

# Applause

Volume 18, Number 1

School of the Arts, North Charleston, SC  
soa-applause.com

October 2016



Meet the new *Applause* staff pg. 4  
Poems by Creative Writers published in *Rattle* magazine pg. 8  
New SOA Pegasus search pg. 7  
Get to know some of SOA's newest students pg. 10  
Former Vocal major Ava Hill talks TV, SOA and success pg. 13  
Fisher vs. Fischer advises a questioning student pg. 23

**RUBY**

Rhoda Ascanio  
Alan Brehm  
Mark Lazzaro

**AMETHYST**

Susanne Drennan  
Sylvia Edwards  
Bryan Fisher  
Dr. Mark Teseniar

**GARNET**

Christine Bednarczyk  
Debbie Dekle  
Robin Grieg  
F. Rutledge Hammes  
Beth Webb Hart  
Heath Orvin  
Bill Smyth

**TOPAZ**

Debbie Benson  
Tracy Castle  
Bethany Crawford  
John Cusatis  
Jennifer Graham  
Diane Hansford  
Edward Hethington  
Brett Johnsen  
Cheyenne Koth  
Beth Lasley  
Robert Perrineau  
Eyamba Williams

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Melanie Burbage	Kirk Lindgren
Graham Crolley	Susan Mears
Reese Fischer	Robert Miller
Michael W. Fitzgerald	Michael Morelli
Elly Hall	Joseph Naas
Tyler Herrman	Kiran Narsla
Paige Horschel	Amanda Nelson
Ronald Jenkins	Kathryn Owensby
Suzanne Jackson	Susanne Reed
Brennan K.	Betty Sharpe
John White	

**PEARL**

Madeline Burt  
Faith Durinsky  
Madalyn Stisner  
Naja Aleem  
Shivani Pandey  
Piper Reinwald  
Kristina Kerr  
Jackson McQueeney  
Britany Gionoukos  
Rae Kinlaw  
Matt Masse  
Olive Rentz  
Chase Godwin  
LouLou Harowsky  
Katie Sommons  
Bailey Southard  
Jalaya Dargan  
Jakob Lazzaro  
Jamar Simmons  
Emma Morrison  
Nyla Dixon  
Juna Arnold  
Collin Anderson  
Jackson Bryant  
Claire Cauthen  
Kaitlyn Peterson  
Ellie Garner  
Ella Grace  
Katlynn Ishler  
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Sophia McCormick  
Adam Mairle  
Max Gair  
Helena Upshaw  
Dhruu Muhherja  
Katie Bevers  
Max von Asten  
Porter Moore  
Skylar Moore  
Sterling Moore  
Juliette Cain  
Caroline Dukes  
Gus Holloway  
Kyle Wells

P

A

T

R

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N

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## Letter from the Editors

Dear readers,  
Well, here we are again. New year, new staff, new newsprint. As your co-editors for this year, we're totally STOKED to continue the dynasty of *Applause*, and hope to bring the same wonderful content as years before, except with our own unique twist on things. We're sure this year is going to be a great one, as we have a wonderful staff of writers reporting on all of SOA's events.

To meet this year's new staff, turn to page 4.

We also have a ton of new feature and opinion columns, including "Fisher vs. Fischer", a new take on the classic advice column by Nick Fisher and Reese Fischer. Senior writer Emily Shorter will also be bringing us "Fruit Review" every issue this year, so turn to page 17 to check out this month's tasty treat. Looking to travel vicariously through some of your favorite teachers? Flip over to page 12 to see what Ms. DeTiberus and Dr. Teseniar did over the summer.

*Applause* is always here for you: the readers. Our twelve staff members are here to write what you want to read. Have something important or amazing that you want covered? Visit our website at [soa-applause.com](http://soa-applause.com) to contact one of the staff, or email one of us at [nickhuss768@gmail.com](mailto:nickhuss768@gmail.com) or [kothcheyennekoth@gmail.com](mailto:kothcheyennekoth@gmail.com).

Have a wonderful year,  
Cheyenne Koth and Nick Huss, Editors in Chief



Emily Shorter

# Applause

since 1999, the official student  
publication of

School of the Arts

*Founded in 1995 by Rose Maree Myers*

### Editors-in-Chief:

Cheyenne Koth & Nick Huss

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## Table of Contents

**News: 4-8**

**Features: 9-23**

**Opinion: 24-25**

**Novelties: 23-27**

**Question of the Month: 28**

**Cover by Ms. Cynthia Branscom**



**Nick Huss**

*Senior Band Major*

**Strives to be like:** Jakob Lazzaro

**Favorite college:** Northwestern

**Favourite quote:**

“Deadlines!” - Jakob Lazzaro

**Favourite Subreddit:** r/LazJak



**Cheyenne Koth**

*Senior Creative Writer*

**Allows dog:** to sleep in her

bed like a human

**Always sure to:**

be a little extra

**Loves to:** squint

**Looks like:** a twelve year old boy

(in the right light)



**Luke Gair**

*Senior Creative Writer*

**Likes:** *Stranger Things*

**Favorite Movie:** *Stand By Me*

**Wishes he had more:**

Zebra Cakes to eat

**Likes the concept of:** camping

(not the execution)



**Tessa Abedon**

*Senior Creative Writer*

**Interesting fact:** Once had the hiccups for six hours on and off

**Secret skill:** I can bench press 400. Seriously throw something at me that weighs 400. Try me.

**Thing I couldn't live without:** Water?



**Emily Shorter**

*Senior Creative Writer*

**Favorite ice cream flavor:** mint chocolate chip

**Spirit animal:** elephant

**Most likely found:** crying, baking, or both

**Favorite dog walker:**

Virginia Doran



**Lydia Cook**

*Senior Fashion Major*

**Likes to:** put avocado in my white rice

**Favorite place to eat in California:** In N Out

**Likes eggs:**

over easy

**Hates:** lettuce



**Nick Fisher**

*Senior Theater Major*

**Favorite color:** wine-red

**Favorite metal:** Aluminum

**Favorite outer god:**

Yog-Sothoth

**Favorite pie:** pumpkin



**Reese Fischer**

*Senior Creative Writer*

**Love of my life:** Lieutenant Olivia Benson

**Favorite Song:** “I’ve Had the Time of My Life” from the *Dirty Dancing* Soundtrack

**Favorite Candy:**

Sour Patch Kids



**Courtney Wickstrom**

*Junior Creative Writer*

**Favorite food:** Pad Thai

**Favorite movie:**

*Little Miss Sunshine*

**Favorite color:** green

**Favorite month:** May



**Damon Lockwood**

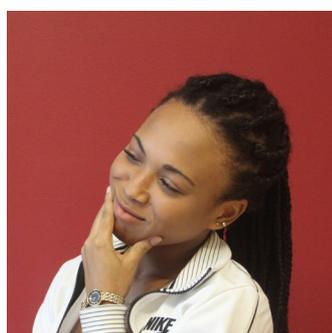
*Junior Dance Major*

**Favorite color:** blue

**Favorite App:** PHHHOTO

**Favorite Brand:** Nike

**Favorite Sport:** Basketball



**Jada Orr**

*Junior Fashion Major*

**Instagram:** jadacecile

**Favorite Food:** Pad Thai

**Reading:** *The Souls of Black Folk*, W. E. B. DuBois

**Wants:** to listen to *Lyricist Lounge Vol 2* straight through.



**Finian Butcher**

*Junior Strings Major*

**Likes to read:** history and philosophy

**Generally is:** friendly

**Is pursuing:**

Real Estate license

**Enjoys:**

outdoor activities

**Meet  
the new  
Applause  
staff!**

## Catching up with SOA Student Council leaders

*With a new Student Council gearing up for this school year, Applause junior writer Courtney Wickstrom checked up on our student council leaders: Kellen Gatton (senior Vocal major), Peyton Corder (senior Strings major), and Alec Pourmoghadam (junior Vocal major.)*

### Kellen Gatton: Student Body President

**Courtney Wickstrom:** What are some of your plans as president of Student Council?

**Kellen Gatton:** Before Peyton and I even announced our campaigns last year, we got together and made a long list of events and ideas to make this year the best yet. We obviously want to continue annual events like the Fall Food Festival on the Friday of Spirit Week during lunch as well as the Winter Formal. In addition, we would like to add events directed towards underclassmen, since they tend to get overlooked. As far as changes go, we don't want Student Council to be thought of as exclusive, so a lot of this year will be about getting the word out about what goes on within meetings and reaching out to students more through their class representatives about what they want us to do.

**CW:** What are some strengths you hope to bring to the table?

**KG:** I am hoping that the fact that I was on Student Council last year and worked closely with Carly Edwards will enable me to navigate my way through this year as president. But even without past experience, I am a natural leader and very outgoing, both of which will help me to communicate with the student body directly about their concerns. Finally, I have good intentions. I'm not on student council for the college application boost but rather to genuinely improve our school.

**CW:** What sparked you to join Student Council?

**KG:** I have actually been a part of student government since I was in fourth grade as my class's representative, and every year since then, I found a way to get involved. I think I kind of fell in love with changing and improving what everyone had already accepted. In running for president, it's no different. I want to leave behind something better than when I first arrived.

**CW:** What are you excited about for the new year?

**KG:** I am excited about a lot of things. Being a senior, I am excited for graduation, grub on the green, senior spirit week, and Peyton and I's emerging senior trip. Being president, I am excited to work with two of the coolest kids around, Peyton and Alec, in addition to our soon-to-be elected representatives, pick out spirit week themes and organize Fall Food Festival, plan our second annual Winter Formal, and just make this an all-around amazing year!

### Peyton Corder: Senior Vice President

**Courtney Wickstrom:** What are some of your plans as vice president of Student Council?

**Peyton Corder:** The good thing about Student Council is that a lot of the things that we do are yearly (prom, powderpuff, etc.) so a lot of what we strive for is making those events even better than the year before. This year, senior wise, we're trying really hard for a senior trip but it isn't 100% certain yet. It's a little hard to work through everything until everyone's elected.

**CW:** What are some strengths you hope to bring to the table?

**PC:** I personally feel like I'm really good with people and helping others communicate with one another. I wouldn't say being bossy is a good thing, but I am definitely that. I want to be an event planner when I grow up, so planning the upcoming events (like the Fall Food Festival) is my biggest passion. Alec, Kellen, and I are super good friends, so it's more like a family than a "who's better than who." This is great because Kellen takes care of the super small details that I'm bad at remembering to do, and Alec is great at being always on top of things whenever Kellen and I are stressed.

**CW:** What sparked you to join Student Council?

**PC:** To be honest, in eleventh grade I was waiting in line to get textbooks and saw a "you should sign up for student council" sign, and it really sparked my interest. I wasn't sure that I would love it until I met Carly Edwards and she made me want to put my whole heart into making this school great. Her hard work inspired me.

**CW:** What are you excited about for the new year?

**PC:** The thing I'm most excited for is the Fall Food Festival because it is the Friday of Spirit Week and the next day is Jump Jive and Wail, my three favorite things! There are going to be a lot of great baked goods for students to buy, and all of the leftovers will go to the food bank.

