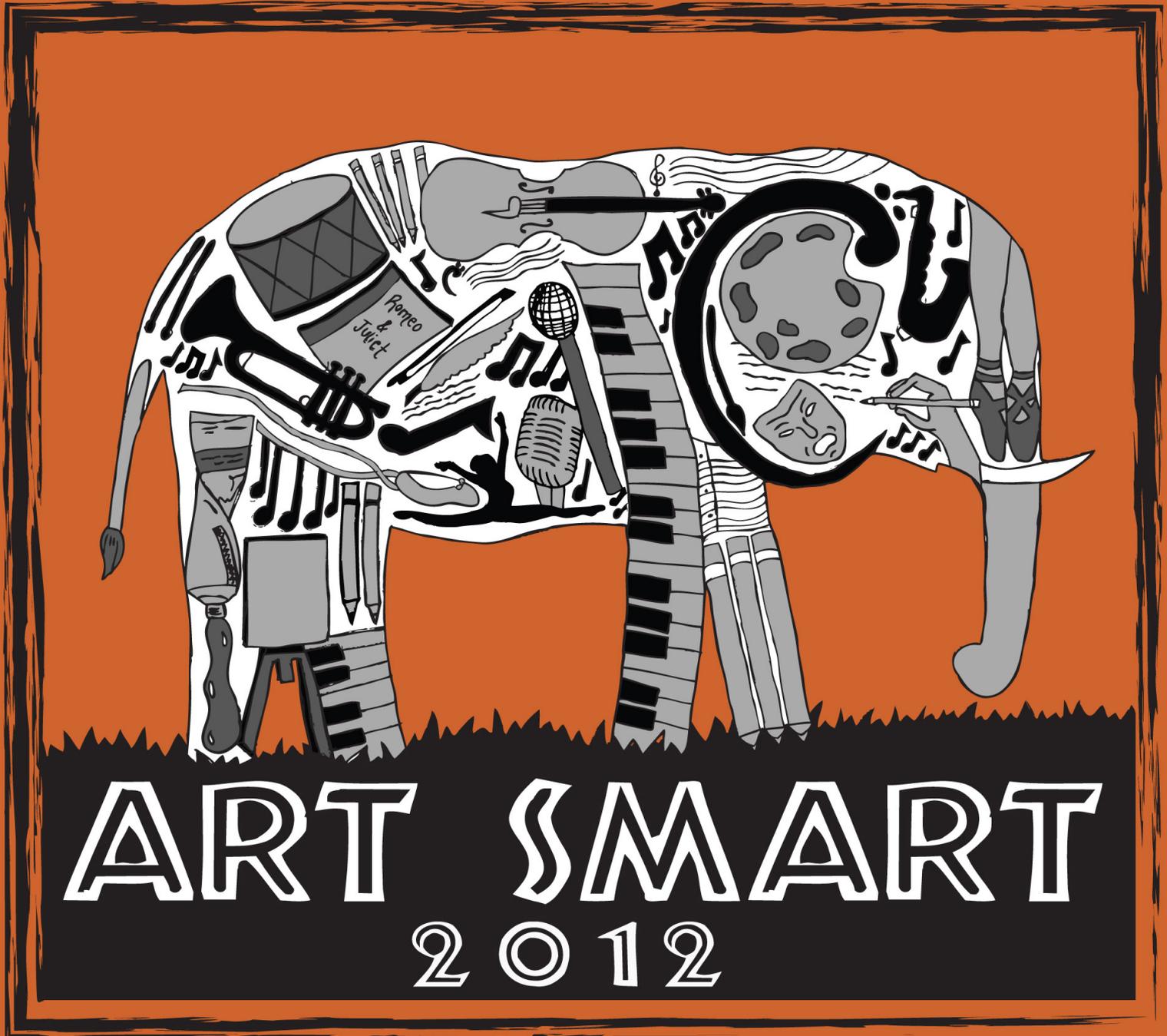


APPLAUSE

NOVEMBER 2012

VOLUME 14, NUMBER 2



ART SMART

2012

Letter From the Editor

Art Smart, huh? Yeah, I remember it. Back in the day, circa 2008, onstage with my fellow creative writers at the old SOA's Black Box Theatre, rapping about short stories to the tune of Vanilla Ice's "Ice, Ice, Baby." We would perform said routine multiple times over the course of the week, prospective students laughing and applauding each time. As a member of a non-performing arts major, I look back on those few days onstage with real fondness; little old writer me made the crowd go wild. Artistic pride is a feeling SOA students always feel, but never really get used to.

Of course, since my fledgling days of middle school-dom, much has changed; there's a new campus, stacked with beautiful facilities and workspaces. The theatre, in which Art Smart is held, has already proven itself as a versatile host for SOA's bevy of events; this year alone, it has already played host to a stunning rendition of *Les Miserables*, and will later in the year put on a production of the timeless musical *Hairspray*. With senior theses and a bevy of art events throughout the school year, the SOA grounds stay rocking all year long.

In this month's issue of *Applause*, we hope to give readers a look into the various aspects of a student's life here at School of the Arts and the diversity that defines campus life. To all the incoming students, we're glad to have you here at SOA; we think you'll want to stick around for more.

Yours truly,

WILL DODGE



Upcoming Events

Nov 8 – HS Band “A Swing Thing”

Nov 10 – Wordfest

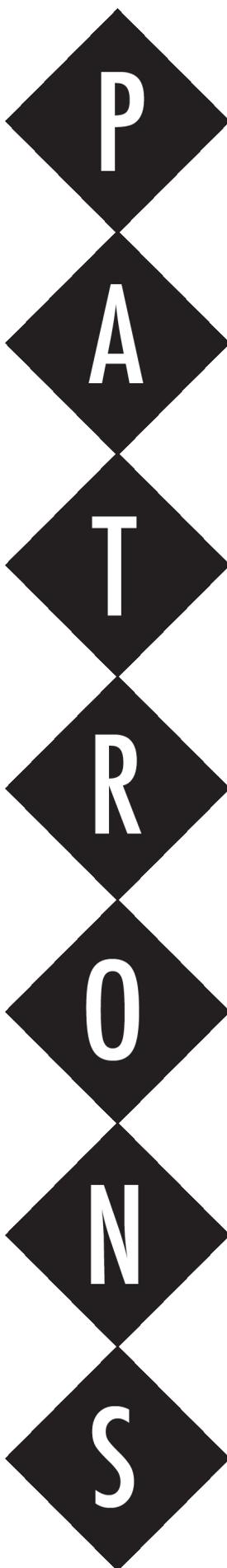
Nov 12-13 – HS Theatre “Poe’s Midnight Dreary” -6:30

Nov 15 – HSO “Thankful Concert” - 6:30

Nov 16-17 – HS Theatre “Skin of Our Teeth” - 6:30

Nov 27 – MS Theatre Monologue Show - 4:00

Nov 29 – Dance Composition Fall Performance



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Cover art by eighth grader Grace Lady

Applause

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SPIRIT WEEK

Sarah Courville and
 Dmitri Grigorieff on
 "Twins Day"



Ms. Cimballa and Ms. Miles
 on "Dress Like Your Favorite
 Teacher Day"

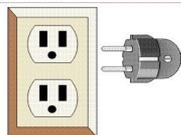
School Food Drive: Yes We Can! by Taylor Dahl

SOA is currently sponsoring a food drive for canned food and other non-perishable items. The collected cans will go to the Low Country Food Bank. Middle schoolers have been asked to bring in just five cans of food. All together, that could make 2,500 cans.



6th graders are to drop off their cans in Mr. Smyth's room, 7th graders in Mr. Southwick's, and 8th graders should drop their cans off in Mrs. Fairchild's room. Don't get it twisted, though; this is not just a food drive for middle schoolers. High schoolers are also encouraged to bring in cans.

We are in a competition to win a one thousand dollar scholarship for our school. We have won in the past, but last year we came in second place; Academic Magnet was first, so we're hoping to win this year! The drive is ending in early November, so start bringing in your cans now!



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Ms. Bednarczyk doing her best Mr. Ratigan impression
 on "Dress Like Your Favorite Teacher Day"

Edward Sharpe Brings Down the House

by Emily Thomas

On September 29th, Edward Sharpe and the Magnetic Zeros came to the Performing Arts Center and performed in one of the best concerts I've ever seen. Every aspect of the show was charged with energy. The opening act, "Clap Your Hands, Say Yeah," got the crowd pumped. People were swaying and dancing and clapping along.

What surprised me was how crowded the stage was. It was covered in instruments! I was expecting a much more stripped down, acoustic performance because I didn't realize Edward Sharpe and the Magnetic Zeros were taking all of their members on tour. Once they came on, though, they truly rocked. Some artists sound better on recording, but this is one group who definitely sounds better live.

