

Applause

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School of the Arts, North Charleston, SC

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James and Jennifer Moriarty

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Letter from the Editor

Jay Rode

Dear Readers,

I don't know about you, but I'm ready for a week off. Yes, fall break is here, and with it comes Thanksgiving (another reminder of how fast this year is speeding past).

Don't fear! Issue three of *Applause* is here to guide you through your long week off! Inside, you'll find coverage of Wordfest and YALLfest (4), an exclusive interview with SOA's famed rabbit Chevelle (13), the real truth about Thanksgiving (18), extended interviews with several of SOA's new teachers (10-12), and a crossword testing your movie knowledge (28).

Want to be in *Applause*? We're always looking for student artwork and student writing. Just head to soa-applause.com to submit. You can also view every issue of our extensive archive online. We're also on Facebook at "Applause 2015-2016" and on Twitter @SOAApplause.

Thanks for the continued support!

Jakob Lazzaro, Editor-In-Chief



Applause

since 1999, the official student

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Cover by Jay Rode

Holy City Youth Slam's November contest a poetic paradise

by Cheyenne Koth

Holy City Youth Slam held the school year's first slam poetry competition on November 14th in the Black Box Theater. The ran from 5:00pm to 7:00pm.

It was hosted by SOA English teacher Matt Foley, a slam poet with the organization. Six SOA students competed in addition to those from other schools. These students headed into the competition with poetry at their sides.

There were two rounds, as is normal for slam competitions, and judges that scored each three-minute piece. The illustrious judge panel included three non-local poets in addition to the three locals: Speak Freely's Carlos Johnson, Holy City Slam's Derek Berry, and Greenville's Trez 'the truth' Rogers. During the intermission these judges, as well as the event's host, shared some of their poetry before moving onto the second round.

The competition was fierce. Several SOA students, including freshman Creative Writer Eli Fletcher, junior Creative Writer Luke Gair, sophomore Visual Artist Alexis Pooser, and I competed. With such strong performances, it was difficult to predict the outcome, even in the second round.

In the end, Luke Gair came in first place, winning fifty dollars, and I tied with a Charleston Math and Science student for second place, winning thirty dollars.

If you're interested in coming to the next slam, just talk to Mr. Foley in the high school building or attend SOA's slam poetry club, which meets every second and fourth Wednesday in Mr. Foley's room.

YALLfest brings Charleston's readers literary joy

by Alissa Melsopp

Charleston's famous young adult book festival YALLFest rolled around again on Friday, November 13th and Saturday, November 14th, drawing in tons of visitors with the opportunity to speak with their favorite young adult authors.

The festival spanned quite a few blocks of downtown Charleston, fanning out from main host of the event Blue Bicycle Books. This quaint bookstore sells new, used, and local reading material and is currently celebrating its 20th year of business. YALLFest also spanned other nearby establishments including the Charleston Music Hall, where Saturday's opening keynote conversation with R.L. Stine and Richelle Mead took place, and the PURE Theatre where authors including Danielle Paige were giving signatures.

Friday began with the renowned YALLCrawl, in which attendees meander through the buildings on Upper King Street for free book signings from their favorite authors. Saturday featured open panels in which those interested could listen to young adult authors speak about their writing. The whole festival closed with another keynote conversation, this time featuring Brandon Sanderson and Brandon Mull.

Applause correspondent Cheyenne Koth and I attended the second and last day of the book festival. We got some free merchandise, perused the wide assortment of books for sale beneath the giant tent next to Blue Bicycle Books, and vandalized the parking lot with chalk drawings of skeletons and bald people. Some of our fellow peers were also there volunteering at the event instead of attending as patrons.

Whether you went to volunteer, get your favorite book signed by your favorite author, or just wander around aimlessly, YALLFest is the place to be. Make it a plan to go next year. You won't regret it!



The competitors and judges pose after the contest.

Wordfest: just the best

by Nick Scapellato

November 7th's Wordfest, held at Barnes and Nobel to raise money for the Creative Writing department, was once again a huge success. Ten percent of the store's sales went directly to the department. Numerous books on the official Creative Writing Wishlist will be purchased.

Our mic and podium were hidden in the back with movies and music, but our voice, the collective voice of all Creative Writers, traveled miles on Sunday. After each session, countless creative writers were showered with praise from the audience. I, myself, received two comments on how thought provoking my piece was.

From poetry to short stories, non-fiction to fantasy, the Creative Writers had all bases covered. It is truly humbling to listen to the sixth graders reading, as one realizes that you were not even close to that level in sixth grade. With such endless progress, who knows? The next Faulkner could be sitting next to you.

The greatest part of this Wordfest was the amount of school support. Historically, our readings are attended by parents, teachers, and maybe the occasional boyfriend or girlfriend. But this year, SOA really showed: even former Creative Writing teachers Sean Scapellato and Rene Miles were there!

Wordfest was a wonderful preview of what is sure to be a spectacular year for all Creative Writers.



Applause corespondents Alissa Melsopp and Cheyenne Koth attended the event.

Poet Nickole Brown reads and teaches at SOA

by Jay Rode

Poet Nickole Brown visited SOA on November 12th for a reading of her latest collection *Fanny Says* and Q&A with the high school Creative Writers. *Fanny Says* focuses on Brown's grandmother, who played an important role in her life. Brown held a writing workshop the following day.

For the workshop, the Creative Writers were required to bring apples. Brown instructed the students to examine the apples intensely because it's a writer's job to "notice things that others don't."

Brown then told of how, in Japan, apples are commonly eaten from the bottom (the true bottom, not the bottom of the side) including the leaves. That way, the juiciest parts are eaten first. She said that its also another way of looking at life, and that is what poetry is about.

Applause's **Nick Scapellato** sat down with Nickole Brown to see into the life of a professional poet. Ms. Brown has been writing seriously since age fifteen.



Jay Rode

Nick Scapellato: *I read on your website that you began teaching in 2008. What led you to do that and how did that affect your life?*

Nickole Brown: I did. I found that teaching got me closer to the words and the craft than editing could. I love teaching.

NS: *And you recently left teaching, I see. How has the shift to being a full-time writer been?*

NB: I don't know yet, because last May was the end of my last semester as a full-time professor. It was a very, very difficult decision because, as I said before, I absolutely adore my students. But at the same time, I want to give this a chance. I want to give this a shot. I've just now established a base of colleagues I can trust to read my work, I know the publishing industry, and finally, after many, many years of working on my writing, studying writing, thinking about it, and putting out two books, I finally have a handle on my voice. I feel like I'm just now getting started.

NS: *How did getting your MFA in fiction change your writing?*

NB: I wrote poetry for years and years and years. But when I hit my twenties there were a lot of things that I figured I should do, that I needed to do. My poetry wasn't enough and I needed to write a novel. So I went and studied fiction. There was a lot that I learned about perspective, pacing, and plot. Those kinds of things absolutely feed my work as a narrative poet. But I also learned that poetry could hold experience for me. The world as I experience it, the memory that I hold in my brain is much more fragmented than what traditional, or conventional, prose allows.

NS: *Why do you pick poetry as your preferred medium for storytelling?*

NB: I chose poetry because it holds the broken nature of memory. I always felt that plot felt false to me, and continuity felt false.

NS: *How does your wife, being a poet, help you both to perfect your craft?*

NB: She's my first reader, which means that she helps me look at my work and tells me if it is as strong as she knows it can be. She pushes me in a lot of ways and reminds me of who I am, which is something that even I can forget. And she's also a writer, of course, so I do the same for her, and I am constantly inspired by her. I feel like I have to be my best with her. It's kind of amazing.

NS: *Do you ever find that there is competition?*

NB: We've had discussions about competition. I think we've had some times within the first few years of our marriage where we had to think about that, think about how to get ego out of the way, which is so super important. But so far *knocks on wood* we're doing all right.

NS: *How do you choose where you end your pieces?*

NB: Most of the time I write past my endings. The work I generate is in my notebooks. I never sit down to write a poem. I sit down to take notes. If I tried to sit down and write a poem, I'd never get anything done, because that's far too intimidating. A lot of times when I sit down to just take notes, I find that I'll tap into something. When I start to feel that energy coming from something I'm writing, I try to focus on that thing that I want to see through to, and I write and write and write until I feel it probably ends, but then just in case, I'll keep going. Most of the time, it ends where I think it does, but sometimes I find that if I keep going, I'll surprise myself. I'm writing something not so pre-determined. I'm able to locate everything, and I can find anything I need. I do think a lot of times if a poem goes on too long you're essentially tying things up for the reader. Like, "Did you get it?" "Are you sure?" "Got it?" If I stop before then, it's better because what you don't preach to the reader they will appreciate more themselves. So I write past it and then try to make sure I have everything I need.

NS: *What is your process when it comes to the structure of your poems?*

NB: I'm constantly thinking about where a line breaks and what it can do in terms of meaning and pacing and propulsion. The shape of the poem can set the emotional tenor for the reader and carry them through. I think that if a poem is in its proper shape, it works as an essential element. What I will do in terms of the process is break the poem and re-break it and re-break it. A lot of my poems will start out very narrow, with short lines. What I'm trying to do is get enough white space around the few words in each lines that I can really go in and craft them and edit them. As the poem gets older, the lines get longer.

Continued on page 6

“Brown” continued from page 5

NS: What would you say makes a poem great? What do you look for?

NB: That’s sort of an impossible question, because there are so many great poems for different reasons. If I were to go through my mind and look for poems that I return to again and again, they’re all so different. I think that one of the things I really love about poems that I return to is a sort of stickiness. I remember them; I need them. Most of the time I need to return to them because there is a particular kind of wisdom in there or a particular kind of music in there that I need to hear again.

NS: What was it like working under gonzo journalist Hunter S. Thompson?

NB: It was raucous, intense, and absolutely exhausting, but also surprising. In some ways he was a very contrary person who was a lot more gentle and gentle-mannered than I would ever have imagined. He was from Louisville and was raised with those old world manners, a lot of which he had completely destroyed with years and years of drug abuse. But you know I think it was a really trepidatious and exciting time for me. I was in my early twenties and went out there like a deer in headlights. I knew very little of who he was or who his friends were and what was going on. I’m kind of grateful for it as I sort of forced my way through the whole experience because I didn’t know how big he was. A lot of the well-known writers I encountered, I didn’t know who they were. I know that sounds weird but, for example, I met Allen Ginsberg before I had read Allen Ginsberg.

NS: What is your motivation for writing? Do you have something or someone you write for?

NB: I have no idea. I mean I don’t know why I write more than I know why my hair is curly; it just is what it is. I think that when I do write, and when I am writing, the world becomes more complex and yet more manageable. The world becomes more rich and interesting but yet like I have a handle on things. I think sometimes I know that my younger self came to writing in a different way than when I come to writing now. I think that when I was younger I wrote to survive. I was trying to give language to things there were no words for. There were a lot of difficulties that I was trying to live through when I was younger, and the only thing I knew how to do, the only thing I had at my disposal was a pen and paper. There was a way in which I wrote myself out of the difficulties of my childhood. Now I think I write for a very different reason: it keeps me alive. There’s a difference between writing to stay alive and writing to keep the lights on.

NS: What books were you reading while you wrote *Fanny Says*?

NB: I read a lot of different things. I read a lot of Lee Smith. She’s a North Carolina writer, and she uses a lot of dialect and writes a lot about Southern folk. I read Dorothy Allison, a fiction writer with a beautiful book called *Two or Three Things I Know for Sure* that talks about her mom and growing up in South Carolina. I also read as much poetry as I possibly could, just feeding: Brigit Pegeen Kelly, Mark Doty, Anne Carson.

NS: So when it came to subject matter you were reading fiction but for style you read poetry?

NB: Yes, and it makes a lot of sense if you think about *Fanny Says*. What I’m trying to do with the book is find a way to marry the place in which I came from, the stories of my family, and the other part of myself, which is sort of educated, poetic, and knowledgeable. I was trying to braid together these two very disparate sides. There’s not a whole lot of poetry that’s doing what I wanted to do. There are a couple poets who do it. David Dodd Lee does it. There are some fantastic poets out there, but there wasn’t anyone that was speaking to me.

NS: What was your goal with *Fanny Says*?

NB: I wanted to try to find a way to articulate Fanny’s story. I wanted a way to remember her in a way that wouldn’t go away. That was my worst fear: that I would lose her, and that would be it, and she would be gone, and every generation that came after would remember her less and less. I wanted something down on paper, so she could stay.

Hillary’s campaign trails through Charleston

by Jay Rode

Democrat presidential hopeful Hillary Clinton held a “Grassroots Meeting” at the International Longshoreman Hall downtown on Saturday October 31st. Charleston Mayor Joe Riley and his son, Ken Riley, joined the presidential hopeful onstage and offered her their support. Mayor Riley spoke of the importance of government supporting all citizens, not just the ultra-wealthy, and stated that the next presidential election will be quite monumental.

“There will be a quiet sound but it will be heard from the mountains to the seas,” Riley said. “It will be the sound of the ultimate glass ceiling having been broken when she is elected.”

Clinton then ran through the Democratic Party platform, promising such things as a hike in the federal minimum wage as an example for the states, education reform, defense of the Affordable Care Act, and pro-choice legislation, among others. She also criticized current legislation on gay rights.

“Married on Saturday, fired on Monday,” Clinton said. “We need anti-discrimination always so that people can live their lives.”

