personally, I got 24 in backstroke out of 30 out of thirty at state.

WD: What were some highlights of the season for you?

KH: Had my best time of the season at the Carolyn Keller invitational. I beat former SOA student Cullen Baldwin in the 100 meter backstroke. It was icy.

WD: Do you have any future goals related to swimming?

KH: I want to swim faster and stay in shape for next season.

"Teach" me how to dougie

By Jacob Elsey

The melodious cries of an upbeat Shakira song crept underneath the doors to the middle school gym. I was standing alone—my fellow journalist, **Savannah Miller**, had already succumbed to the music and disappeared inside. Something big was happening; something that brought the SOA faculty to put on their "boogie shoes," so to speak. This something is called Zumba. Once a week the SOA faculty meets in the middle school



Photos by Mike Eggen
Mrs. Miles, Mr. Clark, and Mrs. Drennan zumba to the beat.

gym to salsa, samba, and slide to the rhythm of upbeat dance music, while getting a workout at the same time.

I have learned that our teachers truly are multi-taskers. When the Applause staff first heard about the teachers doing Zumba we were anxious to catch a glimpse of what that could possibly look like. The original plan was to take a few pictures, ask a couple questions,

Lucy Rummler: Trailblazer

By Will Dodge

When you see her, you might not guess that Senior Visual Arts major **Lucy Rummler** is a stand-out runner for Wando's cross country team. She is small in stature, but when she hits the trail, she becomes a force to be reckoned with. Over the weekend of November 5, she and her Wando comrades traveled to Columbia for the Class AAAA State Championships in Columbia where they placed first against sixteen schools.

Lucy trained the whole season for the state championships, working out with her team 2-4 times a week. The race was a five kilometer run in which Wando finished first, with Lucy coming in fifth on Wando's squad with a time of 19:51. "I was a little disappointed with my own finish at state, but I'm really happy with the team's win." This is the Lady Warriors second state championship in the last three years, with Wando establishing rep-

and skidaddle. This ended up not being the case. **Mr. Clark**, a high school social studies teacher, who also helps organize Zumba, said that we could do the story... but with a catch. We had to do it too.

Savannah and I perched ourselves in the back corner and followed along about three steps behind the instructor, but the teachers... they were not playing around. Jazz hands erupted through the air like fireworks and appendages were twisting and

twirling in every direction. There may be some controversy these days about swayed information from teachers, but I can assure you, these teachers, their hips did not lie. We talked to Creative Writing teacher, **Mrs. Miles** after about why she did Zumba and she responded saying, "it reminds me about when I used to be a fitness instructor. It's just fun!" The idea of Zumba is simple: dance + fitness=fun.

utable dominance on the trail. Throughout the season, the team went to meets as far away as Charlotte, her best finish coming at the Sandhills Invitational in October with a personal record of 19:34.

She said, "I'm definitely happy with my season overall and my team's finish. Joining Wando XC in 8th grade was one of the best decisions I've made, and winning state was an amazing climax to my senior season." As for running after high-school, she said, "I want to run club XC in college, but I don't think I'm going to look into any athletic scholarships." Lucy will be joining some of her Wando teammates at the Foot Locker Regional in Charlotte, where she's hoping to bring down her personal time for a spot in the prestigious Foot Locker National Cross Country Championships in San Diego. Rum Lucy, Rum!

Congratulations to these students for representing their home schools this season:

Football: Connor Gatton, Caroline Cashion

Cross Country: Lucy Rummler, Cooper Donoho, Reid Haigler

Cheerleading: Mary Claire Moser, Sarah Moser, Logan Williams, Isabelle Jur, Haley McPherson, Destini Anderson

Swimming: Ty Tanner, Ryan Laban, Gabe French, Keith Howard, Gunner Sandeno, Emily LaPlante

Volleyball: JC Claxton, Abby Floyd

Private, liberal arts universities

Furman University, \$39,560

Philosophy: a college education should be about students and teachers working closely together in an attitude of openness and communication.

Student population: 2,951 students

Student-to-faculty ratio: 11:1

Final application deadline: January 15th



To those who are interested in Furman but feel it is too expensive, remember that private colleges and universities are **heavily endowed**. On average, Furman meets 86% of demonstrated need.

Liberal arts schools are also **very beneficial to the SOA student** because we're already used to the **small, family atmosphere**, friendships with our teachers, and a well-balanced education.

Other examples:

Davidson College

Emory University

Wofford College

Elon University

Francis Marion University

Large, public universities

University of South Carolina, (in-state) \$10,168

Philosophy: the University of South Carolina system is the largest university in the state, and its primary mission is the education of the state's citizens through teaching, research, creative activity and service.