The entire atmosphere of the show was one of love and friendship. Alexander, the lead vocalist, encouraged the crowd to get to know each other. They sang songs of their triumphs and of their sadness, which really struck a chord with the audience. There was a little something for everyone - there were teenaged hipsters, drunken college kids, old hippies, and I

think I might've seen Mr. Reese.

Edward Sharpe and the Magnetic Zeros played favorites such as "Home," "Janglin," and a more lively rendition of "Man on Fire." During "Home," there is a section of the song in which Jade and Alexander tell a story. They did this for the show, too, and they even let the audience join in. One man's story was about how he was taking a cross-country motorcycle trip from Brooklyn and ended up at the show in Charleston that night. Coincidentally, I ran into that same man after the show and he told me that he was following the band to their next show in New Orleans. That just goes to show how moving the whole concert was.

The show ended with an encore performance of "Om Nashi Me" that left everyone swaying and singing and full of good vibes. If you haven't checked out Edward Sharpe and the Magnetic Zeros yet, I would highly recommend it. And if you ever happen to take a cross-country motorcycle trip and end up at one of their shows, you'll definitely feel at home.



Ed Sharpe & The Magnetic Zeros set the PAC on fire September 29th.

Middle School Holds Concerts for a Cause

By Jakob Lazzaro

The word *Congo* conjures up images of dense jungle, not necessarily the making of music. But in Kinshasa, the capitol of the Democratic Republic of the Congo, many kids are doing just that. There are plans for a new music school in Kinshasa to give the many music-loving kids the same opportunity that we have here at SOA! Unfortunately, they need \$120,000 to build their own school. Our very own Mr. Smyth is starting a fundraiser for this cause.

On Fridays, middle school students will be invited to sing, dance, and play instruments during lunch. Buckets will be passed around to collect money for the cause during the performances. "Some of the kids in the Congo are so dedicated to their music that they walk for hours to rehearsals every evening!" said Mr. Smyth. "We are hoping to collect about \$1,000."

These performances will continue every Friday until November. Middle school began signing up on Monday, October 8th. Mr. Smyth is confident that the fundraiser will be a success, suggesting that "maybe the high school students could continue this fundraiser after we stop at the end of November."



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Jump Jive & Wail: A Swingin' Good Time by Shelby Oltmann

On Saturday, October 13, 2012, the School of the Arts Band put on its biggest fundraiser of the year, Jump, Jive, and Wail. The event is well-known in the SOA community as well as all throughout Charleston. As many as 1,000 people gathered at the Visitor Center Bus Shed on Saturday night for an evening full of dancing, awesome food, and even better music provided by SOA's award-winning Jazz Band.

The Jazz Band is comprised of approximately 22 extremely talented young musicians, many of whom are admitted into the South Carolina All-State Band. Directed by Ken Foberg and Basil Kerr, The event was spectacular in every sense of the word.

The Bus Shed was transformed into a Jazz Club in a little under two hours, complete with twinkling lights, a killer stage, three full sets, high-rise tables with red tablecloths, and a beautiful dining area. All of this was topped off with amazing catered food.

About 800 people attended Jump Jive and Wail this year, and if asked, one will not receive a negative response. Many of them contain words such as "amazing," "swingin'," or "absolutely wonderful." If you missed out on the fun this year, don't fret. Just make sure you're around next October for another successful Jump, Jive, and Wail!



Senior Levin "Rastapeck" Ostapeck rocked the Bari-Sax all night long

Art Smart: A Healthy Dose of Competition by Emily Thomas

For those eighth graders participating in Art Smart, there is an unspoken tradition of trying to out-perform the previous year. Each major gets the idea that they can and will outdo all of the other performances, but "that's a good kind of competition," says Mr. Hammes. He believes that the competitive spirit within one's own major is what drives students to do better each year.

In Visual Arts, students compete in their class for the winning Art Smart logo which will be featured on all the t-shirts, programs, posters, etc. In Creative Writing, however, there is a myth floating around that says the writers have a better show than the Theatre majors, though whether this is true or not is up to the audience. This is probably only because they both do skits. When I was in eighth grade, though, we did have a pretty awesome show - we sang, we danced, and we're only supposed to be writers!

While there is a general sense of competitiveness in regards to who has the best show, it's all in good fun. Our majors are so diverse that it's hard to even compare them even though there are those middle schoolers who still think one major is better than another. Our school is really lucky to be able to come together and showcase all of our talents for prospective students. So even if there is a bit of friendly competition, it only goes to show that everyone has the ability to improve.

Mrs. Pass's Class Holds Summer Reading Gala by Danie Johnson

In celebration of summer reading, 11th grade English teacher Mrs. Passerello assigns students to pick their favorite summer reading book to represent through song, dance, poetry, acting, etc. Students can perform alone a lone humble crowd-pleaser, or in groups for optimum appeal. The books for this year were: *The Things They Carried* by Tim O'Brien, *Their Eyes Were Watching God* by Zora Neal Hurston, and the play *Fences* by August Wilson. Students also had to annotate the books.

During Mrs. Pass's 3B class, a large group of students consisting of strings majors, band majors and vocal majors

performed *My Country 'Tis of Thee*, which was followed by other performances such as a poetry reading, an art display, and a dance routine; all of which celebrated summer reading in a very eccentric manner! My only woe is having not been able to see the other classes perform, as I'm sure all of the performances were fantastic. Guest appearances included Ellison Karesh's mom and Vice Principal Looney as a witch!



Ms. Looney being loony



Mr. Kerr and the Jazz Band

SIXTH GRADE HALLOWEEN COSTUMES: NOW AND THEN

BY EMILY THOMAS

NOW

ZOE HYMAN PLANS TO DRESS AS MARCELINE FROM ADVENTURE TIME. SYDNEY GRAVES WILL BE GOING AS A BLUEBERRY IN HER WILLY WONKA INSPIRED OUTFIT. TODAY'S COSTUMES SURE ARE KOOKY!



THEN

DANCERS SAM MOLONY AND TAYLOR BROBISKY WENT AS THE CLASSIC NERD DUO IN MIDDLE SCHOOL, ALEX BERLINSKY WENT AS SIMBA ONE YEAR, AND DANIE JOHNSON EARNED HER LOOT AS A LADYBUG



Where Were They Then: Mr. Kerr By Danie Johnson

Danie spoke to the the head of the Band department about the music and milestones of his younger years.

What was the most memorable concert you attended?

I went with my girlfriend to see Blood Sweat and Tears, a great horn band from the 70's. It was at the Gaillard Auditorium and they rocked the house.

What was the first instrument you took interest in?

I wanted to play the drums. In fact, my dad bought me a nice, Gretsch snare drum with a blue sparkle finish. I learned all the Burke Band cadences by ear (I was 9 or 10 at the time), but I was told I couldn't be in the Burke Band because I was white.

(Segregation was still around even in the mid 60's.)

What sports did you play in high school?

I wrestled and played baseball. I wrestled for Bishop England, and was doing pretty well, until I was thrown off the mat on to the wooden gym floor at BE. My right elbow swelled to the size of a softball. At that point, I was getting more interested in playing in the band, so I bid wrestling goodbye. I played rec. league ball at St. Andrews playground until my junior year. I was mediocre at best, but I had a good time.



What a cute kid!

What did you aspire to be as an adolescent?

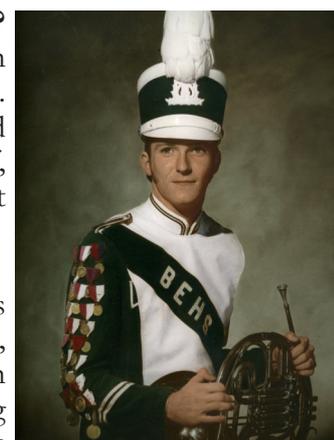
This may be hard to believe, but until I was in 10th grade, I was interested in being a dentist. My uncle had a successful dental practice, and he had Wednesday afternoons and Fridays off, and he made good money. Looked like a great career to me.

What music did you enjoy in high school?

I liked rock and R & B. My favorite groups were the Doors, The Beatles, Marvin Gaye, and the Philadelphia Sound (Soul band, known for the classic "The Horse"). I also was a big fan of Chicago and Blood, Sweat and Tears because they used horns and had a jazz feel to their songs. My folks put up with it, although the Doors seemed to bother them a bit.

What hobby would you have taken up had you not been musically inclined?

I got to do that! I love sailing, and crewed with my band director when I was in 8th grade. Later I took sailing classes at C of C. I have owned three different sailboats, ranging in size from 14 feet to 26 feet. I recently sold my third boat, but I'll be back on the water again soon.



Mr. Kerr in his Bishop England days

POINT/COUNTERPOINT

Each month, Applause pins two students with opposing opinions to express their side of things in a battle for supreme radness. Who will win? That's for you to decide. This month, previous political affiliations are put aside as Alex Berlinsky and Will Waters duel it out.

