

Applause

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November 2016

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Letter from the Editors

Dear Readers,

Happy Fall! We're so pleased to have our November issue out to you, boasting autumnal colors and articles. We are almost to our first major break over Thanksgiving. This Friday will be Powderpuff (go seniors!) Soon, we'll be on Thanksgiving break. Then, we can sit back, relax, and fill our stomachs full of turkey and mashed potatoes. We're hoping that Applause will be a part of your holiday regimens, too!



In this issue, you'll find a look into what's hot in fashion (17), photos from SOA Spirit Week (14-15) and much more. We've also added few new activities, including sudoku and a maze. Of course, that's not all, but you'll have to read deeper to find out.

As always, we strive to make Applause the most readable, most pleasing and most accurate school publication. To do that, we need the help of the readers. We want to cover what you want to read! Have something you important or phenomenal that must be shared? Email one of us at kothcheyennekoth@gmail.com or nick hiss768@gmail.com to get your story in print! Want to take a look at past issues? Visit our website at soa-applause.com

Until next time,

Cheyenne Koth and Nick Huss, Editors-in-Chief

Applause

since 1999, the official student
publication of

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Founded in 1995 by Rose Maree Myers

Editors-in-Chief:

Cheyenne Koth & Nick Huss

Business Manager: Luke Gair

Feature Editor: Tessa Abedon

Sports Editor:

Damon Lockwood

Staff Writers:

Courtney Wickstrom Emily Shorter

Reese Fischer Nick Fisher

Lydia Cook Finian Butcher

Jada Orr

John Cusatis, Ph.D., Adviser

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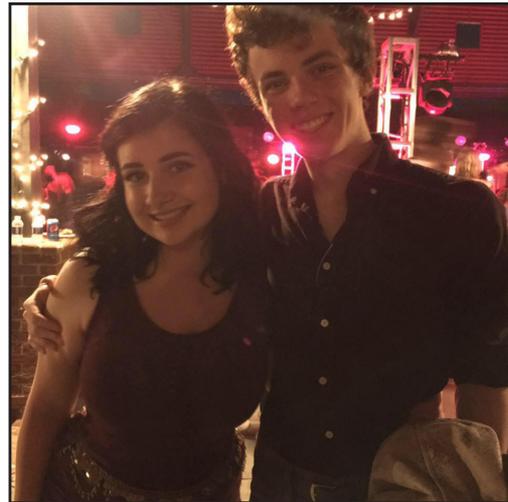
Question of the

Month: 28

Cover by Luke Gair

We Jumped, we Jived, we Wailed

by Nick Huss



Senior Band major Elizabeth Riddle and graduate Terry Roddey enjoying the night's festivities.

Jump, Jive & Wail was another success this year.

The Visitor's center downtown was once again transformed from a boring bus shed into a bright, vibrant dance floor, with bright lights playing over the concrete, and hundreds of dancing feet stomping to the beat.

The SOA Jazz Band and Lab Band played a variety of different styles of music from Count Basie swing charts to funky James Brown tunes.

Vocalists from SOA also brought amazing sounds to the walls of the shed, with a stunning performance from senior Band major Michael Strange to beautiful lilting tunes from freshman Fashion major Sam Clarke.

Of course, there was a dance contest and a conga line that got everyone out of their seats and on to the dance floor. Senior lead trumpet player Ben Foster said "It was the best Jump, Jive and Wail I have ever performed in. Shoutout to the trumpet section!" Until next year Jump, Jive and Wail!



Band majors prepare for their performance.

Senior lead trumpet player Ben Foster said "It was the best Jump, Jive and Wail I have ever performed in. Shoutout to the trumpet section!" Until next year Jump, Jive and Wail!

Horticulture club plants garden for Liberty Hill students

by Courtney Wickstrom

National Honor Society and Horticulture Club worked together September 24th at the Felix Pinckney Community Center to plant a garden. Led by junior Visual Artist Camille Richmond and senior Theater major Eden Teichman, volunteers gathered that Saturday to enrich their community and dig into their service hours. Courtney Wickstrom got in touch with Camille Richmond to learn more about the project and how it has affected her. If you're interested in volunteering at Liberty Hill, be sure to get involved as soon as possible, as help is needed year round in both caring for the garden and tutoring young students. Camille would also like to extend many thanks to everyone who helped out on the 24th.

Courtney Wickstrom: How did the plan to plant the garden come to be?