Student population: 21,383

Student-to-faculty ratio: 19:1

Final application deadlines: December 1st



When asked why SOA students would enjoy a larger, public university like USC, Mrs. MacDonald explained, "They want a **different setting**; they want to branch out and see what else is out there, like professional sports and research. Our campus is so close-knit and family oriented that kids might want to get lost in a big setting for a little while."

Other examples:

Clemson University

University of Georgia

UNC Chapel Hill

University of Alabama

University of TN

Coll

*"College is an experience
know yourself and build
ships with colleagues at
school can really enhance
and shouldn't be a decision
your parents' opinion"*

-Kimberly MacDonald, SOA

Important factors suggests you look for

- 2-year vs. 4-year college
- Public vs. private
- Religious affiliation
- Distance from home
- Region/state
- Coeducational vs. single-sex educational
- Campus setting (rural, suburban, urban)
- School size, freshman classes size
- Housing (on-campus vs. off-campus, single-sex vs. co-ed dorms, percentage of students living on campus,

Arts schools

Savannah College of Art and Design, \$31,010

Philosophy: SCAD offers unique degree programs and specializations to provide students with the tools needed to pursue creative and professional careers.

Student population: 8,478

Student-to-faculty ratio: 16:1

Final application deadline: February 15th



An SOA senior who is **diligent in their major** and wants to pursue it as a career should definitely look into art schools like SCAD. Also, **arts schools look a lot more at a student's portfolio** just as heavily as they do grades.

Other examples:

Maryland Institute College of Art

Columbia College Chicago

Maine College of Art

Rhode Island School of Design

International schools

University of the Arts London, £9,000

Philosophy: For international students, a college in England--or wherever for that matter--allows a student to immerse themselves in a culture, and in result, learn more about themselves.

Student population: 20,000

Final application deadline: February 4th

Leaving the country to go to school is a big decision. Tuition in a foreign country is usually much cheaper than in the states; however, Mrs. MacDonald strongly encourages students to take into consideration airfare, room and board, and transportation. Yet most importantly, students need to figure out if going three thousand miles away because you hate washing the dishes is the wisest decision. Studying internationally could be an amazing experience but students need to be prepared for the isolation it brings from family events.



Other examples:

Oxford University

Cambridge University

École Normale Supérieure

ge?!!

ice where you get to
professional relation-
d professors. The right
ice your experience,
ision made solely on
or cost of tuition.”

A guidance counselor

Mrs. MacDonald

for in colleges:

s it a suitcase school?)

Diversity

Campus activities,

Greek life

Sports

College majors and

academic programs

Freshmen retention rate

Admission requirements

Cost & financial aid (in-

state vs. out-of-state, cost

of room & board, need-

based/merit-based schol-

arship availability)

Star Slinger at the Pour House

By Will Dodge

On October 21, hip-hop leaning London producer Star Slinger came to the Pour House with left-field beat-makers Shigeto and Shlohmo for a stop on Star Slinger's first US tour. While electronic music is less accepted in Charleston than in Shlohmo's native Los Angeles or even Shigeto's hometown of Ann Arbor, The Pour House's 500 person capacity was about half full when Shigeto came on. Shigeto's brand of hazy synths and trip-hop drums proved massive,

and was dropping huge tune after huge tune. Throughout the first half of his forty-five minute set, he played samples on his drum machine and played a small eight key synth for added experimentation. Shigeto played drums too, starting halfway through his set with "After the Smoke." He jammed to the

song for a good seven minutes, and never got off beat or missed an opportunity to hit his lone cymbal. The crowd rocked and swayed. When he left the stage with a squall of noise, he was drenched in sweat, and thanked the growing audience extensively. I wouldn't have minded him staying onstage a bit longer.

Shlohmo came out with a modest set-up but kept the beats coming. He seemed ambivalent towards the crowd, where only some of the audience was enthralled with his chopped and screwed mix of hip-hop and 2-step, but when he played songs like Juicy J's "A Zip and a Double Cup" and Lil B's "Like a Martian" in between his own, the crowd grew in enthusiasm, rapping a long to Lil B's silly non-sequiturs like true based disciples. His remix of Soulja Boy's "Pretty Boy Swag" somehow added even more play-

fulness to the already jaunty party song. He closed with a slowed down take on Drake's "Fancy", which left somewhat of a sour note; why did he decide to choose this instead of his revved-up "Hotboxing the Cockpit", which I had hoped for all night to no avail. By the time he had shut down his computer, just about everyone was antsy for Star Slinger.

