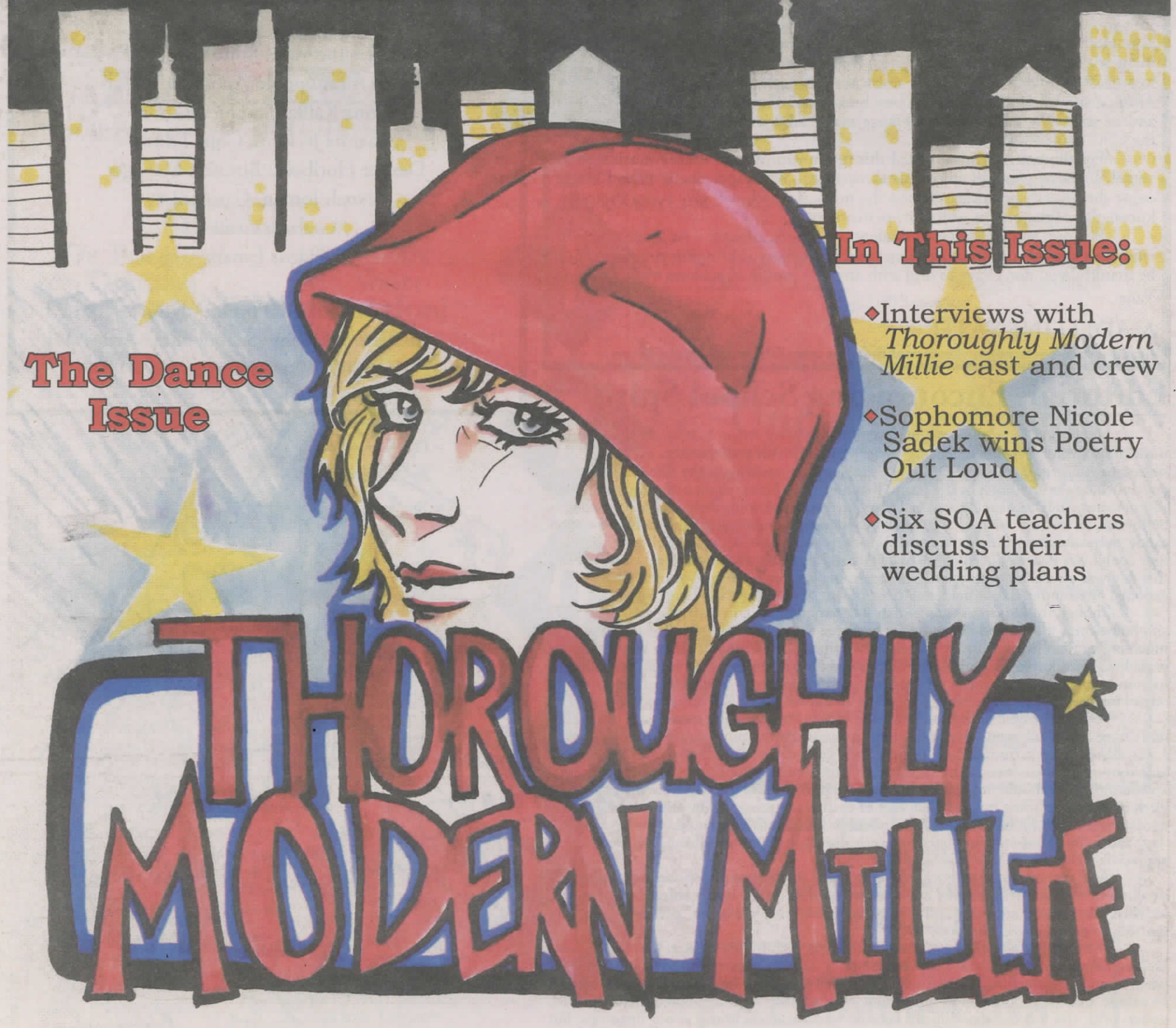


APPLAUSE

School of the Arts 5109-B West Enterprise Street, North Charleston, SC

FEBRUARY 2014

VOLUME 15 NUMBER 5



**The Dance
Issue**

In This Issue:

- ◆ Interviews with *Thoroughly Modern Millie* cast and crew
- ◆ Sophomore Nicole Sadek wins Poetry Out Loud
- ◆ Six SOA teachers discuss their wedding plans

**THOROUGHLY
MODERN MILLIE**

Letter from the Editor

It's that time of the year again: school musical/ Valentine's Day/Single Awareness Day/Black History Month/mini-month/plenty-of-good-excuses-to-gorge-on-candy time! Whether you are excited about one or all of these things, I am sure you will find that many of your peers share your enthusiasm. Here at *Applause*, we too are showing our February excitement with features new and old: we have interviews with the main cast and crew of this year's musical, *Thoroughly Modern Millie*, a compilation of Graham's best breakup and love songs, and an interview with a former Dance major who is now on the USC Dance Team.



Noah Jordan

For those of you who picked this up on your way to see the musical, welcome! We hope you will enjoy this showcase of SOA's spectacular talent! Please enjoy the several special features on the musical which will give you a thorough knowledge of the play as well as its performers.

For our regular readers - students, teachers, parents - we hope you will enjoy this special edition of *Applause*, and if February is bringing you down, just be thankful you don't have to deal with any love potion chocolates from Romilda Vane.

MADELEINE VATH

Letters to the editor? Email your thoughts to madeleine@soa-applause.com

Editorial: Encouraging School Spirit

Hollywood often typecasts high school as a place where kids worry about being thrown up against a locker or having to sit in a bathroom stall alone to eat lunch. This stereotype is far from true for SOA. For example, while walking to the cafeteria to eat my own lunch on the afternoon before Jump, Jive, and Wail, I came upon a very untypical high school scene: students dancing arm in arm in the courtyard while dozens of band members performed in folding chairs along the lawn. There was an air of gratification and cotton candy, over-salted popcorn, and a sense of pride, school pride, because we all were thinking how cool it was that we got to dance to a live band made up of our very own students. But that day was a surprise because as I walked in the breezeway with my lunchbox in tow, I expected just another day at the lunch table talking about what class I had next.

Though the kids in my grade share a common ground in worrying about the SATs and homework, that should not be our only shared experience. No, we all share something much bigger than us, and that is the school we attend. Sometimes it seems like the school pride has gotten lost in the complaints of tests and early mornings. And school pride doesn't have to be characterized by kids wearing SOA t-shirts everyday or decking their car out in school bumper stickers, but rather an abiding awareness that this is our school.

Perhaps the best show of school pride comes from sporting events, and though we don't have a football team, even a frivolous game of Powderpuff brought us all together. I was elated to be surrounded by posters with girl's names and cheers from a crowd of kids rooting on their friends and classmates. This is what school pride is, and the annual Powderpuff game should not be the only thing to bring it. Not to mention we have a whole week dedicated to spirit but less than half of each grade shows up in pink or dressed as a cowboy and that is no fun. But really, it should be less about "why couldn't we have pajama day" and more about enjoying ourselves with the limited amount of time we are given to appreciate where we are.

And yes, convocation lately has been quite uncomfortable squeezing into such a small room with so many people, but what we need to realize is that this is our chance to see what other majors are doing and get past the "which major is better" poll to look beyond our single talent and see everybody else's.

I am not saying our school should fulfill the high school musical fantasy that new (and some old) students have, but why should a day like this be a once-a-year surprise, when it could be much more often than that? We could leave high school and venture on to college and tell people that at our school vocalists sang at lunch, piano majors played, writers read, and it is not that difficult because we have access to this at our fingertips, but let's take better advantage of what we have.

Applause

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Noah Jordan

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Thanks to our patrons for keeping *Applause* clapping!

Upcoming Events

February 6-8; 13-15 - *Thoroughly Modern Millie* @
6:30pm in the RMMT

February 14 - Grub on the Green

February 17 - No School, President's Day

February 20 - HS Chamber Concert @ 6:30pm in
the RMMT

February 21-22 - Music Down in My Soul Dinner
Concerts @ 6:30pm in the cafeteria

February 23 - Music Down in My Soul Dinner
Concert @ 1:30pm in the cafeteria

February 26 - Sight Sound Concert @ 6:30 in the
RMMT

Go like our Facebook page -
"SOA Applause."

We would love to hear your
feedback!

Cover art by
Caroline Cash

SOA takes Scholastic Awards by storm

Graham Crolley

This year was another banner year for SOA's Creative Writers and Visual Artists, with a total of 480 awards granted to the 7th-12th grade students from Scholastic Art and Writing Awards. Our students have been known to succeed at the regional level, and this year we did not disappoint.

Many Creative Writers and Visual Artists won regional Honorable Mentions and Silver Keys, a noteworthy feat, and many also secured the regional Gold Key, which puts them in the running for national recognition and a trip to Carnegie Hall to accept their award. There were 50 Gold Keys in the Visual Arts Department and 83 in Creative Writing.

A few of our seniors who submitted were awarded for their portfolios of work also, the highest honor in Scholastic. There were 17 winning portfolios overall, with four Gold Keys in Visual Arts, and six in Creative Writing, an unprecedented number.

Congratulations to all the winning students and great thanks to the teachers who made it possible with their guidance and encouragement!



Three SOA students win National YoungArts Foundation award



[From left to right: Senior Visual Artist Amanda Kasman, Senior Creative Writer Miles Counts, Junior Creative Writer Maddy Seabrook, all three of whom won this prestigious award.] When asked about how she felt about receiving this award, Maddy Seabrook (right) said, "I was at first a bit hesitant; did I really deserve this? However, I met many brilliant teachers during the YoungArts weekend who made me more confident in my writing skills."

Nicole Sadek wins POL regionals

by Graham Crolley

Sophomore Creative Writer Nicole Sadek placed first in the regional Poetry Out Loud competition at the College of Charleston on January 26th. She will compete in Columbia on March 15th.

GC: What poems did you memorize for the Poetry Out Loud competition?

NS: I memorized "To Live with a Landscape" by Constance Urdang and "Dover Beach" by Matthew Arnold.

GC: What was it like competing at the regional level?

NS: Competing at the regional level was very stressful because I knew that I was up against the top students coming from schools as far as Myrtle Beach, but it also felt incredibly rewarding to be in a contest with such talented individuals.

GC: What are your expectations for the state-wide stage of the competition?

NS: I expect the state competition to be very tough. There will only be nine participants and only one will be chosen to move on to the national level. However, my goal is going into it knowing that I have practiced as hard as possible and recite to my best abilities.



Seniors beat Juniors in a thriller Powderpuff game

by Ted Anastopoulo

The 2013 Junior vs. Senior Powderpuff Football game proved to be the roughest yet. Biting, punching, scratching, trash talk, Chinese food, foam fingers, screaming coaches, and a deep rivalry between the two classes led to a game that will forever go down as an SOA classic, with the Seniors coming out victorious 14-7.

In last year's powder-puff game, the class of 2013 won 28-21 with the help of good fortune on a disputed fumble recovery for a touchdown. Eager to avenge their loss, the class of 2014 Seniors were out for a win.

The Junior Class of 2015, severely undersized and not even close to the athletic abilities of the Seniors, knew they had their work cut out for them. Well aware that the Seniors were out for blood, the Class of 2015 met every Monday and Thursday to prepare both mentally and physically in the game of football. When asked how the intensity level was in practice, Junior Strings major and defensive lineman **Milan Nelson** said, "Oh my gosh, it stunk. But at least we aren't going to look like fools on the field."

Originally scheduled the day before Thanksgiving break, the game was postponed to December 19th due to weather conditions. When the afternoon of December 19th rolled around, both teams knew it was on.