Camille Richmond: I had been planning on starting a garden at a nearby school as my service project during senior year. Head of the Liberty Hill Literacy Program, Eden Teichman, approached me with a similar idea to start on at the Felix Pinckney Community Center. Eva Lamar, Eden and I were excited and started planning right away!

CW: Could you talk a little bit about the process of organizing the project?

CR: The location of the garden was decided upon because of the connection we already have with the community center, as many SOA students tutor there year round. Katie's Krops is the organization that also provides funds for the horticulture garden on the side of the high school building, so I reached out to them for funding and they were so generous. They donated all the seeds, seedlings, soil, and irrigation supplies! In the spring they will provide more funding so that we can keep the garden growing. The volunteers were also amazing. There were about twenty five of them! We found people from several clubs including Horticulture, Ecology and NHS or by posting on social media.

CW: How has this leadership role impacted you?

CR: I had to learn a lot about coordinating an event as I went, and it's been so rewarding. I have already discovered how beneficial it can be for children to have a garden where they can feel empowered to grow, have a sense of ownership, learn about the environment and see where fresh food comes from. Now that the garden is planted, we go to the garden to water the plant with the kids most Mondays and Thursdays. Although it's a lot of work, I don't want to let the kids down, and that drives me to keep coming back and bringing other volunteers with me.

CW: What can someone who wants to get involved in or start a future community service projects?

CR: The SOA Horticulture Club was one of the main groups involved in this project, and we have an Instagram page where we make posts about our big events, meetings, and all things Liberty Hill garden related. By following this account (@soahorticultureclub) you can stay in the loop about future events including another garden day in the spring! Also, we go out to the garden to water on Mondays and Thursdays. If you'd like to volunteer regularly you can email soahorticultureclub@gmail.com or talk to Eva Lamar, Mr. Lindgren or me. Most importantly, I would like to encourage everyone to host service projects of their own sometime during their high school career. If you have an idea for something that would have a positive effect on your community, just do it! Find a teacher, friends, peers, family or other community members and start planning. It's sure to come together from there! It will involve lots of hard work, but it will be so worth it in the end.



Mr. Lyons makes lifelong memories while running in New York City Marathon

by Damon Lockwood

Mr. Lyons, high school math teacher raced in the New York City marathon

Damon Lockwood: What was your training routine for the marathon?

Mr. Lyons: My training consisted of several types of workouts. (1) a long run (steadily going up to 18 miles) once every two weeks since June. (2) 4-6 mile runs, (3) strength training with a trainer twice a week that also included stretching. (4) Cross training by bike riding, spin classes, or working out on an elliptical machine, (5) And doing hill repeats going up and over the Ravenel bridge once a week. (6) I also incorporated progression runs where as time went on, I quickened my pace and tried to sustain that pace for a bunch of miles. (7) And recovery in between workouts was critical as well.

DL: How long did you train?

BL: I have been training for the marathon for 5 months now. That does not include losing 25 lbs in the spring (in three months) to get my body close to be able to train.

DL: What was the experience like running the NYC marathon?

BL: Incredible. Exhilarating. And painful as I tweaked my knee early on at mile 8. Imagine 50,000 people running with you, all with different stories. Some running for people with cancer, some raising money for autism, some trying to prove themselves, others going for a personal record...but all going for some purpose.

Helicopters zooming overhead, bands playing every half mile, cops lining the streets, coast guard gunships accompanying the ferry as it pulled into Staten Island, EVERYONE willing to share a story about their journey. People running with one leg. It was very emotional.

I took a 30 minute subway ride, to walk to the ferry terminal, to get a ferry, to wait in line for 90 minutes to grab a bus to where the camp was. At camp everyone was divided into colors (mine was green) and corrals (mine was F) and there were four waves for four different starts to the race. It took another 20 minutes of walking to the portapotties and getting to my corral before I started the actual race.

Now imagine 2 million people lining the streets cheering, some dressed up, with signs, screaming for you to pick up your legs and go... People singing in the street and shouting in many different languages. Manhattan's sky scrapers started as something to reach in the distance; And then running among them and into central park as the crowds go crazy, will be something I remember forever. All those people, with my family and friends supporting, I just kept on going ignoring the pain as much as possible.

They make you walk after you finish, which was harder to me than the actual run as I just wanted to sit down on a bench. On the flight home back to Charleston I met a lady who also ran the marathon. She told me she clocked how far she actually went the day of the marathon. She had run/walked 36 miles by the end of the day.