Clinton put special emphasis on gun control and of her independence.

“I’m not running for my husband’s third term,” Clinton said. “I’m not running for President Obama’s third term. I’m running for my first term.”

She also took shots at her critics, namely Republicans accusing her of playing “the gender card,” her rebuttal ending with a shot of her own: “They are equal opportunity insulters.”

Clinton is currently the leading Democratic candidate and appeared in the second Democratic Debate on Saturday, November 14.

Randall Hill/Reuters



Clinton drives home a point during her Charleston event.

Freshman and sophomore dancers learn and play at Disney World

by Meagan Horres

On October 18th, 2015 at 7:00 AM sharp, the freshmen and sophomore dance majors departed for sunny Orlando, Florida with their two dance teachers and tour guide Katie to experience a five day trip jam-packed with dance classes, show-stopping performances, parades, Mickey Mouse waffles, and a whole lot of magic!

After an eight-hour bus ride, which included a pit stop at the Cracker Barrel, the dancers started off their trip by feasting at the Hoop-Dee-Do Musical Revue Dinner Show. There, the hungry dancers were able to sink their teeth into a mouth-watering all you can eat BBQ dinner while simultaneously enjoying a hoedown with some of Disney's most notorious characters.

Next, the dancers headed to Hollywood Studios for a fun-filled evening of rides and performances such as Disney's classic *Fantasmic*. The next day, everyone headed to EPCOT for a Disney performing arts workshop, which included a mock Disney audition. Dance teacher Ashlee Ratigan also shared lots of insight into the process from her experience as a Disney dancer.

"We got to experience what it would be like to be a real Disney dancer," Sophomore Alden King said. "It will be really beneficial if any of us ever want to take that career path."

After lunch, the dancers were back in the studio for a 90-minute jazz class designed to give a taste of what it's like to work as a professional dancer. Afterwards, the dancers were set free to explore the many thrills and wonders awaiting them in the park.

The next day was solely dedicated to enjoying the parks as the dancers experienced the many attractions at Disney's Animal and Magic Kingdoms. However, the day after brought business back to the dancers with a 7:00 AM pointe class at the very prestigious Orlando Ballet School. For sophomore dancer, Abby Haynes, this was the highlight of the trip.

"The class felt very productive and Orlando Ballet had great teachers to learn from and amazing students to watch," Abby said.

Following the pointe class, the rest of the day was filled with lunch at the Hard Rock Café, a jazz class at Hard Drive Productions, dinner at the Rainforest Café, and finally Cirque du Soleil's "La Nouba."

The dancers had one last stop before returning to Charleston on October 22nd: a back stage tour of "La Nouba." The dancers got a close look at what went into creating the show they witnessed the night before: a grand finale for a grand trip. Sophomore Glynn King said the trip was a very valuable bonding experience.

"The dancers all became even better friends!" Glynn said. "Going to Disney with all of them was a trip of a lifetime!"

Ms. Ratigan's favorite part of the trip was seeing the excitement of the students and witnessing the amazing work and energy they put into all of their classes. Ms. Ratigan said the dancers "gave 110 percent!"

Vocal wins big at All-State

by Jacob Fairchild

This past week, 69 vocal majors were recognized as all-state singers after heading to Columbia to audition. Thirty-two of these singers were ranked in the top 10 for their vocal part.

All-State is a resume-building event where singers from all over the state will perform in one of two choirs at Winthrop University later this year. Prestigious clinicians from various parts of the country direct these two choirs. These two clinicians will teach the singers many techniques to use while singing to improve performance. This event culminates in a performance at the end of the rehearsal weekend, wherein the two choirs will perform their respective pieces.

School of the Arts has had great success with its results, having three first place vocalists: Natalie Sinclair (Soprano 1), Logan Matthews (Soprano 2) and Mia Pernice (Alto).

This success can, in part, be attributed to Mr. Robin Rogers, who has taught the students an array of techniques to help them reach their potential. We wish these vocal majors luck as they head to Winthrop later this school year.



The dancers visited numerous Disney World parks, took jazz and pointe classes, and learned about the industry.

Vocal's All State Representatives

Soprano 1	Amelia Cobb	Jaleaya Solomon
Natalie Sinclair #1	Bless Perez	Daphne Brion
Quinn Wilder #2	Jamie Jacobs	Olivia Prichard
Shade Williams #3	Brittanie Hammond	Tenor
Anna Ritchey #5	Caroline Lloyd	Chase Godwin #6
Lucy Wallace #6	Alto	Christian Leprettre #6
Tori Newman #7	Mia Pernice #1	Michael Johnson
Hannah Luckie #7	McKayla NeSmith #2	Adam Riesberg
Chelsea Savage	Kim Lowman #2	Nick Remington
Alexa Barker	Shelby Levine #3	Gage Andrews
Taylor Seel	Kellen Gatton #6	Hunter Horn
Soprano 2	Audrey Bowman #8	Lance Wylder
Logan Matthews #1	Sarah Silvester #8	Darian Lopes
Georgia Hunt #2	Maggie Wallace #8	Andrew Larkin
Cameron Frye #3	Hannah DeRemer #8	Jonathan Stone
Carly Edwards #4	Alana Haltiwanger	Bass
Emily Rea #5	Alison Duffy	Nick Shaarda #6
Caroline Case #5	Megan Fennel	Malik Rivers #7
Emily Lanter #5	Etta Elliott	Evan Oates #9
Chamel Adams #7	Bailey Gruber	Jacob Fairchild
Ellie Jeffers #9	Cassandra Whiteside	Collin Lloyd
Rebecca Putnam #9	Maggie Robinson	Cody Beasenbug
Cydney Bennett #9	Indira Lessington	Alec Pourmoghadam
Rebecca Edson	Maggie Hogan	Malachi Cleveland
Selena Gonterman	Jackie Evans	

Ashley Green dances her heart away in beautiful Costa Rica

by Meagan Horres

Senior dance major Ashley Green traveled all the way to Costa Rica to assist her dance teacher Dale Lam this October. The primary purpose of the trip was to teach classes and choreograph pieces for a local dance studio, but Ashley managed to squeeze in a bit of adventure.

When she wasn't dancing her heart away, she was zip lining, trying out her Tarzan swing, visiting the highest mountain in Costa Rica, and tasting local cuisine, which she said was "not too great!"

This was actually Ashley's third trip to Costa Rica, but she said that this experience was definitely the best one by far. She said every dance class she took was fun and inspiring, and she was able to spend a lot of valuable time with her new friends.

"I value the friendships I have received," Green said. "As well as the opportunity to assist one of my biggest inspirations!"



Provided

Anti-Defamation League helps students create inclusive communities

by Alissa Melsopp

On November 5th and 6th, student representatives from both School of the Arts and Academic Magnet met with the Anti-Defamation League to learn how to create communities without discrimination at our schools. In a two-day intensive experience, the students participated as students on the first day and directed the class on the second.

The Anti-Defamation League was founded in 1913 with the initial purpose of stopping "the defamation of the Jewish people." Today, the League seeks to end all discrimination based on race, class, age, sexuality, and disability. They visit various schools and organizations across the country.

While attending the conference, we developed skills to deal with discriminatory scenarios. In addition, Peer Trainers are supposed to recognize prejudice in all its forms and handle situations accordingly. Students from both schools attending the conference felt as though they could make a greater impact in their communities afterwards.

"I thought the training that we had with the Anti-Defamation League allowed me to think critically and less judgmentally on what goes on in human relations," Ari Levine, Senior theatre major, said.

"I became more aware of the feelings of others and the troubles some people have faced," senior dance major Jordan Benton said.

It was a rigorous two days, but at the end of it, we all felt closer to one another and ready to create a closer and more inclusive environment between our two schools.

AP Art History students look forward to New York trip

Each year, Ms. Cimballa's AP Art History class heads to New York City to experience art. Applause's **Ryan Biddix** sat down with Ms. Cimballa to get info on this year's trip.

Ryan Biddix: Why did you choose New York City for the AP Art History trip?

Anne Cimballa: I chose NYC for the AP Art History Trip for a number of reasons. The first reason is to enable an opportunity for the students in the class to come face to face with many of the works that they are studying throughout the course and will be expected to analyze and identify on the exam at the end of the year. It is a very different experience when looking at art in a book compared to looking at art in real life, when it is literally standing there in front of you. The impact and the experience resonate with you for a long time. I also chose New York City for its culture.

RB: What places/events will the students attend?

AC: In addition to visiting the Metropolitan Museum of Art and the Museum of Modern Art, students take in a performance at the Metropolitan Opera and either a musical or a Broadway play.

RB: How does this affect other majors?

AC: This speaks to all of the majors that are offered at SOA. For a few of our students every year this is the first time they have flown on a plane. This is the first time many students have felt the intense cold that New York City in February brings. This is the first time many students see street performers, take public transportation, or walk through Central Park. The trip to New York becomes more than just about the art, which is powerful enough on its own. It's a true cultural experience that can not be obtained in Charleston.

RB: How will this trip prepare the students for the AP test in March?

AC: As far as preparing for the AP Art History exam sponsored by College Board at the end of the year, students are required to study the works of art at the museums. They are required to keep a sketchbook or visual journal. They are required to read the text panels and obtain additional information as provided by the museums. They are required to sketch in their books and discuss, in their visual journals, the works of art they encounter. In some cases, these works of art are the actual buildings that we see on our walk around the city. The exterior and interior of particular buildings is analyzed and discussed and recorded. In addition to a great learning experience, this trip has turned into a bonding experience as well. It brings students of all majors together. You can't brave sub-zero weather and negative degree wind chill and not come out closer than you were going in.



Provided

CeCe Fish and Jemma Wyke-Smith admire the Museum of Modern Art on last year's trip.

Catching up with Fashion Design

Most of the fashion design students have been brushing up on their techniques while creating their own pieces. Applause's **Meagan Horres** and **Ryan Biddix** got a glimpse of what these awesome fashion students are currently working on. Applause will definitely be back soon to get the scoop on their completed works!

Meagan Horres

Meagan Horres

Meagan Horres



Sophomore Zola Jay works on her seaming.



Sophomore Malena Lisanti works on her draping skills.



Junior Julia Dotson is creating her very own coat.

Woolfe Street Theater's *The Addams Family* features SOA students

Daphne Brion Photography

by Denver Baer

The Woolfe Street Theater's most recent musical was *The Addams Family*, and numerous SOA students (including myself) participated. Based off of the 1960's television show, *The Addams Family* focuses on Wednesday Addams. She is about to get married, but doesn't want her crazy family to know.

Wednesday's fiancé, Lucas Beineke, and his family come to the Addams house for dinner, and when the families find out about the two lovers, they can not contain their disbelief. This musical is hilarious and I encourage everyone to go see it someday.

This spring, the Woolfe Street Theater is doing *Rock of Ages*. Emily Lanter, who played Morticia in *The Addams Family*, encourages anyone who is interested in musical theater to audition in January. To audition, you must prepare a short monologue and sing sixteen bars of a song. For more information, head to www.woolfestreetplayhouse.com.



The cast of *The Addams Family* in fabulous costume.

Fort Johnson Players and SOA students shine in *Annie*

By Cheyenne Koth

This November, the Fort Johnson Players showcased the classic musical *Annie* for their fall production. Several high school students performed in the production that we all know and love.

Senior Vocal major Cody Beasenburg played Rooster, the brother and co-conspirator of Ms. Hannigan.

"The show went incredible," Cody said. "It was a growing experience for everyone involved."

Emily Kucklick, a senior Theater major who starred as several ensemble roles, had similar thoughts.

"Even though it came together really last minute, it went pretty well," she said.

The last-minute come together was not obvious to the audience. *Annie* was a fantastic show, and you can never go wrong with SOA talent.

In addition to Cody Beasenburg and Emily Kucklick, Sophomore Strings major Joshua Hornig played several ensemble roles, Senior Piano major Jakob Lazzaro played FDR, and Sophomore Creative Writer Patrick Wohlscheid starred as Daddy Warbucks.

SOA has gone the “extra mile” for Ms. Godwin

Cherie Godwin, the new high school chemistry and physics teacher, has been involved with SOA for quite a while as a parent. Applause’s Savannah Porter sat down to talk with Ms. Godwin about her life before she came to work at SOA and her future plans for science.

Cheyenne Koth

Savannah Porter: Where are you originally from?

Cherie Godwin: I was born in Savannah, Georgia and moved to Charleston when I was three. Both of my parents were from Georgia and my dad moved here to build houses with my uncle.

SP: What previous occupations have you had, and what drew you to teaching?

CG: I was a hostess at Cisco’s Café when I was 17. This was where I met my future husband! In the summers when I was not attending classes at Clemson, I babysat. I also worked at Belk in the shoe department. In my first year out of college, I was a preschool teacher in Mt. Pleasant and taught 3 year olds. I had Kylie Fowler, Rob Fowler’s daughter, and Caulder Moore, whose parents own Polly’s jewelry, in my class. When I was in high school, I did really well in math and science and was asked by my peers for help. I was often told that I should be a teacher because I broke things down and explained things well. Having summers off always helps in decision-making!

SP: How is your relationship with SOA different from others considering the fact that you were an SOA parent before you became an SOA teacher?