TOPIC: THE PRESIDENTIAL ELECTION

WILL'S POINT

As many Americans head to the polls to vote for the next president of the United States, I fear that a lot of misconceptions may rise to the surface about the Republican candidate Mitt Romney. Before we move into his policies, let's carefully examine where we are currently, as a nation. I challenge all reading this to ask yourselves a few basic questions, "Are you better off now than you were four years ago? Is there more or less unemployment?" And lastly, "Is America as respected throughout the world as it was four years ago?" These questions should advise the reader on the state of America's current affairs. After four years of an Obama Administration our current affairs are rather bleak. One in six Americans are living in poverty, when President Obama took office, 32 million people were on food stamps; today, there are 47 million. Nowadays, economic growth is slower than last year and the year before that.

The Romney-Ryan plan is a simple five step plan to put America back to work. First, Romney would like to make North American energy independent. This would create four million jobs. The Obama administration has cut the number of permits and licenses on fuel production on public lands in half. If elected Romney would double them. Second, Romney would like to open up trade; especially in Latin America. A Romney administration will crack down on China if and when they cheat. Next, President Romney will improve the educational opportunities for workers. Right now the U.S. has 47 different training programs housed in the federal government under 8 different agencies. Overhead created by this is overwhelming. A Romney administration would take those dollars and give them back to the states so that the average worker can receive a more personalized local education. Four, a Romney administration would get the U.S. back to a balanced budget. It is immoral wrong for any generation to take in more than it spends and pass it on to the next generation. Our children will be paying the interest and the principle all their lives. Lastly, Romney will champion small business. The fact is that small business creates jobs in America; small business job creation is down to a 30 year low. President Romney knows how to create jobs in America.

The plan that the President is on is not working; bigger government, spending more, taxing more, and regulating more; that's not the right answer for America. If Obama is re-elected just think of the mess he will inherit this time.



ALEX'S COUNTERPOINT

Barack Obama is deserving of a second term, and I would hope that he could get it. Over the past four years, Americans have certainly experienced having less money in their pockets, however the empty sound bite of "are you better off now than you were four years ago?" is asking the wrong question. In 2008, before the crash at least, Americans were strong in terms of money, but in the autumn that took a turn for the worse. A more appropriate question, albeit one that is much more difficult to answer and, unfortunately for Gov. Romney, does not provide the same rhetorical effect, is "are you better off now than you would have been at this point in time had John McCain won the election in 2008?" It doesn't exactly role off the tongue, and it doesn't exactly serve the same political purpose, but ultimately, the answer is yes; I would argue that as a whole America and Americans are better with Obama than they would have been without him.

Obama has allowed healthcare for millions of American citizens who otherwise would have gone without medicine through the Affordable Healthcare Act. Healthcare is, after all, a third world problem, and the fact that Americans are still bickering over it borderlines absurdity. Today, 70% of all deaths in the US are from preventable diseases, such as heart disease or obesity. Many of these citizens died not because there was no possible way to prevent their death, but because they could not afford the treatment and prevention of their deaths.

An oft cited criticism of Obama is that he has driven the debt to record heights; however, the gross federal debt as a percentage of GDP is still at a manageable level. Likewise, the scary looking graphs showing an exponential rise in debt as a prediction for the future are based on the "alternant fiscal scenario," which incorporates the assumption that the US extends all temporary tax provisions, something that Obama is against. In fact, the prediction made by the Congressional Budget Office's Economic Outlook that was put together for 2012-2022, the baseline debt is actually expected to decrease, provided that we do not follow the alternant fiscal scenario.

Obama has not fallen victim to economic pressures of the recent recession, and has instead prevailed to the extent that monetary conditions allowed him to. The point remains, whether we elected Obama, McCain, Nader, or even Mickey Mouse in 2008, gas prices would be where they are now, food prices would be where they are now, and unemployment would be where it is now. If not, it could be said that they would instead be higher. OBAMA 2012.



Happy Halloween readers!
From the Applause staff



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Paint The Town **Red** and **Gold**

compiled by Alex Berlinsky

A list of art-related events around Charleston coming up in the next month.

Brian Regan

November 18, 7pm

Funnyman Brian Regan will entertain an audience at the Performing Arts Center on this Sunday night November with a dazzling display of his stand up comedy. Get your tickets soon; they will be going fast. Might be a tad racy for younger students.

Cupcake Camp 2012

November 3, 3pm-5pm

Grab your sweet tooth and head on over to Blackbaud Stadium for this free gathering of cupcake bakers, eaters, and enthusiasts alike. There will be a contest for bakers, and there will be plenty of cupcakes for eaters.

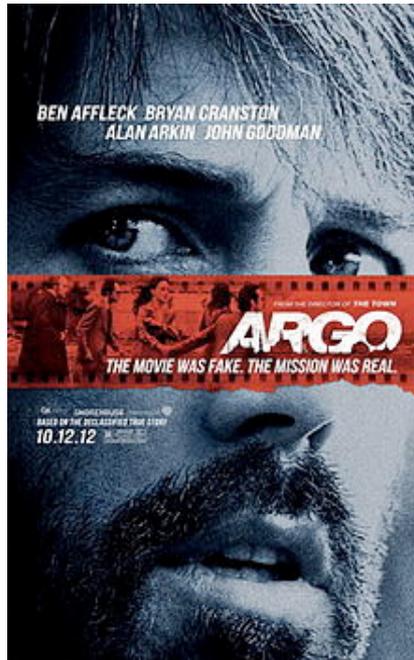
Affleck Hits Grand Slam with *Argo*

by Alex Berlinsky

Ben Affleck can add another smashing success to his resume with *Argo*, a thrilling drama based on the true events of six Americans who narrowly escape being taken in the Iranian Hostage Crisis during the Carter administration, and the classified mission that brought them home.

When the American embassy in Iran is taken by radicals upset with US policy, six lucky Americans are able to flee without being captured and live for the next few months in refuge, afraid to even go outside. Meanwhile, the CIA authorizes a desperate attempt to save them, namely, a mission that involves them pretending to be planning a Sci-Fi flick which would be filmed in the Middle East.

The acting was brilliant in the film, especially in many scenes where emotions ran high. Likewise, the set up of the film and the usage of archived news footage made the film ring truer than most. The intensity of most of the film is without precedence, and I found it to be excitingly thrilling. After approximately five minutes of the film, I was on the edge of my seat, and did not touch the back of the chair from there forward. If I was this nervous for the actors, I could not imagine being in their situations. I don't think that I have ever in my life rooted so hard for the protagonists, so hard for a victory for the good guys. This movie is perfect for a fun time out with friends, and, although it is good for all ages, I think that it would make the ideal film for the SOA High School History Departments "guy's night out."



Holiday Festival of Lights

Nov 9-Dec 31

It's that time of year again everyone! Go to the James Island County park for their annual festival. Grab your family and friends and go for a ride to see the lights.

Ongoing Latin Dance Lessons

October 31, 6pm and reoccurring daily

Need to add a few salsa moves to your repertoire? Or are you a beginner who's only Latin dance experience is doing the "Cha-Cha slide" at weddings? Either way, for only \$5 you can get Latin dance lessons at Charleston Dance and Entertainment on Hwy 17 starting on Halloween and continuing indefinitely.

Out of My Mind Gets in Your Head

by Madeleine Vath

What's the first word that comes to mind when you hear the name Stephen Hawking? Brilliant? Talented? Disabled? What comes to mind when you hear the name Melody Brooks? Anything? Of course not, because she is an 11-year-old fictional character. However, she and Hawking share something important: both have severe cases of cerebral palsy.

In the book *Out of My Mind* by Sharon M. Draper, the reader follows the story of young Melody Brooks as she copes with her disability. Most of us are fortunate: we are capable of running, shouting, going to regular classes and learning at normal rates. Melody does not have that privilege. She spends the majority of her life in the same boring classroom with other disadvantaged children going over the ABC's, but Melody is much too smart for that. In fact, she is at the top of the entire fifth grade class, but nobody would ever have guessed that.

She finally gets a chance to prove her smarts when she makes her school quiz team. However (spoiler alert!) something awful happens that prevents her from participating in the final round. The whole catastrophe causes Melody to realize something: it is not important what others think of her, but what she thinks of herself. So instead of despairing over her missed opportunity, Melody fights on. She, like Stephen Hawking, is a living rejection of the idea that those who are disabled are inadequate and incapable of higher knowledge and understanding.



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LIFE OF PEGASI

A look into SOA's various art majors

THEATRE

Alex Berlinsky, 12th Grader

It's always a hoppin' year for the SOA Theater Department, and this year is no different. The High School is working on the shows that it will put together for the year. Recently, the juniors performed their Solo Pieces; no easy task, and also directed their classmates in pantomimes. If teachers think that it is hard to control theater majors in class, just imagine what it must be like to direct them! Meanwhile, the seniors have been working on their practicum show, "The Skin of Our Teeth" by Thornton Wilder, and, as a senior, I can personally attest to it's greatness. Don't forget to cheer on your senior theater majors as they perform at the South Carolina Theater Association's annual convention on November 3rd. Schools from all over the state will be there with competing one acts. The freshmen are working on their show, a Midnight Poe spook-tacular. It will be a must see.