DL: When is the next marathon that you will participate in?

BL: Depends on how fast I can recover...



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SOA swimmers swim like sharks to conquer competition

by Damon Lockwood

SOA senior vocal major Chelsea Savage is swimming for the Wando Warriors.

Chelsea has big plans for this season. "I would love to win state and become the Girls 5A SC Champion."

Chelsea's favorite part of the sport is spending time with people. "Some of my best friends I have now I met through swimming," says Chelsea.

A typical day in practice for Chelsea is pretty difficult. "We do some dryland exercises," says Chelsea, "We get in the pool and swim around 3,000 yards".

For any athlete balancing arts, academics, and sports can be difficult for a SOA student. Chelsea says "I try to plan my week out during the weekend." She also says being organized helps a lot. "Using an agenda religiously helps me to stay on top of things." Chelsea says "I just take everything one step at a time."

Another one of our students made the most of his season. Jonathan Stone, junior Vocal Major, swam for West Ashley High School and made it to the State Championship. Jonathan swam in the 50 meter freestyle. "I was seeded 19th in the state, got 9th" says Jonathan. He also swam in the 100 meter freestyle where he placed 13th after being seeded 20th.

Jonathan can already see swimming in his future. "I plan to swim in college and throughout high school," says Jonathan. He has been swimming since age five.

Jonathan had a lot of help and preparation for competing in the State Meet. His coach really motivated him to beat his times and become a better swimmer, he said.

Congrats, Jonathan, on your opportunity to compete at the State level.

Y'all Fest authors visit SOA

by Courtney Wickstrom



Daniel Ehrenhaft (left) and Grady Hendrix (right) during their panel in front of a group of students.



Eric Wickstrom
Enrolled Agent

Phone: 843-202-0263

Fax: 843-202-0265

Email: ewickstrom43@gmail.com

SOA junior pilot to represent the US in Ukraine this summer

by Damon Lockwood



Noah Myers, sixth grade band major, also has a hand in sports for this season. He is a Junior Pilot for the USA F3K team and plans to represent the US this summer in Leviv, Ukraine. F3K is an international contest class for radio controlled, hand-launched model gliders.

Noah is committed to training every week by flying different F3K task and working on his physical strength and endurance.

On Friday, November 11th, two Y'all Fest authors, Grady Hendrix and Daniel Ehrenhaft, spoke to a crowd of SOA and Academic Magnet students in the Academic Magnet lecture hall.

Hendrix, is the founder of the New York Asian Film Festival and is the author of *Horrorstör* and *Satan Loves You*.

Daniel Ehrenhaft is the author of *The Last Dog on Earth* and *Ten Things To Do Before I Die*.

To the crowd, they spoke of how they tackle the writing process, Y'all Fest and their own experiences with the publishing industry. *Applause* would like to extend their thanks to these two esteemed authors for their time and interesting discussion.

Where Were They Then: Ms. DeTiberus

by Reese Fischer

*A true nomadic child and adult, Ms. DeTiberus is one of SOA's Creative Writing teachers, and is now in her second year here. To find out more about her childhood and how it shaped her, Applause writer, **Reese Fischer**, asked her a few questions.*

Reese Fischer: Where did you grow up and how did your hometown shape you?

Ms. DeTiberus: I grew up all over New England and New York. We didn't have a lot of money, so we moved around most every year until I was nine. My mom switched jobs (from a preschool teacher, a horse-farm hand, a medical assistant, etc.) It was that experience most of all—and no one particular place—that formed my personality. Because we moved, I was always the outsider, the new girl. I had to make friends fast and also had to become adept at entertaining myself. Naturally, this fed my love of storytelling. The new girl gets to come up with all kinds of lies... er, stories. Being more solitary allowed me to delve deep into my imagination when no one was around to listen to me.

RF: How did you realize that you wanted to write?

DD: My mom used to sing to me when I was very young. I recall that they were epic stories (about, like, carrots or nap time) sung in the tradition of the ancient poets. Then when I was five, I plagiarized a Berenstain Bears story—“The Messy Room!”—for a mother's day present. My mom cried and I felt very powerful. I loved stories because they made me feel something and all I had to do was listen (and later read). When I realized that I could make other people feel something, I was hooked.

RF: Do you have any stories that you think are particularly telling of your childhood?