Star Slinger, aka Darren Williams, is instantly recognizable by his lion-maned beard and larger than life

stature. His songs are the same way: bombastic drums, bouncy samples and sticky melodies that give the songs a poppy deep sound. The first thing he told the crowd was that he was playing his own music; remixes and originals, so props to him for keeping everything so fresh sounding. He gave the crowd what they wanted:

"Longtime", "Mornin", and his remix of rapper Childish Gambino's "Freaks and Geeks." Even though these were heavy, the unreleased songs and indie-rock remixes stood out: his takes of Toro Y Moi's "New Beat" and Zoo Kid's "Out Getting Ribs" galloped along with a surprising swagger. He made an excellent choice by closing with his remix of Gold Panda's "Marriage," with the song's definitive church bells chimed gorgeously throughout the venue. The crowd coerced him into two encores. When the house lights finally went on, the people filed out slowly. Hopefully the Charleston crowd has convinced him to come back again sometime, whether next year or ten years from now. It seems that none of these guys will be leaving the electronic scene anytime soon.



Photo provided
Techno beats might not be leaving Charleston anytime soon, as Star Slinger's popularity grows.

SOA Singers rack up honors at 2011 All-State

By Savannah Miller

On Tuesday, November 8th, 64 hopefuls from SOA singers auditioned for SC All-State Chorus in Columbia, and SOA is proud to say that 58 are in the chorus. The program was organized to provide an opportunity for superior choral students in the state to sing together and represent the state at various events. The 58 students will attend the All-state weekend at Winthrop University from

March 15th through the 17th where they will work with international, recognized conductor, Jeffery Redding.

Besides getting into the program, **Sabrina MacIntyre** received the honor of #1 soprano in the state and **Julia Woodward** is the #1 alto. In addition, twelve SOA Singers have placed in the "top ten" as singers within their respective vocal parts: soprano, alto, tenor, and bass.



Photo provided
58 of 64 SOA vocal majors who auditioned are in the SC All-state chorus.

A word with South Carolina's #1 soprano

By Catherine Santos

Applause writer Catherine Santos asked senior Sabrina MacIntyre a few questions about her major and her future with singing, after Sabrina was named #1 soprano in the state.

Catherine Santos: How long have you been singing?

Sabrina MacIntyre: I have been singing for ten years now.

CS: Do you prefer a specific style of song?

SM: Classical music will always have a special place in my heart. It's the first genre I fell in love with.

CS: Who is your favorite musical artist?

SM: My favorite artist would most likely be Josh Groban. I. Love. Him!

CS: How often do you practice?

SM: I practice an average of three hours a day.

CS: How do you maintain your voice?

SM: I drink tea everyday and my scarf

is my best friend! Also I warm up and cool down before and after singing.
CS: Do you have a favorite musical piece?
SM: My current obsession is my French art song in my senior thesis called



Photo by Elizabeth Kitchen
Sabrina MacIntyre serenades the cafeteria at lunch as she sings her rendition of Adele's, "Someone Like You."

Après un Theve.
CS: What is the greatest challenge you've had to face as a singer?

SM: My greatest challenge would be trying to be consistent with practicing. So many possible distractions come up.

CS: Have you ever composed your own pieces?

SM: I have never composed before; however I would like to get into it someday.

CS: Do you intend to pursue a career in singing?

SM: I will be attending Roanoke College in Salem, VA as a voice performance major. From there, I don't know, but I definitely know I want to continue singing.

SOA alum, recently signed by Harper-Collins, offers advice to SOA writers

By Savannah Miller

SOA creative writing alum **Ryan Groudin** has now signed a two-book contract with Harper-Collins, only seven years after graduating from high school. Writers across the nation joke about how their four-hundred page ideas are forever condensed to a four sentence "hook," and nothing more. But Groudin, after sending hundreds of query letters to agents and making revisions after revisions after revisions, was given a nod by Harper Collins.

She recently spoke with the junior and senior creative writing majors about the process of taking talent and morphing it into discipline needed to publish in today's market. She explained how before SOA she was home-schooled and had to learn to motivate herself. Without any guidance, she wrote lengthy stories, some even fifty pages. Soon she realized that School of the Arts was where she needed to be if she wanted to continue writing. At SOA, she benefited from the program's advocacy for

workshops, constructive criticism, and senior thesis requirements. With **Mrs. Miles's** support, she went above and beyond the hundred page deadline and completed a 240 page fantasy novel.