CG: As a parent, I feel that it’s easier for me to see both sides of the coin. I can see a student’s point of view better because my son is here and I’ve seen the stress he has encountered; especially when out for events from his major. I try to keep that in mind in my classroom with my students. I try to allow a reasonable amount of time to complete lab reports, projects, etc., and try to only assign meaningful, small amounts of homework that review the concepts learned in class. I try not to be the “parent” when collaborating with my son’s teachers. It’s easy because I raised a good kid! SOA has also gone the extra mile to make sure I feel welcomed!

SP: What are some positive developments and ideas you intend to implement in your Chemistry curriculum?

CG: So far, I’ve arranged for Clemson Science and Engineering recruiter Dr. Bob Bowen to come and speak to the chemistry and physics students in December. Bob has been visiting my chemistry classes for many years, and I’m excited to have him add SOA to the list of schools he visits in our area. I would like to start a National Mole Day celebration that involves all of the science classes in some way. I would also like to see some of my students going into the elementary schools and doing small lab lessons on some of the elementary science standards that would fit into chemistry. Maybe I’ll arrange a science night for the community in the future.



Ms. Baker loving life at SOA

Originally from Beaufort, South Carolina, new Fashion Design teacher Caroline Baker traveled all the way to the big apple to study fashion. Now she is back in Charleston and is ready to share her knowledge with SOA. Applause’s

Meagan Horres spoke with Ms. Baker about her high hopes for fashion design.

Meagan Horres

Meagan Horres: Can you start by telling us a bit about your childhood?

Caroline Baker: I grew up on Lady’s Island in Beaufort, South Carolina in the woods right on the water, and I had virtually no adult supervision which was fabulous because I got to do all kinds of cool things. I lived on a big piece of land out in the country and all of my aunts and uncles lived around me. So I was constantly in the woods with all of my cousins making and building stuff. We had inner tubes and we would float back and forth on the creek between each other’s houses. We would skateboard to the pool and swim. Then we would come home and my parents would say, “What did you do today?” And we would all say “Nothing!” It was great!

MH: What sparked your interest in fashion? When did you know that you wanted to turn it into a career?

CB: I always wanted to be a fashion designer, but my parents were really practical and told me to go to a real school and get a real degree. So I did. After I graduated I still wanted to be a fashion designer, so three days after I graduated I moved to New York, got a job, and went to a design school. I was sort of always on the path even though I had a lot of people trying to talk me out of it. I graduated from F.I.T. in 2005 and have been designing ever since.

MH: Who are some of your fashion icons? Who influences/inspires you the most?

CB: I know that you are looking for a name, but I can’t give you one because to me it’s like picking a favorite child. Plus, just like picking a favorite child it changes from day to day and week to week. So although I have a ton of inspiration, I can’t say that I have a favorite.

MH: What would you say your strengths are when it comes to fashion? Do you have a specific style?

CB: I think my strengths are that I’m patient and that even when something gets difficult I’ll just keep working through it until I get it right. My style is Eco. I like to do things that are up cycled and environmentally friendly.



Ms. Baker prepares to revolutionize the fashion world.

continued on page 10

“Ms. Baker” continued from page 10

CB (continued): That’s weird to say that’s a style, but I do a lot of things with it. Some of my Eco things are very bohemian, some of them are very couture and lacy. But the thing that sort of ties everything together is that I’m very inspired by Eco.

MH: Can you tell us about any previous experiences you had before coming to SOA? Why did you begin teaching?

CB: When I graduated from F.I.T., I moved back to Charleston and got the only fashion design job there was, which was with Lula Kate. I worked there from 2005 to 2008 and then started my own business. In my own business I was always trying to do outreach, and for whatever reason they all were teaching. When I saw this program was starting, my nephew, who is at Magnet, sent it to me and I thought “Oh I can help and I can get involved in a real way that’s continuous!” That was the problem with all the other outreach I was doing, it was just a little thing here and a little thing there. This was something I felt that I could really help with. I started volunteering here right when the program started, just helping them get set up and do the auditions. I love Miss Nichols. I think she’s the cutest person ever so she sort of sucked me in! Then the more I helped out, the more I got to know the kids and realized that this was an amazing place. I did not start volunteering here with any intention to teach, so I didn’t really know I wanted to teach until I started.

MH: What do you want to accomplish most with your students this year?

CB: I want to ingrain the idea that talent is not black and white. You’re neither good at sewing or bad at drawing or vice versa. It’s something that you practice and become good at. I want everyone to understand that it’s okay to be bad at something and to just be willing to go through the process of being bad at something to get good at it.

MH: How have you enjoyed teaching at SOA so far?

CB: I love it! It’s really fun and the students are really great. There’s a lot more work outside of school with administrative stuff, so that has been the biggest challenge. But all of the things that happen in the classroom and with the students are really wonderful!

Students are “a second family” to Ms. Scott

In addition to being the new Deaf and Hard of Hearing teacher, Sue Scott also dabbles in origami and kept an eight foot Burmese Python as a childhood pet. Applause’s Alissa Melsopp sat down with Ms. Scott to learn about life before SOA.

Alissa Melsopp: What is your favorite childhood memory?

Sue Scott: My favorite memories are summer vacations. My mom was a teacher, and my dad used to always just (I don’t know how, actually) take time off. We would travel, but there would always be an educational component to it, so I went to Boone Hall before it had anything. There was nothing, it was just a field. And now there’s houses and stuff everywhere, you know? It’s all built up. I think that would be my favorite family vacation.

AM: When did you realize that you wanted to learn ASL and become a teacher in such a program?

SS: I went to University of Pittsburg, and I needed to be busy in college. I only had twelve credits and I needed to have more. So I took a three-credit ASL class and I was like, “I love it!” I was doing a Special Education degree in conjunction with an Interdisciplinary Studies degree with hearing communication disorders, and I thought, “Well, it can’t hurt. [ASL] is bound to show its head somewhere.” So it was totally accidental.

AM: What is your favorite part about teaching in the Deaf and Hard of Hearing major?

SS: The kids. You never know what you’re going to see and/or do. Every day is different. It’s awesome; they’re like my second family.

AM: Do you consider yourself to be an artist? Do you do any art outside of school or consider something that isn’t a conventional “art” to be a part of your life?

SS: My husband says I have a degree in construction paper. I can make anything out of paper, and I like to do it. I like to see a thing and paint it into paper. I love origami. I made, for my daughter’s ballet class one year, little origami shoes with ribbons and stuff. I love to do art, and in high school I took a 3D art class. I’m not a “drawer,” I am not that. I make things, I build things, like family-themed Halloween costumes from scratch (it’s hilarious), but I mean I don’t consider myself to be an artist.

AM: Tell me one interesting fact about yourself that your students don’t know.

SS: Not really interesting, I did have an eight foot Burmese Python, a lizard that was probably five feet long, and an iguana that was really mean. My snake ate rabbits. I could feed it rats, but I seriously couldn’t feed it rabbits. I would have a friend who would come over time to time and she would do it. My daughter saw the picture of me holding the snake and she was like, “Mom, that looks like you,” and I said, “Yeah, because it is me!” Its name was Hadasha. Don’t ask.



One of Ms. Baker’s designs is displayed on the runway.

Holly Rizer



Being at SOA like being “back home” for Mr. Morrow

From living in Libya, to dancing in movies, new Deaf and Hearing Impaired teacher James Morrow has had an interesting life. Applause’s **Savannah Porter** sat down with Mr. Morrow to learn about his life before SOA.

Savannah Porter: Can you tell us about your childhood and family?

James Morrow: I was born in Greenville, South Carolina. My father was in the Air Force and he was stationed all over the country (and other countries as well). We lived in different places in South Carolina and in North Carolina, and I lived for a little while in Libya. I stayed there for about a year and a half, it’s a wonderful place. I got to ride camels and see all kinds of animals and meet interesting people. I lived on a villa that was owned by a man that had an olive farm. Behind our house we had tangerines right outside the window. I have a brother named Jeff, who is married to a woman named Terry. He has two children, Dani, my niece and Dusty, my nephew. I came out here in 1968 and I’ve been here ever since. So, I’ve been pretty much everywhere and I’ve been here the last little while.

SP: Can you tell us about your experience with dance and film?

JM: All my life I loved dance. I’ve also always loved movies. When I was a little boy, I used to love to watch Gene Kelly and Fred Astaire dance. I always wanted to dance. But growing up I didn’t know how to dance, so at parties when everyone wanted me to dance, I’d joke about it and say, “No, no, no, I broke my foot.” In 1991 I just had enough, and I said, “You know what? I’m going to learn how to dance.” I went to Fred Astaire Dance School and started dancing. I learned ballroom dancing. I never learned how to read music, but what was fascinating about learning to dance was that I was able to count the beat and know what type of dance it was. I was able to learn the amalgamation of each dance: this step leads to this step leads to that step. I loved all dancing, but I especially loved lightning dancing. What’s great about learning to dance is that now wherever I go if I hear music and I feel it, I just start dancing. I used to play extras in quite a few movies and they usually called me to do scenes with dancing, because I knew how to do the Viennese waltz. I was in the movie *The Hunley* and they needed someone to dance. I was on set for four days. They had an outfit made just for me for that scene and I got to meet so many people, such as David Carradine and quite a few others. Over the years. I met Patrick Swayze, Peter Fonda and Kirstie Alley. I met many, many people, and it was pretty cool to meet them and to find out that they were very nice people. It was fascinating and I enjoyed it, but dancing also gave me confidence and made me more outgoing. I wasn’t afraid to go out and meet people. Dancing was very, very good in bringing my confidence up.

SP: How did you get started in education?

JM: I had always wanted to work with children, especially special needs children. When I was in the fifth grade I saw *The Miracle Worker* with Patty Duke as Helen Keller. This fascinated me because she was deaf and blind, and I identified with that a lot because of my own hearing loss. When I was born my mother had rubella, and they did not know that I had hearing loss until I was about three years old. They took me to a few doctors and tried to find out why I wasn’t talking much. I was finally diagnosed with nerve deafness caused by the rubella, and I was fitted with a hearing aid at the age of four and was able to go to a public school. Growing up I was usually the only child at the school with hearing loss. When I went to class, none of the teachers had ever taught someone with hearing loss and this was long before the law was passed to help people with special needs. Working with the deaf for me is a way to pay back all the teachers who helped me growing up. Long before they had those laws they did the best they could. So when I saw *The Miracle Worker*, I said, “Oh, I want to do that. I want to work with the deaf. I want to work with people with special needs.” Then, in 1968 a movie came out with Sidney Poitier called *To Sir, With Love* and it was set in a high school class. I said, “Oh, I would love to work with high school age kids.” So, at a young age I knew I wanted to work with the deaf and with high school kids. I have a lot of empathy towards special needs children because of my situation with hearing loss. I would have to work twice as hard as the other kids because I couldn’t hear as well as them. In 1987 I was hired to work with the deaf and hard of hearing program at North Charleston High School. I was in that program for five years, and I went from there to St. Andrews High School. Then the program left and I stayed on and worked with other special needs programs. About a year and a half ago, I started back with deaf education for high school kids and it’s as if I’m back home. It’s nice because I have a lot of empathy with what these kids are going through and the problems they have.

SP: Do you feel like SOA is an accepting environment?

JM: I think that culturally it’s a nice place for the program. I think we have the capability and the potential to interact and give the other students a chance to develop empathy towards others. But everybody has a little something sometimes. People have glasses, or people have a difficulty with math: everybody has a little something.

Savannah Porter



Mr. Morrow lived in Libya as a child.

For John Small, SOA is “like a home”

Savannah Porter

Applause’s **Savannah Porter** got to know Deaf and Hard of Hearing major John Small, who hopes to one day code for Google.

Savannah Porter: Can you tell me about your childhood?

John Small: I was born in Florence, SC in 1998. I was actually born hearing. When I was a toddler I got sick and developed a high fever that caused me to lose my hearing. When I was 13 I got my Cochlear Implant, which helps me to hear. It’s nice because now I can take my cochlear off and tune out everyone when I want to. My deafness does not define me or hinder me in anyway. It’s just one more thing about me!

SP: What’s your favorite thing about SOA?

JS: For me, SOA has become like a home. Since eighth grade they have treated me like family. All of my teachers and friends here are my family now.

SP: School can get stressful sometimes. Do you have hobbies or interests outside of it?

JS: I like to play soccer and video games and hang out with my friends.

SP: What are some of your favorite sports teams? Do you have a favorite sport?

JS: Football and soccer are my favorite sports. The Dallas Cowboys are my favorite NFL team.

SP: What’s your favorite food?

JS: My favorite food is steak!

SP: What are your future plans after you leave SOA?

JS: I’m going to college for sure, and I want to eventually work for Boeing or code for Google.

SP: What is your best advice for SOA underclassmen?

JS: Never give up on your goals. When something is hard, you should tell yourself: “YOU CAN DO IT! You can get through this, just keep trying.”



Chevelle: SOA’s own wonder-rabbit

Chevelle is SOA’s famed resident rabbit. Applause’s Nick Huss headed down to Ms. Cimballa’s room to get to know SOA’s favorite bunny.

Nick Huss: Where does the name Chevelle come from?

Chevelle: I was named after the race car because I’m really fast.

NH: What are you most thankful for?

C: I am most thankful for not being born a turkey this November, but also for being known as a “comfort pet” for students here at SOA. I know a lot of people stress out about schoolwork and I hope they will come into Mrs. Cimballa’s room and let me out to hold and pet. If anybody is ever having a bad day, you can just come by and play with me in Mrs. Cimballa’s room. I am also really thankful for the benefactor who donated my house.