DD: Oh boy, I have one. A pivotal moment in the life of “DeTib” (before she was “DeTib”—when she was a Saint, which is an entirely different story.)

I was five (this is pre-Berenstain Bears revelation,) and I wanted to be Cinderella's Fairy Godmother for Halloween. Looking back, I laugh at my instinct to mother and be the provider rather than to be the “princess.” My mom and I were living in Cobleskill, NY (current population 6,000, so it was even smaller then.)

We lived across the street from a tiny church, and my mom thought this was a great opportunity to introduce me to religion. She'd open the door and watch me walk off to church every Sunday. She wasn't going, but she wanted to give me “options.”

The only kids nearby that I could play with were two mean sisters who tormented me, and so naturally, we were friends. Shortly after Halloween, the mean girls visited my mom, telling her that everyone was dressing up in costumes for church. Even my five year old self saw through these bald-faced lies, but my mother thought it was an inspired and adorable idea. There are two pictures from that Halloween. One of me the night of— all smiles with my Tinfoil wand, wings made out of wire hangers and sheer curtains, crazy mascara and rouge. The other is just before I made the walk of shame to church. I begged and pleaded. But no, Little Danielle, you're going to church. Of course, I was late and the massive doors endlessly squeaked as I opened them to a room full of craned necks and surprised faces. I had to walk all the way down the aisle, clutching my misshapen wand, and then had to wriggle myself into the pew— as I had wings, you see. Of this story, my mom says, “It builds character.” Of this story, I see a little girl who could already see through people's tricks and yet who still believed in fairy-tales. A formative moment: a cynical romantic with fabulous lashes learns that she has to take care of herself. And make her own comfy slippers so she can flee easily when she needs to.

RF: What was high school like for you? Were you in any clubs? Cliques? Gangs?

DD: High school wasn't painful, but it thankfully wasn't the peak of my life. I was a weirdo, for sure, but a well-loved one— like a kooky Aunt who lives in the city and wears a lot of amber. Think thrift store clothes (in a town and a time before that was cool) and straight up 90s alternative angst. Nirvana. Tori Amos. Reality Bites.

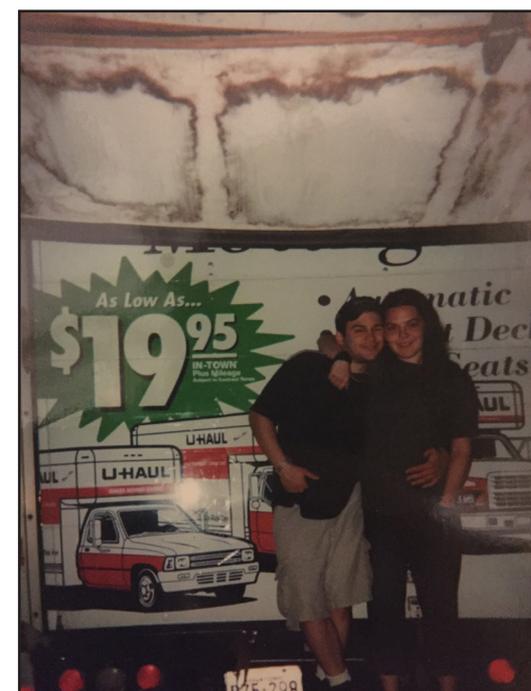
Oh, I was all about greasy haired dudes. How unfortunate. I wrote bad, swoony poems and was outraged over issues I pretended to know about. I wanted to kick the small town dust off of my heels and do Important Things.

RF: Did you grow up to be the kind of lady you thought you would?

DD: I am, miraculously, exactly the kind of Nasty Woman I had always dreamed of becoming. Growing up as I did, I had no real model for being a writer, as I had no real right to dream of big adventures or big ideas. It took many years of seeking and self-doubt and beans and rice for dinner, but I carved out a path for myself that would have made that little dreamy girl quite pleased, I think.



Around age four in this picture, Ms. DeTiberus enjoyed camping with her family.



Ms. DeTiberus and her husband, Ryan, moved into their first apartment in the fall of 2000.

Where Are They Now: Joseph Dubay

by Courtney Wickstrom

In this month's edition of "Where Are They Now?" Applause staff writer Courtney Wickstrom caught up with Class of 2012's Joseph Dubay, a former Creative Writing major, who is currently the Music Ministries Director at St. Timothy's Lutheran Church in Goose Creek.

Courtney Wickstrom: Have you pursued creative writing after graduation?