### Alec Pourmoghadam: Junior Vice President

**Courtney Wickstrom:** What are some of your plans as junior vice president of Student Council?

**Alec Pourmoghadam:** I want to make prom as perfect as I possibly can, and I'm also looking forward to putting Food Truck Fridays into play.

**CW:** What are some strengths you hope to bring to the table?

**AP:** I really feel like I have a lot of experience with Student Council and I'm ready for this year.

**CW:** What sparked you to join Student Council?

**AP:** I definitely always liked leadership clubs, but I also wanted to play a big part in the planning of events at SOA.

**CW:** What are you excited about for the new year?

**AP:** I'm most excited for prom and the Winter Formal, I love planning and going to dances!



Peyton Corder, Kellen Gatton, and Alec Pourmoghadam at prom last year.

## All you need to know about Grease: SOA's 2017 school musical

*This year SOA is putting on the musical, Grease. According to NPR, Grease is ranked in the top five high school plays and musicals for the past four decades. Despite these official ratings, Grease has never been done at SOA before! To get the full scoop, Applause senior editor **Lydia Cook** spoke to the director, Theater teacher Mr. Younts.*

**Lydia Cook:** What are some things you would like to tell/ let the school know about the production?

**Mr. Younts:** It is extra-curricular and the musical hasn't been done as an extracurricular activity since we were on the old SOA Campus. It will be a very quick experience. We cast in the Fall. Rehearsals begin January 22nd for a 28 day rehearsal period into a 3 day tech week & 10 performances over 6 day run and the whole thing is done by February 28th.

**LC:** How many lead roles will there be in the play? How many Ensemble roles will there be?

**GY:** There are around 17 different roles that will feature the students and as many of those students will be doubled casted as possible.

**LC:** Is there gonna be live music from band majors or is there going to be pre-recorded music?

**GY:** Live music. Mr. Kerr is running the rock band."

**LC:** How would you describe the color scheme?

**GY:** Caroline Baker said, "Electric, eccentric, bright pops, fun, bright.



### Production Crew

Director- **Mr. George Younts**

Vocal Directors- **Mrs. Debbie Benson & Mrs. Sarah Fitzgerald**

Rock & Roll Band- **Mr. Basil Kerr**

Choreographer- **Mrs. Kristin Tillotson**

Costume Coordinator- **Mrs. Caroline Baker**

Set Design- **Mr. Younts** with guest scenic artist

Sound Design- **Mr. Roger Taylor**

Lighting Design- **Sarah Hunter**

Deck Stage Manager and Wireless Assistant- **Olivia Rentz**

## Congratulations to the cast!

### Main Cast

**Sandy:** Daphne Brion / Naomi Merchant

**Danny:** Osayende Lessane

**Rizzo:** Hannah Burton/ Betty Manaris

**Kenickie:** Joey McGuinn

**Frenchy:** Eden Teichman/ Nathalie Delson

**Marty:** Shayd Williams/ Olivia Levins

**Doody:** Dylan Enriques/ John White

**Sonny:** Joe Brennan

**Jan:** Tillman Simmons/ Morgan Roddey

**Roger:** Nick Fisher

**Patty:** Bryce Buchanon/ Sarah Grace Gillard

**Cha Cha:** Jenna Flaherty/ Mary Grace Hutzler

**Vince Fontaine:** Kyle Harris

**Eugene:** Trevor Bierdez/ Alec Pourmeghaden

**Johnny Casino:** Ethan Dotta

**Teen Angel:** Lance Wilder

**Miss Lynch:** Taylor Kornegay

### Female Ensemble

McKayla NeSmith

Maggie Wallace

Cass Wauben Bennet Dickison

Elizabeth Hanf Ally Vanderpool

Caroline Conway Kellen Gatton

Laila Aleem Erin Porter

Quinn Wilder Aris Jeffers

Bethany Weeks Grace Courville

Megan Fennell

Abril Acosta

### Male Ensemble

Trevor Bierdez

Malachi Cleveland

Mosiah Williams Ethan Dotta

Lucas Clair Harrison Dahabi

Matthew Grant Dre Davis

Mark Wolfe Dylan Enriques

Victor Sherman John White

Joey Wintz Lance Wilder

Denver Baer

Alec Pormeghaden

### Schedule

Rehearsals: January 23rd to February 17th 2017

Tech Week: February 18th to 21st, 2017

### Show dates

February 22nd to 28th

*SOA will present ten performances: two matinees, two school day showings, one preview, and five evening shows. Look out for an official schedule.*

## Creative Writers work published in *Rattle* magazine

by Courtney Wickstrom

*Rattle*, a magazine featuring poets across the country, published three of SOA's own creative writers this summer. *Rattle* is a publication that promotes "individual and unique voice in writers", and submissions widely range with no special distinction required to "wow" editors. That said, 300,000 submissions go to *Rattle* per year, and only 250 poems make it to print. Be sure to congratulate Alex Clifford (9th), Roey Leonardi (10th), and Malachi Jones (11th) if you see them around campus. In the meantime, enjoy their respective works below.

### excerpt from "Marilyn" *Monroe*, by Alex Clifford (right)

It's lighter there. Lying on the hardwood floor, she became paper, marrow like cellophane her skin illuminated by lamp light. Crumpled beneath the weight of her own palms

She was origami.



### excerpt from "Smudge", by Malachi Jones (left)

For His stripes, I might have received double.  
And He never saved me from my beating.  
He didn't flinch from that cross, from Papa's neck. As He wept. I wept,  
my bare chest and stomach pressed against Papa's knee. Papa kept the cotton picking arch in my back. I used to wonder why his hands were so worn but his most enduring labor was to "wear me out."



### excerpt from "Technicolor", by Roey Leonardi (right)

The backs of their thighs stuck to pleated skirts, long legs tangled, argyle socks and brown penny loafers. The heat formed mirages on the pavement, wind rushed in through the windows, and strands of honey hair stuck to petal

## "Lost Things" are found through 2017 Fashion show

by Lydia Cook

The fashion major has been turning heads for three years now, every year the fashion show gets better and better. Last year's theme was "something that changed the world," this year, it's "lost things."

Fashion Design teacher Caroline Baker has helped to choose the theme "Lost things." Each student presented a powerpoint presentation to her and their peers, trying to express their ideas and showcase what they think the theme should be for this year.

Sophomore Chloe Koth presented their second year major class with the idea of "Lost things." Ms. Baker liked this idea and presented it to her other Fashion Design classes. Though both classes may be a little uncomfortable with putting such as abstract subject into a tangible medium, Ms. Baker says "uncomfortable makes the products more interesting."

Now, all these Fashion majors have to do is put the idea into clothing. Some may put the concept of "lost hope" into clothing, some may even choose "the loss of famous artworks" as a focus.

This year will be the biggest show ever, incorporating all three Fashion Design classes. Juniors and seniors have a requirement of four pieces, sophomores have two pieces and freshmen have one required piece.

The president of the PTA attended last year's show and has many new ideas for this year's show, as did Mr. Younts and Mr. Christensen.

Everyone from SOA and beyond is invited to this year's fashion show in **Cafe Diem on Thursday, March 30th at 6:30pm**. When you see this year's fashion show, you're sure to find something previously lost within yourself and in these beautiful threads.



Chloe Koth presented the theme "Lost Things" to her peers.

## Editorial: Northwoods enforces “Youth Escort Policy”

by Damon Lockwood

Due to the “frequent disturbances” mall officials are putting a new youth escort policy in effect.

The policy states that teens under the age of 18 cannot be in the mall without being accompanied by an adult on Friday and Saturday nights after 6pm. This policy has been in effect since September 16th.

Stacy Keating, a spokesperson for the LLC that owns Northwoods Mall, told News 2, “We hope that it changes the environment here on Friday and Saturday nights.”

Northwoods Mall is the only mall in the lowcountry to implement this policy and the second in South Carolina. Teens who work at the mall will be given special ID badges to separate them from others.

As a teen who often visits the Northwoods mall, I think that this policy should not be placed into effect.

The majority of people that shop at Northwoods Mall are teenagers, and with school and extracurricular activities the only time teens can get to the mall would be on weekends.

With this policy in effect, that would also challenge the parents of teens because they would have to take them and stay with them while they shop, therefore taking away from time that they could be doing something besides babysitting their teenage child, that they would otherwise trust on their own.

Overall, I believe that this policy would not be the best choice for the Northwoods Mall to enforce.

tripadvisor



Northwoods Malls' Youth Escort Policy will prohibit teenagers from being unsupervised on Friday and Saturday nights.

## Find the SOA Pegasus!

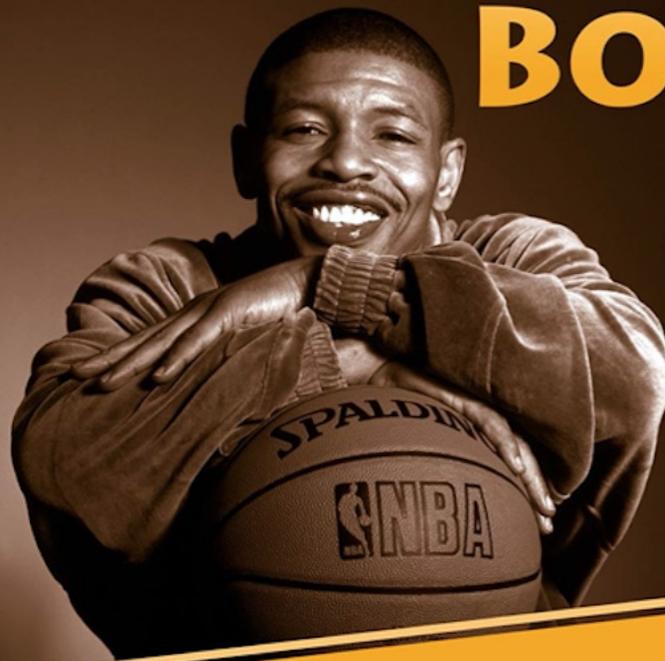


Somewhere deep within the pages of *Applause*, this pegasus is hidden! The first person to email Cheyenne Koth at [kothcheyennekoth@gmail.com](mailto:kothcheyennekoth@gmail.com) with the pegasus' location will be rewarded with a **\$10 Barnes and Noble gift card!**



Chucktown Squash Scholars presents

# MUGGSY BOGUES



**9**  
November  
2016

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TD Arena 8-10am

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\$30 includes a Free Basketball

Limited availability

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## Meet SOA's new teachers

*With so many new staff members joining the SOA team, co-editor Nick Huss caught up with each of the new teachers to get to know them.*



### Mr. Lyons- High School Math

**Where were you born and where did you grow up?**

I was born in New York, grew up in Connecticut

**What colleges did you attend and what did you study?**

I attended Lafayette College, PA for Engineering, Sacred Heart University, CT for Math and Southern University, CT for my Masters in Education.