Over the course of the year, we will be doing our usual slew of shows. The tenth and eleventh grade will be putting on a fan-favorite: an adaption of Harry Potter & The Sorcerer's Stone. They will also be putting on a Shakespeare show, one whose name, as a true theater major, I cannot say for fear of cursing the production. I will, however, tell you that it follows a Scottish King whose titular name starts with M.

In the meantime, the seniors will be working hard on their senior thesis. Part one, the show "The Skin of Our Teeth," mentioned above, will be done in November. Then, the seniors will move into working on writing, directing, and acting in a half hour group piece with three of their classmates. Finally, the project will culminate in the grand daddy of all shows, the senior thesis solo piece. We wish our seniors luck on their treacherous journey. As always, there will be countless smaller showcases throughout the year. The annual calendar will consist of the usual improv shows and realism work, and feel free to come on by and support the theater department.



Senior theatre majors Kenton Jenkins and Eli Dent work together daily to enhance their onstage chemistry

Margaret Davis, Eighth Grader

In eighth grade theatre we do a variety of things. We start with Long Form Improv. Improv is short for improvisation. This type of theatre is when you go on stage and you aren't sure what you are going to do. You just go on stage and do something. You are learning to help each other, and recover from your mistakes. Improv is very fun to do and amusing to watch because you never know what is coming next.

After that you begin to work on Art Smart. You audition for your roles, practice your blocking, and rehearse your lines. You take pride in your Art Smart performances because you are influencing the 5th graders who watch you make the decision to come here. While you are preparing for Art Smart you will begin to get ready for your big 8th grade performance. This year the 8th grade is performing *Alice in Wonderland*. We are working with the visual arts majors to create our set and costumes.

Once you are done with your 8th grade performance you move onto physical theatre or stage combat. Then you are nearing the end of the year. At the end of every year in middle school you have to do what is called adjudications. Adjudications is something that shows you where you are with your acting and what you need to work on. Finally at the very end of the year 6th, 7th, and 8th grade theatre go to Wanamaker Park together to celebrate the year. When you leave theatre you may not become an actor but you leave with the self-confidence to speak in front of people, and not worry about being judged.

CREATIVE WRITING

Elizabeth Root, 8th Grader

Ever since the day I set foot into that room, the room in which ideas of any kind were welcome, I knew this was going to be one of the most magical experiences of my life. If we, writers, have an idea, we write it on a scrap of paper, post-it note, the back of our hand, on our mirror; anywhere. If we don't write that idea down, losing it is like losing part of ourselves.

When an average person thinks about Creative Writing, they are most likely saying to themselves, "I bet it stinks being there because all you do is just write". To me, that is one of the most absurd things I have ever heard. Creative Writing is not typing on a blank computer screen until you can't bare to lift an eye-lid any longer, it is about getting to know yourself as a writer. When I first started Creative Writing, I did not know exactly what or how I was supposed to write. But once I started getting into the rhythm of things, it became second nature.

Now, being in eighth grade, I have many years to improve my writing. Though I do not know all the things I can do to be a better writer, I have my fellow writers and teachers in the program to help guide me in the "write direction".

There is no such thing as a normal day in creative writing. One day you could be working on revising a short story, and the next you could be going outside and told to write about what you see, think, hear, smell, feel, whatever you want. There are almost no boundaries. Just don't go jumping out in front of a passing car to see what it felt like so you could write a good piece later on.

We imagine, we guide, we help, we teach, we learn, we know, we feel, we think, we watch, we give, but most of all... we write.



Creative Writers discuss their work in groups and offer constructive criticism to one another

Emily Thomas, 12th Grader

As a senior, I can definitely say that being in Creative Writing since sixth grade has helped me with my senior thesis. Through all of the years and rough drafts and peer response groups, a Creative Writing student's voice will emerge. Not their singing voice, but rather a unique writing style.

Creative Writers are required to participate in senior thesis – a project focused on your artmajor. In Creative Writing, we are required to write a one-hundred page book. It can be a novella, collection of short stories (fiction or non-fiction), collection of poetry, or a script. We work with professional writers who mentor us and offer guidance. Our work is done independently as class time is spent writing twenty pages every two weeks. After those two weeks, we spend another week in response group where we critique each others' work. This is a continuous cycle. It can get pretty stressful, but if you stay on top of things, it isn't so bad.

The first three years of high school are spent expanding our voice and literary palettes. We study and analyze different styles and then apply them to our own writing. In creative non-fiction, we work on how to tell a true story without sounding like a textbook. In script-writing, we create our own scripts and study how to effectively write dialogue. We even write and perform slam poetry.

There is always something going on in Creative Writing. We read published work to study the craft and technique, we write our own pieces and have response group, and we edit like crazy until our stories are what we want them to be. Every lesson in Creative Writing leads up to senior thesis. It is with great hopes and expectation that each student will eventually develop their own voice.

LIFE OF PEGASI

A look into SOA's art majors (contd. from page 10)

DANCE

Lexi Gravino, 8th Grader

To be a dance major at School of the Arts, you have to have the creative mind flow to dance the rainbow of emotions. A song might unleash movements of energy, excitement, and adventure like the color red. An image might elicit shapes that are as daring and stimulating as the color orange. A feeling might be expressed where you are called to summon imaginative movements that represent yellow. The teacher may tell of a person which conveys sentimental emotions as in the color green. A scene may be painted in your mind, as the color blue, to convey relaxed and calm figures. Or, you may be required to embody an animal reflecting the mysterious or magical attributes of the color purple. You have to release your fears and inhibitions, and as the saying goes, "Dance like no one is watching." Although technique is emphasized, it's only one dimension of the overall picture. One of the biggest aspects is making up your own choreography and improvisation.

You love your own family and you grow as individuals with your SOA dance family. SOA pulls from a diverse population and number of elementary schools, so at first you won't know everyone, but by seeing your fellow dancers for 90 minutes every day, what was once unfamiliar becomes familiar, and you begin to feel connected as an artistic group of individuals.

The dance program at SOA is primarily modern and ballet based. Hopefully pink and black are appealing to you because you will be wearing them every day. The attire is a black leotard, black shorts, pink tights, and depending on what we are doing in class, ballet shoes. I've enjoyed being part of the dance family at SOA. I have grown from my experiences, my teachers' knowledge, and my fellow dancers. I hope you will come dance the rainbow with us.

Sam Molony, 12th Grader

I've been a dance major at SOA since 6th grade. Because I'm a senior, I have two different teachers for dance - Ms. Cline for thesis on A days and Pitman for technique on B days. For Ms. Cline's thesis class, we dress out, and then all of us sit in a circle to discuss what we will do for the day. Since we have four theses in the year, there isn't a lot of down time in class. After we break from our circle, we usually have time to work on our thesis. For our first thesis assignment, we had to create a solo based on an idea we pulled out of a hat. My assignment was to create a dance to "Canon in D" by Pachelbel. When we start our thesis, a lot of thought has to go into it. As dance majors, we want everything to be perfect. We have to think about choreography, costume, props, dancers, and music. By pulling ideas out of a hat, thesis got a little more challenging. Thesis is a pretty independent class.

When we walk into Ms. Pitman's technique class after dressing out, we will start to stretch on our own. Once everyone is in the class, we will start warming up as a group, go across the floor, and do a center main phrase. This class is based more on instructional dancing. Ms. Pitman will be at the front of the classroom telling us what to do, which is completely different from our thesis class. During first quarter, we focused on ballet and modern technique. For second quarter we will focus on commercial dance forms such as jazz, musical theater, tap, etc.

Even though I've been a dance major since sixth grade, dance is different as a senior because of thesis and the way our teachers treat us. They expect us to know a lot, when we are all still learning. Being a dance major at SOA is stressful at times, but once the curtain comes down, all of the stress goes away.



Senior Dance Major Taylor Brobisky jumps for joy in Dance class

VISUAL ARTS

Amanda Kasman, 11th Grader

I have been at SOA since the 6th grade, and have since seen a tremendous amount of growth in both my art and my academic classes. I feel both ashamed and proud to look back at the drawings I so excitedly presented to the SOA judges six years ago. I am so thankful they thought that that silly bunch of lines held any promise, and that they guided my learning experience to bring me to a college level of art production two years early.