However it was in college where she truly realized the benefits of SOA's creative writing program. She urged the seniors in particular to learn and grow from their senior thesis. She explained, "Make the most of it because once you leave here, you're on your own, completely. Nobody will be there

to push you through." In college, she decided to write another novel and finished the 400-page rough draft the day before graduation.

Afterwards she moved to South Korea for a year to teach kindergartners English and continued to write every single day.

Groudin's advice is applicable to anyone at SOA who wishes to pursue his or her major as a career. She was not there to scare us, but to shed light on how truly difficult it is for artists to get recognition for their talents. For creative writers, the publishing world

is a maze of steps and connections that can deter and overwhelm young authors. Groudin told the class that she researched the statistics and discovered that one agency received 36,000 query letters, responded positively to 839 of those by requesting sample work, and then after that, only 98 were committed to a contract. .09% were offered a contract.

Yet like I said, she was not trying to scare us away. She is only preparing us for the harsh world that an artist faces every day. For writers, she advised to make it a discipline and write one to two good pages every single day. "All of you are talented; that's why you're here. But all of the talent in the world won't be of any use if you don't take advantage of it and work hard."

It took Groudin three novels and one and a half years to finally get an agent to represent her work. It was dedication to her art that has allowed her to have the honor of this contract. Bookstores will see her first novel in 2013.

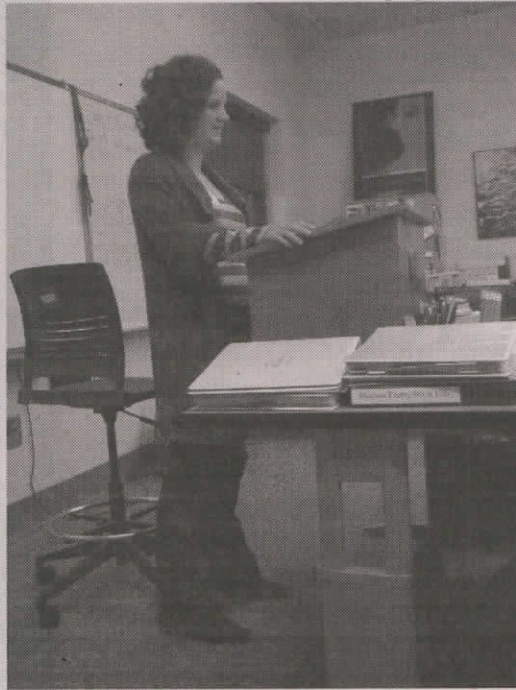


Photo by Savannah Miller

SOA alum Ryan Groudin recited a sneak peek into her upcoming, fantasy novel.

Canned food drive: SOA's non-perishable spirit

By Will Dodge

The school was abuzz Halloween week with high school festivities circling around SOA's annual canned food drive.

A basketball game pinning the students against the teachers; a pie-throwing showdown; a lively dance competition. All of this in the name of canned food!

The high school student council and **Jefferson Service Club** set up the week's events. To get into each event, a spectator needed to bring in a certain amount of cans or money. For Monday's pie throwing outside the cafeteria, students were given a pie to throw at a teacher in return for three cans or one dollar.



Mr. Reinhart taking a pie for the cause.

Photo by Elizabeth Kitchens

The teacher targets were **Ms. Rickson, Mr. Reinhart, Mr. Ratigan, Mr. Short, Mr. Clarke, and Mr. Lindgren.** Clad in trash bags,

principal Mr. Reinhart and math teacher Ms. Rickson took the biggest whooping with the primarily freshmen group of throwers favoring the two. Thursday's teacher student basketball game

was action-packed but one-sided. The team of teachers stood no match against the agile, fast-paced offense of the students. Highlights included **Cameron Lloyd's** defensive stopping power and **Michael McKelvey's** sharp ball handling skills. The teachers had a slew of missed

opportunities: **Mr. Donnellon** bricked on two of his free throws in the first quarter and **Mr. Reese** missed an open layup that could've put the momentum on the

side of the teacher's with three minutes left. At the final whistle from head referee **Ms. Branscome**, the score was 20-7 in the favor of the students. The student's fans stormed the court after the win, celebrating with the players. When

asked how his team managed to win against the taller, more tenured Teachers, Students head coach **Will Waters** said "the offense did the job". That they did.

The school ended up collecting nearly 1500 pounds worth of cans. "The



Photo by Elizabeth Kitchens

"The Food Drive was a great success," Ms. Goritti told Applause.