Joseph Dubay: Honestly, the initial shock of being in a world where no one gives me a writing prompt put me off writing for a while. That being said, eventually I realized that if I wasn't writing occasionally, I really wasn't happy. I've taken a few classes in college, and I have really been focusing on writing because I want to.

CW: What are you working on now?

JD: In high school I mainly wrote poetry. That has since translated into songwriting, which is what I mainly do nowadays. Recently, I have wanted to challenge myself by writing prose, so I have started working on a science fantasy short story collection and a trilogy of vignettes dealing with mental illness. The first of the three is called, "A Prehistoric Condition" and is a 'what-if' scenario involving a cave man trying to understand depression without the actual ability to explain it.

CW: Has your art background helped you in any challenges you may have faced since graduation?

JD: My creative writing background has really been the catalyst that sent my life in an unexpected direction. I work as an Early Childhood music instructor and I'm the worship leader at a local church. My life is almost entirely about music, and I couldn't be happier. I know that I wouldn't be where I am if I had majored in anything else in high school.

Without my writing classes, I wouldn't have started writing music. I never would have tried to put myself out on scene, which means I never would have written a song called "Stagger," which led to both of my current jobs. It's a winding road, but I owe it all to SOA's Creative Writing program.

CW: What is your favorite memory from SOA?

JD: That's a terribly hard question! When I was in 10th grade, my friend Jacob and I were given an interesting extra credit option: teach inner city kids about the benefits of eating healthy in a fun way. Somehow we decided that forming a rap duo was the way to go. We called ourselves Tomato & Tomato (pronounced toh-MAY-toh and toh-MAH-toh). We wrote several parody covers of popular hip hop songs with a health food spin. Our "Bed Rock" cover "Weight Drop" was particularly well-crafted. "My room is the health shop, call me nutrisystem, I can make your weight drop." Not only were we a hit with the kids, but we were sent around to showcase our skills to many groups. The next year, we got the band back together for a solid second round.

CW: What are your goals for the future?

JD: I've taken a pretty nontraditional path. I've spent the better part of my time since high school working and putting myself through school part-time. I'm working on getting an Elementary Education degree. I'm certainly marching to the beat of my own drum, but I'm really happy and I wouldn't have it any other way. I honestly never thought I'd be where I am today. Teaching music, working with kids, leading worship in a church. When I graduated from SOA I really didn't know what I'd want to do. I'm happy now, because I've taken my time; I've worked hard and I've found my path. I'm excited to see where life takes me next. No matter where it goes, I know I'll be able to thank SOA for shaping me into who I am today.



Joseph still enjoys performing and does so as often as he can.



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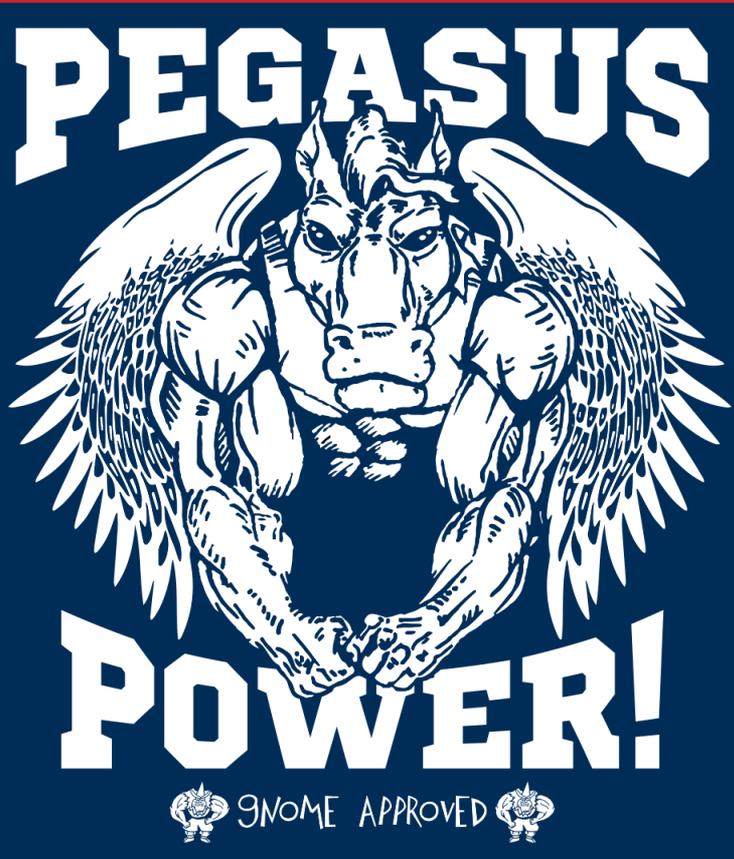
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Club of the Month: Fandom Club

by Lydia Cook

Fandom Club was founded in 2013 by Jason Wintz and is now run by Senior Creative Writer, Virginia Doran. They meet every Tuesday in Dr. Cusatis' room.