Art class at SOA is both imaginative and structured. Projects assigned at the early levels are mind bending, but time restrictions are provided early on so students can learn to pace themselves. The teachers have knowledge of all mediums and assign a variety of projects to get students comfortable with different materials and styles. There was recently a major change made to the high school art department in that it is now separated into four different levels: Level 4, 5, 6, and AP Studio Art. However, there are only three classes because Level 6 and AP are held at the same time to allow students to operate at the pace that suites them. It has proven effective in placing upper-level students in the appropriate class regardless of age. It is also important to note that students can skip whole levels, as I did, if the teachers sense that the young artist is willing to work more.

Art teachers at SOA are tremendously helpful. Mr. Moore is credited with the invention of a Prismacolor Pencil technique, which gives a piece both the detail of a photograph and the gleam of an oil painting. This top secret technique is taught to all students and wins many contests each year. All of this said, visual arts has taught me more than I ever would've imagined. The lessons taught in this class go beyond art; they teach you how to appreciate the beauty of everyday life.



Amanda Kasman's AP Art education has extended beyond the canvas

Cynthia Arreola-Ulloa, 8th Grader

Visual Arts not only helps to improve your knowledge of artwork, but also helps you improve academically like any other major. During the sixth grade year, you get to meet an outstanding Visual Arts teacher, Mrs. Nichols. Mrs. Nichols is the nicest person you could probably meet; she will be like a grandmother to you.

In sixth grade, students learn how to draw objects in both modified and non-modified cantor drawing. Throughout the year, the class goes on many field trips. One of them is to Bull's Island with the creative writers where you are able to see many animals and walk along the beach. After gathering information about an animal of your choice, you and your creative writing partner will make puppets representing the animals. When finished, the class presents plays to teachers, classmates, and parents.

In seventh grade, you will meet the fabulous Ms. Cimballa and learn many new things from her as well. With her you will go on a field trip to Dewees Island; while there you will take your sketch book and draw on the beach. In her class, you will draw a flower and either use chalk pastel or oil pastel to color it in. In eighth grade, you will have Mrs. Nichols, and there are two field trips at the start of the year. Both trips are in Columbia, South Carolina. First, you will stop at the Riverbanks Zoo, where you will see a lot of animals, take pictures, and draw on your sketch book. After going to the zoo, you will go to the Columbia Museum and draw on your sketch book. There are so many more new things you will be experiencing in Middle School Visual Arts, and I've only mentioned a small portion of what goes on throughout the year. The doors to a great school are open to all!

LIFE OF PEGASI

A look into SOA's art majors (contd. from page 10)

VOCAL

Khari Lucas, 12th Grader

Vocal's a pretty swell place to be if you like to blow on the old throat-pipes. There's nothing better than going into the class at the end of the day and learning some catchy tunes with the good old Jolly Roger. Even when I came to SOA, everybody in vocal welcomed me like we were kin; like we were all a part of the same clan, and that's probably more important than anything else. You've got to feel safe and accepted before you can really get the full experience of your major, and I've never felt anything but. From classical selection's such as "the Messiah", to contemporary Eric Whitacre, to spirituals like "Wade in ze Water", it doesn't take long to become a well rounded singer. Even better, you can become the most important thing; a good singer.

Mr. Rogers spends countless hours making sure we know everything about vocal technique. This involves good posture, proper vowel technique, and adding the right individual nuance to each song. Nobody's ever pressured to try to be a solo singer either, because Rogers knows that not everybody wants or is meant to be one.

Class is always conducted in a productive yet relaxed manner, so that everybody feels involved without being stressed out. Now, that isn't meant to say there's no hard work involved in being in vocal. Every year we're apart of various programs that require a pretty rigorous audition process, like All County and All State. These programs also offer a great way to experience different places and new conductors, and provide a nice time to really bond with your good ol vocal droogs. Let me tell you, there isn't a thing more exciting than pulling out on that bus knowing your bound for a new place, and a weekend full of fun and singing adventure. Vocal is just a real bundle of joy as far as majors



Senior and Les Mis starlet Jana Miley learns songs from a wide range of genres in Vocal

Caroline Lloyd, 6th Grader

I really enjoy vocal, I especially like singing with all my friends. Just recently all the vocal students participated in Les Miserables, it is something I had a lot of fun doing and I look forward to doing more things like that.

A regular day in vocal starts with us doing warm-ups by singing scales and getting our voices ready to sing. Then we usually sing a song or two. It is usually a classic piece or a more modern one. We sing a great variety of music throughout the year. We also work on learning how to sight read and singing in small groups. Vocal is something I enjoy going to everyday and I have such great teachers in Ms. Hammond and Mr. Rogers. I'm very lucky to be here.

STRINGS & ORCHESTRA

Liann Bova, 12th Grader

On a typical day in orchestra you'd probably find twenty-five violins, ten violas, fourteen cello's, four basses, and various wind and brass instruments warming up. Although it sounds like a stampede of animals just escaped from the zoo, it serves an important purpose; our warmup.

As soon as the concertmaster, our first chair violinist, stands up, everyone quiets down and the oboe tunes the orchestra by playing an "A". She plays the "A" three times. One time for the winds, one time for the brasses, and then one last time for the orchestra.

After tuning, we start working on our pieces. We are currently working on the famous Beethoven 5, and the Overture to the opera The Barber of Seville. When we work on the piece, we focus on blending, intonation, dynamics and phrasing.

The orchestra recently auditioned for region orchestra, and School of the Arts, like always, has some of the most students in the orchestra of any school that auditioned. Many of the orchestra's members take private lessons outside of class, training with professionals all across the lowcountry. This allows students to work on their own solo pieces. All instruments require practice outside of school, in order for our orchestra to play at the highest level it can; anyone who plays an instrument knows what it's like to get rusty, and it does not sound pretty. The orchestra is hoping to go to another National Orchestra Competition soon. The best part of being in the orchestra is being able to make music with your friends.



Junior celloists Benji Kidder and Carlos Garcia get their groove on in the high school orchestra's string section

Lila Berle, 6th Grader

This is my first year at School of the Arts, and being a Strings major has been incredible so far! Mrs. Mears is an astounding Strings teacher, and has helped us improve both technically and musically. Through group instruction, playing tests, master classes, and individual instruction, she has taken us to a whole new level of playing.

We spend plenty of time preparing for auditions when Region and State come around. In fact, we had twenty students make Region this year! Sometimes, we split off into groups and rehearse in the practice rooms, while at other times, we prepare group concertos for competitions and concerts. We do a lot of combined concerts with the other Art Areas, like our Art Smart performance, which is an exciting combination piece with Vocal, Band, Dance and Piano Majors. There is always a supportive and pleasant environment in the Strings room, and I can't wait to see how awesome Strings gets in the coming years.

LIFE OF PEGASI

A look into SOA's art majors (contd. from page 10)

BAND

PIANO

Shelby Oltmann, 12th Grader

When I was in the sixth grade, I knew I wanted to be involved in music in any way that I possibly could. So when I auditioned to be in SOA's band in the eighth grade, it felt like a dream. When I got my letter of acceptance, that feeling still hadn't gone away. Even today, almost a quarter way through my senior year as an SOA band student, I still feel trapped in that dream, one that I couldn't imagine waking up from.

Being a band student at SOA is definitely interesting. At any point in time, you can walk in the band room and see some new random object hanging from the ceiling, or the stuffed chicken on the SmartBoard projector staring at you like it knows you just had chicken for lunch. Regular games of trashcan basketball or practice room soccer take place, and there's always someone in the hallway doing something they aren't supposed to (the sincerest of apologies to Principal Shannon Cook). You will also find that it is not possible to get through a band class without high school band director Basil Kerr yelling at a freshman for talking too much. But on a serious note, there is always something interesting or strange or just plain hilarious going on in band.

Throughout the year, the band will put on a series of formal and informal concerts, the first of which being the Flip Flop Concert immediately following Band Camp (a requirement for all high school band students). SOA's Jazz Band is responsible for putting on our official "unofficial homecoming" --- one of the most well-known events in the Charleston area, Jump, Jive, and Wail. We also travel all the way to Chattanooga, Tennessee to participate in the Grand National Adjudicators Invitational. This trip is also known to be the source of some of the strange or hilarious events mentioned above.

Being a student in this wonderful school's band is probably, no – definitely – one of the best things that has ever happened to me. The family that you gain while at SOA is irreplaceable, and the feeling that they will always have your back no matter what will never go away. Writing this, I realize how scared and sad I am that my journey here is coming to an end, and it's all flown past in the blink of an eye. My advice to everyone who reads this is as follows: if you were lucky enough to get here, stay here. And if you have yet to audition, getting accepted into SOA is one of the most amazing things that will ever happen to you, and enjoy every minute you have here. Senior Creative Writer Will Dodge said to me, "SOA is pretty crazy." Not only is this one of the truest things I have ever heard anyone say, but it is also one of the biggest understatements; I wouldn't trade my time at SOA for anything.

"I love being in band because it allows me to express myself musically, in whatever way that may happen"

Senior Band Major Alex Ostapeck



Juniors Marco Lanier and Ryan Kerr can toot their horns with the best of 'em thanks to their SOA Band education.