Food Drive was a great success," said Jefferson Service Club advisor **Ms. Goritti**, who helped organize the week's events. The Low Country Food Bank's third annual food drive

was supported by schools county-wide. Its goal is to eliminate food insecurity in the low country, a rapidly growing problem affecting many working class families across America. Look out for next year's events, which

are rumored to include a street rules wrestling match between **Mr Brehm** and **Mr. Orvin**, as well as a Euro-themed rave in the cafeteria. Anything goes for the sake of canned goods!

Enter the Wildlife

Rachel Lechler

Wildlife, the second studio album from La Dispute, introduces a better synchronized melody with an open approach toward the combination of singing and spoken word. Though the song structures and time signatures are unconventional, the band envisioned the lyrics to be seen as a collection of unpublished short stories.

The album, *Wildlife*, brings forth themes that target loss through anger and despair that stir emotions from watching a hometown crumble. The album offers four "a" songs for the listener to begin with if you don't want to start right off at the beginning, "a Departure", "a Letter," "a Poem," and



"a Broken Jar." These four songs are considered to be the monologues of the short stories. My personal favorite on the album is "Edit Your Hometown." It's a bit more upbeat and heavier than the other songs, but has the underlying theme of not leaving your hometown and growing old, as "for the ones who chose to stay to waste away un-

placed." The album itself will catch the listener off guard with its breath-taking ebb and warm guitar tone, despite its dark subject matter. This was the first time I listened to this five piece band from Michigan, and I must say that I was pretty impressed. I'm eager to listen to more.

Cat Survived Watching *Twilight: Breaking Dawn Part 1*

By Catherine Santos

With confidence I would attest that watching *Breaking Dawn* is slightly more entertaining than getting a root canal. The box-office hit was filled with scenes of awkward kissing and Edward being broodier than a fifteen-year-old girl. The dialogue was unnatural and clearly difficult for the actors and actresses to say with a straight face. Of course, at a certain point, Edward has to have a monologue about how he loves Bella but will hurt her if she loves him. Bella of course, has the personality of a garden gnome and does absolutely nothing but make weird faces. To quote my mother: "Kristen Stewart plays an excellent dead girl."

I feel the most bothersome aspect of the film was the ethical issues it raised to the teenage girl viewer. Bella has no personality; she has no goals and interests, besides her boyfriend. Addi-

tionally, she throws away any dreams, higher education, and/or career, to marry her one "tru wuv," Edward Cullen.


Her parents don't even seem to have a problem with this. Unfortunately, there is no epic battle between the werewolves and Bella picks the stupidest name ever for her child. Yes, it's worse than Nevaeh. Overall, I felt the movie was slow, uncomfortable, and at many times, plain ridiculous.

"Was this written by a twelve year old?" my mother asked me. The movie also seems to believe that when men get angry, they rip their shirts off and go and throw temper tantrums. Two words of advice; don't have your vampire boyfriend deliver your baby and don't go see this movie. It was possibly worse than the other three, and we still have one more part to go. Oh joy!



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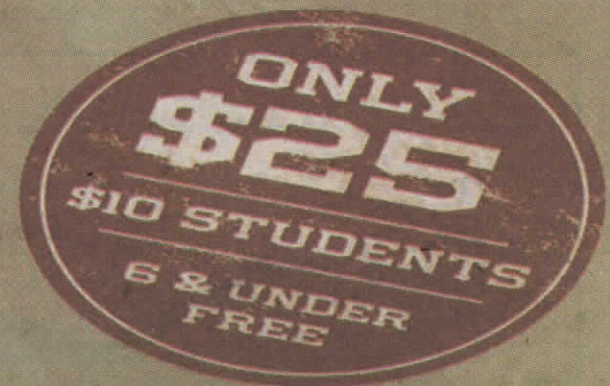
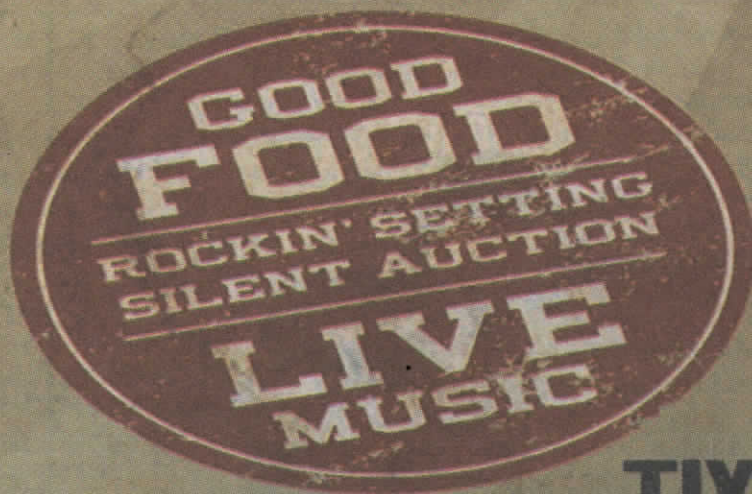
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Why are you running to lunch?