The Seniors were led by Band major quarterback **Shakaila Laribo**, who had already proven herself a stellar athlete on the basketball court for West Ashley High School. Vocal major **Ethan Courville** and Creative Writing major **Conor Gatton** were the Senior head coaches.

The Juniors were led by a less known name at quarterback, Theatre major **CeCe Fish**. CeCe was a unique choice to lead the Juniors, as she was not well known for her beast athletic skills. Soft, fuzzy, and free-wheeling, CeCe hides the fact that she hails from the Land of Ten-thousand Lakes, the great golden gopher state of Minnesota. While living in 2 degree weather, CeCe would consistently go bear hunting every Saturday while taking 10 mile winter hikes in the Mall of America. When asked how her upbringing helped prepare her for her role at quarterback, CeCe boasted, "I have the power of Adrain Peterson, the great Minnesota Vikings running back on my side. I. Am. Unstoppable." Dance major **Daniel George**, Band major **Jake Spell**, and Theatre major **Ted Anastopoulo** served as the Junior head coaches.

The suspense leading up to the game cracked when the Seniors won the coin toss and elected to receive the ball first. The Seniors struck fast with a 26-yard touchdown pass from Shakaila to Dance major **Brittany Baxley**. Upset with their team, the Junior coaches called a timeout to regroup the struggling Juniors.

The Juniors would continue to suffer, however, as CeCe threw an uncharacteristic interception on the first play of the Juniors offensive drive. Absolutely furious with the performance of his team, Ted Anastopoulo threw his visor and headset on the wet dirt, looking like Steve Spurrier.

Recognizing the hole they were digging themselves into, Junior Vocal major **Raven White** said, "When Ted threw the headset on the ground, it got real. Daniel also looked infuriated, and Jake was about to rip someone in half. I told the defense we *must* stop them on their next offensive drive."

In an almost heroic Clemson vs. South Carolina standoff, the Seniors made their way to the Junior's 10-yard line. When the Juniors found a way to hold the Seniors off on 3rd and 10, Raven demolished the drive, busting through to stop Theatre major **Destini Anderson** from punching the ball into the endzone. [continued on Page 20]



The Seniors show off their athleticism in a 4-3 dime blitz formation.

Madeleine Vath

Six SOA teachers engaged to be married

by Anna Kalik

In honor of Valentine's Day, *Applause* spoke to six soon-to-be wed teachers on the details of their engagements, weddings, and opinions on what life after marriage will be like.

Ms. Pajic, high school English teacher, met future husband, Judd Sahr, through mutual friends in Charleston. She had been dating him officially for two months before he proposed at her parent's house in Cincinnati on Thanksgiving morning.

"Before we left to join the rest of the extended family for the feast and festivities" Ms. Pajic explained, "he dropped on one knee and popped the question. I was surprised it happened so soon! We had discussed the possibility but I did not know he already had the ring and was planning to ask me when he did."

The two plan on getting married at Holy Trinity Greek Orthodox Church, which is located on Race Street in Downtown Charleston. They plan on honeymooning somewhere in the mountains. Ms. Pajic said that married life "will be half as hard and twice as good."

Mr. Clarke, the Jazz Piano teacher, is engaged to Rocio Manriquez Muñoz from Torreon in Coahuila, Mexico. Rocio had "liked" Mr. Clarke's fan page on Facebook and they began talking every day until the two met in person when he flew her to Charleston December 26, 2011.

"We had a tradition of buying mood rings at Black Market Minerals every time she visited," Mr. Clarke said. "We were in a museum mineral store in Asheville, North Carolina on December 26, 2013. I placed her ring in the mood ring display. I brought her over and asked her which one she liked."

For their honeymoon, they are planning a trip during the summer and are thinking about a cruise to Mexico. Mr. Clarke said, "Right now all I do is work. For me, I will slow down and spend more time with her. Hopefully for her, she will feel she has someone with whom to share everything."

Ms. Rickson, the high school geometry teacher, met her fiancé, Dave Meehan, on Match.com. The two had been dating for over two years when he proposed. The day before Thanksgiving, they relived their first date: Fleet Landing for lunch and walking around downtown Charleston. They sat on the same bench at Waterfront Park and he got on one knee while playing a recording of "Just Say Yes" by Snow Patrol. It was no surprise to her, however, since he had been talking about their lives together since the beginning, and they picked out the ring together. They are not quite sure where they would like to get married, but the plan is to go somewhere like Belize or Portugal with her two daughters and his son. Wherever they end up getting married will be their honeymoon destination.

"It'll be so romantic with the kids there!" Ms. Rickson said, "We might have to lose them for a day or so." Ms. Rickson is excited to get married and says, "I'll have someone I love to do fun stuff with. I'm always really happy when we are together."

High school Spanish teacher Ms. Thompson met her fiancé, Ryan, in a "new to Charleston group." Ryan proposed in New York's Washington Square Park after having brunch on a Sunday afternoon.

Ms. Thompson said, "I had a feeling he was going to propose: he had seemed very nervous all day." The two plan on getting married in Charleston next fall and hope to honeymoon in Spain. After the wedding, Ms. Thompson says the couple "will be able to spend more time together and get to know each other's families better."

High school math teacher Mr. Williams met his future wife, Berna Mazon, in a restaurant downtown while they were both out with friends. They had been dating for less than a year when Mr. Williams proposed on top of the Cooper River Bridge.



Ms. Pajic and her fiancé, Judd Sahr.

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traffic whizzing by," he said. "She was a little surprised, and I was nervous. I am not sure how people remember all these eloquent speeches in the moment; I felt like I was just stammering some words with a shiny object flashing around."

They plan on getting married near the intercoastal waterway in Mount Pleasant. Without any honeymoon plans set, they are thinking about Thailand or Indonesia.

Provided

"We want to go see some cultures that are very different from our own and experience life from another perspective," he said. "It is always good to see what you have compared to what others don't. It makes you appreciate your current life a little more."

Vocal teacher Ms. Hammond is marrying Christopher Caffarel whom she met online through a mutual friend. The two had been dating for eight months before he proposed on January 9th during her 7th and 8th grade Vocal class. She said she knew that they would be getting engaged, however the fact that he proposed at school was quite a shock. They will be getting married at Litchfield Plantation on June 28, 2014, and honeymooning in the Greek Islands.

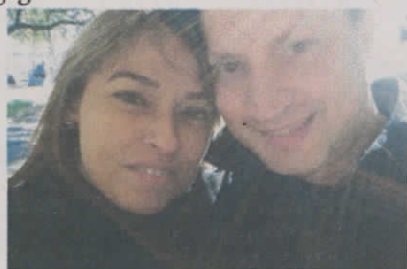
"Married life will be a lot different than life is now because I have been living alone since I started teaching," Ms. Hammond said. "I am super excited to have someone to share my life with!"



Ms. Hammond and her fiancé, Christopher Caffarel.

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Mr. Clarke and his fiancé, Rocio Manriquez Muñoz.



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SOA Foundation continues to grow Eight grade Theatre majors on fire

by Desiree Horlbeck

Aching to act in your favorite musical but crushed to find out the rights to it are just too expensive? Savoring to upgrade the school's old tuba but the funds just are not there? Dreaming of the day your fingers can caress the keys of the stately organ you know would fit perfectly in the piano room? The Friends of SOA Foundation is here to answer your prayers.

The Friends of SOA Foundation was created in 2013 in response to the growing need for sponsorship to fund the school's various projects. Each project is designed to shape SOA into the best. There is no end to the delightful projects that would showcase the talents of the student body at SOA. These projects, nevertheless, need currency to fund them. The foundation needs the support of parents and members of the community as it hopes to raise \$50,000 before the end of the school year.

The Friends of SOA board has gone to great lengths to ensure the foundation and its projects are as trustworthy as possible. The board is composed of 12 SOA parents, 3 SOA teachers, and the school's principal. The \$50,000 is more than enough to cover the foundation's wish list, which includes items such as supplies and permanent equipment for all art major teachers, funding for visiting artists in residence, scholarships for students who cannot afford to go to the more expensive music competitions, art major fees, and field trip fees that would cover the students unable to afford them. The wish list also includes the funding to purchase musical rights, music, lumber for theater sets, and materials for costumes for the annual musical, contemporary novels and books of poetry for the CreativeWriting classrooms, equipment for an electronic lab for acoustic guitar students, a redesigned media center, and a few more.

The foundation also aims to incorporate outreach programs, such programs designed to bring SOA's upper classmen into the community to coach and assist new student artists. They plan to collaborate with the School Improvement Council, PTA, the administration, the guidance department, and teachers to promote SOA to help students connect with collegiate scholarship programs.

This issue is in the capable hands of **Jean Ann and Jim Beckley, Bob Berle, Dr. Shannon Cook, Shane Doran, Jane Emge, Clifford Fulmore, Robin Grieg, Dr. Kathie Hermayer-Dawson and Joe Dawson, Mimi and Todd Huss, Dr. Kelly Lipke, Mary Ross McQuage, Yancey Richmond, Bill Smyth,**

Frank Zanin, and Kim Zerbst, the board will be hosting several events that would allow one to get to know the foundation's aims better.

On **Monday, March 10th from 6:30pm-8:00pm,** the Foundation will be hosting a College Night in the cafeteria. Parents will represent the college they attended and talk to underclassmen about admissions, majors, college life, scholarships, and their college experience. Information will be available for students to pick up about all the colleges that will be presented that night.

The biggest upcoming event is on **Friday, May 9th from 5:30pm-8:30pm.** That night the foundation is holding a Spring Festival to showcase SOA's majors. All rooms in the fine arts building will be opened, and students will be performing. A dinner will also be served for a small cost in the cafeteria. Admission will be \$5 for children and \$10 for parents, grandparents, and community members. Students who are performing or showcasing their art are admitted for free.

Parents will be receiving information about the foundation in the form of a letter written by the foundation's president, Bob Berle, along with a pledge card and a copy of the foundation's wish list. Please support SOA!



by Ted Anastopoulo

This year's eighth grade play, *The Dragon*, was unique among all others. Previous eighth grade plays have featured productions with better known scripts: *Don Quixote*, *Alice in Wonderland*, *A Midsummer Night's Dream*, and *Romeo and Juliet*, to name a few. *The Dragon*, however, presented a much more sentimental and thought provoking performance dealing with the balance between tyranny, freedom, democracy, and communism.

Lancelot, played by **Marc Wolfe**, was the main character, is determined to kill a dragon who has brought fear to Mutt Mutt Ville for over 300 years. The Dragon, played by **Janae Claxton**, represented dictatorship and tyranny.

While Lancelot does ultimately kill the dragon, it is more of his own doing rather than the town. Mutt Mutt Ville's town council, played by **John Haigler, Jackson Morton, Andrew Maachia, Will Schmitt, Kathernine Roddy, and Gavin Duffy**, represented a failed democracy. The members showed they were incapable of leading their town in such dire circumstances.

The Dragon also took on different themes from past eighth grade performances by using epic theatre and steam punk. Epic theatre is basically what it sounds like. Every element of theatre from music to puppets is used. This manifested in *The Dragon* with members of the cast dancing to drums in between scenes. Steam punk theatre is a sub-genre of science fiction, and is often set in a post-apocalyptic future showing a lack of effective government and at times anarchy.



Sophomore and Junior Theatre majors perform Dr. Seuss

by Ted Anastopoulo

The Junior and Sophomore Theatre majors recently undertook *The Real Live Dr. Seuss Bingo Show*, written by Theatre teacher Mr. Younts, in an effort to bring theatre to small children. *The Real Live Dr. Seuss Bingo Show* was performed five times in the Black Box Theatre and reached a total of over 400 children from Orange Grove Elementary, North Charleston Progressive Academy, and North Charleston Creative Arts Elementary.