Kira Tabor, 8th Grader

Piano may be the smallest major, but there is certainly a lot of talent in it. Finding the small group of people that share the same talent as you is certainly a once in a lifetime experience. The piano department is divided into two styles: Jazz piano and Classical piano.

Classical piano focuses on the original styles of writing music for the piano. Theory and technique play major roles. All of this technical work eventually comes together and helps you prepare solo pieces for the two concerts each year, one in the fall and one in the spring. These two concerts show the hard work and determination put into these works of musical art. Students also have the opportunity to participate in several piano competitions, such as Solo and Ensemble playing, and District and State auditions.

On the other hand, Jazz piano is about taking the basic knowledge of piano and adding a personal touch to the music. Building off of central techniques, we improvise modern Jazz and discover how to play the blues! Unlike formal Classical concerts, Jazz concerts are much more relaxed. Performances in the Jazz style are typically held in an upbeat venue such as a restaurant. What makes these performances special is the fact that you are playing with other musicians, usually a bassist and a drummer. This makes the whole experience very relaxing and enjoyable. Jazz is so different from any other style of music. It may seem hard at first, but once you learn the basics, the rest is all about putting a unique spin on the original piece.

The most fun part of being a piano major at SOA is making friends with people who share the same gifts in music as you. Being surrounded by other musicians is certainly different from the normal school experience. Years like these make you not at all afraid to show your confidence. Getting up in front of a crowd is scary, but if you think about all the hard work you put into a song you realize that you deserve the spotlight!

Callie Carmichael, 11th Grader

The piano department at School of the Arts is a rigorous program teaching Classical and Jazz music. In Classical piano, students are required to learn solo pieces from the Baroque, Classical, Romantic, Impressionist, and Contemporary styles of piano. At each spring and fall recital, one piece is played from memory. In addition to learning solos, duets, trios and quartets are also learned and performed at ensemble performances. Students are also introduced to basic theory.

During their Jazz piano studies, students learn how to voice chords using lead sheets and basic jazz bass lines with which to accompany their peers on the keytar. Students are also taught to improvise. Last year, the students put on a Jazz concert as well as a modern concert consisting of songs by Adele, Michal Jackson, Journey, and Elton John.

Over the years SOA piano students have been recognized at competitions such as Achievement Day, District Competition, Solo-Ensemble at Lander University, and Honors Recital. The SOA Piano Concert Service is often hired to send students to play at weddings, parties, and events around Charleston. Teachers Debbie Benson and Joe Clarke continue to give students a full and well-rounded background in piano.



Senior Mark Zulawski tickles the ivories in Piano class with gusto.

Faculty Tops Students On the Hardwood

By Cameron Lloyd

This year's student versus faculty basketball game was closer than some thought it might be, given the outcome of last year's game; a 22-7 win for the student's side. The students had returning starting seniors Tre Raynor, and Josh Brown as well as two of your favorite writers, Alex Berlinsky and myself.

The game was played as part of a canned food drive fundraiser run by the Jefferson Service Club. This year the outcome was a little different, and if I was a betting man, I would have lost some money. The faculty came out on top 12-10, while the game was action packed and had the makings of a Dominique Wilkins highlight reel. I caught up with the coach of the student team, William Waters to hear his thoughts on the game. "I am disappointed but this isn't settled, and we want revenge," said the coach, a lone tear falling down his cheek.

The MVP for the student's team was Tre Raynor recording six points, three steals, and one assist. However, this effort wasn't enough, and with the teacher's spastic style of defensive play they were able to force the students to make bad passes, and take quick and, in turn, bad shots. Overall, it was a great game that was for a good cause. Hopefully, the underclassmen can take back the title of being the biggest dogs on campus in next year's game.

SOA Students Cheer Wildcats to Victory

By Alex Berlinsky

If you've been seeing purple and black on Fridays around campus recently, don't worry, you don't need to get your eyes checked. Instead, you are seeing three members of the West Ashley cheerleading team: Sarah Moser, Destani Anderson, and Lana Bagley. These three students cheer on their team, mixing Wildcat and Pegasus pride.

Sarah, an 11th grade theater major, says that cheering is just "something that I love to do," and that she could not imagine doing anything else. While it is tough going off to a different school, the three can agree that having others with them is certainly helpful when meeting new people on the team.

Going to SOA and playing a sport is tough, but very worth it, is the general consensus; doing what you love to do regardless of where you go to school is important. It leads to a sense of camaraderie and friendships that will last a lifetime. Don't tell Anderson, however, as she will be the first to tell you that her teammates are not just her friends: "they are my sisters."



Destani Anderson (far right with white bow), Sarah Moser (middle row, fifth from the right), and Lana Bagley cheer for West Ashley, but still keep their SOA spirit.

Freshman Cool Under Pressure for West Ashley

by Shelby Oltmann

Caroline Zetrouer is the only freshman on the Varsity Volleyball team at West Ashley High School. Applause sat down with Caroline to talk about what got her interested in the sport and what it was like gaining her place on the team.

Shelby Oltmann: How long have you been playing Volleyball?

Caroline Zetrouer: Three years.

SO: How and when did you start getting into playing?

CZ: When I was in the seventh grade, I really wanted to play a new sport. So I tried volleyball and I loved it.

SO: How long have you been playing for WAHS?

CZ: Two years.

SO: What has your experience been like so far?

CZ: At first, being the only freshman, along with playing varsity, it was really intimidating. But once the season got started and moving along, I became more comfortable and really liked it!

SO: You said you felt intimidated. Why so?

CZ: Yes. I was intimidated at first because everyone was older than me. But as I got to know them, I got more comfortable around them. It's really cool to be a freshman playing varsity, and I'm a starter.

SO: How many hours do you practice every week?

CZ: I practice about 10 hours a week.

SO: Is there anything that SOA taught you that helped you get where you are?

CZ: It taught me that I really need to work hard to get what I want.



Caroline (#2) has become an integral part of the team after only one season

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Club Calendar

compiled by Jakob Lazzaro

	Monday	Tuesday	Wednesday	Thursday	Friday
1 st week of month	Academic Team/Quiz Bowl Room 1204 Videography Club Room 4119 Electronic DJ Club Room 4119 Liberty Hill Afterschool Literacy Program Room 1105	The Fellowship of Christian Artists (FCA) Room 1126 Political Activism Club Room 1213 National Honors Society (Full group lunch) Room 1223 Vegetarian Alliance Room 1209	Ecology Club Room 1105 Middle School Fellowship of Christian Artists (FCA) Room 2123 Junior Council Room 4139 Senior Council (Full Group Lunch) Room 1202	Academic Team/Quiz Bowl Room 1204 French Club Room 1107 Jefferson Service Club Room 1117 Spanish Club Room 1116 Middle School Student Council Room 2124	Etiquette and Charm Club Room 4106 Rock Climbing Club Room 1105 Yoga/Meditation Club Room 4139
2 nd week of month	Academic Team/Quiz Bowl Room 1204 Tri-Music Honors Society Room 4119	The Fellowship of Christian Artists (FCA) Room 1126 World Culture Club Room 4115 Minecraft/Gaming Club Room 1223 Gay-Straight Alliance (GSA) Room 1204	Foodies Club Room 1204 Middle School Fellowship of Christian Artists (FCA). Room 2123 SEEK. Room 1116. Horticulture Club Room 1111. (Afterschool) Recycling Room 1105	Academic Team/Quiz Bowl Room 1204 Culinary Arts Club Room 1225 Middle School Student Council Room 2124	American Sign Language Club (ASL) Room 4142 Yoga/Meditation Club Room 4139 National Honors Society (Officer's lunch) Room 1223
3 rd week of month	Academic Team/Quiz Bowl Room 1204 Liberty Hill Afterschool Literacy Program Room 1105	The Fellowship of Christian Artists (FCA) Room 1126 National Honors Society (Full group lunch) Room 1223 Vegetarian Alliance Room 1209	Ecology Club Room 1105 Middle School Fellowship of Christian Artists (FCA) Room 2123 Junior Council Room 4139 Senior Council (Full Group Lunch) Room 1202	Academic Team/Quiz Bowl Room 1204 Jefferson Service Club Room 1117 Middle School Student Council. Room 2124	Etiquette and Charm Club Room 4106 Rock Climbing Club Room 1105 Yoga/Meditation Club Room 4139
4 th week of month	Academic Team/Quiz Bowl Room 1204	The Fellowship of Christian Artists (FCA) Room 1126 Minecraft/Gaming Club. Room 1223 Gay-Straight Alliance (GSA) Room 1204 World Culture Club Room 4115	Jewish Cultural Club Room 4139 Middle School Fellowship of Christian Artists (FCA). Room 2123 SEEK Room. 1116 Horticulture Club. Room 1111 (Afterschool) Recycling. Room 1105	Academic Team/Quiz Bowl. Room 1204. Culinary Arts Club. Room 1225. Middle School Student Council. Room 2124.	American Sign Language Club (ASL) Room 4142 Yoga/Meditation Club Room 4139 National Honors Society (Officer's lunch) Room 1223

All clubs meet during lunch unless otherwise noted.