By Catherine Santos



Everyday when the lunch bell rings, people come running out of the classrooms like their life depends on it.

They must be running because they want to be the first in line for fries or a pizza. I guess I understand the importance. Yet, they insist on running like a lion is chasing them to get their food. They nearly plow over several middle schoolers, and everyone else who dares to get in their way.

Being polite to others should be not only normal, but custom. Why do students swerve past one another like we're driving down I-26, just for a desperate and useless attempt to get to the line "first." Regardless of whether you get there first or not, you'll still get the same food as the person before or after you. It's like when you are in kindergarten and you want to be first just for the sake of being first. Yet, we are nine or ten years older now. And if you don't mind my honesty: underclassmen, you can just calm down. First doesn't even matter; a senior will most likely cut in front of you anyway.

It may seem as if the lengthy cafeteria lines demand a long wait time, but that isn't true. It is estimated ten to fifteen minutes you'll get your food, and in that time you could socialize, take a few yoga breaths before your Calculus test, or maybe even count the number of forks in the cart.

If the lines are really that horrible then perhaps you should consider making your own lunch, instead of being rude to the people around you by pushing, running and bumping into others.

Jacob vs. Jacob

Occupy Wall Street: yes or no?

Jacob Hallex



First of all, this issue makes me question my morality. Is it a bad thing that I have absolutely no sympathy for any of these "occupy" bums? No seriously, I don't understand how anyone could have sympathy with a couple of trendy NYU undergrads and their homeless friends who like to take up space, dirty public parks, and sip Starbucks®, while tweeting® on their iPads®, about how much they hate corporations. All the lazy hippies do is take up space and complain about how their degree in Photography and Fashion Design is getting them nowhere. The kiddy boppers like to complain that they are being subjected to police brutality as authorities try and get the awful eye sore that is the "occupy" movement, out of eyesight to the hard working normal people. Quite frankly, I don't mind it when I see a video of a cop pepper spraying the snooty youngsters without homes. The kids on the smelly side of the picket line don't understand that the cop pepper spraying them is

Jacob Elsey



First of all, Mr. Hallex, I'm going to have to ask you to slow down. Relax. Nothing is going to get accomplished with such an anxious haste of an approach against the Occupy Wall Street movement. Now, having your views come from similar backgrounds as those wealthy investment bankers perched atop their skyscrapers, I can see where your tragic flaw lies. The closest you've come to the protestors was when you accidentally threw the remnants of a half-eaten Reuben on top of one while he was sleeping in a trashcan. I, however, am a field reporter, whose sources lie far more in-depth than 'www.foxnews.com.' To find out more regarding the Occupy Movement, I hit the dirty streets of metropolitan Charleston, South Carolina. There was to be a march on King Street, and I got the chance to talk to a few of the Occupants. The first simply blew a puff of smoke in my face and then turned up the volume on his boom box that was conveniently attached to the rear of his bicycle; the second said "um, I don't really know, ask my friend." Then finally, without taking no for an answer, I was greeted by a fine looking fellow who kindly handed me

simply doing what he was told. This is a new concept to occupiers as they probably don't understand the concept of a "boss" or a 401k.

The violence is only preparing the occupiers for their future lives. Now they have a slightly better idea of what it's going to be like in 20 years when Bank of America backed by the local sheriff's department repossesses their home. All because they're fiscally irresponsible and because Clinton and the Democrats in 90's thought everyone should own a home. A major thing that irks me about OWS is the fact that they have no written goals, they just have "suggestions" for things they'd like to improve. Say what you will about the tenants, and about National Socialism, I mean The Tea Party movement but at least they have representation in congress. Occupiers are too lazy to even create and sign a petition. If these people want a real revolution then they should get a plane ticket for Egypt and head over to Tahrir Square, there they will feel lucky they only got pepper spray to the face and not a bullet.

an information pamphlet. It was a one-sided piece of notebook paper (clearly an eco-conscience group, or cheap) that said things along the lines of "corporate greed is bad." All of their arguments were sound; it's their methodologies that are getting the metaphorical "harsh glances." Well, my question for you Mr. Hallex, is; what's so bad about sitting around in public areas? There is no violence; there are no guns and knives, just the body odor of hundreds of protesters festering on public property for an extended period of time. Maybe that's it, perhaps the protest is actually the development of a bacterium so harshly scented that it has to drive big businessmen out from their tall buildings and into bankruptcy, genius! While we've been mocking their illiteracy and lack of clean clothing, they have managed to create something so surreal that all the money on Wall Street could not figure out how to defeat it. Although this scenario does sound comical, it does bring across the very simple message that even though this group of people may be the minority, we should take the time to listen to their message, before they end up making us the minority. Who knows, you might have an Occupant sleeping on your doorstep tomorrow.