The Theatre majors performed scenes from some of Dr. Seuss's finest work, including *The Cat in the Hat*, *Horton Hears a Who*, *Green Eggs and Ham*, *Oh the Places You'll Go*, *How the Grinch Stole Christmas*, *One Fish, Two Fish, Red Fish, Blue Fish*, *The Sneetches*, *Yurtle the Turtle*, and *Fox in Socks*. The various scenes took place in a traverse style stage, with the audience sitting on two sides of the stage. Using this format, the performance could be more intimate.

In conjunction with each book performed, Bingo, or rather "LORAX," was played among audience members. Before every scene, Thing 1 and Thing 2 would call "L 45" or "R 3" to keep the audience alive and the children's minds stimulated.

Junior **Emma MacMillan** said the show left a large window of opportunity for creating characters: "What's cool about this show is that the characters aren't exactly human, which leaves room for the actor make different choices that appeal to kids."

"In previous years when Theatre majors performed *Harry Potter* and *Willy Wonka*, audience interaction was limited. With *The Real Live Doctor Seuss Bingo Show*, we were able to talk to kids before, during, and after the show," said Sophomore **Ari Levine**. "When somebody won LORAX, that made it all the more fun because we got to hand out prizes."



Ted Anastopoulo

Sophomore Shaman Riddy leads his church in a parody of the Dr. Seuss Bible.

Thoroughly Modern Millie Cast

Millie Dillmount

Understudy

Jimmy Smith

Understudy

Hotel Priscilla Girls:

Alice

Rita

Gloria

Ruth

Ethel Peas

Lucille

Cora

Sophie Ferguson
Emily Lanter
Emma Lieberman
Michael Stevens
Chase Godwin

Sarah Silvester
Shayd Williams
Emma Lieberman
Lauren Anne Patterson
Emma MacMillan
Kaci Martin
Aly Wintz

Mrs. Meers

Understudy

Miss Dorothy Brown

Understudy

Ching Ho

Bun Foo/ F. Scott Fitzgerald

Miss Flannery

Mr. Trevor Graydon

Muzzy Van Hossmere

Understudy

Dancers:

Pearl Lady
Speed Tappist

Flora Abel
Lexi Gravino
Elizabeth Rose Grech
Meagan Horres
Ashlyn Spitz
Ansley Warford
Abigail Reeves

Male Ensemble:

Dishwashers

Ira Gershwin
Letch

Kenneth
Rodne
Dexter
Party Guest
George Gershwin

Female Ensemble:

Daphne/
Zelda Fitzgerald
New Modern
Party Guests

Dorothy Parker
Mathilde

Parris Byers
Carlin Dooley
Chase Godwin
Tommy Naumann
Parris Byers
Carlin Dooley
Chase Godwin
Tommy Naumann
Lachlan Quetermous
Harrison Reed
Shamond Riddy
Joey Wintz
Nigel Walker

Maddie DePuy
Logan Matthews
Natalie Sinclair
Bianca Palillo
Megan Hoffman
Olivia Osborne
Maddy Walsh

The year is 1922 and New York embodies the flapper culture and all its brilliance. Young Millie Dillmount arrives into this city of intrigue and jazz looking to start a new life. Headstrong, determined, and quirky, Millie is determined to conquer the Big Apple. Her real troubles begin when she checks into the hotel owned by the wicked Mrs. Meers, whose intentions are anything but good. While embarking on the thoroughly "modern" goal of finding a wealthy man to marry, she meets a charming cast of characters including charismatic salesman Jimmy Smith, viciously loyal Chinese henchmen Ching Ho and Bun Foo, bon vivant Muzzy van Hossmere, attractive and rich Trevor Graydon III, and the sweet aspiring actress Miss Dorothy Brown.

SOA presents *Thoroughly Modern Millie*

For the past semester, Millie cast members have worked diligently several days a week to put together this well renowned production. Applause interviewed the main cast members to get the inside scoop on what has been leading up to this sure-to-be-spectacular show!

Sophie Ferguson (Millie Dillmount)

by Suzanne Jackson

SJ: Do you find that you relate to Millie's character?

SF: I think I relate to Millie in some ways since she is very strongly opinionated about things she's passionate for, which I tend to be as well.

SJ: In your opinion, what was the most challenging aspect of this musical?

SF: The hardest part of this show is memorizing so many lines and the blocking that goes along with them. Also, some songs that I sing are challenging.

SJ: If you were to pick one song or scene that is your very favorite out of the whole musical, which one would you pick?

SF: My favorite song is "Forget About the Boy" because it encourages girls to be independent from men.

SJ: How would you describe the lesson that Millie learns at the end of the play?

SF: Millie learns that she doesn't need to have money and success to be happy, and that love has everything to do with being with her significant other.

SJ: What do you like most about the time period in which Millie takes place?

SF: I like that during this time women were breaking out of the social norm and starting to overcome oppression. I love that my character doesn't glamorize herself as the socially acceptable woman, but considers herself "modern".

SJ: If you were to be a character other than Millie, who would you choose and why?

SF: I would be Miss Flannery because I think it'd be fun to play an old, cranky woman.

SJ: How do you memorize your lines and songs?

SF: I usually repeat my lines out loud as often as possible. I listen to my songs on repeat while in the shower also.

Emily Lanter (Millie Dillmount)

by Desiree Horlbeck

Desiree Horlbeck: Can you tell me a little bit about your character?

Emily Lanter: Millie is a determined young lady who moves to New York to make a name for herself, but ends up finding love instead.

DH: What is your favorite song in the musical?

EL: My favorite songs are "Forget About the Boy" and "Gimme Gimme." "Forget about the Boy" is a song that Millie and the girls sing to say that they don't need a man who doesn't treat them right. "Gimme Gimme" is about Millie finally allowing herself to fall in love.

DH: What attribute do you dislike most about your character?

EL: I dislike the fact that Millie is determined for something for the wrong reasons.

DH: How do you feel about your character's goal of marrying for wealth?

EL: I don't agree with the fact that Millie wants to marry for money. I believe in marrying for love.

DH: What have you enjoyed most about *Thoroughly Modern Mille*?

EL: I have enjoyed being able to work with a talented group of performers to try to make this show as stellar as possible.



Sophie Ferguson, Senior Vocal major



Emily Lanter, Sophomore Vocal major

Michael Stevens (Jimmy Smith)

by Noah Jordan

Noah Jordan: What conflicts does your character face?

Michael Stevens: My character faces the struggle of choosing between a free and easy lifestyle and being committed to a relationship with Millie.

NJ: As a vocal major, do you struggle with having to learn dance choreography?

MS: As a vocal major, I have an innate sense of rhythm that translates into dance well, so learning choreography is not a problem (I am still told I have two left feet).

NJ: What's your favorite song in the musical?

MS: My favorite song in the musical is "The Speed Test." Listening to the character Trevor Graydon recite a letter faster than Eminem can spit that verse in "Rap God" is fun to say the least.

NJ: Do you have any tips for underclassman aspiring to be in school plays?

MS: I can offer this much: if there is a role that you want to play, don't be scared to go for it. If at first you don't succeed, try again. Eventually something will work out.

NJ: Do you relate to your character in any way?

MS: The funny thing is, I don't really relate to my character much. My character is an outgoing, cool, slick guy, whereas I'm more of a stay-home-and-watch-TV type of person.

Madelyn Knight (Mrs. Meers)

by Graham Crolley

Graham Crolley: As a Chinese hotel owner gone bad, what are some of the fun, villainous things your character gets to do?

Madelyn Knight: Mrs. Meers is one of the most fun yet challenging characters I have yet to play. The best thing about her is that I get to talk in a hilarious Chinese accent, and then switch back to her normal speech throughout the show. Her accent was very fun to create, and I can't wait for the audience to hear it!

GC: What song in the play do you think truly captures the essence of Mrs. Meers?

MK: Mrs. Meers gets to sing a song that describes her troubles called "They Don't Know." This piece lets her express the way she feels. She is a star (in her own mind) and is unappreciated by everyone. All she wants is to share her artistic talent with the world, yet no one cares about her.

GC: What are some things you do to get in character?

MK: Well, I don't sell women into slavery like my character. I usually do some simple vocal warm ups while looking in the mirror and chanting, "OWN IT, WORK THAT STAGE!"

GC: How would you describe your costume and makeup for this show?

MK: My makeup is very Kabuki theatre and takes a good amount of time to put on. It's kind of a mix of Effie Trinket, The Queen of Hearts, and Natalie Portman in Black Swan. I also get to wear a fabulous kimono made by the lovely Paris Scott (who also does my makeup)! My face in this show may scare people more than it usually does.

GC: In your opinion, what should the audience be thinking about Mrs. Meers when they leave the show?

MK: I think the audience will be very shocked with her, yet they will still most likely (and hopefully) be laughing at her.



Michael Stevens, Senior Vocal major



Madelyn Knight, Senior Vocal major

Maddy Seabrook (Miss Dorothy Brown)

by Ted Anastopoulos

Ted Anastopoulos: What made you want to be a part of *Thoroughly Modern Millie*?

Maddy Seabrook: I have been in several musicals before, but I wanted to see what the SOA musical experience was like. After *Hairspray* and *The Music Man*, I noticed the great friendships that the cast members had created. This was a great opportunity for me to branch out and be more social.

TA: What has been your favorite part of the production so far?

MS: I love the score, which is upbeat and cheerful, unlike my personality.

TA: How has the musical helped you in your everyday life?

MS: Not only has *Thoroughly Modern Millie* helped me with my acting skills, but I have also learned time management. My grades have actually improved since starting at the beginning of the year.



Madeleine Vath

Maddy Seabrook, Junior Creative Writing major

Georgia Hunt (Miss Dorothy Brown)

by Suzanne Jackson

Suzanne Jackson: What do you most enjoy about playing Dorothy Brown?

Georgia Hunt: Dorothy is a very fun character to play. She's ditzzy and goofy and I am a generally serious person, so it is fun to portray a character that is so unlike myself.

SJ: At the end of the play, it is revealed that Dorothy is concealing something. Do you believe this benefitted her as it was intended to?

GH: The thing Dorothy conceals throughout the play benefits her by finding her true love.

SJ: Do you have a favorite costume that Dorothy wears?

GH: I love Dorothy's Green velvet party dress.

SJ: What do you find particularly challenging about being in a school musical?

GH: It's a lot of fun but it would be better if it was an in-school class rather than after school.

SJ: How will you prepare for the opening night?

GH: Apple vinegar, lemon juice, and honey.

SJ: Which scene do you believe summarizes Dorothy's character?

GH: The scene where I first meet Millie because it shows how contrasting my character is to the modern stereotype that Millie so desperately would like to become.



A. Catangay

Georgia Hunt, Sophomore Vocal major, and Parrish Brown, Senior Vocal major

Ari Levine (Ching Ho)

by Ted Anastopoulos

Ted Anastopoulos: Tell us about your character.

Ari Levine: I play Ching Ho, a Chinese sex trafficker who is trying to earn enough money to bring his mother back from Hong Kong. He eventually falls in love with Miss Dorothy.

TA: What do you do before every show to "get in the zone?"

AL: I have been in other musicals like *Oliver*, *Mary Poppins*, and *Legally Blonde*, so I have experience in musical performances. I have found that eating either Ben and Jerry's pumpkin cheesecake or chubby hubby ice cream helps to calm nerves.

TA: What are you most looking forward to going into the performance?

AL: I am proud to say I have been in the SOA legacy of prestigious musicals. I hope I can be in it next year as well.

TA: What is the first thing you are going to do when you finish the production?

AL: The cast and I are going to IHOP to indulge in caloric greatness and talk about the experience over strawberry pancakes.