**Where did you work or teach before coming to SOA?**

As a Math teacher at Branford High School - CT

**What are your interests and/or hobbies?**

Training for the NY Marathon, training to bike centuries, and DIY projects at home.

**If you were an SOA student, what would be your major?**

Math, if they would let me.

**What attracted you to SOA?**

All of the great caliber kids.

**How has your experience here been so far?**

The kids are inspiring...

**Do you have any favorite authors, bands, actors or other artists?**

Onne Van Der Wal - Artist, U2, Coldplay, Fall Out Boy - Bands, Dean Koontz, James Paterson - Authors, Shawshank, Matrix series, Entourage series - shows/movies I like

**Anything else you'd like to share?**

I'm a big time foodie.

### Ms. Sharpe- High School Math

**Where were you born and where did you grow up?**

I was born in Charleston and grew up in Hanahan.

**What college did you attend and what did you study?**

I received an A.B. degree from Newberry College with a major in mathematics and a minor in secondary education. My M.Ed. degree is from The Citadel in Counseling.

**Where did you work or teach before coming to SOA?**

Most of my career was spent at Wando High School.

**What are your interests and or hobbies?**

Reading, gardening, refinishing antiques, playing with my dog, painting and Bible study

**If you were an SOA student, what would be your major?**

I started out as a music major in band at Newberry, but I also studied art. So, I think my major would be visual arts.

**What attracted you to SOA?**

When I was asked to come here I knew the Algebra 3 students had a lot of catching up to do. My heart went out to them and I thought I might be able to help.

**How has your experience here been so far?** Lovely!

**Do you have any favorite authors, bands, actors or other artists?**

For music I love that old time rock and roll, big bands from the 40's, show tunes, the blues, and jazz. One of my favorite authors is Carl Hiaasen because the absurdity of his stories makes me laugh.

**Anything else you'd like to share?**

My favorite subject to teach is geometry because it ties all nature and visual arts together.



### Mr. Belcastro- Middle School English

**Where were you born and where did you grow up?**

I was born in Niskayuna, New York and grew up going to school in that area.

**What college(s) did you attend and what did you study?**

For my undergraduate studies, I attended the University at Albany (SUNY). I graduated with a B.A. in English and an Educational Studies minor. For my graduate studies I attended Union Graduate College where I received my Master of the Arts and Teaching Degree (M.A.T) with a focus in English.

**Where did you work or teach before coming to SOA?**

Before coming to SOA I taught eleventh grade American Literature at Troy High School (in New York). I also have experience teaching Mathematics in the past.

**What are your interests and/or hobbies?**

I enjoy reading, writing, traveling, listening to music, playing soccer and being outside during my free time.

**If you were an SOA student, what would be your major?**

If I were an SOA student, my major would be Creative Writing.

**What attracted you to SOA?**

The academic rigor, contagious creativity and genuine kindness of the students and faculty alike attracted me to SOA.

**How has your experience here been so far?**

My experience has been A-M-A-Z-I-N-G so far.

**Do you have any favorite authors, bands, actors or other artists?**

I am a big fan of The Beatles and Norman Rockwell. My favorite writers are Mark Twain, Ernest Hemingway and Ralph Ellison.



## New Teachers (continued from page 9)



## Ms. McKinley- High School English

### Where were you born and where did you grow up?

I was born on Saint Simons Island, Georgia. We moved around a bit growing up, but the majority of the "important" time was spent there.

### What college(s) did you attend and what did you study?

College of Charleston - Theatre/Performance. The Second City Conservatory, both the improv and musical improv programs, Chicago, IL iO (formerly known as Improv Olympic) Training Center, Chicago, IL. DePaul University - M.Ed. Teaching & Learning with a focus on English.

### Where did you work or teach before coming to SOA?

I had a lot of internships. Steppenwolf Theatre Company, Second City, and iO. My first jobs were mostly bad improv shows in the suburbs of IL and at various theatres in Chicago; I wrote play reviews under my Mema's name for a spell; lots of hustling and working random jobs (including J.Crew, Starbucks, front of house at any theatre who could pay me, and Anthropologie.) I've taught at Academic Magnet High School (Honors English I and II), The Academy @ Shawnee in Louisville Kentucky (CP English II and III), and most recently at North Charleston High School (CP English I and IV.)

### What are your interests and/or hobbies?

I enjoy yoga and bicycling. I used to have a radio show in Louisville, Kentucky on artxfm, so I'm really into music. I also play accordion. I love writing! I used to write for a **newspaper in Louisville** and I dabble in all sorts of writery things.

### If you were an SOA student, what would be your major?

Theater.

### What attracted you to SOA?

The passion of the students. I met a bunch during a Creative Writing/English collaboration called Narrative 4. The moment I met the students, I knew this was my dream job. So far, I was right. I love it here!

### How has your experience here been so far?

Everyone has been so inclusive, helpful, and kind.

### Do you have any favorite authors, bands, actors or other artists?

#### Authors:

For authors, I read a lot of Richard Brautigan and J. Ryan Stradel. Kenny Lonergan and Stephen Cope are great reads, too. I listen to The Magnetic Fields, The Handsome Family and Die Antwoord! I also love Glenn Gould and Kath Bloom. I enjoy artists like Kerry James Marshall, Joseph Cornell, and Gregory Jacobson. I'm also into Kathleen Lolley, Ken Warneke and Ivan Albright.

### Anything else you'd like to share?

I love the midwest. If the winters weren't so harsh, I'd probably live in Wisconsin. No lie. I love everything about WI, especially their supper clubs in the woods.

## Meet SOA's newest students

With so many new additions to SOA's student body, it would be a crime not to get to know them! Feature editor **Tessa Abedon** sought out our new students, asking the biggest difference between their past years and now.



**Sam Clarke**  
Fashion Design

**Biggest difference:** back at the bottom, and the amount of people.  
**Weird fact :** Likes disco music.



**Skylar Wharf**  
Vocal

**Biggest difference:** Freedom.  
**Weird fact :** Goes to sleep super early.



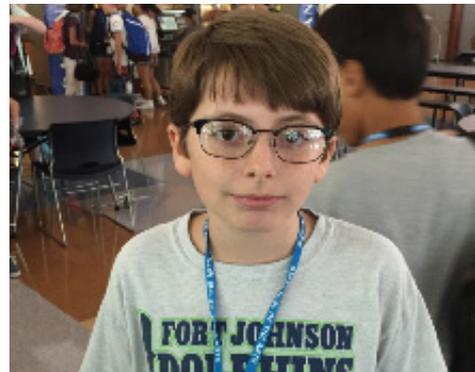
**John White**  
Vocal

**Biggest difference:** No waiting in the cafeteria in the mornings.  
**Weird fact:** Collects antique cameras.



**Ellison Driggers**  
Theater

**Elementary School:** Belle Hall Elementary.  
**Favorite academic class:** Social Studies.  
**Weird fact:** Loves vegetables.



**Rory Condon**  
Vocal

**Elementary School:** Stalls point Elementary.  
**Favorite academic class:** ELA  
**Weird fact:** Loves Unicorns.



**Raymond Barryhill**  
Theater

**Elementary School:** Mount Pleasant Academy  
**Favorite academic class:** Social Studies.  
**Weird fact:** Can do a killer Arnold Schwarzenegger impression. Ask him about it!

## Where are they now: Lamar Hunter

In the monthly article "Where Are They Now?" Applause staffers touch base with SOA alumni to see what they've been up to since graduation. In this month's edition, Applause junior writer Courtney Wickstrom had the chance to catch up with Class of 2015's Lamar Hunter, a former Dance major.

**Courtney Wickstrom: Have you pursued dance after graduating from SOA?**

**Lamar Hunter:** Yes, I have; that's really most of my life: performing and traveling with my new dance families, Dancing On Air at Marion Square and with Peace, Love, Hip Hop Dance Company where I also teach breakin', on Daniel's Island. My solo dancing is featured in a major photography exhibit, and it will be presented this October on two television appearances and at the Charleston County Library.

**CW: Are you in/did you go to college? If so, which one?**

**LH:** Yes, I went to Trident Technical College the following year after I graduated, but discontinued because of the new opportunities to step forward into the career I most want, which is dance. This coming year I will return.

**CW: What are you interested in as a career? Has your art background helped you with this?**

**LH:** I know dance is my career, but I'm too dynamic for just one art or career really. And, yes, it has indeed.

**CW: What is your favorite memory from SOA?**

**LH:** Whoa! I'm not big fan of that question. That's like giving me a dictionary and asking what my favorite word in it is. But I would say it was putting my feet on the wall for Senior Dance Majors. Each year the senior class paints their feet and picks a section in the dance area where they want it to go on the wall, and my class (2015) put it over the water fountains, so anytime someone gets water, we are towering over them, which was pretty clever. Then, I asked Ms. Cline if I could use an old pair of Vans to state my love for Hip-Hop. She said yes. So it felt pretty cool being the first and only one to do so! Ha! Also shout out to Damon Lockwood, keep doing your thing bro!

**CW: What are some of your goals for the future?**

**LH:** Yeah, I have a ton of goals. To keep it short, I would say my goal is to be a professional in most of the arts and owning a successful dance, music, acting, fashion, and cinematic studio. Seems like a lot, only because it's something I definitely am working hard for and am passionate about!



Lamar puts on a show downtown for spectators.

provided

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## Former Vocal major and *E!News* reporter Ava Hill encourages students to be “confident in their abilities”

Former SOA Vocal major, Ava Hill, has become wildly successful, just finishing a stint with *E!News*, and is now going on to more interesting pursuits. Applause writer *Jada Orr* sat down with her to talk SOA, inspiration

provided

**Jada Orr: What are you focusing on now in your career?**

**Ava Hill:** My entertainment career has taken many different routes; from performing musical theatre around the nation, to commercial work, television hosting, and entertainment journalism.

Because of this, my wide range of talent within the industry has given me a stronger platform to work off of, and I am proud to have experienced so much in the field. Due to my previous accomplishments, I am now able to fully give my attention back to acting full-time, along with television hosting for on camera, and red carpet opportunities.

**JO: Can you give us any scoops to upcoming projects you're working on?**

**AH:** I am coming off of a four month experience working for E! News prior to graduating with a master's degree in media from The New School in NYC in May of this year. Currently, I am a television host for AfterBuzzTV, which is an online "broadcasting network founded by E! News' Maria Menounos and Kevin Undergo." AfterBuzz TV is the home to the most talented, on-camera hosts in the business and it receives approximately "23 million weekly downloads from over 150 countries." [www.afterbuzztv.com](http://www.afterbuzztv.com). I am currently hosting three shows under AfterBuzz TV, which are the after shows for E!'s Hollywood Medium, and MTV's Loosely Exactly Nicole/Mary + Jane! I am also a tv host for the entertainment news outlet, PopHearts TV. Along with tv hosting, I am currently training for upcoming commercial and tv show auditions with my acting coach in Los Angeles.



Ava on set at E!News.