Middle School Intramurals happen during lunch on B-Days. They are located on the playing fields

Basketball Intramural Club meets during lunch on B-Days in the Gym, or behind the theatre if the Gym is unavailable.

Middle School Junior Beta club meets at lunch on A-Day Mondays.

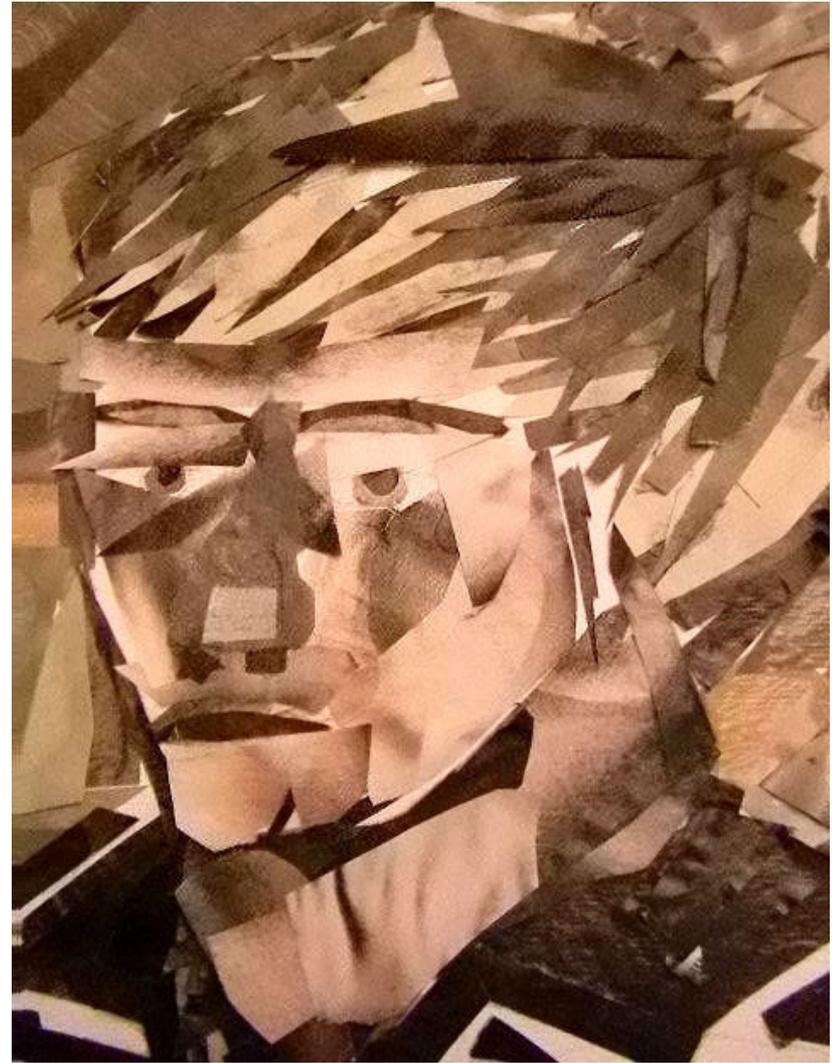
Glee Club time and location is unknown at the moment of publication.

Student Artwork and Poetry

Sequoia Brown, 12th Grade



Jack Marino, 7th Grade



“How to Eat Grapes in Autumn” by Julia Goller, 9th Grade

My sister, Sophie, does not have the talent for eating grapes.
I watch her, stunned as she grabs them
by the fistful and heaves them into her throat,
fists splitting the delicate membrane
like a water balloon.
If only I could lean forward
and reach out my palms to catch the buckets of grapes
that drop from her open jaw.
I can't save them all.
I could just sit, dumbfounded, as those tight rounded bodies
hurtle to their doom in the dust.
Instead I take a grape between my fingertips.
Its smooth belly is cool,
rim glowing red in the autumn afternoon.
I feel the tautness of its skin, reddened stripes
like stretch marks swathing a pregnant tummy,

the unborn fruit swelling within.
My lips reach out in welcome
and I place the grape in their warm hold.
One tick of a jaw and its hide snaps back;
it bleeds across my tongue.
I can feel the sparks of fireworks in my mouth for each drop.
There's nothing I am able to do except close my eyes and taste
the symphony of zest swirling over my teeth.
And then, it's gone.
It spirals down deliriously and settles into my stomach.
I glance back at Sophie who, eyes glazed over like shells,
carry these jujubes into oblivion.
Maybe I should teach her the basics of enjoying a single grape
before a snippy Autumn afternoon when they begin to droop
and wrinkle away like sweet old ladies, but sour in the air.
And then, like bees, will the grapes be gone.

Student Artwork and Poetry

“Appalachian Fall” by Austin Worth, 12th Grade

Squirrel meat and gravy.
In the valley,
the mountains rise straight up on either side like apartment buildings.
This is Dry creek, Pike County,
home of the Hatfields and McCoys.
In the mornings, the sun is obscured and a mist permeates the ground,
clean, natural smog of an imaginary industrial complex.
Trains pass by, one every fifteen minutes. Loaded cars filled with coal.
I've seen coal mountains the size of Charleston city hall.
My cousins all work in the mines, and,
I don't know what black lung is until Cousin Patrick coughs at the dinner table,
a reminder of carts of men would emerging from the caverns covered in a natural blackface.
Squirrel meat and gravy.
They take me to the mountain,
where my grandfather and his thirteen brothers and sisters were born.
In a shack near the summit, from which you can look out across three states.
Hinterlands, hinterlands, hinterlands.
I can feel the red blood of the autumn trees in mine.