Madeleine Vath

Ari Levine, Sophomore Theatre major

Tommy Naumann (Ching Ho)

by Anna Kalik

Anna Kalik: Tell me a little bit about your character. **Tommy Naumann:** My character is Ching Ho, and I am a Chinese immigrant who immigrated with my brother Bun Foo.

AK: How does *Ching Ho* impact the play?

TN: He works for Ms. Meers as a henchman and falls in love with Ms. Dorothy.

AK: Do you find that you are similar or different from your character and in what ways?

TN: I've never been out of the country, so I don't know the experience of travelling to another country. Also, I would fight for my morals, and he would not.

AK: You had to learn Chinese. What was that like?

TN: Very hard, and very confusing. I wish they had more direct translations. I had an interest in learning

Chinese, but after this play, I'm not so sure.

AK: Do you get stage fright?

TN: Yes, so I focus on the lines, make sure I know them. Everyone has stage fright; if you say you don't, you're lying.

AK: What is your favorite song in the musical?

TN: One of my Ching Ho songs, "Muqin." It's talking about the fact that his mother is still in China and how important she is in our lives. It starts out sad, but it's a fun song.

Tommy Naumann, Sophomore Theatre major



Madeleine Vath

Jakob Lazzaro (Bun Foo/F. Scott Fitzgerald)

by Desiree Horlbeck

Desiree Horlbeck: Can you tell me a little bit about your character?

Jakob Lazzaro: I'm playing Bun Foo, the Chinese laundry boy who is willing to do anything that Ms. Meers requests to get his mom over from China. He only turns on Ms. Meers after realizing that she does not intend to retrieve his mom from Hong Kong.

DH: What is your favorite song in the musical?

JL: "Muqin." It's about the love my brother and I have for our mother.

DH: What attribute do you dislike most about your character?

JL: I dislike how focused I am on getting my mother from Hong Kong, to the point where "the ends justify the means." Bun Foo is perfectly fine with selling girls into prostitution to further his goal.

DH: What is the most challenging aspect of being double cast?

JL: The most difficult part of being double cast is not learning parts of the show immediately due to switching off in rehearsals.

DH: What have you enjoyed most about *Thoroughly Modern Millie*?

JL: Getting to work with lots of awesome people! It's great to be in a room of people who care about making the production the best it can be instead of just watching the clock.



Madeleine Vath

Jakob Lazzaro, Sophomore Piano major, and Maddy Seabrook, Junior Creative Writing major

Come see

Thoroughly Modern Millie

**February 6th - 8th & 13th - 15th
at 6:30pm**

in the Rose Maree Myers Theater!

Teresa Elj (Miss Flannery)

by Madeleine Vath

Madeleine Vath: Tell us a little about your character.

Teresa Elj: My character is Miss Flannery, who is basically the boss of all the stenogs [stenographers/typists] in Trevor Graydon's office. She keeps all of the stenogs in line and takes no nonsense from any of them. She is also the one you have to get past if you want to be hired, or even interviewed for that matter. She's an independent woman who doesn't let anyone get in her way and hates the idea of a 'modern' woman (like Millie, for example).

MV: What past experience do you have in theatre?

TE: I have never been in a full scale performance like this one, but in past schools, I played Sister Amnesia from *Nunsense* and Christine Daae in a really condensed version of *The Phantom of the Opera*.

MV: What is your favorite part about your character?

TE: I love that she is completely and totally herself all the time. She doesn't change her beliefs or her...uniqueness...for anyone. She is blunt and crazy and strict and protective all at the same time. You have to do a lot to gain her trust and respect, but once you do she will love you. I love my character, she is so great... and she can tap dance way better than any of those crazy modern stenogs.

MV: If you could play any other character, who would you choose and why?

TE: Wow, I don't know... anyone really. Every character in this show is so different and funny and quirky in his or her own little way. I suppose I would want to be Miss Dorothy because she is so innocent and sweet and gets to sing high notes.

MV: What are you looking forward to most about opening night?

TE: Mostly just the excitement of being up on the stage performing for people and watching my fellow cast mates performing. I have watched all of them perform sporadically throughout rehearsals, but seeing it all come together will be my favorite part. It is going to be nerve racking but the cast is awesome and supportive so I would not miss it for the world.

MV: What musical do you hope SOA puts on next year and why?

TE: *Into the Woods* or *Anything Goes*. Both of these musicals are pretty amazing. *Anything Goes* is a lot like Millie when it comes to the amount of characters and ensemble involvement. It is hilarious, the music is catchy, and it also has a great tap dancing section, which is always exciting. *Into the Woods* is less demanding than *Anything Goes*; it has a lot of leads, but not really an ensemble part.

Shelby Levine (Muzzy van Hossmere)

by Noah Jordan

Noah Jordan: What conflicts does your character face?

Shelby Levine: My character has to show Millie that she can truly have love if she looks in the right places.

NJ: How do you get into character before a show?

SL: I try to apply my character's life to my life. I find similarities between the two and then I'm inspired.

NJ: As a Vocal major, do you struggle with having to learn dance choreography?

SL: In this show, I don't really dance as much as I sing. But I'm sure if I did, it'd be great!

NJ: Are there any problems you have with playing your character?

SL: The only problem I have with playing the role of Muzzy is that she is so much older than I am. It's hard to find that maturity in myself.

NJ: Do you have any tips for underclassman aspiring to be in school plays?

SL: If I had to give advice, it would be to make sure you have time for the musical and homework! It can truly be difficult but I managed to do it!

NJ: Do you relate to your character in any way?

SL: Muzzy and I are very much alike! She's a diva and so am I! Although I'm not as rich as she is, I can say I'm someone who will give a helping hand or give advice.

Madeleine Vath



Teresa Elj, Junior Vocal major

Madeleine Vath



Madelyn Knight, Senior Vocal major, and Shelby Levine, Sophomore Vocal major

Christian Leprettre (Mr. Trevor Graydon)

by Anna Kalik

Madeleine Vath

Anna Kalik: How does your character contribute to the musical?

Christian Leprettre: My character gives Millie her first job in New York, and she tries to seduce and marry him so that she won't have to work.

AK: What do you like about playing your character?

CL: I love playing Grayden because he is quirky, but uptight. He also says things that would take on a negative connotation but means them in the ways they sound in his head.

AK: Do you find your character to be relatable?

CL: Yes, because I also say things without thinking and do have my quirks.

AK: What song do you like performing the most?

CL: "Sweet Mystery of Life," my big duet with Dorothy, because the whole song is a riot; it is so cheesy and corny, which makes it very hard not to laugh on stage.

AK: How do you handle stage fright?

CL: I don't have stage fright while singing because of Vocal, but I hate lines so I try to know them as best as I can and just try to get to the music and into my comfort zone.

AK: Are there any challenges to being double cast in a role?

CL: No; being a sophomore in a leading role is a lot of pressure, so I have let Parrish take the driver's seat and kind of coach me through my first big show. He's great and really helps me with my acting. It's nice to have an experienced mentor for this kind of thing.



Christian Leprettre, Sophomore Vocal major

Parrish Brown (Mr. Trevor Graydon)

by Graham Crolley

Madeleine Vath

GC: Your character is the head of an insurance company. Tell us some more about him.

PB: My character is very clean cut and put together. He is all about the success of himself and his company, until he meets Ms. Dorothy that is.

GC: What are your favorite traits of Mr. Graydon?

PB: My favorite trait that Trevor Graydon has is the ability to rap very clearly and very fast.

GC: Is there something you have to do to get into character before you perform?

PB: One thing that I have to do to get into character is walk around and sit in perfect posture. I also have to rehearse "Speed Test" a couple of times just to make sure that people understand what I am saying.

GC: What song from the play do you feel shows the audience what your character is all about?

PB: "Falling In Love With Someone." It's the true Mr. Graydon because it's his dream.

GC: Do you have any favorite lines?

PB: That's a hard one, but I would have to say the lines between Ms. Dorothy and my character are my favorite. Mr. Graydon: "Twill be gilding the lily." Ms. Dorothy: "Hush, Mr. Graydon." Mr. Graydon: "Trevor." Ms. Dorothy: "TREVOR."



Parrish Brown, Senior Vocal major

Thoroughly Modern Millie Faculty Interviews

In addition to interviewing the main cast of this year's musical, Applause was able to pick the brains of its coordinating teachers.

Ms. Andrea Catangay, Director

by Ted Anastopoulos

Ted Anastopoulos: What was it about *Thoroughly Modern Millie* that made you pick it for this year's musical?

Andrea Catangay: It was actually a group decision among me, Ms. Link, Ms. Hammond, and Ms. Ratigan. As a committee, we picked it because the setting of the production opened up a lot of opportunities to do a ton of cool stuff. Who doesn't love the Roaring 20's? We were all pretty familiar with the era, and felt it would be a good pick.

TA: What inspiration have you used to make this production special?

AC: I focused on art deco. It was very prominent during the 1920s and gives insight into the cultural aspect of the period. The Chrysler Building and South Beach were great places to start.

TA: What has been the biggest challenge directing *Thoroughly Modern Millie*?

AC: Keeping everybody on the same page. When you have 50 different people working together, things can get jumbled up pretty quickly. I try to limit this by giving student directors freedom to direct scenes, which allows for more work to be covered faster and more effectively.

TA: Any idea what next year's production will be?

AC: Yes, we have already decided. It's going to be... (whispers in Ted's ear).

TA: Oh my...

AC: Yes...oh my.

Madeleine Vath



Ms. Catangay, one of SOA's Theatre teachers

Mrs. Ashlee Ratigan, Choreographer

by Graham Crolley

Graham Crolley: What has been the most trying and difficult thing so far about the process of choreographing this musical?

Ashlee Ratigan: I don't think anything was trying or difficult...just different. With the class being after school it makes for a long day, and of course getting students to understand the different movement qualities of the 1920s.

GC: As one of the directors, what would you say is the main idea or theme of *Thoroughly Modern Millie*?

AR: Acceptance of change.

GC: If you were to play a character in the show, who would you play and why?

AR: I really like the character Dorothy. She is open to learning, growth, and wants to see things from a new perspective. I really like that!

GC: Is there a song in the play that really stands out to you?

AR: The song "Forget About the Boy" really stands out to me. I really enjoyed choreographing it as it was upbeat and incorporates tap dancing. It's all the ladies of the cast, and it is just a fun, girl-power song!

Graham Crolley



Mrs. Ratigan, one of SOA's Dance teachers

Ms. Heather Hammond, Director

by Noah Jordan

Noah Jordan: How is everyone doing with the play so far?

Heather Hammond: *Thoroughly Modern Millie* is a hilarious musical with great music. I am really enjoying myself.

NJ: What is the biggest problem you all are facing with the play?

HH: The biggest problem we have faced with the show is having rehearsals after school instead of during the school day.

NJ: What is the biggest success you all have had with the play?

HH: The biggest success with the play is seeing how far the cast has come in the past few weeks. They are performing it with excellence and energy.

NJ: What background do you have in directing?

HH: I have been the musical director of the school musical the past three years. Also, I have directed *Les Miserables*, Disney's *Beauty and the Beast*, *Thoroughly Modern Millie* (2009), and *The Wizard of Oz*.

NJ: Have you ever seen *Thoroughly Modern Millie* performed before this?

HH: I previously directed *Thoroughly Modern Millie* at Loris High School. I saw the show on Broadway as well.

Madeleine Vath



Ms. Hammond, one of SOA's Vocal teachers

Thoroughly Modern Millie Congratulations

This February, SOA is bringing dance, music, and a little bit of history to the Lowcountry in the form of Thoroughly Modern Millie. As this issue is dedicated to the production, families are taking the opportunity to congratulate their cast members.