NH: I know Mrs. Cimballa adopted you; do you have any advice for anyone interested in adopting a pet?

C: Adopt, don’t shop! The Charleston Animal Society gets over 100 animals dropped off at their shelters every day. A lot of those animals would be very happy to be in a home rather than in a shelter.

NH: And finally, I love your outfit; who are you wearing?

JS: It’s a unique holiday piece made by fashion major Julia Dotson. It’s made of ribbons, yarn, and has festive Thanksgiving colors. I’m spending the holiday with a student and I want to look my best.



Nick Huss

Chevelle shows off her Thanksgiving ensemble.

Junior ring ceremony a rite of passage

by Anizia Fulmore

On November 15 at 3 pm in the Rose Maree Myers Theater, the class of 2017 walked across the stage to receive their junior rings. This marks their first step towards graduation and a memento that will last forever.

These ceremonies have been celebrated for many years to commemorate graduation. The first ring ceremony was created in 1835 at the US Military Academy in West Point.

The juniors chose a significant person in their lives to present their rings. Some chose teachers, while others chose relatives.

Rings were not the only mementos presented. Books and rocks were also chosen to represent the juniors. The presenters and students walked up to the stage with special music such including “Hotline Bling,” “the Electric Slide,” One Direction, and the Barney theme song. The presenters said something significant about each student before presenting their rings. It was a memorable experience for the juniors as well as the supporters cheering them on.

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Where Are They Now: Lauren DiNicola

Former Creative Writer and SOA graduate Lauren DiNicola certainly found success. After graduating SOA in 2010, Lauren headed to Harvard to study Psychology, graduating in May of 2014. She's now working as a research fellow in the Yale Early Social Cognition and Technology and Innovation Laboratories. Applause's **Jacob Fairchild** caught up with Lauren on her post-SOA life.

Provided

Jacob Fairchild: What have you accomplished since graduating from SOA?

Lauren DiNicola: This is sort of a funny question for me because, in the field of Psychology, I am very much still a novice! I ran track and cross country at Harvard and studied Psychology. I graduated from Harvard in May of 2014 with highest honors, and I am now working at Yale in the Child Study Center as a Research Fellow in the Yale Early Social Cognition and Technology and Innovation Laboratories. At Yale, we conduct research on attention and emotional processes in infants and toddlers at high- and low-risk for autism spectrum disorder. Last May, one of the posters I presented at the International Meeting for Autism Research was chosen to be highlighted by the Simons Foundation Autism Research Initiative, which was exciting! The first study was featured here: <https://spectrumnews.org/news/dispatches-from-imfar-2015/>. I am now applying to graduate school to pursue a PhD. The application process mirrors college applications in a lot of ways, so I feel the struggle of SOA's current seniors!

JF: What was the most valuable thing you learned during your time at SOA?

LD: The most valuable *skill* I learned at SOA was absolutely writing. I was a Creative Writing major, and above all else my training helped me succeed: in classes, as an editor of one of Harvard's magazines, and now as a scientist involved in editing grants and writing journal articles. The most valuable *idea* that I believe was passed to me while at SOA was that intelligence is not singular. There are two parts to this idea: there are many different ways to be smart, and collaborating with people who are smart in different ways can lead to more creative and innovative (basically, better) ideas and projects. I think that my current path sort of embodies the second part. I researched animals in college (chimps, birds, and dolphins), and I was able to use my skills from a discipline seemingly disparate from autism in order to approach autism research in a unique (and I hope useful!) way.

This idea is also really important for psychology research, particularly concerning autism spectrum disorder, because geneticists, neuroscientists, behavioral researchers, clinicians, parents, and treatment providers all bring unique perspectives to the table.

JF: How well did having such a busy schedule in high school prepare you for the workload of Harvard?

LD: To be honest, I arrived at Harvard expecting to be overwhelmed by the academic pressure, but I wasn't. And I'm glad to have the opportunity to tell SOA students that college, no matter where you go, is still school. I think I was under the impression that it would be very different, but I knew how to study and how to work hard on assignments, and I continued to do those things at Harvard. Granted, I worked extremely hard in high school, and my best friend Katie (Mrs. Drennan's daughter) will be the first to tell you that I made high school harder than it had to be, but I am very glad that I did because I felt well-equipped in class at Harvard. Also, because I expected to have a lot of academic pressure, I didn't expect to want to run at Harvard. I lasted about five days without a team and then walked on to the cross-country team, and it was the best decision. I met wonderful people who, from the very start, were there to tell me that things are not always as bad as they seem. I spent 20-25 hours per week practicing all year with three seasons: cross country, indoor track, and outdoor track. That helped (read: forced) me to organize my time better. I liked having clear-cut parts of each day when I couldn't be working on schoolwork.

JF: What made you want to go into psychology, specifically attention and emotional processes in infants and toddlers with a high and low risk for autism spectrum disorder?

LD: I was originally drawn to psychology because I was interested in animal cognition, particularly that of dolphins and chimpanzees, who are also large-brained mammals. My undergraduate research involved non-invasive research on an animal's cognitive and communicative abilities. These studies, particularly concerning cooperative decision-making and communication, led to a broader interest in social cognition and atypical cognitive development, which is what I now study. I have also always been drawn to working with children. I thought I would be a teacher for a long time. Maybe I still will, but for now my mission is to help families through research that informs and enhances treatments for developmental disorders. Overall, I am deeply interested in origins, as evidenced by my work with animals (EG: evolutionary origins) and infants.

JF: What are your plans after getting your Ph.D.?

LD: I would like to continue to do research and am drawn to multi-disciplinary studies that incorporate neurological, behavioral and genetic data. I plan to stay in academia (i.e., become a professor or an associate research scientist at a university). I would like to help families and to have a family. Motherhood is something I absolutely also look forward to in the future.

JF: Who at SOA most influenced you in your life after high school?

LD: Ah, there is no way I could name a single person. Mrs. Miles and Ms. Henry guided my path the most through school, and life, really, through seven years of creative writing instruction. So many other teachers challenged me in so many ways. That is not a great answer, but I think if you named any teacher I had at SOA, I would be able to tell you how that person influenced where I am now. It was a group effort.



Where Were They Then: Mr. Dawson

Born and raised in North Charleston, head custodian John Dawson has been a fixture of life at SOA for over ten years. Applause's **Mollie Pate** caught up with him on his life before SOA.

Mollie Pate: What was your childhood like?

John Dawson: I had a nice childhood. I came from a pretty big family and had three brothers and three sisters. So while life was busy; I had an overall pretty good childhood.

MP: What was school like for you?

JD: I went to Chicora, but I didn't really enjoy going to school very much. I spent most of my time playing instead of learning.

MP: How did you begin working at SOA?

JD: I started off as a temp doing whatever jobs needed to be done, and when the principal saw how I worked and handled myself, they offered me a full-time job.

MP: What is your experience with the students?

JD: I love the SOA students. I love watching them rise from sixth to twelfth grade. Watching them grow is such an amazing experience. I know they're on their way to see the world.

MP: We recently learned you are a church elder. What are your main duties?

JD: The main duty of a church elder is to lead the way the Bible instructs us: to pray and study scripture, manage and lead the church, lead as a role model, teach the Bible correctly, and care for the people of the church.



Mr. Dawson prepares to take a dip in Lake SOA.

Etta Elliott's Hot Tips: Ten ways to get away from your crazy mother

1. Drive away from her.

If she asks, tell her you like to live on the edge #fearless

2. Go to your friend's house.

Don't be afraid to ask to stay the night on a Monday.

3. Lock yourself in certain parts of the house where she wouldn't go and meditate.

Namaste.

4. Run out the front door.

If she asks, tell her you just like going on adventures.

5. Put on your earphones and listen to whale song.

This will allow you to find peace. Peace and love.

6. Avoid all contact with her.

When she enters the room, run away. When she asks a question, just say you don't know.

7. Go camping.

Camp on an island, so that she can't find you. Bring friends if you'll think you'll get lonely.

8. Try to make her as happy as possible.

The happier she is the more stupid stuff she will let you do because she knows it makes YOU happy. Score bro score. Spread the love

9. Make your room smell.

Moms hate smells that remind them of their youth or the odor that Grateful Dead fans have. Incense is a great tool for success in this field. Hippie to the max.

10. Make up activities that require being away from her.

For example: making memories with anyone but your mother, climbing up trees to hunt for hot dudes with your binoculars, finding injured squirrels or butterflies and nurturing them back to health.



Jay Rode

When forgetting your lines is okay: eighth grade rockin' improv

by Jay Rode

From lawyers and weddings to strainers and pencils, the Rockin' Improv show featured a variety of short-form games and situations. Across two nights, teams of eighth grade Theater majors improvised scenes and stories based on suggestions called out by the audience. Sophomore Fighting Gnomes member Joe Brennan hosted the show.

Most of the games were simple skits revolving around settings or characters suggested by the audience. Others relied on Theater teacher Mr. George Younts' cues to "reverse" or "play" the scene, while still others required single words from each of the actors, in sequence, to tell a story.

Three adults in the audience were given boards with numbers. These boards were used to score each performance through the three rounds of games. The games culminated in a final skit in which all the performers joined in a semicircle to tell a story one at a time as Brennan jumped from actor to actor, designating one person as speaker for a few words before skipping to another.

The show was the result of a unit in short form improv, and these students will go on to study long form in the spring.



Jay Rode



Holly Rizer



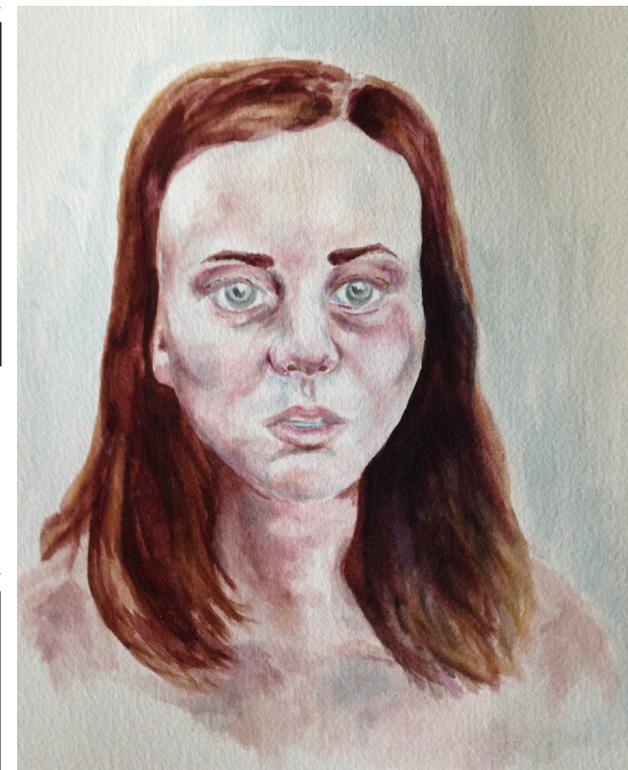
Giovanni Meli,
Junior. Watercolor



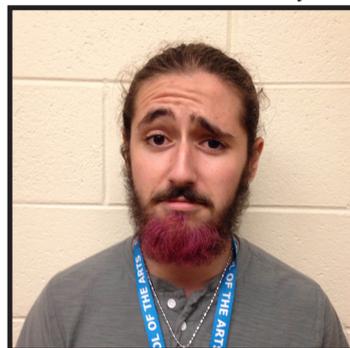
Holly Rizer



Caroline Johnson,
Junior. Watercolor
(right)



Holly Rizer



Sawyer Wasserman,
Senior. Acrylic Pallet
Knife Painting.
(left)