**JO: What experiences and lessons from your days at SOA have really played out in your career?**

**AH:** My experience was challenging at School of the Arts due to my personal academic, and social experience. However, School of the Arts taught me the value of loving yourself along with having a persistent attitude for whatever needs to be achieved; "if you fall, get back up and try again, but never quit." "Loving yourself" sounds lame, but if we actually apply this to our lives, it clears the pathway of negativity and instead, leads to gaining and maintaining a healthy, and positive lifestyle for yourself; not others, but for yourself. Loving yourself naturally demands quality standards for yourself that can be applied to every aspect of your life (friends, relationships, school career, professional career etc).

Knowing what I know now, I would have told my grade-school self to be confident in my abilities no matter the obstacles that currently stand, to love my imperfections by accepting myself fully, that I am enough and only I decide my fate. When you love yourself, the lack of love elsewhere does not distract you. To give someone else the ability to determine your fate gives away your power; never give away your power.

**JO: Are you still in touch or close with any students from SOA?**

**AH:** I am close with a few former students from my time at School of the Arts. When I visit home, it is always a joy to spend time with them; it's almost like we never missed a beat.

**JO: Who or what is your biggest inspiration?**

**AH:** My biggest inspiration is my mother, Vanessa Hill. Because of her television anchoring success for over 30 years, I grew up in the business, by experiencing the behind scene details in the broadcasting journalism world. Looking back, I now realize how big of a blessing that was/is. As a child, I got to witness her work with Oprah Winfrey twice, along with interviewing Hollywood celebrities like Bob Saget from *Full House/America's Funniest Home Videos* and Alicia Silverstone from the film, *Clueless*. Even though my mother and I are in two different fields within television, the different avenues within the field somewhat come back together. So, without her, I would not have had the foundation I currently have. I also wouldn't know what 'chasing my dreams' actually means, and probably wouldn't have applied that motivation to my life if it was not for her showing me that it is possible. Her guidance has taught me to never give up, to always fight for what you want, and that life is meant to embark on the dreams/visions you have for yourself. She is my everything, she is my example, she is my best friend. "It's not about where you've been, but instead, it's about where you're going."

**JO: Do you feel you've accomplished all your major career goals yet? Or are there other areas you'd like to step foot in?**

**AH:** The virgo in me never settles. I'm not extremely into astrology, however the common trait for us is "they always strive for perfection," and it's quite true. Because of this, the bar is always set a bit higher than what I originally set it for in the beginning. After one goal is checked off, I go to the next challenge. The entertainment industry also requires you to stay current, and innovative within your artistry. So, my goals are always evolving. As of now, there aren't other areas that I would like to step into, and I am content with that statement due to experiencing multiple, different occupations within the industry.

**JO: What I do know is that entertainment and I will never part.**

**AH:** Out of the students you've kept in touch with, who and what are they up to?

The people that I stayed in contact with at School of the Arts, are the people that I had genuine/overall positive relationships with from the very beginning of my journey. Since then, no matter how far we are geographically, and no matter how different our lives are from one another, we somehow always find a way to come back together when we can. When we get together, it's like we haven't missed a beat. What I love the most about the friends I've stayed in contact with from School of the Arts, is that they will come by my home during the holiday season while my mother will cook for us, and the rest of my extended family while we sit around, catch up, and laugh; it's the best of times. However, sometimes I am not sure if they are coming over for me, or for my mother's food. My closest friends are: Greg Colleton: From the very beginning of my journey at School of the Arts, Greg has always been there for me; I am also close to his family as well. Greg is currently the Director of Operations at Redux in Charleston. Elizabeth Eckbreth: Liz was one of my very, first friends at School of the Arts and along with Greg Colleton, we took the same bus to and from school. So, the three of us have so many school bus memories that we laugh about to this day; it's crazy how crystal clear our bus memories are! Elizabeth works in ministry at First Baptist Church in Mount Pleasant, and is currently a student at Southeastern Baptist Theological Seminary. Samantha Danna & Alex Danna- Sam is currently living in Colorado, and works for Hotel Boulderado. Like Liz, Sam was also one of my first friends and for years, Liz, Sam and myself were the strongest trio there ever was walking around School of the Arts! We carpooled together for vocal performances, and everything in-between. Alex is a yoga instructor in Charleston. Sam, and Alex are apart of the epic school bus memories as well.

**Ava Hill (continued from page 12)**

**JO: Is your career in entertainment what you expected it to be?**

**AH:** We all tend to set a standard for our lives. However, entertainment has taught me to appreciate life's imperfections, roadblocks, detours, and unplanned circumstances. We cannot totally control what takes place in our lives. But, we can choose to work hard enough to get our lives as close to what we imagined it to be. Therefore, I try not to set expectations on my life. However, I do work hard so that regardless, the outcome is major and positive.

**JO: What would be some advice you have for young artists and entertainers that are dreaming to be in your position someday?**

**AH:** It's very important to know yourself, before embarking on anything.

Secondly, it is important to know specifically what you want out of your career. When you know those things, it's easier to face each day going after your dreams, and it makes your 'vision board' per say a bit more organized. Your dreams are not meant to be told to everyone.

Which goes with never seek for approval from others about your passion/goal(s). Just like everyone else has the right to choose what they want to do with their life, so do you. I hear advice often like anyone does, but I only take actual notes from people who are currently thriving in the industry the way I've envisioned for myself. The industry is filled with hardships; it is not easy.

However, in order to fly, you have to jump! If you never jump, you will live the rest of your life safe. And well, life is simply too short for that.

## Ms. DeTiberus has a "lovely time" at writing and yoga retreat in Costa Rica

*Over the summer, Creative Writing teacher Danielle DeTiberus taught at a writing and yoga retreat in Costa Rica. Emily Shorter, senior writer for the Applause sat down with her to learn more about it and ask about her aspirations for the upcoming year.*

**Emily Shorter: What was the Highlight of your summer?**

**Ms. DeTiberus:** I would have to say that the highlight of my summer was just having a whole summer off. I haven't had a whole summer off since before I went to college. But my trip to Costa Rica was my big adventure.

**ES: Can you tell us more about your trip to Costa Rica?**

**D:** It was writing and yoga retreat that I co taught with one of my best friends. She has been a yoga instructor and massage therapist for years. We went down to this beautiful mountain town and we went on hikes and on a skywalk and saw crocodiles and Scarlett Macaws. I didn't see a sloth, though I really wanted to see a sloth. The thing about sloths though is that they only come down from the tree once a week to poop. We did yoga everyday, sometimes twice, and I led a writing workshop everyday and we swam and eat delicious food.

**ES: What did you learn from your time in Costa Rica that you would like to share?**

**D:** Something I knew that I maybe had forgotten is that whenever you are doing something new you feel young and awkward again and so as far as my students here that practice their craft everyday are incredibly brave and willing to take risks and it was hard for my older students to let go and not be worried about the consequences of sharing yourself.

**ES: What was the most surprising thing about living in a new country?**

**D:** What was really interesting about where I was was that they were closer to the equator and they don't have daylight savings so it got dark really early and light really early and I didn't have access to screens so I had the best sleep of my life and I would go to bed at 9:30 and then wake up at 5:00 and be ready to go and do yoga. But when we were in the capital I have to say that I was very lucky to live where we live because all of Costa Rica is very beautiful but the capital is not. It is very big and we were looking for a place to eat and they have KFC and Papa Johns and Subway and it took us a really long time to find a local place to eat at. But it was a lovely trip!

**ES: What are you most looking forward to in the upcoming school year?**

**D:** Except for the six graders who I auditioned, I will know everyone in the creative writing program, which is cool. I am most excited to start refining my classes because before, it was like everything was new and I was just riding the wave and staying afloat but now I feel I will be able to get more into it and play more with my students and do things. I am also excited about winning more things. I am very competitive and I have already started adding to the list of things that we are going to submit to and scholarships because I really think that it is important for artists to find funding for their arts and I think being recognized is really important for that and it's a good lesson on how to market your art.

## Dr. Teseniar explores the world over the summer

*Dr. Teseniar, one of the High School history teachers travelled to Europe over the summer and had plenty of adventures. Applause editor Nick Huss sat down with him to get the scoop.*

**NH: Where did you travel and who did you travel with?**

**T:** I traveled to Georgia and then to Turkey with my wife.

**NH: What was the most surprising thing you did?**

**T:** We took a hot air balloon ride in and lived in a 2000 year old cave for five days in Goreme, Turkey. We also left days before the coups d'etat happened in Turkey.

**NH: What was your favorite part of the trip?**

**T:** First, we were in Turkey and Georgia during Ramadan which was very exciting to see all the festivities taking place. We also tried a hammam in Georgia, which is a middle east version of a sauna.

**NH: Where do you plan on going next?**

**T:** I am thinking of walking the El Camino Santiago which is a pilgrimage you can do throughout Spain where you hike everyday, for 30 days.



Ms. Detiberus hiking the trails in Costa Rica



Dr. T in

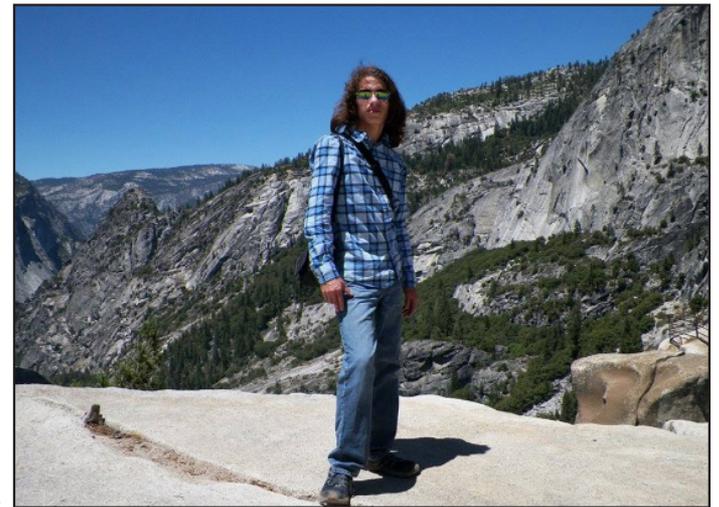
# Summer



Senior Vocal major **Caroline Case**, Junior Creative Writer **Jessica Leiker** and Senior Vocal major **Maggie Wallace** at Carowinds. "We rode the FURY at least five times."



**Alana Nickles**, senior Theater, **Harrison Dahabi**, senior Fashion, **Olivia Osbourne**, senior Theater, **Nadja McGlone**, junior Fashion, **Julia Dotson**, senior Fashion and **Lucy Wykesmith**, junior Band enjoying Charleston Pride Parade.



Senior Visual Artist **Ethan Lopez** at Nevada Falls in Yosemite, National Park (5,971 ft above sea level)



Senior Band major **Matthew Masse** (back row middle) went to a church camp called SeeSalt in Marsh Hills, SC.