Emma MacMillan

Anything is POSSIBLE! Break a Leg you big, beautiful,
funny, talented girl of mine!
Love Dad



Ashlyn Spitz

You are an outstanding student, dancer, and most importantly, young adult. Your focus, perseverance and attitude will continue to empower you to achieve anything you desire. We are sure you will continue to do amazing things with your life! You're a treasure!
We Love You,
Mom and Dad



Lauren Anne Patterson

"All our dreams can come true if we have the courage to pursue them." - Walt Disney
Be courageous, LAP! We love you!
Mom, Dad, & Joe

Thoroughly Modern Millie Congratulations



Jakob Lazzaro

Keep smiling, we are so proud!
Rhoda & Mark



Aly & Joey Wintz

I'm a lucky Mom to call you mine! You've worked hard and overcome so much. Never look straight ahead, only up.... because the sky's the limit! Dream the dream and BE YOU.... It's always good enough for God and it's only His call-back that matters!

Love,
Mom and Stevie



Cody Beasenburg

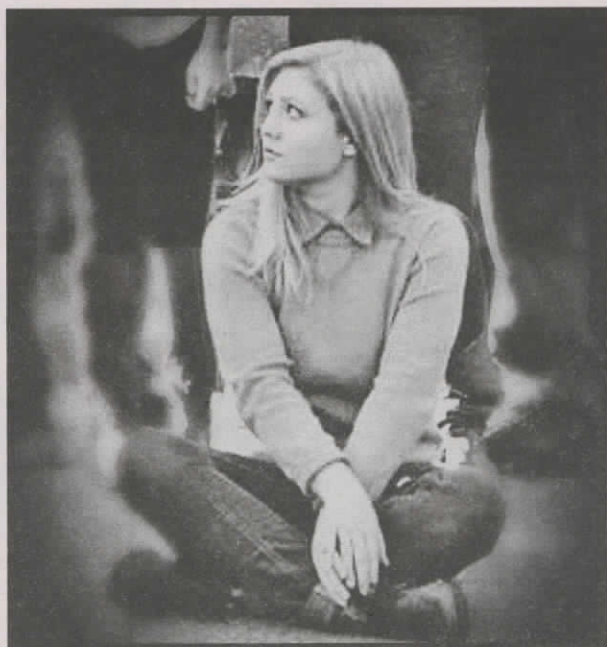
Great job Cody!
We are so proud of you and love you very much!
Momma, Dad, Bailey, Carter, and Riley

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Thoroughly Modern I



Maddy Walsh

"Dare to learn, to be different, to set your goals, to move out of your comfort zone, to be persistent."
Love, Mom



Meagan Horres

Meagan,
Congratulations on your first musical. We know you'll be beautiful on stage, just like always. Have fun! We love you!
Mama, Daddy, & Allie



Lexi Gravino

Lexi,
We are thoroughly thrilled to watch you dance in your *Millie* debut! "Go Lexi!" your peeps will be roaring for you.
Lovingly, Your Family



Abigail Reeves

Congratulations on a great show! We're so proud of you and all of your accomplishments! Keep dancing!
Love,
Mom, Dad, and Audrey



Emily

E
We are so proud
have accomplish
hear your beaut
Love, Mom

illie Congratulations



Maddy Seabrook

Maddy,
Stretch your wings and follow your
heart. We are so proud of you! Bend an
eyelash! Love you!



Maddie DePuy

"Those who shine from within need no spotlight."
You shine, Maddie Rae!!
Love,
Mom, Dad & Owen



Flora Abel

FLORA,
Congratulations on your first musical! We
love our "Dancing Drama Queen!"
Mom, Dad, & William



Madelyn Knight

Madelyn Knight
God has blessed you with so much talent! Use it well. We love
you and we are so proud of you! Congratulations to the entire
Millie cast!
Mom, Dad, Allison, Garrett, Katniss, Peeta, and your entire
family

nter

rything you
feel blessed to
ce every day.
& Wes



WITH YOUR
IMAGINATION

THE S.C. YOUNG FILMMAKERS PROJECT

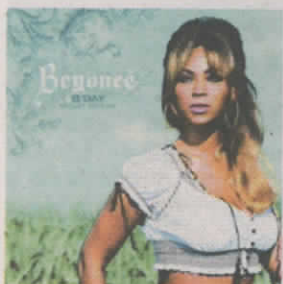
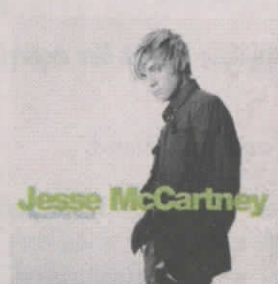
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ENTRIES DUE MARCH 21



Seeing as the dreaded or much anticipated Valentine's Day is fast approaching, Applause's Graham Crolley compiled a list of songs that he found fitting for the season.

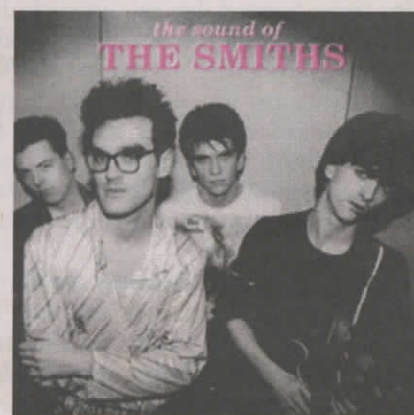
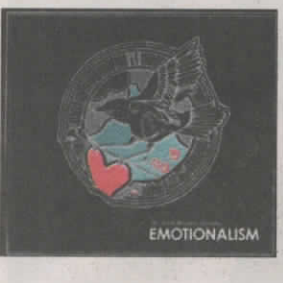
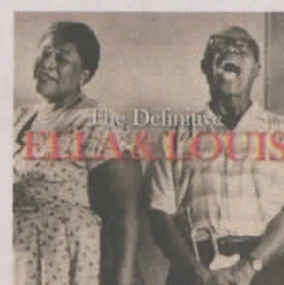


Graham's 11 Breakup Songs

1. "Since U Been Gone"
- Kelly Clarkson
2. "Freebird"
- Lynard Skynyrd
3. "Wrecking Ball"
- Miley Cyrus
4. "Irreplaceable"
- Beyoncé
5. "Before He Cheats"
- Carrie Underwood
6. "Someone Like You"
- Adele
7. "I Would Be Sad"
- The Avett Brothers
8. "Turn On Me"
- The Shins
9. "We Are Never Ever Getting Back Together"
- Taylor Swift
10. "Forget You"
- Cee-Lo Green
11. "Big Girls Don't Cry (Personal)"
- Fergie

Graham's 11 Love Songs

1. "Beautiful Soul"
- Jesse McCartney
2. "Stacy's Mom"
- Fountains of Wayne
3. "La La Love You"
- Pixies
4. "I Want to Hold Your Hand"
- The Beatles
5. "Bring Your Love to Me"
- The Avett Brothers
6. "Crazy in Love"
- Beyoncé
7. "Baby, It's Cold Outside"
- Ella Fitzgerald and Louis Armstrong
8. "You're Beautiful"
- James Blunt
9. "All the Small Things"
- Blink 182
10. "I Don't Want to Miss a Thing"
- Aerosmith
11. "There Is a Light That Never Goes Out"
- The Smiths



Where Were They Then: Ms. Cline

by Anna Kalik

Long time Dance teacher Ms. Linda Cline speaks to Applause about her experiences before School of the Arts and how they led her here.

Anna Kalik: Where were you born?

Linda Cline: I was born in Baldwin, NY, a small town on Long Island.

AK: What was your first experience with dance?

LC: My first experience with dance was going to the New York City Ballet performance of *The Nutcracker* at Lincoln Center with my parents. I decided I was going to be Clara some day!

AK: Were you always interested in dance?

LC: I was and still am a very active person. I was always the one who danced for my grandmother in go-go boots or put on shows in the basement for my family. My whole life has been dance and physical activity!

AK: How did you get started dancing?

LC: I began dance classes at 8 years old. I studied with a Prima Ballerina Absoluta named Helene Pakule. She came to the United States from Latvia during WWII so she spoke with a really thick accent. In ballet class she carried a stick to use for balance and she had a little dog that would leap over the stick. We called her "Madame."

AK: What opportunities have you been given through dancing?

LC: My parents were extremely trusting of me. In middle school, my parents allowed me to take the train into New York City for ballet classes at the American Ballet Theatre School all by myself. That created such a spirit of independence in me. After that I received several summer study scholarships to study with faculty from New York City Ballet in Saratoga, NY. All I wanted to do was dance, so I moved to New York City when I was 19 years old. That was where I needed to be, so I did it and never looked back.

AK: What do you consider to be the greatest achievement of your career?

LC: I have been able to perform, create, and direct dance so much throughout my career, but I have to say that my studies with Merce Cunningham, while he was still alive, was something I will never forget. I feel indebted to him and all he taught me. Having been in the studio with him makes me feel connected to one of the greatest masters in dance.

AK: What led you to become a dance teacher at SOA?

LC: I was teaching dance at Hilton Head High School and longed to be in a city. I heard about an opening in Charleston for a dance and movement teacher at SOA.

AK: What do you love about teaching at SOA?

LC: I love the students and the way that I am able to share everything I know with them. I have the pleasure of witnessing their creativity every day. What could be better than that?



Provided

Ms. Cline at eight years old preparing for her first role as a swan in *Swan Lake*.

Where Are They Now: Michelle Alvanos

by Ted Anastopoulos

Applause met up with Michelle Alvanos, a Dance major who graduated from SOA in 2010. Interestingly, Michelle's mother, Ms. Alvanos, used to be the Algebra II teacher at SOA. Read on to see what Michelle has been doing in her post-SOA life.

Ted Anastopoulos: What was your most prominent memory while at SOA?

Michelle Alvanos: Graduating from the School of the Arts in 2010 and being able to receive my diploma from former Dance teacher, Mrs. Slowinski! She played such a prominent role in shaping the person I am today.

TA: How did being a Dance major help in your venture to join the USC Dance Team?

MA: As a Dance major at SOA, I was able to practice various skills that were required to make the Carolina Girls Dance Team.

TA: What was an average practice or rehearsal like while on the USC Dance Team?

MA: Our practices are anything but average because I don't think there is any other team out there that has the connection our girls have. We work hard for three hours a day on our technique and abilities, but what separates the Carolina Girls from all the others is that we have fun! Nobody took it too seriously to take the fun out of it.

TA: Did you perform at any large sporting events for the Gamecocks?

MA: Yes! The Carolina Girls dance on the sidelines at home football games and perform two dance routines at each home basketball game. We also compete amongst other collegiate dance teams in the National Dance Alliance Competition in April. Last year, the Carolina Girls placed 4th in team dance and 3rd in hip hop.

TA: What class was the hardest at SOA or USC?

MA: Calculus, which is ironic because my mom was the old Algebra II teacher at SOA. You couldn't pay me enough to take that class again.

TA: What do you see yourself doing in the future?

MA: In the future, I see myself being a Sales Representative. I am not planning on having a career in dance. However, dance has truly been a lifestyle for me over the past 19 years, and I'm sure it will continue to be.

TA: If you had to do SOA all over again, what major would you choose to be in other than Dance and why?

MA: I would definitely be a Theatre major because during my time at SOA, I secretly wanted to be one!



Provided

Michelle Alvanos is a member of the USC Carolina Girls Dance Team.

Restaurant Review: Early Bird Diner *Applause* Goes to the Movies!

by Noah Jordan

I recently ate brunch at the local "Early Bird Diner." It was one of the few meals I can consider to legitimately be a religious experience, and I stuffed myself to the brink. I ordered a Challah French Toast, stuffed with raspberry cheesecake made from fresh local raspberries. The challah was crisped to perfection and had just the right amount of cinnamon.