**To have your artwork featured,
contact Holly Rizer at
hrizer1219@gmail.com**

**To have your writing featured,
contact Cheyenne Koth
kothcheyennekoth@gmail.com**

Cheyenne Koth



Trammell Sisson,
Freshman
DNA

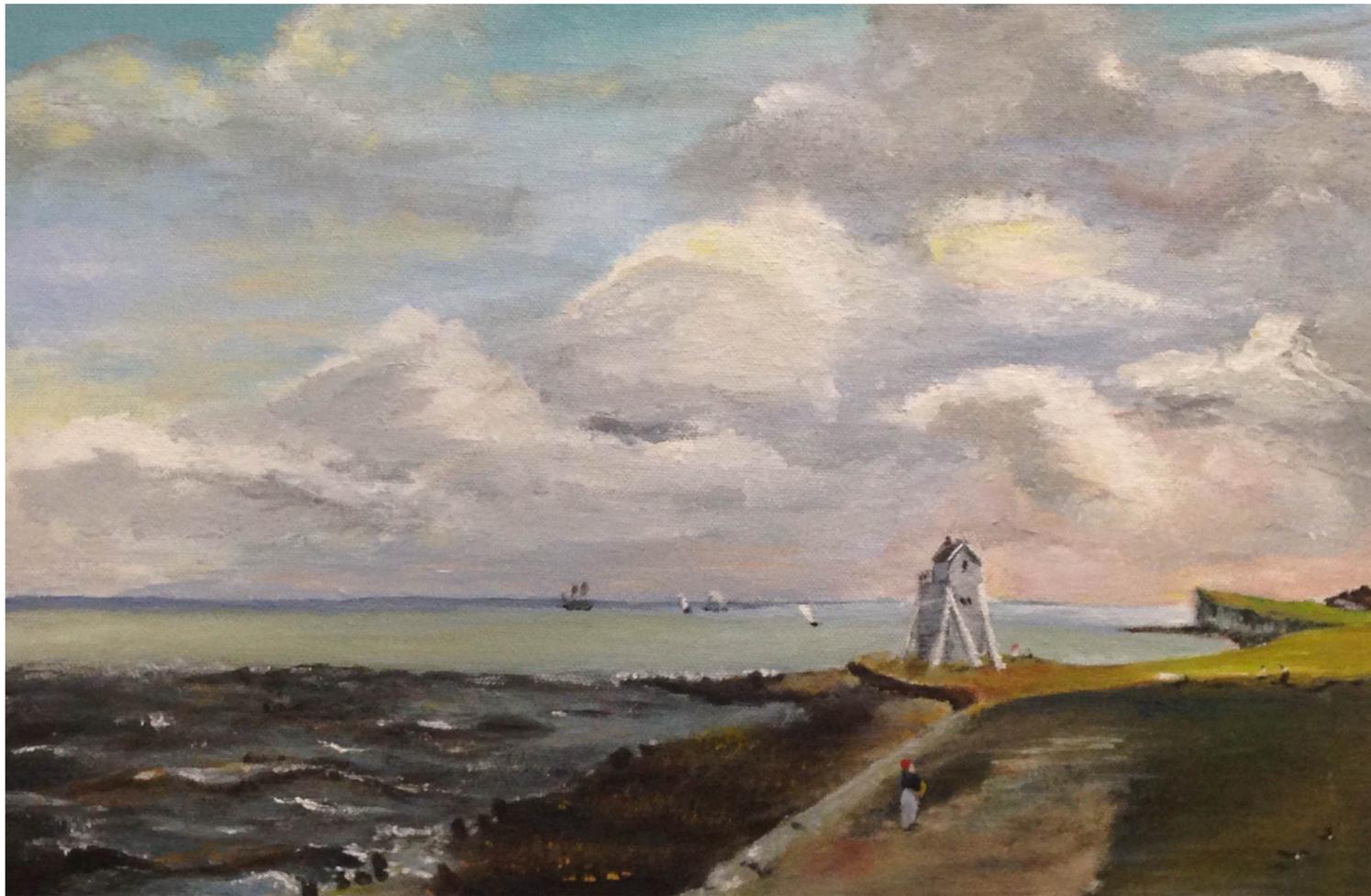
At one point he just existed.
Molecules like bubbles,
shining in the spotted light,
mixing and forming like
soap from a breath,
DNA curling and
releasing,
and a soul, glowing gray,
expanding,
and it's clean
like the sheets they will
wrap him in,
and innocent like
his cries as he enters
the world.

Who's to say what
comes next?

Because you swing on
swings,
you pop bubbles,
even the prettiest ones,
and you learn to pretend.
And in between then
you make the small things
big,
you make the jokes last
as long as you can,
and you make your
life worth remembering.
That much is crucial.

Who knows what comes
next?

Because, in the end,
we are just bubbles
floating,
waiting to be popped,
waiting for a finger,
a breath, or cold pavement,
but glistening like
reflectors in the sun
when we can



Cheyenne Koth



Arden Dodge,
Freshman
portrait with flaw

there's so much i don't
know
about you,
the forest that swings with
every moon phase.

all i know is the pattern of
each bloodline
avenue in your eyes,
because you won't
tell me what it is that you
draw first
in your own self portraits.

how is it that all i ever
see
is the color that races
under your skin?
it floats to your cheeks
like a lazy
river at three am
when your eyelashes are
drowsy,
drunk with sleep.

something wise leaps up
from your chest,
it scatters along your
limbs, splays out
in your veins in currents
like the coast,
gathers at your jaw like a
nest of bed sheets,
whispers in the dome of
your chest.

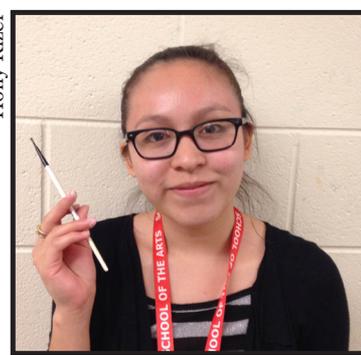
sometimes you're the
comforter
we used to bring out in
the winter,
and then you're spring.
thin-skinned
limbs clank like pots and
pans,

so you're cold,
and your irises are
something like a code to
crack.

the silence of your smile
blares like a siren every
time, a rarity. you are the
core of it all,
the bruised lips from
clenched teeth in the
midst
of migraines. you are the
insecure saunter,
the confused confidence
that rests in the throne
of your shoulders, sends
love to the bones on
which
they brush past on
sidewalks.

sidewalks with years of
chalk washed
away with the sight
of stratus clouds, with
kids drawing your name
on every doorstep
on every street corner,

Holly Rizer



Cinthia Arreola,
Junior. Acrylic

because you are every single
art piece
i come across.

you sew a garden with every
foot planted on the
pavement,
and i don't know how you
do it,
but flowers sprout from
your limbs,
they rest in the hollow of
your collarbones.
they collect in meadows
along your thighs.

The First Thanksgiving: Problematic Pilgrims

by Cheyenne Koth

What do you associate with the first Thanksgiving? Happily feasting pilgrims and Native Americans? Turkey, cranberry mush, sweet potatoes, all of the regular Thanksgiving stuff, right?

If so, you'd be wrong, I'm sorry to say. In reality, the story of the first Thanksgiving is a tale of disease, thievery, and massacre. This is true of the colonization of America as well, if you weren't already aware.

In the midwinter of 1620, the *Mayflower* landed on the North American coast. For the Native Americans, this was the beginning of the end. There were 102 English religious aboard, who quickly came ashore and founded a village called Plymouth Plantation. It was built near the ruins of an indigenous village.

Where did these natives go, you ask? The answer lies on another British ship from a 1614 expedition. Upon leaving the coast of Massachusetts, these Englishmen took 24 Native Americans as slaves, leaving the rest to die of the smallpox the sailors had brought to New England. So, the inhabitants of the former village were dead or slaves.

The Pilgrims ate from the abandoned and overgrown cornfields near the remains of the village for a time. This wasn't sustainable, though, and they found themselves lacking in agricultural skills. Enter Squanto, one of the few Native Americans of the region who managed to survive slavery. We all know this story, right? Squanto helped the Pilgrims, they were all happy, there was a harvest, and they feasted. The end. Right? Wrong, according to *The Huffington Post* on several occasions, as well as Fred Foldvary, and the Manataka American Indian Council.

Squanto did form an alliance between the Wampanoag tribe and the Pilgrims of Plymouth, but this deal was not so beneficial to both sides. The Wampanoag were all but decimated by disease, but still kept up their end of the bargain for the first year. The favor was not returned. According to "The United American Indians of New England", the colonists returned the favor by stealing their grain and robbing their graves.

In the end, the harvest feast that resulted was not the happy-go-lucky brunch that 3rd grade potlucks will tell you. There was contempt for the Native Americans on the side of the colonists, as they saw them as sacrilegious savages. The Native Americans would later think similar of the Pilgrims, as a group of Puritans later slaughtered over 700 native men, women and children of the Pequot tribe at their own Thanksgiving-type festival.

And, to top it all off, it's likely that turkey wasn't even on the menu.

Junior Dance majors excel in composition with "Art in Motion"

Every year, the Junior Dance majors choreograph and perform dance compositions in preparation for thesis next year. Applause's **Annika Gadson** and **Emily Dail** sat down to discuss the performances. Please come support the junior dancers at their first performance of the year on December 14th in the Rose Maree Myers Theater!

Annika Gadson: What made you pick the artist and how has it influenced your dance?

Nina Kremser: Joanne Mitchell was one of my artists. I chose her artwork because it was sporadic, and I thought it would be cool to create a spontaneous movement based piece.

Michael Ashley Seay: I chose my artist because their artwork incorporated a lot of information that would be useful in choreographing the piece. I used the artwork as a road map for inspiration.

Emily Dail: What has been the hardest part?

Angeleki Zecopoulos: The choreographic process has been the hardest part in preparing for the final show.

Nina Kremser: The hardest part is coming up with movement beyond my creative element.

Annika Gadson: What are you most excited for?

Michael Ashley Seay: I am excited to see everyone's final piece on stage.

Angeleki Zecopoulos: I am excited for the final product of my pieces.

Emily Dail: What do you hope to accomplish?

Nina Kremser: I hope to accomplish a dance that reflects my artwork.

Michael Ashley Seay: I hope to accomplish something uniquely different from other pieces in the class.

Annika Gadson: How is this year's Junior Composition different from last year's?

Michael Ashley Seay: We have groups instead of solos, and the movement style of our class is different.

Nina Kremser: Our class moves differently, and the assignment is different from previous years.

Emily Dail: How does Junior Composition help you prepare for senior thesis next year?

Angeleki Zecopoulos: Junior Composition is preparing me for the choreographic process as well as collaborating with others.

Nina Kremser: Junior Composition allows you to step out of the box and create movement ideas out of your comfort zone.

Jennie A. Brownscombe/Pilgrim History Museum



LIES! LIES! LIES!

Arts and Humanities publishes a book

by Erin Molony



Mr. Smyth and SOA's Arts and Humanities students recently published *On the Edge: Artists Who Made a Difference*, a book written by 76 students. Arts and Humanities students have written *All the World's a Stage: Arts and Humanities 1550-2000*, *Artists Who Inspire Us*, and *World Cultural Centers*.

The students began working on the book in mid-September and finished in late-September. The book features artists of every art form. Arts and Humanities students spent time in class researching to find the perfect artists for this book before writing. There is a lot of information and the students only had two 8 1/2" by 11" pages to work with.

Mr. Smyth finished up the editing during October's "great flood" and sent the book off to Canada's Art Bookbindery for publication. Over 150 copies have been ordered and are now available for purchase. Grab your copy today and expect more books from Arts and Humanities in the future.

A Powderpuff preview

Applause's very own sportswriter (and Powderpuff announcer) **Jacob Fairchild** caught up with junior head coach **Giovanni Meli** and senior head coach **Zois Manaris** on the intricacies of the upcoming game.

Giovanni Meli- head coach of the Juniors

JF: How do you plan to respond to the experience of the senior class?

GM: We will give it all we've got.

JF: What do you feel the strongest parts the team are?

GM: The coaches, I would say, believe that we have a very strong quarterback.

JF: Is experience a concern for you and your team?

GM: Yes, of course.

JF: Is there anything you would like to say to the Seniors?

GM: "May the odds be in our favor" (Chase Godwin).

Zois Manaris- head coach of the seniors

JF: Your team holds the advantage of experience over the class of 2017. How do you plan to use this advantage?

ZM: When we played last year, everyone was nervous. With this being our second time going through this, I think we can play the game a little more relaxed than last year. That being said, once the game starts, it's hard to know what'll happen.

JF: What are your plans to keep energy high throughout the game?

ZM: I don't know if we really have to have a plan to do that, per se, I think the excitement of the game will probably keep the energy up without my help.

JF: How do you plan to combat against the athleticism of the junior class?

ZM: We have athleticism on our side of the ball as well. We will no matter which unit is out there, so to combat their athleticism we'll capitalize on our athleticism and hopefully that will be enough to seal the win.

JF: Is there anything you would like to say to the Juniors?

ZM: No.

Jacob Fairchild



Giovanni Meli and Zois Manaris face off before the game.

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Local bands Stoplight Observations and Rainbow Kitten Surprise continue to impress

by Jackie Evans

For those of you that are not already aware, Rainbow Kitten Surprise, a band from Boone, NC, is coming to the Music Farm on Saturday, December 5th, to perform with Charleston's own Stop Light Observations. Unfamiliar with one or both of these bands? I would definitely suggest checking them out and coming to the concert. Both bands have an Alternative Rock feel to their music and are extremely talented.

Rainbow Kitten Surprise (also know as RKS) is made up of five guys who met at Appalachian State, got together, and started making music in early 2013. Sam Melo and Darrick "Bozzy" Keller started writing music, beginning RKS. After they recorded *Mary*, their first EP, the two decided to add more members and instruments to the band. They have released two albums. *Seven + Mary* was released in 2013 as a combination of EPs *Mary* and *Seven*. Their second album, *Rainbow Kitten Surprise*, was released this year and is absolutely incredible. If you are in the mood for a wave of emotions, *Bare Bones* will break your heart as it glues it back together again. The group's band members are Sam Melo (Lead Vocals, Writing), Darrick "Bozzy" Keller (Guitar, Writing), Ethan Goodpaster (Electric Guitar), Jess Haney (Drums), and Charlie Holt (Bass).



Radiation (Stop Light Observations)

Stop Light Observations is a band from right here in Charleston. The members started playing together at the age of 13 when Cubby (Songwriter, Piano, Synth, Vocals) and Louis Duffie (Guitar, Synth, Percussion) got together to write. Through time they added Luke Withers (Drums), Will Blackburn (Lead Vocals), Coleman Sawyer (Bass, Fiddle, Vocals), and Wyatt Garrey (Lead Guitar). The band draws its main influences from Classic Rock, Indie, Motown, Hip-hop and Folk, Revival, Psychedelic, Garage, and Arena Rock. From a "Battle of the Bands" at Wild Wings all the way to Bonaroo, this band has continued to impress. Their album *Radiation*, released in 2013, is full of fantastic songs that all have their own personality. They took the songs from their demo *The Zoo* (2012) and re-recorded all them in unique ways. The band is currently recording their second album and has released several singles since *Radiation*.