Many members of Fandom club attend conventions in cosplay, as seen above SOA students

Caroline Dukes, Ginny Ravenel, Harrison Dahabi and Olive Rentz pose with other con-goers.

Fandom club is not what it sounds like, though many students may have certain misgivings about the club. Every It is a gathering of a dozen expressive people talking about something they're passionate about (usually something media related.)

Everyone in the club is easy going, welcoming and open to any new members. To join this club, swing by Dr. Cusatis' classroom during lunch on any Tuesday and see if they're discussing your favorite thing!

If anime, videos games, books, movies, cartoons, comics and TV shows are things you're interested in, you should consider visiting Fandom Club. Each time they meet, a member of the club presents a topic that they're passionate about, usually a television series or game to the rest of the club, then opens it up for discussion. If you're not sold on this group yet, Virginia is even planning Pokémon Go meet up's that will be open to everyone, inside or outside the club in the very near future.

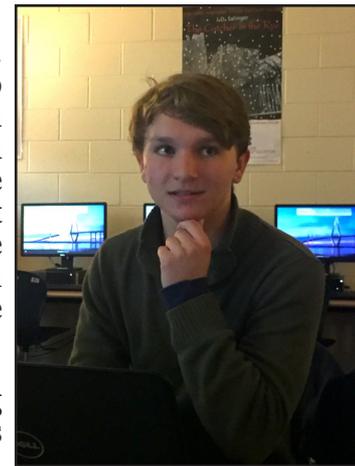
Student internships are back

by Emily Shorter

Student internships are back again this year. Students in grades 11 and 12 have the opportunity to use free periods or travel after school and intern with different businesses all over the Charleston area. From MUSC to the Solicitor's office, fifteen students are reaching out into the community to see about what Charleston has to offer as they prepare for the life ahead of them. This work experience will follow them throughout their careers, and prepare them for college and beyond.

Senior Creative Writer Chris Beckley is interning at the *City Paper* this year. During his internship he has done everything from logging events into calendars to getting his pieces published on the *City Paper* website. He has even attended city meetings. Even though he has only been there since this August, he says this experience has "sharpened his view of the professional writing lifestyle" and helped him "decide what area of writing to go into."

Internships allow people to see potential careers from a whole new perspective, shedding light on the ins and outs of the job. If you are looking to intern somewhere in the next year or during second semester, talk to Mr. Smyth and learn how you can gain the experience that could shape your future.



Chris Beckley has been able to write professionally for the *City Paper*.



Fandom club is considered a safe place for anyone to express love for their favorite shows, games, books and more.

Creative Writing retreat to Lake Logan is a “Trip to Remember”

Luke Gair

by Luke Gair



On the top of the mountain, Creative Writers congregated and found inspiration.

Each fall season, the seniors and juniors of the Creative Writing department pack their bags and set out for the Lake Logan Episcopal Center in Canton, North Carolina. With the leaves turning to autumn colors and a stunning lake view, this is a setting to inspire truly great writing.

Throughout the rest of the trip, all thirty-five students and the five teachers, Mrs. Hart, Mr. Hammes, Mr. Scapellato, Mrs. Miles, and Ms. Detiberus gathered around and critiqued the seniors' theses.

With bagged lunches in hand, we trekked to one of the higher peaks of a mountain in the Pisgah National Forest. Although the hike up may have been strenuous, the fall scenery surrounding the trails was certainly a reward.

On the last night, the writers prepared for the annual Suppressed Talent Show. Students gave a range of riveting performances: an interpretive dance to Celine Dion's "My Heart Will Go On" by Luke Gair and Emily Shorter, a spot-on Nancy Wheeler impression by Tessa Abedon, and a demonstration of how to make Lake Tea by Mollie Pate.

Mr. Hammes stated, "I can honestly say this is the most eventful Lake Logan trip of my career."