Sequoia Dubose, 12th Grade



Will Isaacson, 12th Grade

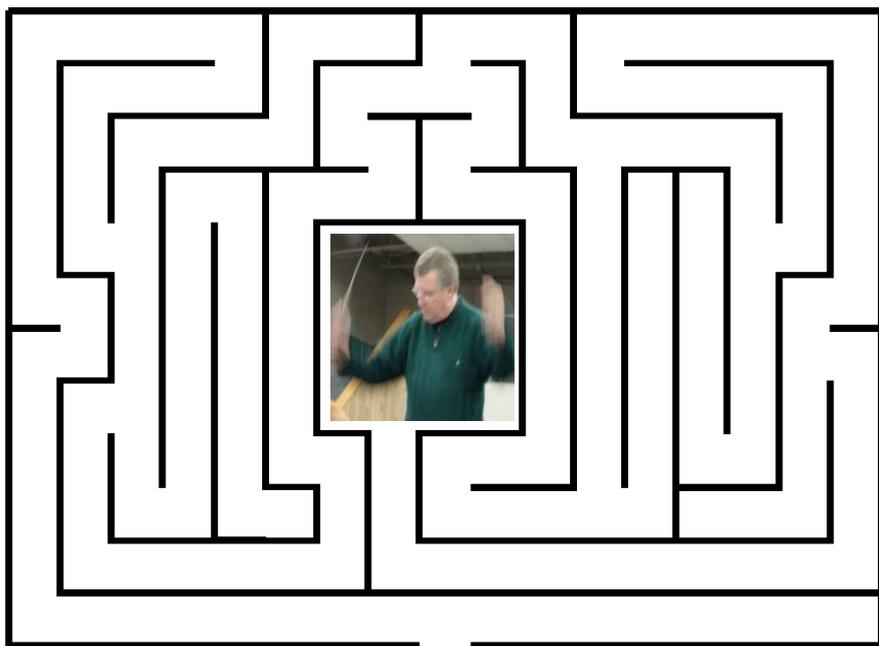


This Week in History

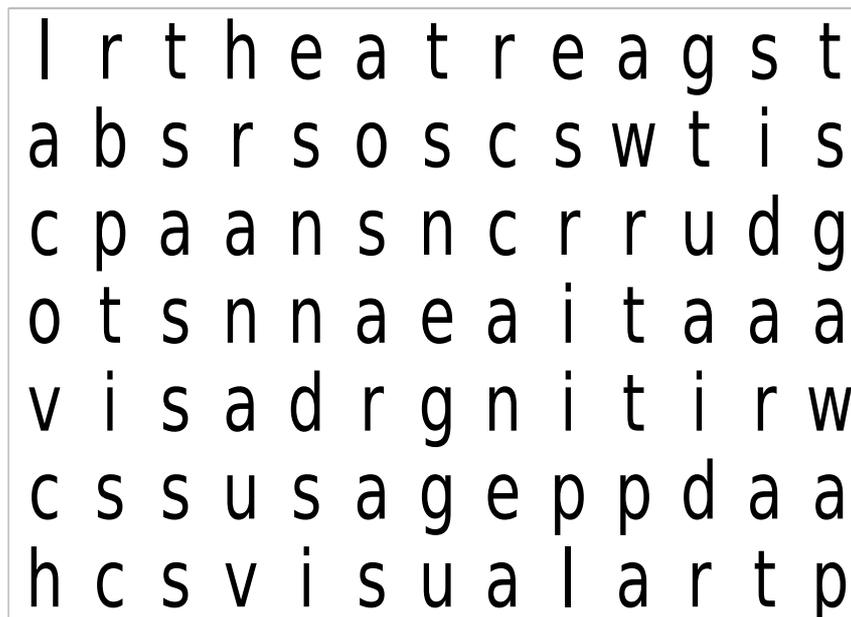
by Madeleine Vath

MON 10/29	TUE 10/30	WED 10/31	THU 11/1	FRI 11/2	SAT 11/3	SUN 11/4
<p>1787: Mozart's <i>Don Giovanni</i> is first performed</p> <p>1921: Second trial of Sacco and Vanzetti</p> <p>1929: New York Stock Exchange crashes (Black Tuesday)</p> <p>Hermit Day</p>	<p>1735: John Adams is born</p> <p>1922: Benito Mussolini becomes Prime Minister of Italy</p> <p>International Orthopaedic Nurses Day</p> <p>Mischief Night (or Devil's Night in Michigan)</p> <p>National Candy Corn Day</p>	<p>1864: Nevada becomes a state</p> <p>1926: Harry Houdini dies</p> <p>1990: Asian singer Noodle is born</p> <p>Increase Your Psychic Powers Day</p> <p>All Hallows Eve</p>	<p>1611: Shakespeare's <i>The Tempest</i> is first presented</p> <p>1871: Stephen Crane is born</p> <p>1979: First Lady Mamie Eisenhower dies</p> <p>World Vegan Day</p>	<p>1734: Daniel Boone is born</p> <p>1795: President James Polk is born</p> <p>1865: President Warren Harding is born</p> <p>All Souls Day</p> <p>National Deviled Egg Day</p>	<p>1913: The Ford Model T enters the automobile market</p> <p>1957: The first animal to enter orbit, Laika the dog, is launched on the <i>Sputnik II</i></p> <p>1964: Washington, D.C. residents vote in a presidential election for the first time</p> <p>Sandwich Day</p>	<p>1922: Pharaoh Tutankhamun's tomb is found</p> <p>2008: Barack Obama becomes the first African American to be elected President</p> <p>Waiting for the Barbarians Day</p>

Help Mr. Kerr find his drumset!



Art Smart Word Search!



Vocal	Band	VisualArt	Writing
Piano	Theatre	Dance	Strings
Pegasus	SOA		

HOROSCOPES



Virgo- Check to make sure your milk isn't chunky before drinking it.



Libra- Maybe this month is the month that you put down your phone and make some real friends.



Scorpio- True love will come your way this month... and by true love I mean food.



Sagittarius- Sorry to say this, but that surprise birthday cake you're getting is going to fall in the mud.



Capricorn- Your teeth are going to fall out soon, I recommend cutting down on the soda.



Aquarius- The T.V. turning on and off in the middle of the night is not just something wrong with the "connection" or whatever your parents told you. Who you gonna call? GHOSTBUSTERS.



Pisces - I'd stop fiddling with your papers during class or else you may end up with a papercut somewhere near your eye.



Aries - The next time you're outside while it's raining you'll be struck by lightning.



Taurus- Don't wear the color white anytime soon, you can trust me on this one.



Gemini- Be sure to look in your shoes before you put them on, you may have an unwelcome bug hiding in them.



Cancer- Don't eat those cookies your friend gave you. You have been warned.



Leo- It seems like a good time to admit that you're the one that farted in science class.

THE TRIVIA CHALLENGE

by Jakob Lazzaro

Do you consider yourself a trivia expert? Then sign up to compete in The Trivia Challenge! Each month two SOA students will be picked to compete against each other. Whoever wins will return next month to compete again! If you want to compete, stop by room 1115 in the High School building during your lunch period to sign up. All winners will receive a \$15 Barnes & Noble gift card in recognition for their achievement. Both high and middle school students are welcome!

THIS MONTH'S TOPIC

It's almost time for the fun holiday of Halloween! Does Emily know enough about this scary and spooky holiday to pull out another win? Read on!

QUESTIONS!

1. Why are orange and black the colors of Halloween?
2. Name the three colors of candy corn in order from large end to pointy tip.
3. What does Halloween mean in Old English?
4. What were Jack-O'-Lanterns originally made of (not pumpkins!)?
5. What was the most popular Halloween candy in 2011?
6. Are pumpkins a fruit or vegetable?
7. In the comic strip "Peanuts", who waits for the Great Pumpkin every year at Halloween?
8. How much of a pumpkin is actually water?
9. What is the name for a fear of Halloween (it's a phobia)?
10. When was the Hershey Company founded?

Contestant A: Emily Thomas, Senior CW



1. Because they are the colors of FIRE and DARKNESS!
2. Orange, Yellow, White
3. All Hallows Eve?
4. Gourds?
5. Reese's!
6. Vegetables.
7. Probably Charlie Brown.
8. 60%
9. Hallophobia. I don't know.
10. 1897.

Contestant B: Cody Beasenburg, Freshman Vocal



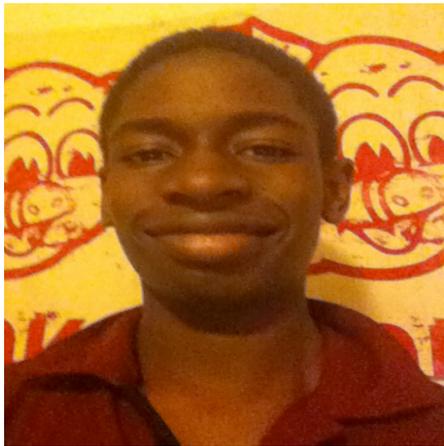
1. Orange is for the pumpkins and black is for night.
2. I know the bottom is orange, and then it goes yellow, and it's white on the tip.
3. All Hallows Eve.
4. Wood?
5. Ummm, Candy corn.
6. Technically they're a fruit.
7. Linus!
8. 22%
9. Halloweenophobia. I don't know.
10. 1872.

ANSWERS

- | | | | |
|--|--------------------------|-------------------------------|-------------------|
| 1. Because orange is the color of the harvest and black is the color of death. | 2. Yellow, Orange, White | 5. Reese's Peanut Butter Cups | 8. 90% |
| 3. All Hallows Eve | 4. Turnips | 6. Fruit | 9. Samhainophobia |
| | | 7. Linus Van Pelt | 10. 1894 |

And the winner is...

Well, it appears that Halloween trivia is some very tricky stuff. Each contestant was only able to correctly answer a few questions! But by answering just one more question correctly, Cody knocked out Emily as champion and won this round of the trivia challenge. He will return in the next issue of Applause to compete again! Stay tuned!



“When Grayson Enter and Alex James wrestled” - Khari Lucas, 12th Grade Vocal



“When our bus broke down on the way to Indianapolis.” David Andrews, 8th Grade Band



“Probably when I was auditioning for Playfest and I fell and I scraped my chin and now I have a scar.” - Caitlin Miller, 11th Grade Theatre



“I can’t think of anything appropriate...” - Erik Green, 12th Grade Band



“Before we moved to the new school, we all took a tour and the minute we entered the dance room the girls all started leaping all over the floor. I’ll never forget that.” Ms. Cline, Dance Teacher

What is your favorite memory from your major?

BY TAYLOR DAHL & SHELBY OLTMANN



“Mr. Black” – Maxwell Hudson, 12th Grade Vocal



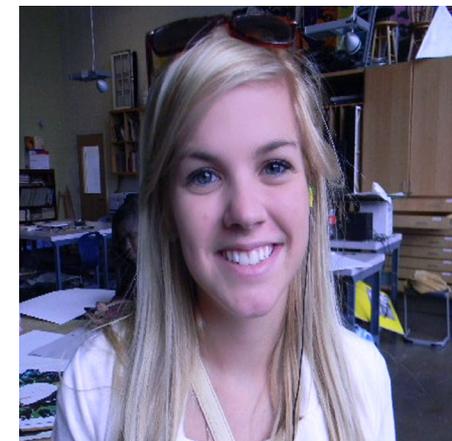
“The feeling I got after reading my first story.” Elizabeth Kurtz, 7th Grade Creative Writer



“When we do the opening scenes.” - Olivia Quartermous, 6th Grade Theatre



“Going to Chattanooga and getting awarded second best band in the nation” - Elison Karesh, 11th Grade Band



“Band trips and winning second place in Chattanooga.” Jen Smith, 12th Grade Band