Go listen to these bands! If you don't, you are certainly missing out.



Seven (Rainbow Kitten Surprise)



RKS (Rainbow Kitten Surprise)

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ACROSS

Local rapper Jahtise develops a unique sound

by Jada Orr

Only 19, Jahtise has already established his originality, sound, and flow over smooth neo-soul beats. Check out Jahtise's Soundcloud for his music. You can also follow him on Instagram for updates: @knxwledgeispower

Provided

Jada Orr: When did you first get into music?

Jahtise: I've always been into music. My dad was always playing a lot of Erykah Badu, Sade, Common, Outkast, and Lauryn Hill. My mom played a lot of Mary J. Blige and gospel music, so it was always in me. I started studying music once I got to high school and I started listening to similar artists. I started recording in the eleventh grade, and since then I've loved hearing my voice over the mic.

JO: What do you love most about hip-hop?

J: How hip-hop blends different genres of music like rock, R&B, and jazz.

JO: What expectations or standards do you have for your music?

J: I just want to make the most relatable music. I want everything to sound perfect for the listener. I got a lot of advice from this rapper who goes by the name TUT. He is also a friend of Isaiah Rashad from TDE. He taught me to make sure all of my music has some form of substance or purpose. Anybody can rap or sing, but it's about your purposes. I've figured out my purpose now, and I'm going to keep growing and perfecting my purpose.

JO: Everybody's constantly trying to create something new and find his or her originality. What do you think distinguishes you and your sound as an artist?

J: What distinguishes my sound from many other artists is my voice impact on beats. I rap over a lot of different styles, but I love how my voice sounds over neo-soul and beats with soul samples. I feel as though that's my fit, and it's a style that has grown on me.

JO: Your sound reminds me of some of my favorites from the 90s, specifically A Tribe Called Quest and The Pharcyde. Who would you say are your favorite artists or influences to you?

J: It's kind of weird but groups, not just one artist, influence me. But Outkast, Goodie Mob, and The Roots are my influences. If I had to choose one artist or influence it would probably be Andre 3000, because if it weren't for him, the South wouldn't have had a voice. He paved the way for artists down south.

JO: Who are some artists you could see yourself working with?

J: I see myself working with Swavay by the end of this year, but I'm really trying to keep working with artists in my group The Village. I'm not trying to really work with anyone at the moment, but if the opportunity happens I'll take it. Everything has to be good on both ends of the situation for me to work. I don't want it to be like one person benefiting, it has to be mutual.

JO: Tell me more about The Village, their music, and where we can hear it.

J: The Village is not really a group; it's like a collective of artists with different sounds and backgrounds. Jiheed and I formed the group, but he did the hard work in finding the members of the group. He knew all of them and we grew into a strong collective by developing our sound and things of that nature. We're all over. You can find all of our music updates on my Instagram. I'm always supporting people in the collective. We also have a little something for everyone, so just look into the music and find what you like.

JO: So far, 2015 has been a good year for hip-hop, mainstream and underground artists. What artists are you listening to right now?

J: 2015 really has been a great year for music. I'm listening to Big K.R.I.T, Kendrick Lamar, Travis Scott, Mick Jenkins, Raury, Abra, The Internet, Mac Miller, Isaiah Rashad, TUT, Swavay, and Jesse Boykins III. There's a lot more, but I feel like this list is already long.

JO: When you're not working on music, what do you like to do?

J: I'm probably the most boring person outside of making music. I like going to this coffee shop called Dusko's on King Street, or even just hanging out downtown. I suggest going to Sneakers and talking to JP. He always knows really cool events.



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Jada Orr reviews fashion and music for Applause.

Head to Nirlep Indian for fab food west of the Ashley

by Ryan Biddix

The moment one of my friends suggests Indian for dinner, heads turn with a look of disgust. The first thing that comes to some minds when thinking about Indian food is that it is very spicy, oily, and unhealthy. While some of that may be true, this South Asian cuisine is unfortunately misunderstood. On the contrary, Indian dishes offer an array of fresh vegetables and exotic spices.

Before arriving to Nirlep, I had no other experience with Indian culture or its peculiar dishes. Searching through the menu quickly turned into a scavenger hunt of unknown vocabulary and unfamiliar sounding foods. Spicy lentil wafers shaped like crepes, called pappadam, were brought to us as we made a decision for our entrees.

Eventually, I decided on the Subziyon Ki Biryani, also known as the vegetable biryani. This dish contained long-grain brown rice with a mixture of vegetables including lush green peas, beans, carrots, and cauliflower. The spices used in biryani include: nutmeg, mace, pepper, cloves, cardamom, cinnamon, bay leaves, coriander, mint leaves, ginger, onions, and garlic. I had also ordered a side of garlic nan, most often referred to as the equivalent to pita bread.

Nirlep offers an extensive selection of vegetarian options, allowing those who have dietary restrictions to familiarize themselves with South Asian cuisine. If you are looking for a culinary adventure or have yet to expand your mediocre taste buds, I would suggest Nirlep in the Avondale area for a culturally immersive experience.

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Ryan Biddix

November Spotify Playlist

Your monthly Applause certified list of jams- just head to **cusatisoa** on Spotify to listen.

Spotify



"Every Breaking Wave" - U2	"Roxanne" - The Police
"Modern Love" - David Bowie	"No Scrubs" - TLC
"Black Cadillac" - Shinedown	"Hello" - ADELE
"Railroad Tracks" - Stop Light Observations	"My Kind of Woman" - Mac Demarco
"American Shoes" - Rainbow Kitten Surprise	"Never Think" - Rob Pattinson
"Somebody to Love" - Queen	"Can't Help Falling in Love" - Haley Reinhart
"Respect" - Aretha Franklin	"Touch" - Daft Punk, Paul Williams
"Pure Grinding" - Avicii	"Flashed Junk Mind" - Milky Chance
	"Cat Fantastic" - This Town Needs Guns

Mysteries abound in Mark Haddon's *The Curious Incident of the Dog in the Nighttime*

Goodreads

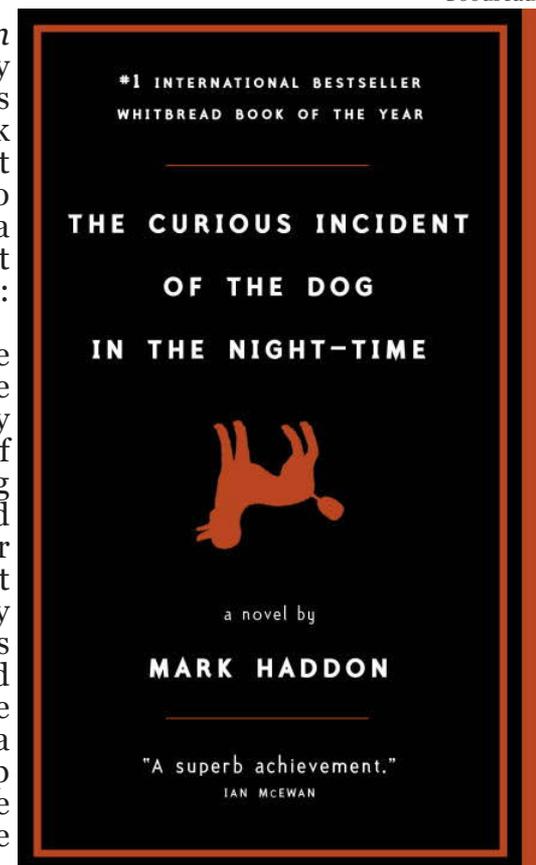
by Alissa Melsopp

The Curious Incident of the Dog in the Nighttime has been an extremely popular mystery novel ever since it was published in May of 2003. Author Mark Haddon wrote the book with the intent of giving insight into what it is like to be an outsider who sees the world in a different way. Interestingly enough, it was published in two separate editions: one for adults, and one for children.

A 15-year-old boy by the name of Christopher John Francis Boone narrates the story. He is an emotionally stunted person who finds himself incapable of reading and understanding other people. He is also unable to lie, and doesn't understand why people do. For this reason, he hates all novels except for mystery novels, which he sees only as puzzles to solve. When his neighbor's dog is found dead after being impaled on a pitchfork, he sets out to solve the mystery and record his findings as a detective. Along the way, he ends up searching for something much more important than the reason behind the dog's death.

Avid fans of *The Curious Incident of the Dog in the Nighttime* see it as an insight into the mind of a boy on the autism spectrum. It is never explicitly stated that Christopher has autism, but it is heavily implied through his actions and interactions with other characters throughout the story. Although Haddon has said this was not his intention, Christopher has become a window into the life of someone on the autism spectrum, which is an incredible feat.

The writing in the book is also spectacular. It helps create the mindset of Christopher. He sees things mathematically and analytically, although the reader always somehow remains distant from him. This phenomenon doesn't make the story any less amazing. I highly recommend this book, so that you too may discover just what happened to that mysterious dog.



Fashion: "hot" shoes for a cold winter

by Jada Orr

To prepare for this winter season, get that thick sweater or sweatshirt to layer on. Of course you'll need a coat, and a fresh pair of sneakers. Charleston's got a couple sneaker spots that'll do you well this winter. But for now, check out these picks below and channel your sneaker-head mentality.

journeys.com



Vans Sk8 Hi Skate Shoe in Acid Denim
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*Jada Orr
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POINT/COUNTERPOINT

*Babies are awesome, so what could make them better? Being celebrities. **Cheyenne Koth** backs Blue Ivy Carter, daughter of Beyoncé and Jay Z and **Alissa Melsopp** fights for the stardom of North West, the daughter of Kanye and Kim Kardashian West. Which baby is fit to rule Hollywood?*

Put on your favorite Beyoncé/Kanye pop mashup. It's getting real.

Cheyenne: Blue Ivy Carter

Alissa: North West

Jay Rode



Ah, to be the daughter of two of the most famous and successful performers in the nation. Nay, the world. Who am I referring to? North West? No, friends, I'm talking about Blue Ivy Carter.

With Beyoncé Knowles-Carter as a mother and Shawn Corey Carter (Jay Z) as a father, Blue Ivy Carter is destined for greatness, and has proven herself to be a wonderful addition to the first family of hip hop. At only three years old, Blue Ivy *owns* the high life in the absolute best way. From swimming lessons from her mother to stylish Halloween costumes and an adoring fan base, it's obvious that Blue Ivy trumps all. The world can expect wonderful things from this young girl, who has had such a promising start.

In January of 2016, Blue Ivy will be turning four. She has her whole life ahead of her and so many possibilities abound for what she can be.

Will she be a singer, like her parents? Or an actress, like her mother and maternal aunts? Maybe a feminist icon like family friend, Nicki Minaj? How about a fashion designer, like her grandmother? Maybe a successful businesswoman, following in her grandfather's footsteps? Or will she even be a philanthropist, like her rumored godmother, Oprah Winfrey? The possibilities are endless for this young girl.

Now, I'd like to make it clear that we're not pitting two toddlers against each other, and that we know that you honestly can't judge these two little kids just yet. That being said, Blue Ivy Carter does have a net worth of over one billion dollars. Just saying.

Jay Rode



When you think of famous babies, the first two names that pop into your head have to be North West and Blue Ivy Carter. I'm here to tell you, dear readers, that North West is *the* most influential baby today.

On June 15th, 2013, North West graced the world with her presence almost five weeks before her due date, already demonstrating her strength in overcoming challenges. Her parents were not married at the time of her birth, which is a huge step for society. This says that it is okay to have children if you are not married (although Kim and Kanye were married soon after)!

North West is growing up in, arguably, one of the most famous families in the country (if not the world). She is the daughter of Kim Kardashian, famous for the reality TV show *Keeping Up with the Kardashians*, and Kanye West, an incredibly influential rapper known for his music and ego. Her mother is also a social wizard with the media. She has supported health and beauty at every size and her support of Caitlyn Jenner has had a positive influence on the transgender community. Because of this, North is growing up learning how to love and accept others. That's one of the most powerful traits a human being can have in today's society.

North West is also known for her appearance on the cover of *Kid's Vogue*. If *Vogue* already recognized her merit as the greatest baby, then so should everyone else. End of story.

Symbolism in your life part two, or “Officer, I Swear It’s Not Mine.”

by Jay Rode

I’m a fan of naming possessions: my computer is called “Pantera Blanca” (because it’s white, sleek, and fast: like a white panther) and my 3DS is called the “Smash Machine” (because it’s almost exclusively used for *Super Smash Brothers*). I gave my mother’s old car a rather lewd name relating canoes to a cleaning utensil, and I will always call our fifteen year old lawnmower “You half-cylinder” when it inevitably stalls.

The other day my car got its nickname. And it’s far from your average name.

Long story short, my car, under its previous owner, was a drug mule: large quantities of drugs were placed in the gaps between the plastic panels and the metal door themselves. That way, even if the doors were opened when people got in and out of the car, nobody would be any the wiser.

And as I drove away from the Ford dealership, I looked at the rear doors. I wondered at what they hid in their plastic depths. As I accelerated hard, pushing my back into the seat, I came up with the car’s name: the Motor Mule.