As steam rose from the plate sprinkled with powdered sugar and drizzled in syrup, I wished I had taken a couple of moments to better take in the composition of the food on the plate, but I literally could not stop my hand from putting a white-knuckle grip on the fork and shoveling the delicious chunks of fluffy fruity-sweet stuffed bread into my mouth.

A sensual wave of goose bumps descended down my arm like wild-fire in a field of dry grass as this piece of art settled on my pallet. No bite was better than that first, and I sipped the potent nectar of delicious sweet-tea until the straw made a loud gurgling at the bottom of the cup and my beautiful waitress filled my cup again.

I also had a sample of the Chicken and Waffles when Senior Theatre major **Corey Popowski** took a short visit to the lady's room. They were also delicious.

The atmosphere was nice, with drawings, paintings, and prints from many local artists adorning every square inch of wall space and kindly servers. The Early Bird Diner brings the feel of the classic diner along with the comfort and style of modern culture.

All in all, I think my total check was around nine bucks, seven for the French toast and two for the tea. I definitely recommend checking out the Sunday brunch at The Early Bird Diner in West Ashley.



Album Review: *Ideas+Drafts+Loops*

Noah Jordan

Though I have been aware of its release, I had not gotten around to listening to electronic artist Flying Lotus's new album *Ideas+Drafts+Loops*. It is more of a collection than a full album: it is comprised of several tracks which had already been released including "Between Villians," featuring Earl Sweatshirt, Captain Murphy (Flying Lotus's rapping alter-ego), and Victor Vaughn - better known as MF Doom. This track was released by Adult Swim over the summer.



There are several other feature tracks on the release including a song with fellow electronic artist Baths and a song with two New York based hip-hop groups: The Underachievers and Shabazz Palaces.

I found the Shabazz Palaces song to be especially gratifying because of their interest in experimental production which they share with Flying Lotus. With the influence of Shabazz's production Flying Lotus seems to put much more emphasis on the low-pitched sounds in the beat, creating a more steadily intense atmosphere around Flying Lotus's usual fast paced production.

The release also includes two theme songs for the animated series Aqua Teen Hunger Force. I find these two tracks to be fun, but they largely throw off the more drawn out and pleasantly repetitive nature of the rest of the project.

The rest of the release consists of many incredibly composed songs, though their styles are not outstanding in any way from the rest of Flying Lotus's body of work, though I would say there certainly are other standout tracks, including "An Xbox Killed My Dog," which seems to be more R&B and Funk influenced than the rest of the songs on the album. I give this release 6.5 out of 10 because, though I enjoyed it thoroughly, the fact that it is simply a collection rather than a cohesive album causes it to lack the continuity of a normal album.

by Graham Crolley

This Month—*The Emperor's New Groove*

Rating: 7 out of 10

A long time ago in a childhood far, far away, I remember lying on my parent's bed, Cheez-Its strewn around me, eyes glued to the television set, as the sweet, sweet voice of the animated world's sassiest llama filled my ears. Yes, *The Emperor's New Groove* has made its way to my plate, but I must stress to you that choosing this 2000 children's movie



does not affect my credibility as SOA's movie reviewer. This movie, my friends, is a quality movie.

The movie has an unexplainable quirk to it, a comic rhythm, and this *groove*, if I may, is what makes the fun flick a stand-out gem. Following the plot twist of many a children's movie, Cuzco's situation is turned upside down and he is forced to view things from the opposite end of the spectrum. He is transformed into an unsightly llama when his chief advisor, Yzma, attempts to poison him out of jealousy for his position. Yzma's blundering, yet big-hearted, assistant, Kronk, is sent to dispose of the emperor-turned-llama, but ends up misplacing Cuzco in a cart owned by the peasant Pacha. And thus begins the conflict of the movie - Pacha has to help Cuzco get back to the palace, and in exchange, the at-first heartless emperor will choose a location besides Pacha's village for the imperial pool (complete with a water slide).

The movie would have been adequate with the plot as it is, but it exceeds expectations with its wide range of humor including sarcastic narrations from Cuzco himself, comical antics from the dimwitted yet hilarious Kronk, and Yzma's predictable failures as the antagonist. Here's the breakdown:

Pros: original idea, surprisingly good cast for the voices (David Spade, John Goodman), Kronk is my role model

Cons: maintains a bit of predictability as to how the characters will change (but then again, it is a children's movie), Yzma scares me a little

Always good to re-watch some childhood favorites. I will leave you with the hope that all of you find your new grooves.

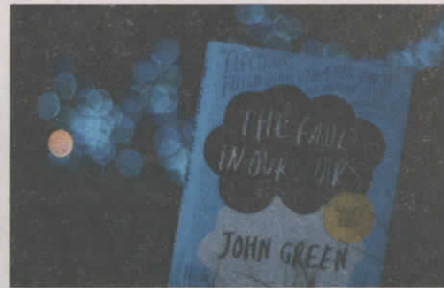
Book Review: *The Fault in Our Stars*

by Harris Lynam

Sometimes there comes a book that makes you not only sob like you pretend you didn't the first time you watched *Titanic*, but also makes you sit back and rethink the entire structure of your life, plunging you about six miles deeper into your existential crisis. The book that did this to me is John Green's masterpiece currently on its way to the big screen: *The Fault in Our Stars*.

The story of living while dying, Hazel Grace's struggle with her terminal illness is juxtaposed against her sense of humor, her loving nature, and her interactions with Augustus Waters, a boy who lives by metaphors. Their journey together encapsulates the intimate and the relatable in the alien world of dying so young, humanizing it to such a point that you join in their struggle. You view the world through their eyes—fleeting and so beautiful. Their love story takes a back seat to the greater understanding these teens have for the world they live in, and their attempts to make the time they have as beautiful as the ever-disintegrating universe is.

Though their destinies are set in stone by their respective diagnoses, they learn more about living, loving, and each other than most middle-aged people, and they find an infinity in their numbered days. *The Fault in Our Stars* is an incredible journey that encapsulates the struggles, passions, and joy of life.



[continued from Page 4]

The momentum had changed. Empowered with Raven's defensive stop, the Junior offense came on the field looking like the Seattle Seahawks. With the help of Band major and running back **Tina North**, aka "The Bowling Ball," the Juniors found an offensive rhythm running the ball down the Senior's throats. When reaching the Senior's five yard line however, referee **Patrick Ratigan** called a penalty on Tina for "being too cute." After regrouping, the Juniors and Tina were able to convert a touchdown with the help of key blocks by Visual Arts major **Hannah Demos** and Vocal major **Kelsey Costa**.

The Seniors caught a break, however, as Mr. Ratigan called another penalty on the Juniors for "looking too good in their blue shirts."

A string of defensive stops by each team ensued. Senior Dance major **Delaney Hogan** was a critical addition to the Senior's defense, as she finished the game with two sacks and four tackles. The Seniors also started to find a slight rhythm in offense using wide receiver and Dance major **Morgan Powers**, who caught two passes, both for 17 yards.

The final 30 seconds of the game saw the Seniors enjoy the last laugh. Aware that the game was on the line, Shakaila hooked up on a pass with Dance major **Anna Holloway** for an astounding 25-yard reception to take the go ahead touchdown. Anna dodged three Juniors on the play to clinch the victory for the Seniors and avenge the loss from last year.

"This feels great," said Senior Theatre major **Delaney McConnell**. "We had to fight through it, but we came out with the W. I wouldn't trade this moment for anything."

"I am so proud of our team," said Junior coach Daniel George. "We had some tough calls not go our way, but every time we were able to regroup and come back with another big play. Props to CeCe Fish for looking like Peyton Manning and Devin Donaldson for looking like Barry Sanders."

"Don't over think it," said Ted Anastopoulo when asked what advice he would give to the class of 2016. "Lots of girls and little time means it has to be simple and easy. When it's all said and done, you will look back on the experience and be thankful for what the players taught you, not for what you taught them."



Madeleine Vath

Senior Theatre major Clayton Rosenbaum ensures all players abide by the Powderpuff Football rules.

Sports Update

by Ted Anastopoulo

Rugby

The SOA Ravens crushed the James Island Trojans by a score of 29-0 Friday, January 31st at the Danny Jones Recreation Center. Originally supposed to take place in Park West, the game was moved due to inclement weather.

The victory was not easy, however. Junior Theatre major **Simeon Washington** broke his arm when falling on the frozen ground. Simeon was rushed to the hospital, and his arm remains in a sling.

"I'm just glad we won the game. I'll give my other arm if it means we are going to win. Go Ravens," said Simeon.

Ted Anastopoulo



The SOA Ravens discuss their next play in their match against James Island.

Soccer

The West Ashley Wildcats Boys Varsity Soccer Team has a secret weapon under their jerseys in **Matt Boyle**. A Junior Band major, Matt has been working hard on his skills as goalie. Last year, Matt started at the position, and recorded over 60 saves. This season, Matt hopes to improve even more and take his team to the state playoffs.

"I just hope my mom loves me enough to come to one of my games this year," said Matt when asked what he hopes to accomplish.

Tina North, also a Junior Band major, has been training for her upcoming spring soccer season with the Stall Warriors. Tina is known as the go-to girl on her team, as she plays every position except goalie.

"We started conditioning in October by running drills and becoming familiar with plays," said Tina. Tina has been appointed team captain this year and hopes to be a positive force on the field. Last season, Stall went 5-7, but Tina hopes to turn that around.

"I want our team to have a winning record this season. If we can do that, our season will be a success," said Tina.

Basketball

Senior Band major **Shakaila Laribo** and Senior Theatre major **Alexis Fletcher** have helped the West Ashley Wildcats post a 13-4 record so far in the 2013-2014 basketball season. While the duo still have to face foes Wando, Cane Bay, Goose Creek, and Stratford, Alexis says she feels confident her team will make the playoffs.

"We are already sitting comfortably with a 13-4 record. I know I shouldn't jump ahead, but we've got these next few games in the bag," said Alexis.

The West Ashley Girls Varsity Basketball Team has climbed their way to an impressive ranking of 34 in the state. If they can keep their momentum going, they will most likely improve to a top 20 team.

Volleyball

Senior Piano major **JC Claxton** helped the West Ashley Wildcats garner an impressive 12-4 record. JC started all 16 games as the right side hitter, with 75% of her shots as kills. JC also had a 62% passing percentage.

"I'm glad the season went well," said JC, "but I am ready to graduate now. I feel like I did all I had to do my Senior year."

Middle school hosts dodgeball game



Madeleine Vath

Students line up to kick against the middle school teachers during the middle school dodgeball game in the Academic Magnet gym held December 19th.

"Dear Pegasus" Advice Column

Anonymous



Dear Pegasus,

All my friends are in relationships this Valentine's Day and they're shoving it down my throat with all their date plans. What do I do?

-Lonely on Love Day

Dear Lonely,

Make your own plans.

"Oh you're going to a fancy restaurant? Did I tell you I was going to marathon American Horror Story with three Dominos pizzas, a gallon of Coca-Cola, and as much chocolate as a teenager can consume without throwing up? And I'm going to do it all without bothering to put on pants. Did I mention all my cats? I'm going to cuddle them. Have fun at your lame dinner. Square."

Refuse to be beaten by their relationship-showing. Counter-act it with your intentions to enjoy your incredibly important significant other—Netflix.

And spam them with innuendo Valentines for fun.



Send your problems to
pegasus@soa-applause.com

Club of the Month: Fandom Club

by Suzanne Jackson

Applause chose to feature a very special club this issue: Fandom Club, an original group of students brought together by their shared obsessions.

Suzanne Jackson: What first led you to form a fandom club?