(above) Senior Vocal major **Natalie Sinclair**, senior Creative Writer **Sterling Windham**, senior Visual Artist **Caroline Johnson**, and AMHS students Bryn Gerding and Julia Walpole enjoy France.



Sophomore Band major **Joey McGuinn**, senior Strings **Cecilia McGuinn**, senior Creative Writers **Luke Gair** and **Virginia Doran**, along with **Chloe Koth**, sophomore Fashion Major, and an Ashley Hall student, **Bee Robbins** chill at the beach.



Senior Creative Writer **Emily Shorter** (right, behind the gate) installing a fence at ranch camp in Wyoming. "It was a wonderful experience, and I can't wait to go back."

Senior Creative Writer **Chris Beckley** (left) visiting Trump Towers. "Standing in the shadow of his tower, I too wished for a small loan of one million dollars."



# Highlights



Sophomore Vocal major **Piper Arnold** went to Botany Bay with her family.



Sophomore Visual Artist **Leo Horton** at Grand Teton National Park. (below)



Seniors **Luke Gair** (Creative Writing), **Natalie Sinclair**, (Vocal) **Caroline Johnson** (Visual Arts) and **Peyton Corder** (Strings) at Pitt St. Park. "We had a nice picnic and saw dogs!"



**Emma Butterworth**, sophomore Visual Arts attends a summer program in which she took classes at Brown University on gender equality and leadership.



Junior **Heath DuBose** considers his instrument during band camp.



(above) Seventh grade band major **Max Gair** went on a fishing trip with his family to Canada, and hung out with local goats.

(right) Creative Writing senior **Ella Townsend** in Chicago with friends from her summer college program "God, the deep dish pizza was to die for."



**Chloe Koth**, sophomore Fashion major hangs out in a hole at Fort Moultrie

## Animation Plagiarization: *Frozen*

Each issue, senior writer Nick Fisher will give his take on the copies and cash-grabs that spring from each new Disney movie. This time? *Frozen*.

The film *Frozen* was by no means *The Godfather* of the animation world. However, countless sources have copy/pasted likenesses of Elsa, and her frigid cronies onto some rather unexpected works of 'art'.

Curious searches on the internet of anything from government reform to traditions of aborigines in Australia, have a chance of turning up a clip or screenshot from this monstrously popular film.

Youtube is no exception to this trend nowadays, as many Youtube channels have taken it upon themselves to abandon their reason, and self respect to bring us such beautiful trainwrecks as, "Frozen Elsa & Spiderman LOSE THEIR CLOTHES! w/ Spidergirl Maleficent Superman Batman!" This aforementioned video is one of thousands following a similar formula. Four or five grown adults dress up in costumes and play with children's toy and sometimes deal with themes of violence and bizarre medical malpractices.

Throughout the duration of these videos, there is rarely dialogue, only the blaring melodies of royalty free music. The creative theft does not end there, several so-called 'professional' film companies have released many abominable rush-jobs that trade on *Frozen's* imagery and themes in the past several years.

*The Legend of Sarila* was a Canadian animated film from 2013 that was at the time a cheap knockoff of one of the less recent *Ice Age* films. Those good folk from Quebec saw the trailer for *Frozen* come out that same year and had the ingenious idea of re-selling their film under the name *Frozen Land* with box art that mimicked the title and font of the Disney film. *The Legend of Sarila*, as one might imagine given its origins, has absolutely nothing to do with *Frozen*, and is not particularly well made, being a very boring two-hour slog about a handful of tribal Alaskan teens on an adventure through a barren snowy waste to find a few trees.

*Sarila* is by no means the only film made to emulate *Frozen's* fame and steal some of its revenue.

*Snow Queen* was a film released the same year as *Frozen*, and features similar themes, such as an eternal winter, and the love between siblings. *Snow Queen* hit store shelves a mere month before *Frozen* hit theaters, a true testament to the ability of studios to rush their imperfect projects to completion.

Those who actively participate in the arts community should be shocked and mortified by the fact that these works not only exist, but their creators have not even been slightly reprimanded for their blatant cheapness. And in some cases, creative theft. Ana and Elsa from *Frozen*, as well as their little snowman compatriot Olaf, and the two identical males from the film have had their likenesses slandered, with these films and videos, yet there is something far more eldritch that has not yet been mentioned.

Thousands upon thousands of downloadable mobile games, as well as many more found on free flash game websites feature *Frozen's* cast being surgically maimed, shaven, and sometimes even put into labor. The most frightening feature of these games is that despite their unsettling and often gory imagery, they are without a doubt, manufactured, and marketed for children. May these thoughts, and others sing thee to a sleepless night, dear reader.



## Music Review: real fans will understand Frank Ocean's *blond*

by: Jada Orr

Frank Ocean never really "left" music, if you ask me. You've got to recognize his presence behind the scenes working with various artists, I believe not only lyrically speaking, but a little production as well. He's got some collaborations under his belt, between writing with Beyonce and a connect with Kanye, too. But I digress —let me get back to the question at hand.

The fact that *Channel Orange* was released my 7th grade year (2012), and somehow I still managed to be a fan to my junior year of highschool speaks volumes. When *Channel Orange* came out, it was a musical shift. Early on I recognized the "fans" that say, "Oh yeah! The dude that sings "Thinkin Bout You?" Yeah I'm a Frank Ocean Fan!," or the "Yeah he reps Odd Future right? I love Tyler the Creator!" (not even acknowledging Odd Future, a group of artists.) But I dare them to step into the real frustration it has been to be a Frank Ocean fan.

How about spend a summer in New York, and the week you get there social media has reported the follow up to *Channel Orange* will drop that Friday. So you're hype, right? You're in New York so if anything lit is going to happen in celebration of the release, something will definitely go down in there, right? But when Friday comes...nothing happens. All you see are various memes on how Frank just played his whole fanbase. This was my experience, and this is where my true frustration began.

But I kept the hope alive and the release of *Endless* and *Blond* fulfilled that hope.

If you expected either of these projects to turn out similar to *Channel Orange*, then you may be caught with some disappointment. Personally, I believe every artist has the right to grow artistically, and sometimes that means their sound as an artist will vary. Perhaps it's the artists who are harder to define or classify that really intrigue their listeners. And Frank Ocean's new music shows a new level of maturity. But as far as I'm concerned, Frank Ocean met all my expectations. The tracks I'm most in love with I'd have to say are "Pink + White" (where Beyonce sings behind piano chords with grace), "Siegfried", and "Nights." There wasn't much of a shock when Ocean released two projects. Nonetheless, it was a sweet surprise. I won't address the rumors on the reasoning behind the releases, I'll let you do your homework when it comes to that. If you do, just a heads up: you'll be left with a newfound respect for Frank Ocean.

Finally, to all the real Christopher Breaux fans: the wait did not go in vain.



## Dragonfruit Review

by Emily Shorter

*Each issue Applause senior writer Emily Shorter will take a moment to savor a new and unique fruit.*

You may have heard of dragonfruit before, but you probably haven't tried it! Thursday night, I headed out to Whole Foods to see for myself what the fuss was all about. The dragonfruit came all the way from Thailand and is well known for its high amounts of Vitamin B and C. One of the reasons they are so special is that their flowers only bloom for one night until they fall off. When purchasing a dragonfruit, don't be afraid of the sad wilted leaves, it just means that they are ripened!

A few ways to eat a dragonfruit are cutting it up like an apple, cutting it in half and scooping it out with a spoon, or putting it in a smoothie! The inside is the texture of a kiwi though its white with a ton of black seeds in the center. Eating it felt like eating slimy flesh, but it was the type of thing you wanted to keep eating, even though it wasn't great. I would give it a 6/10, mostly for its pleasant appearance. This experience was nothing if not exciting. Will I be carrying dragonfruit to lunch everyday? Probably not, but I encourage you to try it because you may be pleasantly surprised.



# Reinvented

## UPSCALE RESALE

SINCE 2006

## Banned Book Review

by Reese Fischer

*Throughout history, some books are just too real, to raw for schools, governments and the like. Reese Fischer, senior writer for the Applause will delve into these banned books each issue.*

Are You There God? It's Me Margaret one of Judy Blume's most recognizable coming of age novels, focuses on a sixth grade girl named Margaret who struggles with the many things that come with growing up. She takes on her first bra, her first period, boys, how to deal with opinions that differ from her friends, and most importantly: her quest to find those of religion.

I read Are You There God? It's Me Margaret when I was in the sixth grade. Being the oldest child in my family, I didn't have an older sister to turn to and it was helpful to be able to learn from and alongside Margaret without feeling like I was doing research. Blume's story is genuinely well written.

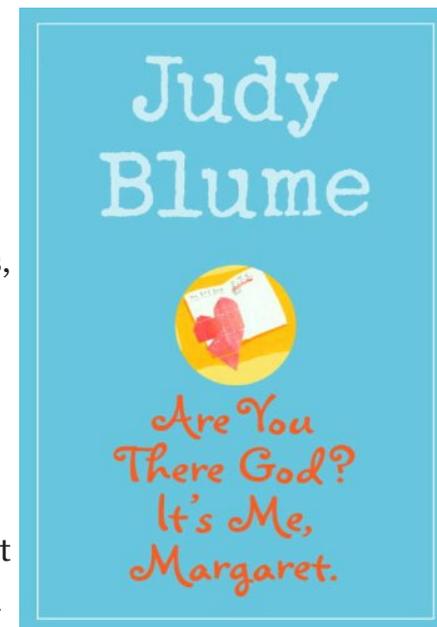
The novel, although useful as a resource for many preteens as they start to run into the same problems Margaret does, contributes to Judy Blume's title as the 5th Most Banned Author of All Time.

In 1980 the book was removed from an Arizona elementary school. In another school, junior high students were required to get parental consent sheets signed before checking it out.

When a woman called Blume a communist for writing Are You There God? It's Me Margaret, Blume said, "I never did figure out if she equated communism with menstruation or religion, the two major concerns in 12-year-old Margaret's life."

The book continued to be challenged and banned throughout the eighties across five states for its discussions of menstruation and sexuality. In 1982, the Minnesota Civil Liberties Union sued a school board for restricting the novel to students who even had written permission from their parents.

Despite being challenged, the book continues to be staple among preteens. As Judy Blume said, "Censorship grows out of fear and, because fear is contagious, some parents are easily swayed. Book banning satisfies their need to feel in control of their children's lives. This fear is often disguised as moral outrage. They want to believe that if their children do not read about it, their children will not know about it. And if they do not know about it, it will not happen."



## Where where they then: Mrs. Drennan

by Reese Fischer

**Reese Fischer** interviewed Mrs. Drennan about her life before coming to SOA

**RF : Who was your idol as a child?**

**SD :** In high school, I was madly in love with James Taylor. So, 10 years later, when I had his son in my 6th grade class, you can imagine my state of mind. Actually I was so nervous when I met him (dad), that I could barely talk; I made a complete fool of myself.

**RF : Did you have a favorite high school English teacher? Who and why?**

**SD :** There was an old man named Mr. Black. He treated us as if we were English majors in college. Some thought this terribly unfair; I was thrilled and ate up every word.