Sass Attack

By Jacob Elsey



Let me say this once, I am not a late man. However, according to the Charleston County School of the Arts Attendance sheet, I am. But how can this be? Well, let me explain, the entire realm of time that the students and staff of SOA base their academic lives off of is flawed. We, my friends, are living in a system that is off-balance with the rest of the entire world as we know it. Our clocks, are two minutes fast. *Eh, two minutes*, you might say, *what's the big deal about two little minutes?* And the answer is: EVERYTHING. If the entire world was off by two minutes, we'd have planes taking off and landing on the same strip, it would be nearly impossible to make a wish on 11/11/11 at 11:11, and flash mobs, ha, you can just forget about those. What if James Bond has just a few minutes to locate a hidden bomb of some sort, you know, the kind with the red wires and the timer that always ends up ticking to the last second. Well imagine watching that and then- oh yeah, it was two minutes fast. The warehouse erupts in flames, James Bond is dead, the sequel is dead, and so is the entire movie industry. All because of two short minutes.

So, it's come down to two options, adapt to the defective system by simply leaving two minutes earlier, or make a change for the better. So how will we achieve this? The answer is simple, what political movement has been making the most press lately? Just look to your left. That's right, Occupy Bonds Wilson. So, we'll meet every weekday from 8:10 to 3:10. Just please, don't be late.

AP English Class transports American poet from Italy to the classroom

By Jacob Elsey

Every year, the seniors in **Dr. Cusatis's AP English class** get the opportunity to conduct interviews with well-known writers. Over the years, students have interviewed poets such as Billy Collins, Tony Hoagland, Niki Giovanni, Robert Pinsky, Philip Levine, and B.H. Fairchild via conference call. This year, **Sabrina McIntyre** chose to pursue a live interview over Skype, with award-winning poet, Kim Addonizio. Addonizio was in Italy at the time on a fellowship, and more than willing to oblige. In late October, the students were able to Skype Addonizio from

across the Atlantic, projecting her image onto the Smartboard.

Addonizio and the students certainly used the "face-to-face" technology to their advantage, allowing for a much more personal and unique interview. With the walls of a medieval castle in rural Italy as the backdrop, Addonizio was able to show students the red dress that

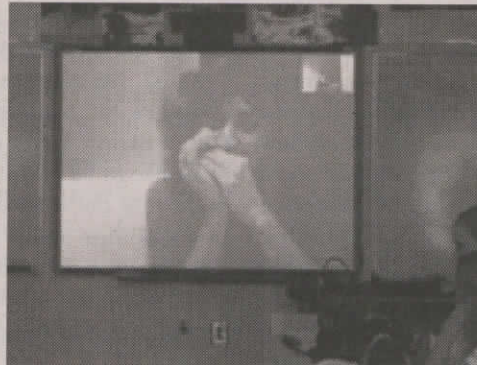


Photo by Dr. Cusatis
Kim Addonizio performs a blues harmonica solo for students.

she mentions in her poem "What Do Women Want." She also performed a harmonica solo for them.

Addonizio commented on what has inspired her so far in Italy, saying that she's enjoyed taking trips out to Ravenna, Spoleto, Assisi, seeing old churches and ruins, as well as many classic paintings.

Addonizio discussed a

whole realm of topics such as how living in Italy has affected her poetry, how her family has affected her writing, and what books have helped her grow most as a poet.

Senior **Davis Carmichael** stated that the interview was "much more interesting because it felt like she was right there in the room with us!" Addonizio ended the interview with a bit of advice for all of the up and coming art and performance majors, saying "I would just say follow what really excites you and that's how you're going to find what's going to make you happy."

SOA Band majors spotted around town

By Allie Augustine

SOA band majors are busy at work this fall season with performances outside of school. They have participated in several events in the SOA community and Charleston County. The SOA Jazz band performed at the Veterans Day event at Park Circle and **Ian Jones**, a senior, was honored to be the bugler at the Charleston Cup steeplechase, where he played four times, once before each paddock call. Additionally, a Dixieland Band played at an event at I'on in Mt. Pleasant. Vocal major **Will Isaacson** and band major **Alex Ostapeck** had a beautiful performance at The Church of Our Savior, located near Seabrook Island. Make sure you look for the band majors at upcoming performances around town!