Aly Wintz: I mainly saw a bunch of nerds running about the school and thought how cool it would be to have a place where we can all meet up and talk about things that are otherwise looked at as weird, even in the SOA setting.

SJ: If you were to pick one, what would you say is your favorite fandom?

AW: I'm personally a fan of a show called Hetalia. It tends to have a bad reputation because its fans are absolutely insane, but it's actually a fun fandom. One of the members also introduced me to Lord of the Rings this year, a fandom I didn't know much about, and I've really enjoyed reading those books.

SJ: What sorts of things occur during Fandom Club meetings?

AW: On the first meeting of the school year, everyone listed fandoms they wanted to have in the club and in response I created a giant calendar of those. Every week we cover a new topic. Most of the fandoms I am familiar with and will create a presentation on it for discussion. However, in cases like Lord of the Rings, I am not as familiar and will ask a member to prepare a presentation for the group. The goal is to introduce the club to a fandom enough to capture their interest.

SJ: When and where does your club meet?

AW: We meet every Tuesday in Dr. Cusatis's room.

SJ: Any words of wisdom for potential members?

AW: For those who are interested, I mainly say come in with an open mind. We are a crazy bunch but that is the point of having this club, so that all of these types of crazy can be in mutual craziness.



A small fraction of the well attended, incredibly diverse Fandom Club.

Suzanne Jackson

Sass Attack

by Harris Lynam

Sass Attack has continued under different columnists since it was begun by David Sass in 2008.



Madeline Vath

You know what guys?

Lay off Valentine's Day.

Yes, we all know it is a Hallmark holiday created to sell heart-shaped chocolates and greeting cards; yes, it is plastic and silly; and yes, it is an excuse to go on stupid, mushy dates and shower your single friends in your relationship.

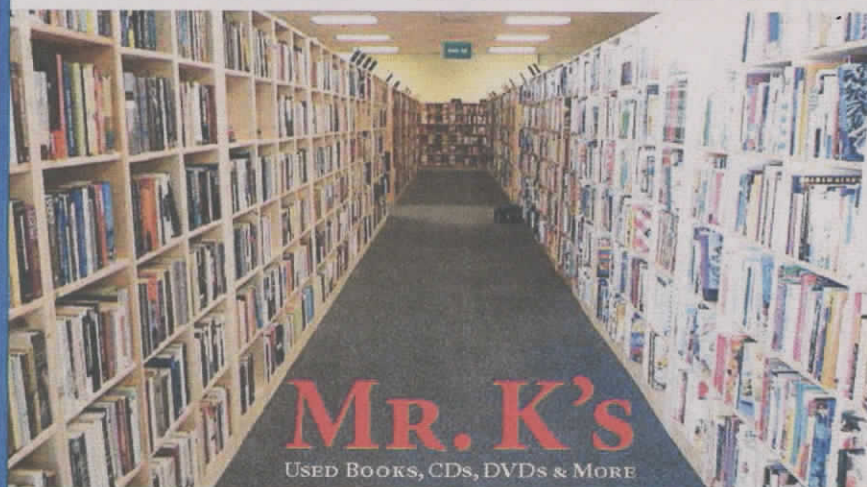
But who cares?

It is a celebration of their relationship and you and your significant other should make the most of it - pig out on chocolate, go out on a date, snuggle a lot - do your thing! Having fun on Valentine's Day is not a crime and you should make the most of it, even if to you that means buying into the consumerism traditions of jewelry and candy and heart-shaped things. Judgment is for squares.

And if you are single this 14th, there is no better way to celebrate your freedom than by marathoning your favorite TV show; I recommend American Horror Story, ordering a pizza (or twelve), and kicking back to enjoy a day well spent on yourself. Laugh to yourself about all your friends in love-love and plot out your trip to CVS the next day for all the half priced candy.

Point being, Valentine's Day is one of the stupidest holidays ever created, but that does not mean that we should not take extreme advantage of all it offers. Especially the chocolate.

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POINT/COUNTERPOINT

Each month, *Applause* will entertain the opposing opinions of **Graham Crolley** and **Noah Jordan**. Pick a side or stay neutral: it is your choice. Who will win? That is for you, the readers, to decide. Read each side closely; odds are, their pressing dilemmas will be of great significance to your life in some way.

GRAHAM'S POINT: DOLPHINS

As Charlestonians, we are all well aware of the plethora of aquatic creatures teeming beneath the surface of our estuaries. But, shrouded behind the everyday crowds of minnows, mullets, and bass there is an unseen hero, perhaps the unsung hero of the Lowcountry: the Atlantic Bottlenose Dolphin.

This heavenly creature is not your commonplace sea critter. Descending from the line of toothed whales, the Atlantic Bottlenose Dolphin, or tursiops truncatus, is outfitted from nose to tailfin with underwater super powers. In a world of fish, crustaceans, and invertebrates, the dolphin is a mammalian wonder, with brains (larger than our puny, cerebral creations) equipped with sonar capabilities, sending secret undersea dolphin codes to one another.

The dolphin is clearly a unique piece of our environment and its smooth skin of slate gray provides a comfortable saddle for the various mermaids that use our flippered friends as trusty steeds. Not only is the dolphin durable and practical with its rugged dorsal fin, but it also brings visions of fantasy, curiosity, and golden sunsets.

I think when one breaks down the idea of a dolphin, it ceases to be just an animal; it morphs into a feeling, the feeling of friendship. For us, the dolphin is a symbol of home, a warm acquaintance, something that will always be here for us no matter what. When the sands of time have swept our land of all meaningful substance, when the world is on the brink of self-destruction, look towards the ocean and you will see the majestic fin of the dolphin rising victoriously above the water, serving as our one last glimmer of hope. Thank you, dolphin, for this hope you have brought us. Thank you.

Suzanne Jackson



NOAH'S COUNTERPOINT: SHARKS

Any good American knows that the true value of anything relies on its coolness. And without any science mumbo-jumbo fluff needed, it is incredibly obvious that the shark makes any dolphin look lamer than Bill Cosby at a fanny pack convention.

I mean, don't get me wrong - the dolphin is the picture of serenity and evolutionary impressiveness, all that useless stuff, but how does a showboating dolphin even begin to reach the Olympian heights that the shark has brought itself to in the history of everything cool. Dolphins are not even fish for goodness sake! They do not even know that mammals are supposed to live on land!

Not to mention, how many movies have you seen about dolphins where the dolphin shuts down a beach or takes a chunk out of a fishing boat?

And no one has been scared of a dolphin - ever - that is a fact. The closest anyone has ever been to being scared of a dolphin is when Flipper killed himself and every parent in the world was afraid their kids were going to cry for weeks.

Dolphins are weak minded. They will do flips for anyone with a bucket full of fish. Sharks are the cold-hearted realists of the ocean. They cruise around looking

for food and if anyone gets in their way they open their mouths and get just what they were looking for.

At the end of the day, it is a simple fact of life that sharks are meant to be the coolest animals in the sea, painted next to flames on sports cars, while dolphins are nothing more than bona-fide wimps.

Paint the Town Red and Gold

by Noah Jordan

Arlo Guthrie

February 14th, 8pm

Come see folk-rock legend Arlo Guthrie at the North Charleston Performing Arts Center.

Lovers Live Tour

February 15th, 7pm

Catch famed R&B superstars Erykah Badu and The Isley Brothers with special guests Lyfe Jennings, Marsha Ambrosius, and Angie Stone at The North Charleston Coliseum.

Charleston Jazz Orchestra presents "Such Sweet Strayhorn: Celebrating Billy Strayhorn"

February 22nd, 8pm

Come see the Charleston Jazz Orchestra perform a set of pieces by jazz pianist and composer Billy Strayhorn at the Charleston Music Hall.

Fashion in Fiction

Being held until April 6th, 9am-5pm

An exhibit which blends famous literature from the nineteenth and twentieth centuries will be translated into fashion at The Charleston Museum.

6th grade Now and Then: Celebrity Crush

by Anna Kalik



Anna Kalik



Anna Kalik

Sixth grade Piano major **Lilly McCuly's** celebrity crushes are Luke Hemmings and Ashton Irwin from the boy band 5 Seconds of Summer.

Senior Creative Writing major **Alex Peeples** spent his 6th grade days swooning over Meryl Streep.

This Week in History

Sources: library.thinkquest.org, wikipedia.org

by Madeleine Vath

THU 2/6	FRI 2/7	SAT 2/8	SUN 2/9	MON 2/10	TUE 2/11	WED 2/12
<p>1843: The first minstrel show in the US is held in NYC</p> <p>1911: Ronald Reagan is born</p> <p>1918: British women over the age of 30 get the right to vote</p> <p>Lame Duck Day</p> <p>Ronald Reagan Day (California)</p>	<p>1935: Monopoly is created</p> <p>1940: <i>Pinocchio</i>, the second full length animated Walt Disney film, premieres</p> <p>1964: The Beatles first arrive in the US</p> <p>1979: Pluto moves inside Neptune's orbit for the first time since either was discovered</p> <p>Charles Dickens Day</p>	<p>1855: The Devil's Footprints mysteriously appear in southern Devon</p> <p>1910: The Boy Scouts of America is incorporated</p> <p>1922: President Harding introduces the first radio in the White House</p> <p>1952: Elizabeth II is proclaimed Queen of the United Kingdom</p> <p>Kite Flying Day</p>	<p>1825: After no presidential candidate receives a majority of electoral votes, the US House of Representatives elects John Quincy Adams President of the United States</p> <p>1964: The Beatles make their first appearance on The Ed Sullivan Show</p> <p>1981: Tom Hiddleston is born</p> <p>Toothache Day</p>	<p>1861: Jefferson Davis is notified that he has been chosen as provisional President of the Confederate States of America</p> <p>1954: President Dwight Eisenhower warns against US intervention in Vietnam</p> <p>1991: Emma Roberts is born</p> <p>Umbrella Day</p>	<p>1531: Henry VIII of England is recognized as supreme head of the Church of England</p> <p>1752: Pennsylvania Hospital, the first hospital in the US, is opened</p> <p>1991: Taylor Lautner is born</p> <p>White T-Shirt Day</p> <p>Don't Cry Over Spilled Milk Day</p>	<p>1809: Charles Darwin is born</p> <p>1809: Abraham Lincoln is born</p> <p>1909: The NAACP is founded</p> <p>1914: The the first stone of the Lincoln Memorial is put into place in Washington D.C.</p> <p>National Plum Pudding Day</p>

LIFE HACKS

by Madeleine Vath

For those who, like me, are most likely going to be living on your own or with a roommate this time next year, here are some helpful tips for saving space, saving money, or for just being plain awesome.



Use bread clips to label and organize power cords.

Use a bread tab to hold your spot on a roll of tape

Valentine's Day Sudoku

	5	4				8	3	
8			3		6			1
3				9				2
4								6
9				1				7
	2						8	
		7				4		
			5		3			
	8			2			6	

HOROSCOPES

Aquarius (20 January - 19 February)

It's almost your birthday! Yay! Too bad everyone will probably forget it!

Pisces (20 February- 20 March)

You do know astrology isn't real, right?

Aries (21 March - 20 April)

This month may be the month that Simon Cowell picks you to be in the next boy band. Make sure your hair looks good. This applies if you're female as well.

Taurus (21 April- 21 May)

The next time your mother asks you to clean your room, don't fall for it. Many dangerous things lurk under your bed.

Gemini (22 May - 22 June)

Don't go swimming in February. That is a terrible idea.

Cancer (23 June - 23 July)

Actually, we're laughing at you, not with you.

Leo (24 July- 23 August) -

This month you'll trip in the hall in front of everyone. Don't think you can avoid this, because you can't.