**RF : What was your favorite book as a kid, why?**

**SD :** My mother's favorites were Winnie the Pooh and The Little Prince, so they became mine.

**RF : Did you do any extra curricular activities outside of school?**

**SD :** I was not much of a joiner. I grew up in Connecticut and we skied and skated in the winter. And of course I was reading.

**RF : What's your favorite childhood memory?**

**SD :** Yearly vacations in Pawleys Island ( how I got to South Carolina later)

## Blonde Editorial: Pumpkin Spice Latte is back

by Lydia Cook

*Blonde Applause writer Lydia Cook takes on the Pumpkin Spice Latte for this month's blonde editorial.*

Many people have heard about the popular Starbucks drink called Pumpkin Spice latte or PSL. Starbucks started making this drink back in 2003 and tried numerous different recipes until they finally found the popular one today. The pumpkin spice latte is made up of "traditional fall spice flavors", steamed milk, and espresso topped with whipped cream and pie spice, but since 2015 Starbucks has added pumpkin puree making it even more popular.

Starbucks has sold over 200 million PSL's over the past 11 years generating 80 million in profits each year. Many people freak out over the release date of the pumpkin spice latte because it is not available year round and only offered in the fall season. The original latte contains 380 calories and special add ins can cause the calories to rise up, but who would want to change anything about the Pumpkin Spice Latte?

Well that person would be me, after trying to pumpkin spice latte I don't seem to understand what the big "spice" is all about. The drink doesn't taste like pumpkin, but I do admit it makes fall seem closer because of the pumpkin feel. I would not recommend this drink to anyone who hasn't tried it before but what do my taste buds know?

Most people don't usually eat pumpkin regularly which brings up the topic of where does Starbucks get the 'pumpkin' flavoring? According to Starbucks website, Starbucks puts "Fontana pumpkin spice sauce" in all of their pumpkin drinks. The popular drink even has its own twitter page and has 94,000 people following it through its season, making it one very popular drink, on and off the web.

Many people don't know that you can get your "PSL" iced or even in frappuccino form, instead of hot. syrup because that's when they stop selling them.

The drink has encouraged many other places other than starbucks to offer "Pumpkin spiced" items, but none can compare to starbuck's drink. To all of the PSL lovers out there, make sure to get one before they run out of syrup because that's when they stop selling them.

**RF : What would you consider your "greatest adventure"?**

**SD :** Right after college graduation, I went on a trip around the world by myself. After Japan and Hong Kong, I met a New Zealander in India. I

## Senior Progress

by Emily Shorter

*Every year, seniors stress out about balancing everything they have going on in their lives. Emily Shorter provides insight on how to stay on top of things.*

Here we are. After six years of waiting, we have reached the top of the food chain. Senior year is here! There are so many things we have to look forward to, Grub on the Green, winning powderpuff, graduation, applying to colleges... it is a new year for new experiences! Right now, I am sure all of you are now stressing about applying to colleges. By this time, we should all be applying to the common app and trying to make the final decisions about where you want to go. Most early decision or early action applications are due by the first of November, so keep that in mind! It is important to take time to focus on colleges as well as school as you don't want to be too pressed for time. As the year progresses, this column will include updates on our lives as seniors, including tips to stay on track! Here's hoping for a great last year! Lets hope

# Editorial: Consequential Kaepernick

by Finian Butcher

On August 27th, Colin Kaepernick, a quarterback for the San Francisco 49ers, sparked national controversy by refusing to stand for the national anthem. In his own defense, Kaepernick stated that he was not going to stand up to show pride in a flag for a country that oppresses black people and other people of color.

Despite the outrage by the media and society in general, the administrative branch of the 49ers refuses to take punitive action because the coach believes that the same freedom the flag represents protects Colin from having to stand for the national anthem.

This nationally covered incident is a perfect representation of a similar phenomenon that occurs almost daily in the School of the Arts. Some students not only refuse, but actively mock the Pledge of Allegiance that is recited over the intercom every morning which reflects a lack of patriotism in our school. In the more specific case of our school, the average reasons for refusing to participate in the pledge are political. Those reasons vary from distrusting social constructs and the treatment of people of color to the corrupt nature of the government. This displays an obvious ignorance of the purpose of the Pledge of Allegiance.

The pledge was composed in 1892 by a socialist minister named Francis Bellamy in order to preserve the individual liberties written into the constitution by the founding fathers. Ironically, this same spirit of individual liberty is often championed by the most adamant dissenters of the pledge.

If the average student were to really champion their political agenda then many would embrace the pledge in celebrating the individual liberty that allows them to possess and even spread dissenting political opinions. That liberty is nonexistent even in countries as advanced and civilized as modern Germany as evidenced by the arrest of sixty Germans in a crackdown on "Internet hate speech", which could also be described as a crackdown on opinions conflicting with current government policy.

So when the pledge is broadcast over the intercoms, do yourself a favor and take a moment to realize the beauty of living in America and celebrate the individual liberty by participating in that small tradition.

# Independent Art Showcase

by Finian Butcher

*In this great School of the Arts, we have many students who artistically express themselves outside of both the classroom and school sponsored environment. It would be a travesty to ignore these almost professional artistic endeavors, so in light of that: the Applause is creating a showcase to highlight some of these independent performances, recordings, and portfolios. Remember that this is just a sample of the many artistic projects developed by our fellow students and if you are an artist who wants to be featured then please email [nickhuss768@gmail.com](mailto:nickhuss768@gmail.com).*

## Artist: Denver Smith

**Art:** Professionally recorded album

**Name of album:** Eudaimonia

**Can be found on:** Soundcloud

**Artist description of work:** It's basically an instrumental story of my life and situations I've been through so far. It goes through my life in Florida, Kansas City and here in South Carolina. I go through events such as my parent's divorce, addiction problems in my family, and depression. But it also explains some of the happiest times of my life, like running through sprinklers in Kansas City when I was 6, and being with my friends here in Charleston. This work is a way to express things I feel through one of the most powerful mediums I know; music. Each track represents a different feeling and time in my life. The album is called Eudaimonia, which is essentially a term for finding happiness in one's life. The left side of the album cover features my house in Kansas City, and the right is my house in Gainesville. This really comes from deep in me and I've taken time to be sure it's the exact sound I want to create.



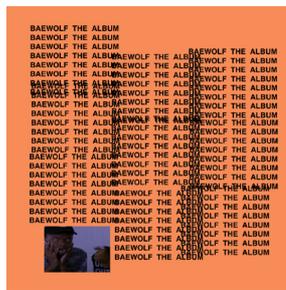
## Artist: Caleb Smith

**Art:** Professionally recorded album

**Name of album:** Baewolf

**Can be found on:** Soundcloud

**Artist description of work:** I have been making music for a while now, but I have just started taking it seriously. All of my collections and songs in the past I did not really take seriously, but now I am working on bigger, better, and more professional collections. My favorite collection/album that I have currently, has to be the one that I am working on entitled baewolf. I gave the album that name, because I was just recently read the epic of Beowulf, and the the story has to do mainly with the main character, Beowulf, traveling lands afar to conquer evil no matter the obstacles he faces. I believe that-that applies to my music process, I have been criticized and mocked for the music that I have put out in the past, but I believe that this collection will completely flip the script. I have produced everything that my listeners will hear on the collection, whether it has been sample, or made from scratch, it's all me, and that makes me more than proud. I am so ready to come out with this collection, and have people listen to what I can actually put out once I put my mind and creative abilities to the test. Hopefully, baewolf will be the collection that everyone at SOA hears and at least one track everyone can relate to and



## The Little Prince Review

by Luke Gair

As we progress towards adulthood, we often forget to enjoy life in the midst of upcoming tests, sports events, and complicated work schedules. The movie begins with a painfully organized Mother who is overbearing on the future of her daughter, the Little Girl. She is constantly primped and pampered in order to receive admission into the prestigious Werth Academy. A large calendar sits in the kitchen with authority while the Little Girl follows it intently... up until she meets The Pilot. Voiced by Jeff Bridges, he teaches the young girl something she had seemed to forget- how to live a little. The animation's style incorporates both beautiful, warm graphics as well as paper mache animation, creating a sense of wonder and adolescence for the audience. I found that throughout the film, there was not a single moment of rest for the characters, whether they were driving without a license or flying a plane with no experience. I hope that the viewer will be gifted with a new sense of childhood when the credits roll.

Readers, please do yourselves a favor and watch this movie. I promise you won't regret it. The Little Prince is now streaming on Netflix.



## SOA Sports

Football season is underway and two of our SOA students, Malik Rivers cornerback for the Burke High School Bulldogs and Christian Carnie defensive end for West Ashley Wildcats, are in on the action.

Both Malik and Christian really like the physicality of the sport. Christian said he also loves the "team bond" that he shares with his teammates. They also set many goals for themselves during the football season.

Malik said "I want to win the championship and form a better bond with my teammates. Christian said "I would like to average 2 sacks per game.

I also asked them what a typical day in practice was like. Malik and Christian both said that it was "long" and "physical".

As a student at SOA balancing arts, academics, and sports can be hard sometimes. Malik said "It is hard because I don't get home until 7:00 p.m.". Christian said "I prioritize my athletics over everything and everything else falls into place".

Lets wish our SOA athletes good luck on their seasons.

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**A Swing**

by Carter Griffin, Sixth grade

moving from side to side  
an old rotten wood  
Plank

floating in the autumn  
breeze along colorful  
Leaves

held by frail ropes  
weakened by age  
Remembering

past days when  
young children  
Played

upon the

**A seed**

by Isabel Gray Sixth grade  
Bending down to my knees  
The bright sun beating  
Onto my sweaty back

I tip my palm  
Dropping it  
Onto the dry earth

Scooping up some soil  
I sprinkle it over the pod  
Concealing it entirely

I pick up a hose  
As I turn the faucet  
Water drenches the ground

After a few more  
Sunrises  
I return

A sprout  
Popping out of  
The otherwise barren soil

Two small leaves  
Mustard yellow  
Sparkling with dew

Roots growing down  
Leaves reaching up  
A beginning

**The guitar**

by Emory King Sixth grade

He holds it in his hands  
Gently Strumming  
The metal strings, thick and calming

He grips the neck of the guitar  
Strumming harder, faster  
As the strings hold hands  
His face expression changes  
He is concentrated, he is only aware of  
the guitar  
He digs deep, deep into the core of the  
guitar  
The strings grip harder  
Until there is silence,  
No more music to dance to  
The only thing to be heard is the  
vibrating of the strings  
Strong Strings

**THE CAT**

By: Jack Ross Sixth grade  
The cat slinks across our driveway  
Walking down the street  
just before the sun disappears

She drifts in and out of the shadows  
of the trees at twilight

Her feet  
make no noise  
upon the black asphalt

But two hound dogs spot her  
And they begin to bark,  
and bark and bark,  
and bark



# Clear Perspective: A View On the Art & Industry of Fashion Right Now

Applause junior writer Jada Orr returns this school year with a fresh take on the happenings and changes in the fashion world.