Now, I know that Dr. Cusatis is waiting for me to explain the symbolism at play. And to that I say, “isn’t it obvious?” Fate has suggested my next move; Fate has withdrawn my applications from the various colleges and instead granted me a mule, and my car’s status symbolizes that I require a return to innocence, to Eden, to a simple life of growing hemp and feeding my mule.

Regardless of the symbolism, though, I am worried about the contents of my vehicle. How do I know that it is free of residue? It would be mightily awkward if Officer Thornberg took a K9 unit to my car in the parking lot.

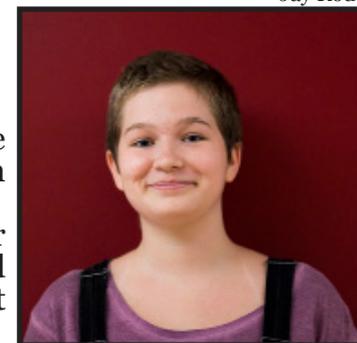
“Officer, I swear it’s not mine; just read the *Applause!*”

Jay Rode



On est tous unis.

Jay Rode



Sass Attack

by Cheyenne Koth

This Sass Attack goes out to those kids in the parking lot after school. You know exactly whom I’m talking about.

I’m talking about those kids that are super prepared. Those kids that go the extra mile and bring the Frisbee, the longboard, the corn hole set to school.

Why do they do this? To play with them after school instead of going home, of course!

I really do treasure these people.

No, seriously.

Taking the extra time to stop and allow these people to retrieve their lost ball (or ...whatever) as we try to get out of the parking lot to actually leave school on time is something we can all appreciate, I’m sure. So thanks, guys, for keeping me in the parking lot for far longer than necessary. It’s you and the tremendous traffic that haunt my afternoons.

Honestly, though, it’s not like I actually have things to do or anything, and I do so love watching you run around with your buds throwing whatever ball you have that day when we’re supposed to be going home, so keep on keepin’ on.

Wait... I forgot that some of you might not understand sarcasm. So don’t. Like actually don’t.

We’re all supposed to be leaving school at the end of the day, if you haven’t noticed. That’s what that bell means, you know. So go home, please. Or somewhere else. Wherever you go when you’re not at school. Literally anywhere else. Just not the parking lot, in



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22 nd	23 rd	24 th	25 th	26 th	27 th	28 th
<p>1718 – British pirate Edward Teach (best known as "Blackbeard") is killed in battle.</p> <p>1954 – The Humane Society of the United States is founded.</p> <p>1963 – In Dallas, Texas, US President John F. Kennedy is shot.</p> <p>1968 – The Beatles release <i>The Beatles</i>.</p> <p>1995 – <i>Toy Story</i> is released.</p> <p>Go For A Ride Day</p>	<p>1936 – <i>Life</i> magazine is reborn as a photo magazine.</p> <p>1963 – The BBC broadcasts the first episode of <i>Doctor Who</i>, which is now the world's longest running science fiction drama.</p> <p>1971 – Representatives of the People's Republic of China attend the United Nations for the first time.</p> <p>1992 – The first smartphone, the IBM Simon, is introduced.</p> <p>Eat A Cranberry Day</p>	<p>1859 – Charles Darwin publishes <i>On the Origin of Species</i>.</p> <p>1932 – In Washington, D.C., the FBI Scientific Crime Detection Laboratory (better known as the FBI Crime Lab) officially opens.</p> <p>1950 – The "Storm of the Century", a violent snowstorm, takes shape on this date before paralyzing the northeastern United States.</p> <p>1969 – The Apollo 12 command module splashes down safely in the Pacific Ocean, ending the second manned mission to land on the Moon.</p> <p>Evolution Day</p>	<p>1487 – Elizabeth of York is crowned Queen of England.</p> <p>1915 – Albert Einstein presents the field equations of general relativity to the Prussian Academy of Sciences.</p> <p>1999 – The United Nations establishes the International Day for the Elimination of Violence against Women.</p> <p>National Parfait Day</p>	<p>1789 – A national Thanksgiving Day is observed in the United States as proclaimed by President George Washington at the request of Congress.</p> <p>1842 – The University of Notre Dame is founded.</p> <p>1863 – United States President Abraham Lincoln proclaims November 26 as Thanksgiving day.</p> <p>Thanksgiving Day</p>	<p>1095 – Pope Urban II declares the First Crusade.</p> <p>1727 – The foundation stone to the Jerusalem Church in Berlin is laid.</p> <p>1924 – In New York City, the first Macy's Thanksgiving Day Parade is held.</p> <p>2001 – A hydrogen-filled atmosphere is discovered on the extrasolar planet Osiris by the Hubble Space Telescope, the first atmosphere detected on an extrasolar planet.</p> <p>Black Friday</p>	<p>1893 – New Zealand becomes the first country in which women vote in a national election.</p> <p>1919 – Lady Astor becomes the first woman to sit in the House of Commons</p> <p>1960 – Mauritania becomes independent of France.</p> <p>2013 – A 5.6 earthquake in Iran kills seven people and injures 45 others.</p> <p>Buy Nothing Day</p>

Mr. Orvin's apple bobbing a hit for freshmen

Jacob Fairchild



Jacob Fairchild and Mia Pernice headed out to see Mr. Orvin's annual tradition in action. Here, a student triumphantly captures an apple as fellow bobbers look on.

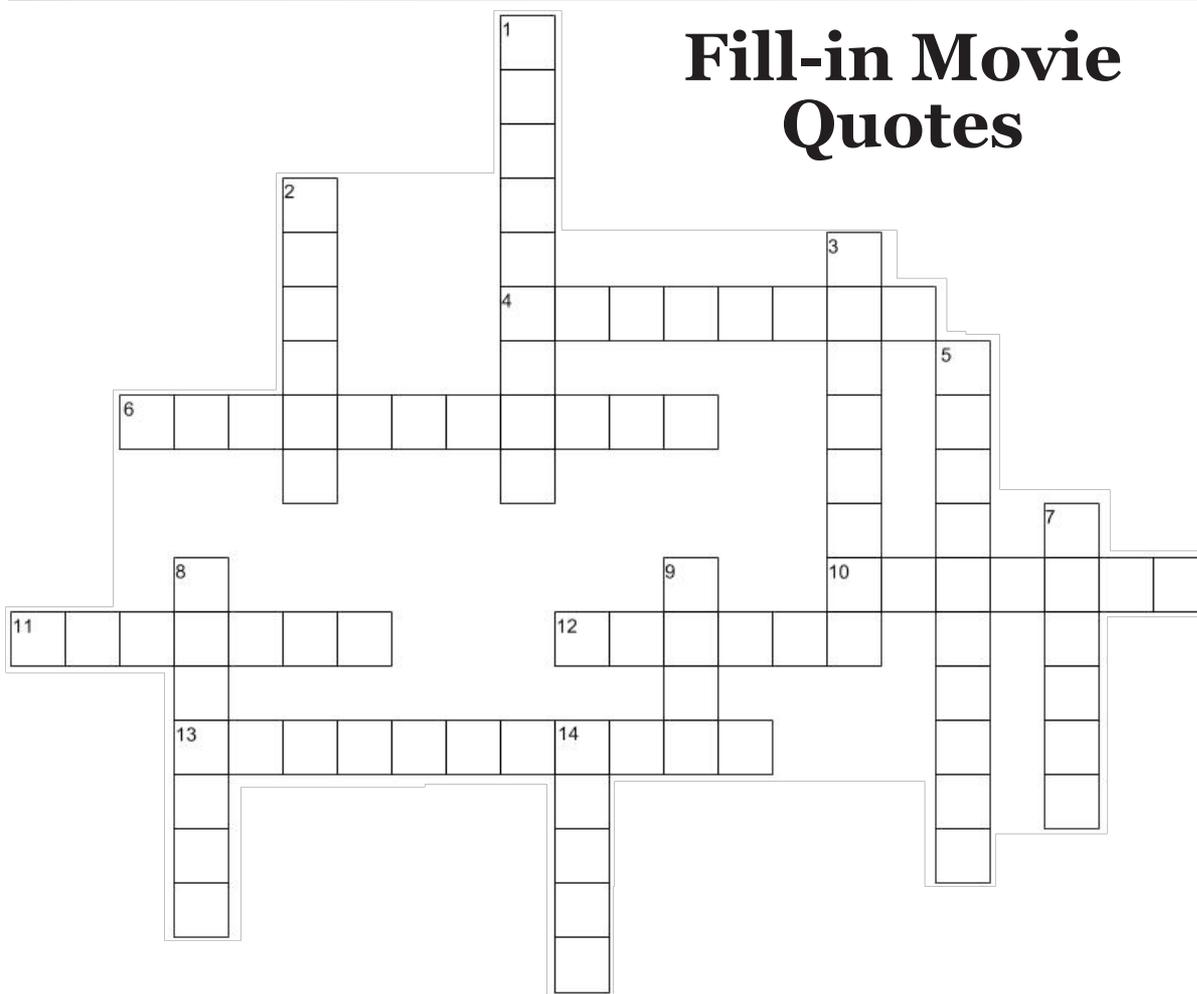
Introducing nooks and crannies: the lesser-known spots

In this new feature, Applause will feature a location somewhere in the greater Charleston area with a photo and short description. The places we feature will be relatively unknown, and the description may help in locating the place...or it may be far too vague. Maybe a description will reference a featured place from an older "Nooks and Crannies." Regardless, we will not disclose the location. Ever. Happy hunting.

Up, up, and away! This place offers not one, but seven interesting views, each so pretty that this place is art in and of itself.



Fill-in Movie Quotes



Down

1. “_____ is out there!” (*Up*)
2. “Do you like _____?” “Yeah.” “Well I got her number. How do you like them _____?” (*Good Will Hunting*)
3. “I told you my _____ would take you places. I never said they’d be places you wanted to go.” (*The Dark Knight*)
5. “Regina, you’re wearing _____. It’s Monday.” (*Mean Girls*)
7. “...in fact, it was that level of sophistication that led us to you in under four hours.” “Four hours?... That would be impressive except if you had known what you were looking for, you would have seen it written on my dorm-room _____.” (*The Social Network*)
8. “This is the maintenance closet, Gwen. This is the most _____ hiding place you could’ve chosen.” (*The Amazing Spider-Man 2*) HINT: It’s an unusual tense.
9. “We used to look up at the sky and wonder about our place in the stars. Now we just look down and worry about our place in the _____.” (*Interstellar*)
14. “The drop-off? They’re going to the drop-off?! What are you, insane? Why don’t we fry ‘em up now and serve them with _____!?” (*Finding Nemo*)

Across

4. “Just because you’ve got the emotional range of a _____.” (*Harry Potter and the Order of the Phoenix*)
6. Exploiting every loophole! Dodging every obstacle! They’re penetrating the _____!” (*The Incredibles*)
10. “It should be written on every schoolroom blackboard: Life is a playground - or _____.” (*Mr. Nobody*)
11. “You mustn’t be afraid to dream a little bigger, _____.” (*Inception*)
12. “You trusted me....and I _____ you!” (*The Dark Knight Rises*)
13. “What we have here is a failure to _____.” (*Cool Hand Luke*)

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Horoscopes

by Holly Rizer

Sagittarius (November 22-December 21)

Chocolate is always the answer.

Capricorn (December 22-January 19)

Fanny packs and crocs are the next big thing. You need to start the trend.

Aquarius (January 20-February 18)

The turkeys have been angered by the loss of their brethren. You've been warned.

Pisces (February 19-March 20)

Christmas is just around the corner, and you know what that means. It's time to start stocking up on fruitcakes to throw at all of your mortal enemies *coughs* ahem, I mean to give to your, eh, friends.

Aries (March 21-April 19)

Feeling frustrated lately? Don't worry, it's natural. We all totally understand and appreciate your random outbursts at lunch over not getting the last pudding cup. Keep it up!

Taurus (April 20-May 20)

Stop singing Christmas carols! At least let everyone take a bite of Thanksgiving dinner before you burst out in your personal rendition of "I Want a Hippopotamus for Christmas."

Gemini (May 21-June 20)

Watch out for Sagittariuses on the hunt- no chocolate is safe.

Cancer (June 21-July 22)

Aliens are real, Canadia is a place, the turkeys are coming for us blah, blah, blah, we get it! Simmer down.

Leo (July 23-August 22)

Don't be afraid to be sassy and show how fabulous you are... no, no it's too much, please stop. You are not Beyoncé. Only Beyoncé is Beyoncé.

Virgo (August 23-September 22)

Follow the scent of pumpkin spice lattes and you shall find the answers you are seeking (along with all the basic teenage girls).

Libra (September 23-October 22)

Beware of trolls when you sneak into the kitchen for a snack at two in the morning. They are among us.

Scorpio (October 23-November 21)

You look fabulous today! You're, like, the spitting image of Henry VIII!

	8	2		3	7			1
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8			5	4		1	9	

Then and Now

Applause's *Erin Molony* takes a look at how times have changed.

What was/is your favorite video game in 6th grade?



Senior Theater Major **Ryan Biddix** loved to play *Animal Crossing*.



6th grade Strings Major **Emily Russell** loves to play *Lego Harry Potter* games.

Dream Interpretations

by Jackie Evans and Holly Rizer

Dream 1:

My teacher sent me to steal button-up shirts from a gay couple that lived in a cave beneath my church.