French and art students participate in a delectable (and educational) field trip

By Savannah Miller

On November 4th, **Ms. Cimballa's** art classes and **Ms. Bednarczyk's** French III and French IV class went on a unique, cross-discipline field trip where they ventured downtown to learn more about France's influences on Charleston's architecture and art. They went on a guided tour of the Huguenot Church where they threw around both French and art terms, and art students photographed and sketched details of the church's architecture.

Afterward the students were in for a delectable surprise when they sat down for lunch at Rue De Jean. The group was presented an

authentic menu that offered several uniquely French entrees, including croquet monsieur, mesclun salade, and steamed pei moules. You know it will be good if you have no idea how to pronounce what you're ordering. For the second course, the students tasted the chocolate pate, which for the French-inclined, is dark chocolate, crème anglaise, and raspberry coulis (and it's okay, if you still don't know what I'm talking about).

The trip was designed so the students could experience and be inspired by the prevalence of French culture in their home town.



Photo by Ms. Bednarczyk
Phoebe Crouse, Lily Cannon, and Hayley Bell enjoy their lunch at Rue de Jean

National Honor Society Tutoring

Math *English*

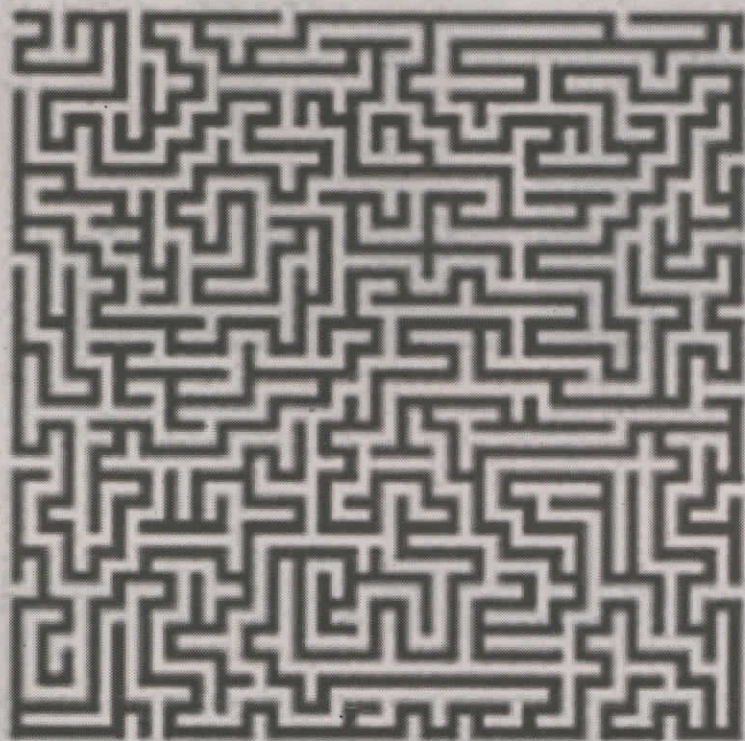
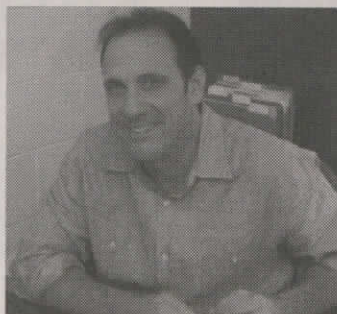
FRENCH Biology

Chemistry Spanish

GLOBAL STUDIES

Every Monday and Thursday in Room 1223

Help Dr. Cusatis find his coffee!



Horoscopes!

Aries: Beware of flying lawnmowers.

Leo: The fungus on your foot is tired of being stepped on.

Cancer: It is not wise to spit at the wind.

Sagittarius: Watch out for the giant bear at the McDonald's drive thru.

Taurus: There are snakes in your car. Open a window.

Virgo: That nightlight you had as a child is actually the soul of some poor trapped fairy.

Capricorn: Stay away from the pyrotechnic displays at concerts.

Gemini: Cookies may taste good but they are bad for your health.

Libra: Never let a rogue toaster into your house.

Aquarius: Two people can play the exploding head game.

Scorpio: Playing chubby bunny while driving down the highway is not a good idea.

Pisces: Invest in Lysol. Seriously.

December Ken Ken

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7+	8×		
	3		7+
3-			

December Sudoku

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		3		5	
5					
					1
	6		2		
		6	5	2	