## Pharrell Continues Work With Adidas With the Release of the Human Races



Images from [kicksonfire.com](http://kicksonfire.com)

No stranger to combining his social views into his art, Pharrell returns directing another perspective of the classic brand with the Adidas NMD Human Races. The result, a stylish stance to everyone we are all part of one race, the human race.

Unlike Pharrell's Supercolor spin on Adidas originals, the Human Races have limited color options, but the shoe's attractive design makes up for that. Most find the shoe intimidating when thinking of ways to wear the shoes paired with everyday looks. However, the new kicks have gained likes from those who have seemed to style them correctly, including Vfiles' "Rox Brown" and rapper "2 Chainz" "just to name drop."

Most retailers are sold out in the new release, but that shouldn't stop you from receiving updates for when the shoe is back in stock. The lowest price I've identified was \$215, so you better be ready to empty your pockets.

## Jada's Quick View Of Yeezy Season 4

An amazing lineup of models. Such as...

- Teyana Taylor
- Chanel Iman
- Sofia Richie
- Selah Marley (Lauryn Hill's Daughter)

### More shades of melanin

Although Kanye has been diverse in his model selections, there was without a doubt more brown faces in YS4. Beautiful models ranging from blue-black to light brown skin.

### Controversy and conflict

Apparently, behind the scenes was not pretty. Various sources have reported models were not properly looked out for, some to the point of passing out.



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## Fisher vs. Fischer

This year, we've decided to switch up the *Applause* classic "Point/Counterpoint" by pitting **Nick Fisher** against **Reese Fischer**.

*There's this guy I like but I don't ever talk to him because I'm always nervous. I always tell myself "I will talk to him", but I freak out whenever I see him and I avoid it all. How do I muster the courage to talk to him?*

Dear Anonymous,

Thank you for sending in your dilemma, and I'd like you to know we have both put considerable thought into a solution. Obtaining a significant other (especially one you have watched from afar like the distraught Romeo-or that guy in the unmarked van that follows me to school in the mornings) can be a most taxing affair. Luckily for you, I am an expert on relationships in their many facets, and as such I have the perfect remedy to your troubles.

Firstly, continue to follow him from afar, if you can, stalk him outside of the school walls. Carry a notebook at all times and write with your non-dominant hand. Doing so will mask your penmanship and keep suspicious eyes at bay should you happen to lose your notes. While you are tracking your mate, be sure that you are not seen, and be thorough. Useful information to gather about your salacious boy-crush includes, but is not limited to; favorite food, likes, dislikes, and general schedule. Once the preliminary stalking is out of the way, the real fun can begin. Since you will know all of his emotional patterns, you can avoid him when he is sad, and only speak to him when he is happy. Controlling your interactions with him depending on his mood will hijack the dopamine channels in his brain. Manipulation of his mind will cause this chemical to release when you are around, making him uncontrollably happy to see you. After brainwashing him thoroughly, you must (and this may get dicey) set him up with another girl.

Now, before you do something stupid, like thrust this newspaper into the nearest wastebin, remember that I am an ordained minister to the Church of Romance. You must find an irrevocably terrible person. Your crush must be paired with the most gorgeous, yet emotionally shallow person you can find. By this point you will be close friends with your crush, and he will message you constantly about his relationship troubles. Despite caring for him immensely, don't give him any advice that is actually helpful. Keep feeding him lies and deceit. Tell your crush 'things will get better if you just stick it out'.

Eventually, the relationship will die, leaving your mate heartbroken and defeated- a shell of a man. When you see him weeping alone in a corner during lunch, you know it is time to strike. Bear your soul to him, tell him you love him, and that you've always loved him. Hold him tightly and nurse his broken ego. The pitiful sack of emotion will flee from the deathly light of reality into your loving arms. And if you can figure out how to sleep at night after all this emotional manipulation, you'll do just fine!

Go get 'em tiger!  
Fisher

Dear Anonymous,

Go for it, girl! If you don't seize the moment now you'll constantly be wondering, 'what if?' I absolutely know this is much easier said than done. You're probably worried you'll mess it up, or say the wrong thing, or that he won't like you back or any number of silly things like that. And to those thoughts you should say : SO WHAT! Own it! If he's so completely turned off by you being a little nervous the first time you talk to him then obviously he's not worth your time! You don't want to be with someone who doesn't like you for you. Be yourself right from the start, and your n  
Fischer Vs. Fisher

Best of Luck,  
Fischer



## Sass Attack (TMZ)

by Tess Abedon

Let's talk about everyone's favorite capitalistic cash trap shall we? Birthed from the loins of ancient Greece, the Olympics have quickly gone from oiled up nude men wrestling to Ryan Lochte "over-exaggerating" a little incident in Rio.

In case you aren't aware, the 2016 Summer Olympics were hosted in Rio de Janeiro, a state recognized by its stunning beaches, giant dude on top of a mountain and that little tiny twenty million dollar debt they've got. But no big deal. Because the residents of Rio are all living in really great housing with running water and plenty of food, right? Totally!

So it's completely fine that they spent an estimated 4.6 billion dollars paying for those great facilities and making sure our fine athletes aren't swallowing water that gives them brain eating diseases.

All facts aside, I want to take the time to complain to you about the Olympics in general.

First things first: they're rigged. The committee knew from the very beginning who would be featured on that Wheaties box (side note: who even likes Wheaties?). If I had to make a comparison off the top of my head, I would say, the 2016 Olympics are like the 2012 Olympics; America is gonna win.

We are literally idolizing these giant dudes in tight pants who can do stuff better than us. Actually, now that I think about it, they are entertaining. Honestly, I'm just really bitter because Simone Biles can do a backflip on a three inch beam and land on her feet. I, on the other hand, fell down the stairs on the first day back at school.

In the end, it all comes down to your taste. Personally, I can get down with the athletes. Usain Bolt can brag all he wants and I for one won't flinch. That said, I think it would be a lot more funny if they had a control group of normal people trying to pole vault. Seriously take a second to imagine it. It would be funny until you

## National Editorial

by Tess Abedon

Maybe you don't have a TV, haven't seen a newspaper in the past twenty months, or maybe just have been living under a rock. Whatever the case, you should know that this year we're electing a new president. After some weeding out of the ones that would simply be ridiculous in office, we've come down to two main candidates from our Republican and Democratic parties. Donald Trump, and Hillary Clinton.

SOA, I'm highly aware that both of these names evoke shudders and dry heaving for some of you. I also know that we all fell in love with Bernard Bernie Sanders for our own reasons. (Sometimes just for a tumblr fan bandwagon.) While it's severely disappointing we'll never get the chance to have yet another old white guy as our president, leading us, it's time to look towards the future-and I do not mean voting third party.

We need to be realistic. Donald Trump has a disgusting amount of supporters, your vote matters more now than ever. I won't tell you who to vote for, but I personally feel sick at the idea of a leader of the free country giving the boot to immigrants and having ten minute long youtube videos of saying China. Just generally. Nothing specific.

Walking through the halls and cafeteria, I've heard many an 18 year old who says they are going to vote the third party candidate because they don't like either of the main party candidates. Allow me to break some things down for you. In the 44 presidents we have had since about 1776, we have never once had a third party candidate. They don't gain enough traction. If all of the people who were voting for these third party candidates just out of spite voted for not Trump, we could possibly have a hope for the future of our country. Here's hoping, SOA.



## Dream Interpretations

by Nick Fischer

*Do you ever have dreams that just don't make sense? Or may have a deeper meaning to them? Nick Fischer takes a look at some of them.*

Our first dream comes from an anonymous student of SOA, who for the purposes of this article will be referred to as, "Tatandra". Tatandra's dream begins with her and a group of her friends posting a meme on the internet. This simple action landed them in a prison/work camp/asylum, in which they were forced to work on an assembly line that manufactured "Air Jordans."

The main source of simile I find in this dream is the assembly line. Human-manned assembly lines are old, antiquated and repetitive. Therefore, they are symbols of old, antiquated customs. Perhaps, the point of Tatandra's dream is that poking fun at presidential candidates is something stale and overplayed, that allying yourself with the legions of others who do the same is something akin to locking yourself in an endless loop of posting, sharing, and liking old memes.

Our second dream comes from a student who I will refer to as, "D". D dreamt that he was caught in the middle of an epic battle. One end of the battlefield was home to a gallant unicorn. Across the field stood aT-Rex. D perceived that he was not only in the middle of this fight, but he was in fact, the middle of the fight itself. Meaning he was consciously existing as both the unicorn's face, and the dinosaur's tail. He felt the two opposing ends beat one another into submission.

Unicorns are associated with grace and elegance. The unicorn is the symbol of human knowledge, natural beauty, and mystique all rolled into one glittery package. At the other end of the spectrum is the tyrannosaurus. They are a symbol of awe-inspiring terror and might, representing a time before reason. The fact that D experiences these two opposing forces at the same time speaks to his internal struggle.

Our third dream comes from a student we shall refer to as, "Redd." Redd's dream involves two of the greatest sins mankind is capable of committing; murder, and community theater. Her dream was a murder investigation, involving several people she had been in productions with, and the entire investigation itself was a musical. One of her younger friends, whom we will call "Jimbo" was found guilty. Redd's dream ended with Jimbo singing to a relieved audience about how very sorry he was for committing the heinous act.

Dreams of murder often relate to events in the waking world. Dreaming of murder does not necessarily suggest that a murder was committed. Instead, it could be that the dreamer perceives him or herself as being accused, or wrongfully mistreated because of something they haven't done, or have no control over. Redd's inclusion of her friends in this dream strongly suggest that she feels her social group is under some kind of suspicion, or derision by someone else.