Interpretation:

Seeing a teacher in a dream symbolizes seeking wisdom or guidance; stealing symbolizes feeling needy and deprived the shirt symbolizes an emotional situation; the church symbolizes spirituality; and the cave symbolizes self-discovery and the subconscious mind. This dream could mean that you are seeking guidance and self-discovery while you are going through an emotional situation. You might need to look to your spirituality to help you.

Dream 2:

I was outside on my porch looking at these really cool caterpillars and spiders spinning webs. They were really exotic and the webs were really colorful, but I felt bad because they weren't seeing the webs how I saw them. But then I realized I also wasn't seeing them like they were and they might feel the same way.

Interpretation:

Spiders spinning webs represent creativity and that you will be rewarded for hard work; the caterpillar represents that you're on your way to achieving a goal; the web represents confusion and lack of control. You're on your way to achieving a goal, but you may be confused and lost about the situation. Don't worry, you will get there. Your creativity and hard work will get the job done.

Dream 3:

I was going down a slide and there were strobe lights everywhere. Michael Jackson was there to catch me at the end.

Interpretation:

The strobe lights and the slide symbolize chaos and instability and Michael Jackson symbolizes striving for success. You may be trying to reach a goal you have, but you are struggling on the way to achieving it. Keep trying! Losing hope is really losing yourself.

Dream 4:

I was in Australia in a tree and a snake attacked me. I fell out of the tree but I never stopped falling.

Interpretation:

Australia represents self-exploration; falling from tree represents losing the success you obtained and not knowing how to regain it; the snake represents worry/fear; and the tree represents #GOALS ;). Your worries/fears are getting in the way of obtaining your goals and being true to yourself. You might have hit a bump in the road along the way, but that's no reason to give up.

Dream 5:

I was shot with a bow and arrow by my crush.

Interpretation:

Being shot in a dream tends to mean that you are punishing yourself or you are feeling ashamed; the bow and arrow represents desire; and the crush represents attraction. This dream is pretty straight forward. You might be feeling ashamed of the feelings you have towards someone. Even you think this person doesn't feel the same, you'll never know if you never try.

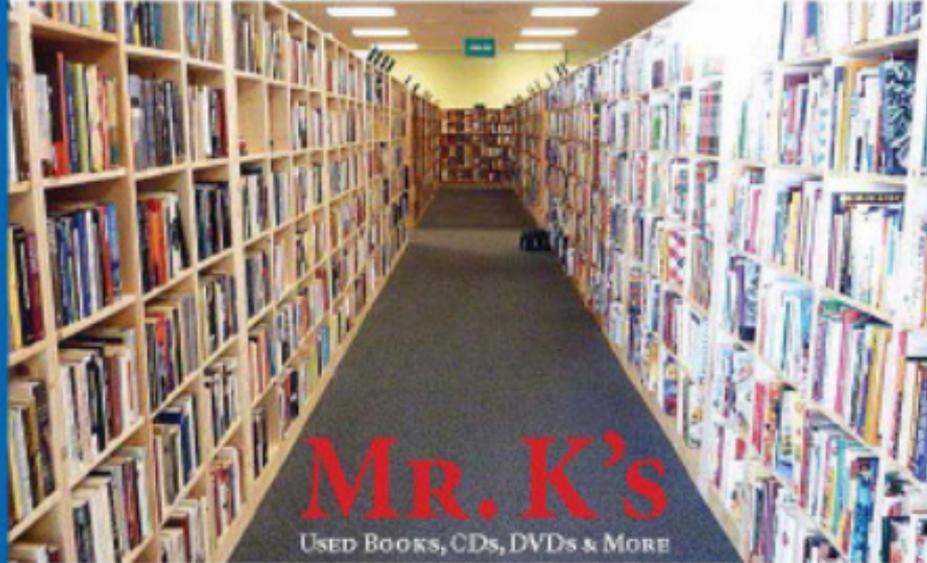
Dream 6:

All of the senior class was in Miss Frizzle's Magic School Bus. We all got sick of the bus and pushed it off a cliff but there were still a few students on the bus!

Interpretation:

Your classmates represent learning; the teacher represents seeking wisdom and guidance; the Magic School bus represents a creative journey of self-expression; and pushing represents striving for success. The people still on the bus may show that in trying to find success in your creative journey you're hurting those around you. Remember no matter how much you want something it's important to think about the feelings of others along with your own.

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Paint the town **Red** and **Gold**

by Nick Scapellato

Holiday Festival of Lights (November 13 to January 1)

Drive the winding streets of James Island County Park and experience a staple of Christmas in Charleston. From Santa's Hole-in-One to the view of the old and new Cooper River Bridge, the show offers a spectacular view of Charleston's history in a "light" hearted medium. You can also park and enjoy marshmallow roasting, an Enchanted Walking Trail, and more!

Charlotte Ballet's Nutcracker (December 5 to December 6), Gaillard Center

With over one hundred dancers, a magical snowfall finale, choreography by Jean-Pierre Bonnefoux, and music from the Charleston Symphony Orchestra, the *Nutcracker* is set to be a wonderful show. Tickets at the back of the Gallery start at 16 dollars, a bargain for a show of this caliber. You won't want to miss this!

Marion Square Tree Lighting (December 5)

If you've lived in Charleston for more than a year, you've probably seen the massive Christmas tree in Marion Square. But have you ever seen it lit for the first time? I'm betting not, so cross it off your to-do list this year. The event begins at 4 PM with a prelude, but if you have a knack for being late, don't worry. The official tree-lighting does not happen until 6 PM.

WWE RAW Comes to the Coliseum (December 7)

While JOHN CENA may not be there, Randy Orton will be. Tickets start at 15 dollars, which means you have no excuse to avoid this thrilling event. The highly-renowned Kane will be facing off against Heavyweight Champion Seth Rollins. This night is surely one you won't forget!

Reindeer Run (December 12), Southend Brewery

Charleston's annual 5K starts and ends at downtown's Southend Brewery. There will be live music, food, and beverages all for free upon presentation of your race number. Complimentary adult beverages will also be available for those over 21.

by Jakob Lazzaro

In honor of Yalfest and Wordfest, Applause is bringing you literary trivia. Put on your reading glasses as current emperor Ari Levine faces newcomer Chloe Ray in this book-filled contest.

Questions

1. What was the original title of Ray Bradbury's *Fahrenheit 451*?
2. Who wrote the world's first novel?
3. Opening in 1698, where was the first public library in America?
4. True or False. JK Rowling is the first author to become a billionaire.
5. True or False. There are two naked women hidden on the famous "blue face" cover to F. Scott Fitzgerald's *The Great Gatsby*.
6. True or False. A dog ate the original manuscript for John Steinbeck's *Of Mice and Men*.
7. Who is the current United States Poet Laureate?
8. In addition to *Catcher in the Rye*, how many novels has J.D. Salinger published?
9. Name the author of *Moby Dick*.
10. Name the bestselling children's book of all time.

Ari Levine, Senior Theater

1. *Books be burnin'*
2. A Mesopotamian dude.
3. Charleston, South Carolina.
4. True.
5. True.
6. True. Why not?
7. Obama's inaugural poet.
8. Six.
9. HG Wells.
10. *Alice in Wonderland*.

The Victor

Ari Levine is on a royal streak, as Chloe Ray could not penetrate his tall fort of books. Thus, Ari retains the crown and scepter and will return next issue to compete again!



Jakob Lazzaro

4/10

Chloe Ray, Junior Creative Writer

1. *Moby Dick*.
2. A lady.
3. New York.
4. True.
5. True.
6. False.
7. *Moby Dick*.
8. Three.
9. Chloe Ray.
10. Dr. Seuss.



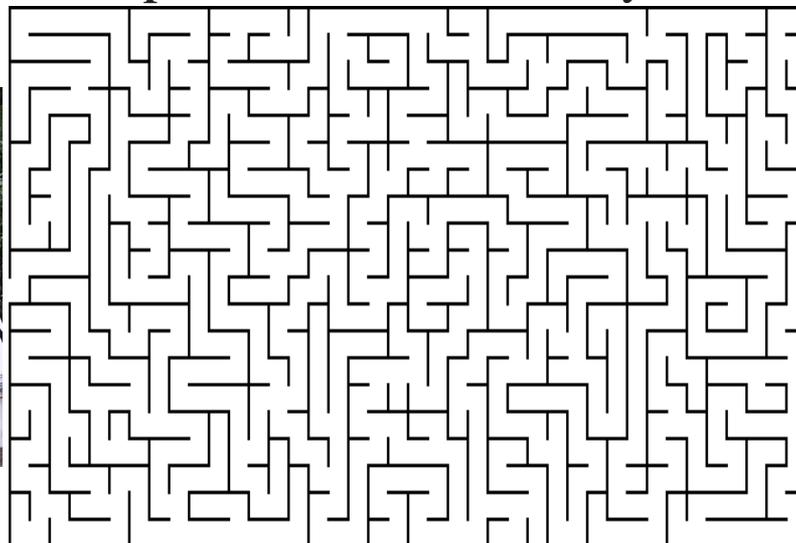
Jakob Lazzaro

2/10

Answers

1. *The Fireman*.
2. Murasaki Shikibu, in 1008.
3. Charleston, South Carolina.
4. True.
5. True. Look at the eyes.
6. True.
7. Juan Felipe Herrera.
8. Zero.
9. Herman Melville
10. *The Pokey Little Puppy*, by Janette Sebring Lowrey.

Help Mr. Dawson find his kayak!

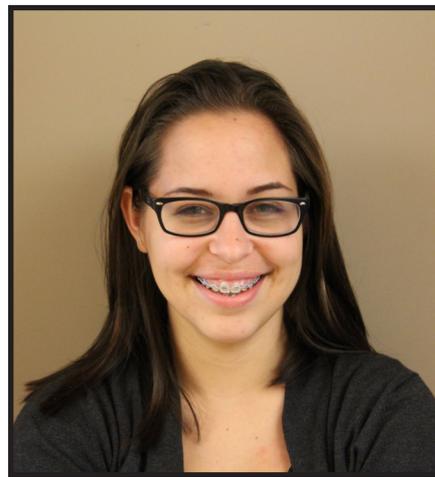




“The Flash, because the comics have a good storyline.”
Joe Brennan, Sophomore Theater



“Thor because he’s a god.”
Mekhi Jenkins, 6th grade Theater



“Batman, because he has no real superpowers. He’s just smart.”
Reese Fischer, Junior Creative Writing



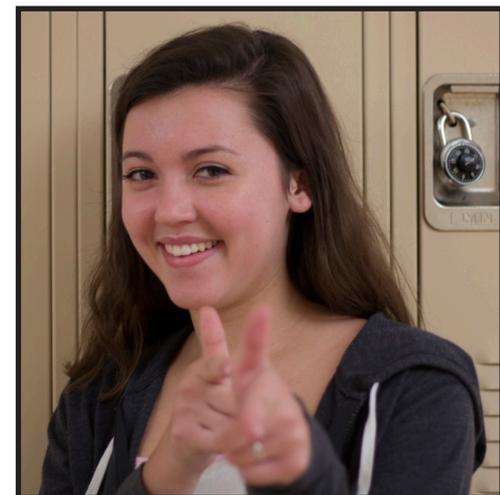
“Kanye West, because he’s a god.”
Copeland Barrett, Senior Visual Arts



“Myself.”
Ben Moore, Visual Arts

WHO IS YOUR FAVORITE SUPERHERO AND WHY?

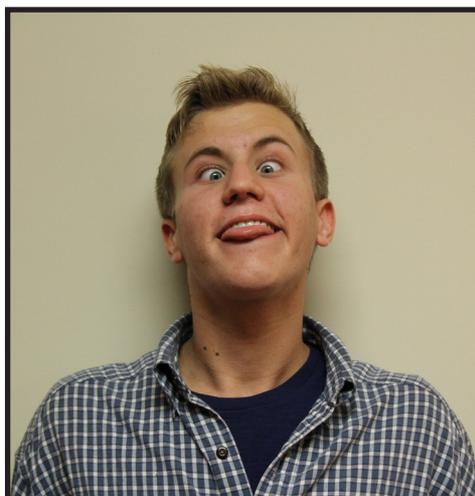
BY NICK HUSS



“Captain America, because he’s hot.”
Anna Ritchey, Sophomore Vocal



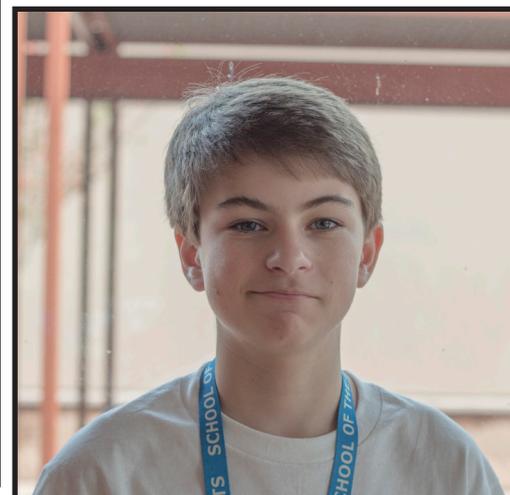
“Wonder Woman, because she represents the strength of females.”
Nathalie Delson, Freshmen Theater



“Starlord, because he’s relatable, normal, and he’s Chris Pratt... so duh!”
Harrison Reed, Junior Theater



“Hal Jordan, because he’s super awesome.”
Braedyn Wasserman, 7th grade Visual Arts



“Deadpool, because he can’t die.”
Patrick Wonder, 8th grade Band