Virgo (24 August- 23 September) -

Open the phone book. Pick a name. Call them up. Do not stop pursuing this person. This is your soul mate.

Libra (24 September- 23 October) -

Kim Kardashian is a Libra. Graham Crolley's mom is a Libra. You're a Libra. Neato!

Scorpio (24 October- 22 November) -

Well, you're in for a lonely Valentine's Day. Please note the Top Ten Break-up Songs that we have included in this issue just for your convenience.

Sagittarius (23 November- 22 December) -

Wow, Sagittarius, keep up the good work. The year is almost over! Not really but it's halfway over! Kind of!

Capricorn (23 December- 19 January) -

Stop trying to remind people it's your birthday. It's too close to Christmas.

What African American artist has inspired you the most?

by Ted Anastopoulos

In honor of Black History month, Applause asked a few people which African American artist - musician, actor, writer - has most inspired them.

Ted Anastopoulos



"Whitney Houston, for obvious reasons."
Chamel Adams, Sophomore Vocal major

Ted Anastopoulos



"Louis Armstrong, because his innovative music during the jazz age still continues to affect how trumpet players perform today."
Nick Huss, Freshman Band major

Ted Anastopoulos



"Morgan Freeman, because it amazes me he can play so many different characters."
Michaela Buttel, Junior Strings major

Ted Anastopoulos

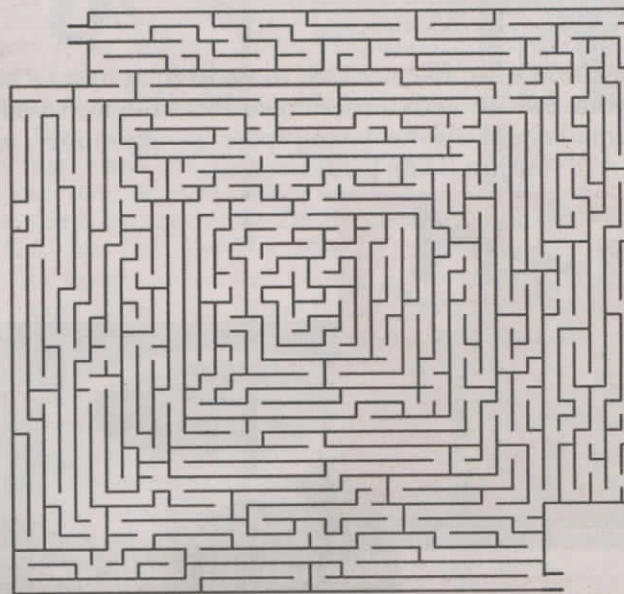


"I have an unhealthy obsession with Kevin Hart. He makes me laugh no matter what."
Say'von Wright, 6th Grade Theatre major

Help Ms. Cline reach her ballet shoes!



Provided



FROM THE ARCHIVES

Each issue we will be bringing back segments from past years in honor of Applause's 15th year. This issue, we brought back a popular feature in honor of Black History Month. Thank you all for reading!

VOL. 11 NO. 5 "WHAT BLACK ARTIST HAS INSPIRED YOU MOST?" 2010



"Mos Def because he balances his musical career and his dramatic career with elegance."
Cierah Sargent, 10th Theatre



"Duke Ellington because he made simple chords sound extravagant.
He inspires me to be like him when I play jazz."
Brittany Mitchell, 12th Piano



"Jean Michel Basquiat because his artistic mission was to write anti materialism messages in plain view of some of the worst materialists around."
Chris Sim, 12th Visual Arts



"Alicia Keys because she uses her talent to help others."
Teisha Barr, 12th Vocal



"Alvin Ailey because of all his revelations."
Cecelia McTighe, 12th Dance



"John Legend because when he sings you get a sense of sincerity."
Francis Smalls, 12th Vocal

Prologue from "Out of the Water"

by Senior Creative Writer Harris Lynam

He wishes he could talk to God, or maybe Bob Dylan.

John's hands grip a payphone box; the gas station lights turn his skin a sick white. He watches his breath cloud before him, get caught on a northern wind and blow back towards Montana. He kisses it goodbye. Canada is all laid out before him, wild in the night. It's cut through by Standard Oil neon and florescence, and he can just see the road curving towards the mountains.

He breathes.

It smells like pine and late night cigarettes.

He kicks dirty snow away from the payphone and watches the way it melts into the pavement. A baby cries in the cage of its mother's arms, an old man buys a lotto ticket and a bottle of cheap whiskey, a car door slams. Walter Cronkite's voice slides through the open doors like smoke across water, he talks about Thurgood Marshall's confirmation and the new Beatles album the way some men talk about religion or fishing.

The world turns.

He digs a quarter out of his jean pockets and imagines what God might sound like, voice scrambled down a line and swallowed in static, whispering scripture into his ear. Dylan telling him the times they are a'changing. John Cartwright thinks about prayer, about letting his voice break on the wind with his knees wet with melted snow. About swallowing the cold from northern mountains and sighing his fears into his folded hands. About asking for answers.

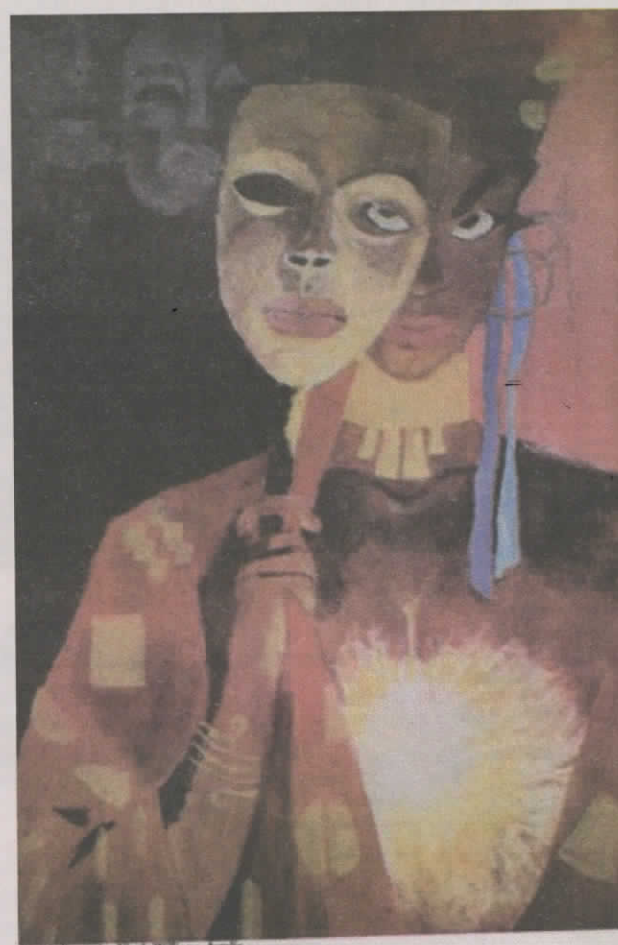
He calls his mother.



Senior Visual Artist Jessica Martin's
One More Minute



Senior Visual Artist Amanda Kasman's
watercolor self-portrait



Black History Month artwork
from Vol. 8 No. 5

The Trivia Challenge

by Suzanne Jackson

This issue, the trivia has to do with the upcoming display of international athleticism and unbelievable talent: the Winter Olympics. Of course, all of us will be spending the next few weeks tuned in to NBC or whatever channel is broadcasting our favorite event, clutching on to the belief that maybe, just maybe, if our mothers had signed us up for skiing or bobsledding, then we could be standing there under all those lights with the medals and the fame and the incredible bodies. It won't occur to us until later that there is rarely snow in Charleston, and certainly not enough to be able to ski, and that we don't really have a firm understanding as to what bobsledding really involves. I think it is something with ice and running and sliding down a frozen waterslide. Just watch *Cool Runnings* for inspiration.

Anyway, we have Junior Creative Writing major Maddy Seabrook (of course) competing against Junior Vocal major Callie McLean! I wish them both the best of luck. I should also include that these questions were compiled with a great deal of assistance from Ted Anastapoulo. Ted has won the Gold Medal in Helping Suzanne Find Weird Facts about the Olympics. Congratulations, Ted. We all knew you could do it.

Questions:

1. Three United States cities have hosted the Summer Games. Los Angeles and Atlanta are two, what was the third?
2. In the 1980 Winter Olympic Games, the United States defeated the Soviet Union in hockey for the gold medal in what would later become known as the "Miracle on Ice." In what city was this held?
3. The first individual female Olympic Champion was Charlotte Cooper of Great Britain in the 1900 Olympic Games in Paris, France. What sport did she play?
4. Who lit the Olympic Torch in the 1996 Summer Olympic Games in Atlanta, Georgia?
5. True or False: The Olympic Games have been cancelled four times due to war since 1896.
6. What was the smallest city to ever host the Summer Olympic Games?
7. Phidippides ran over 26 miles in 490 BC to deliver the news of a lost battle. He ran from Marathon, but where did he run to?
8. The United States boycotted the 1984 Summer Olympic Games held in what city?
9. What is the motto for the 2014 winter Olympics?
10. What cereal did Bruce Jenner endorse?



Suzanne Jackson

Maddy Seabrook

1. Walt Disney held a parade in Los Angeles and high school bands played in it.
2. The only Olympic competitor who didn't have to go through a sex test was the daughter of Queen Elizabeth II, because it was considered improper.
3. That was the first year women were allowed to compete in the Olympics!
4. There are people who don't know that answer.
5. True
6. Helsinki, Finland
7. Olympians used to compete in the nude.
8. I don't know, Moscow?
9. Snow
10. Wheaties



Suzanne Jackson

Callie McLean

1. San Francisco
2. New York City
3. Track
4. George Bush
5. False
6. Helsinki, Finland
7. Athens
8. Moscow
9. Hot. Cool. Yours.
10. Wheaties

Answers:

- | | |
|--------------------------|----------------------|
| 1. St. Louis, Missouri | 6. Helsinki, Finland |
| 2. Lake Placid, New York | 7. Athens |
| 3. Tennis | 8. Moscow, Russia |
| 4. Muhammad Ali | 9. Hot. Cool. Yours. |
| 5. False, three times | 10. Wheaties |

And the winner is...

CALLIE MCLEAN

Everyone, it has happened. Maddy Seabrook has been defeated. Callie McLean is now the Trivia Empress of School of the Arts. Maddy, you had a good run. It is almost bittersweet, but the Seabrook Reign has come to an end.



Ted Anastopoulos

“I’d take her to go see *Friday*.”
Trent Wylder, 8th Grade Visual Arts major



Ted Anastopoulos

“I don’t do dates.”
Athena Gaspar, 6th Grade Dance major



Dr. Cusatis

“Aubrey Plaza.”
Jeremy Holenko, Freshman Band major



Ted Anastopoulos

“First we’d go to Peninsula Grill and order a \$75 steak, and then we’d go to a party so he could see my wild side.”
Ashtyn Laserna, Senior Dance major



Noah Jordan

“What is your dream date?”

By Ted Anastopoulos & Noah Jordan

“Callie Mathias and I would get Chicken Bowls at Mama Kim’s downtown.”
Corey Popowski, Senior Theatre major



Ted Anastopoulos

“I’d take her to Golden Corral so she could indulge in the three Chocolate Wonderfall Fountains.”
Daikell Prioleau, 7th Grade Vocal major



Noah Jordan

“Jesus”
Mary Williams, Custodian



Dr. Cusatis

“With Jess Rames dressed as the Beast.”
Caton Hamrick, Senior Band Major



Dr. Cusatis

“Building a bird house with Nick Offerman.”
Caroline Tweedy, Senior Theatre major



Ted Anastopoulos

“Depends if it’s a cheap date or a hot date.”
Officer Snipes