# This Week in History

Saturday October 1	Sunday October 2	Monday October 3	Tuesday October 4	Wednesday October 5	Thursday October 6	Friday October 7
<p><b>1891</b> – Stanford University opens its doors in California.</p> <p><b>1962</b> – First broadcast of <i>The Tonight Show Starring Johnny Carson</i>.</p> <p><b>2012</b> – Shlomo Venezia, Greek-Italian holocaust survivor and author dies (b. 1923)</p>	<p><b>1789</b> – George Washington sends proposed Constitutional amendments (The United States Bill of Rights) to the States for ratification.</p> <p><b>1925</b> – John Logie Baird performs the first test of a working television system.</p> <p><b>1869</b> – Mahatma Gandhi, Indian activist and philosopher is born (d. 1948)</p>	<p><b>1849</b> – American author Edgar Allan Poe is found delirious in a gutter in Baltimore under mysterious circumstances; it is the last time he is seen in public before his death.</p> <p><b>1985</b> – The Space Shuttle Atlantis makes its maiden flight.</p> <p><b>1988</b> – ASAP Rocky, American rapper and producer is born</p>	<p><b>1824</b> – Mexico adopts a new constitution and becomes a federal republic.</p> <p><b>1992</b> – The Rome General Peace Accords ends a 16-year civil war in Mozambique.</p> <p><b>1822</b>- Rutherford B Hayes, 19th president of the United States is born (d.1893)</p>	<p><b>1550</b> – Foundation of Concepción, city in Chile.</p> <p><b>1962</b> – The Beatles' first single, "Love Me Do" backed with "P.S. I Love You", is released in the United Kingdom.</p> <p><b>1975</b>- Kate Winslet, English actress is born</p>	<p><b>1876</b> – The American Library Association was founded.</p> <p><b>1979</b> – Pope John Paul II becomes the first pontiff to visit the White House.</p> <p><b>2000</b>- Jazz Jennings, American LGBT rights activist is born</p>	<p><b>1988</b> – An Inupiat hunter discovers three gray whales trapped under the ice in Barrow, Alaska, US; the situation becomes a multinational effort to free the whales.</p> <p><b>2003</b> – The governor of California, Gray Davis, is recalled in favor of Arnold Schwarzenegger.</p> <p><b>1959</b>- Simon Cowell is born</p>
<b>Nigerian Independence Day (1960)</b>	<b>National Guardian Angel Day</b>	<b>National Boyfriend Day</b>	<b>National Guardian Angel Day</b>	<b>International Toot Your Flute Day</b>	<b>National Noodle Day</b>	<b>National Diversity Day</b>

## Back to School Crossword

### Across

- Though she survived the wilds of Africa, this young woman and protagonist of Mean Girls has a lot more to deal with. Namely:
- Summer lovin' might have been nice, but Rydell is very different. Can this Australian prep make it?
- Smart beyond words, she joined East High and the Wildcats were never the same.
- In his second appearance on the big screen, we followed this furry blue beast through college, and it warmed our hearts.
- In this series, a newly realized wizard enters a regal new academy.

### Down

- This young, scrappy and hungry immigrant came to America to join King's college (now Columbia college)
- In Pitch Perfect, this young singer and DJ joins college and is surprised to find community through a capella.

### Answers

- Harry Potter
- Alexander Hamilton
- Gabrielle Montez
- James P. Sullivan
- Beca Mitchell
- Cady Heron
- Sandy Olsson

## Horoscopes

by Reese Fischer and Emily Shorter

**Aries (March 21- April 19):** What goes around comes around! Make sure you're reaching out this month, Aries; you never know when a great opportunity will come your way. The stars have aligned in your favor this month, making it a good time for you to shine!

**Taurus (April 20- May 20):** Look out for new people (or animals) that come into your life this month, you never know what role they might play. You may be feeling a little stress, but people know that you are trying your best; your hard work is not going unnoticed.

**Gemini (May 21- June 20):** The time for procrastination is done. Don't hold things off until the last minute, or you might find yourself in hot water. If you haven't finished your summer reading, now's your chance to catch up!

**Cancer (June 21- July 22):** This month is the one to demand respect for yourself. Whether it is a teacher or a peer, stand up for yourself and hold your head up high. Remember to be kind to others this month and reach out to those who may need your help.

**Leo (July 23- August 22):** Don't whine— take control of your responsibilities this month! Things are tough for you right now. Whether it is your school workload or problems at work/home, push through and it will pay off. Also, if it's raining you may want to stay inside. Bad weather will lead to bad trouble.

**Virgo (August 23- September 22):** Something magical is coming your way this month! Be on the look out and have fun, you vivacious Virgo! This would also be a good month to adopt a pet.

**Libra (September 23- October 22):** All will fall into place this month, so don't worry! Whatever you have been stressing about will finally resolve itself; you have done your job, you fantastic being. There is nothing that you can do to be more whimsical than you are right now.

**Scorpio (October 23- November 21):** Clean yourself up this month! Put in the effort and rekindle old friendships. This September, Scorpio, it's up to you to stop procrastinating and get what you need to get done!

**Sagittarius (November 22- December 21):** Be safe and take care of yourself this September! Have a great month of health and take time for yourself, knowing your friends will be there. If you are feeling stressed, take a hot bath and eat some candies while listening to some happy music!

**Capricorn (December 22- January 19):** Watch your back, Capricorn. You may have upset a lot of people and it will come back to bite you, so be careful.

**Aquarius (January 20- February 18):** This month is all about money and new love for you, Aquarius! If you are thinking about getting a job, go for it! If you are thinking about asking someone on a date, go for it! Or just stay home like the rest of us.

**Pisces (February 19- March 20):** This month is for good vibes and new friendships. Try to relax and enjoy September. You're finally here, wherever that is. Don't stress too much, Pisces! 17, 45, 31

## Sign of the Month

by: Cheyenne Koth

### Welcome back to school

student: **Maya Perry-Skinner**, senior



**First:**  
Welcome- holding your flat palm up against your forehead, then bring it down to your torso.



**Second:**  
Back- holding your palm flat with your thumb out, tap it against your open, upward facing palm.



**Third:**  
To school- with loose hands, tap your dominant hand against the bottom hand twice as if clapping

## Then and Now

**Courtney Wickstrom** takes a look at how tastes have changed over time.

What is/was your favorite movie?



Twelfth grade **Eva Lamar** loved *The Incredibles*



Sixth grader **Julia Dubay** loves watching **Bridge to Terebithia**.

## Spotify Playlist

Back for its second year, the Applause staff chosen Spotify playlist enjoyment! Want to take a listen? Head over to soapplause for our staff's summer tuneage.

Off the Ground- Anderson Paak  
This Time Tomorrow- The Kinks  
Africa- Toto  
Uranium Fever- Elton Britt  
Randy Dandy Oh  
Upside Down- Jack Johnson  
Life In a Bubble I Blew- Joywave  
Lights Out, Words Gone- Bombay Bicycle Club  
Pick Up The Phone- Travis Scott (and others)  
On My Way- Phil Collins  
Bad Blood- NAO  
Electric Love- ARTIST  
You Ain't Going Nowhere- Oscar Isaac  
Where Is My Mind (Live)- Trample (something)  
Trouble- Cage The Elephant  
I Know There's Gonna Be (Good Times)- JamieXX  
What If I Go? -Mura Masa  
Pop Style- Drake  
You and Me- Mild High Club

## Paint the town Red and Gold

by Nick Huss

## Jump, Jive and Wail

**October 15** - SOA's Jazz Bnad will once again be performing at one of the schools biggest event. A wide variety of music will be played so come ready to dance. Get yuor ticket as soon as possible from any band major.

## Stingrays Opening Game

**October 22** - Come out and see the Charleston Stingrays take on the Greenville Swamp Rabbits for their opening game. Be one of the first 5,000 fans to enter and recieve a magnetic schedule. For ticket prices and more information visit StingraysHockey.com.

## Boone Hall Pumpkin Patch -

Boone Hall will holding their annual pumpkin patch throughout the month of October. Enjoy fresh produce, hayrides, a corn maze and much more. For more information visit boonehallpumpkinpatch.com.

# The Trivia Challenge

by Cheyenne Koth

It's September! Grease auditions have passed, and the production is now underway. In the spirit of our upcoming school musical, this issue's trivia will be musical-themed. Lights, Camera, Action! Our first battle for Trivia Czar between **Ella Townsend** and **Camille Richmond** starts now.

## Questions

1. Once known for her role in High-School Musical, this actress recently starred as Rizzo in *Grease Live* alongside Keke Palmer and Carly-Rae Jepsen. Who is she?
2. Sutton Foster sings "In olden days a glimpse of stocking/ was looked on as something shocking" in which musical?
3. Of this 2011 musical, *Huffington Post* said: "Atheists, South Park fans, the cynical, the perverse and culture vultures will roll in the aisles."
4. Which musical won the title of best musical at the 1983 Tony Awards?
5. This Broadway show has ran for a total of 11, 519 performances, and is still going on today. Hint: He's my "Angel of Music"
6. Which musical, first performed in 1946 told the story of the life of sharpshooter Annie Oakley?
7. Finish the following lyric: "The hills are alive with..."
8. Which 2002 musical was adapted from a 1988 comedy film starring Ricki Lake?  
Hint: John Travolta starred in the 2007 movie adaptation
9. Frank N. Furter was the antagonist of which 1975 cult classic?
10. Which jukebox musical was narrated by Tommy DeVito in 2005? Hint: We Dem Boyz... dem \_\_\_\_\_ Boys

## Ella Townsend, Senior Creative Writer



1. Vanessa Hudgens!
2. I have no idea
3. The Book of Mormon
4. The Sound of Music
5. Phantom of the Opera
6. I'm sorry
7. The Sound of Music
8. I dont know
9. Rocky Horror **5/10**
10. Wiz Khalifa

**Answers**  
1. Vanessa Hudgens  
2. Anything Goes  
3. The Book of Mormon  
4. Cats  
5. The Phantom of the Opera  
6. Annie Get Your Gun  
7. The Sound of Music  
8. Hairspray  
9. Rocky Horror Picture Show  
10. Jersey Boys

## Camille Richmond Junior Visual Arts



1. I have no idea
2. Wicked?
3. The Sound of Music
4. The Breakfast Club
5. Phantom of the Opera!
6. Little Sure-Shot
7. The Sound of Music
8. Grease
9. Rocky Horror
10. I dont know. My bad. **3/10**

And the winner is.....

## Ella Townsend

Ella is our first champion this year and will return again in the next issue to defend her title.



“Bullets with Butterflies Wings,” Will Schmitt, Junior, Theater

“One Dance,” Drake, Autumn Chaveco, 8th grade, Creative Writing

“Flawless,” Beyonce - Savannah Rose, 7th grade Vocal

“Counting Bodies like Sheep,” Perfect Circle, Gloria Battistella, Junior, Visual Arts

# What was your summer anthem?

By Tess Abedon and Reese Fischer



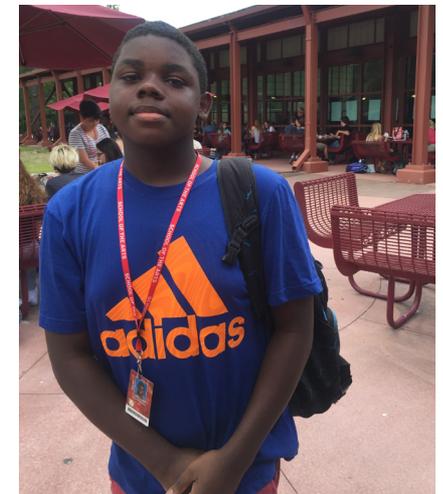
"Wish I Knew You," by the Revivalists, Maclean Huske, 6th grade, Visual Arts

“\$ave Dat Money,” Lil Dicky - Denver Smith, Junior, Theatre



"Wish I Knew You," the Revivalists, Maclean Huske, Sophomore, Creative Writing

“Tupelo Honey,” Van Morrison, 8th grade, Social Studies.



“Ice Cream Man,” Tyga Mariah Hogan, Senior, Vocal

“Anything Ratchet,” Nelson Gibson, Freshman, Vocal