This year, the Creative Writing class of 2018 experienced the Lake Logan trip for the first time. Here, they admire the great view.
Caroline Hamrick

SOA responds to election discourse

Late Tuesday night, Donald Trump was announced the the next president-elect. To some this was a victory, and to others a shock. Applause staffers **Luke Gair** and **Tess Abedon** spoke to proponents and opponents of the electee at the recent protest rally in Marion Square on Saturday, November 12th.

Pro-protest

by Tess Abedon

I went to the front lines where over one hundred people, many of which were SOA students, raised signs, marched, and chanted in protest of Presidential Elect Donald Trump. It started on the corner of Marion Square and from there the huge group marched down Calhoun Street, gathering more people as they went. The rally was started by former SOA piano major Noah Jones.

I spoke to him and asked why he was doing this protest, and why it was important.

"As a person who has been disenfranchised, I try to make strides in a positive direction for everyone. Because of Trump's ability to rise through hate and bigotry, I felt a moral obligation to gather as many people who felt that obligation as well to advocate against hate." His words

spoke deeply to many SOA students who felt the same, ranging from freshman to seniors. Freshman Vocal major Aris Jeffers was direct, yet firm about her reason for attending - "I came out here to keep my rights as a woman." Darian Lopes, a senior Vocal major added, "I came out today because being nonheterosexual, I'm worried Trump and Pence want to take away people's basic civil rights.

Being part of a minority group and having friends from minority groups, I feel I need to stand up for what's right." But it wasn't just students who came out. Tenth grade english teacher Matthew Foley chanted with us for a while. I spoke to him about his feelings post election. "I'm deeply concerned about what this election means for us as a country beyond just Trump," Foley stated, "I think that some of the emotions and hatred that's risen to the surface shows people that we have a lot of work to do to make sure equal rights are protected."

The protest lasted for about three hours, and many of the students left feeling proud that even if they didn't change minds, they spoke their own.

Anti-protest

by Luke Gair

Although the recent protests across the U.S. in response to the election of Trump have gone under heavy criticism, protesters have pointed out that the right to protest is clearly stated in the first amendment.

I asked a few of SOA's high school students for their thoughts of the situation. One passionately stated that the protest in Marion Square was "incredibly stupid." An adversary of the protest believes that "these outbreaks did not happen when Barack Obama was elected, and they should not happen with Donald Trump." The message that most students conveyed in their remarks included desires of peace and unity: "We need to grow up, and unify as a nation despite opposing opinions."



SOA students Rachel West and Zoe De Luca Parker at the Marion square protest.



Anne Sexton's Garage

Anne Sexton died poetically. If she believed in god, she met him wearing her mother's fur coat, half a handle of vodka poured into a martini glass. These fingers hold her cigarettes. They trace circles on the fogged-up car window. Circles and rings and spirals of carbon monoxide. I imagine she understood the potency of the image, the fear of emasculating her death through clichés. She knows

about them. Her mind drifts to Plath's head in the oven, Hemingway's on the wall. The writer's mind drifts drifts drifts. To a room and a blank wall. A man whispering something in her ear three times a week. She didn't need to cut herself, if she just wrote about it. In that way she died over and over again. In that way it was poetic deceit;

three knocks through the fogged windows—a missionary, an adulterer, poetry. This is the poem where she lives, and she goes out back and watches her daughters splash around in the river. They whisper the idea to her, but she can't think of a first line, so she lies down and takes deep breathes. Over and over again. The three will stand outside. Wait, tracing circles with their eyes. Knocking. Knocking. Knocking.



Tyler Horton, Senior.
"I, Hortis," Graphite.
(left)



Lucinda Steigler,
Freshman.
(right)



River Abedon,
Freshman. (left)



Jacob Edmonson,
Senior. "Sweet Mama,"
Mixed Media on wood.
(right)

The Understory is Always in Shadow

they say she is evil because she knows where the lavendula grows gem-bright and thicker than dreams and because she can recite a little of the Mabinogi of Branwen. she does not care.

the lamps are lit in the village but beneath her foxgloves she keeps a box with a rotted tooth pulled from every man who will point to her hill and name her a devil tonight.

and if she needs, she will make an arrow of those teeth

to nock a bowstring of braided hair, paid from each woman

who has come into her garden to steal a little blush-pink meadowsweet

to steep a tea that colors the lips and cheeks. the men do not grudge her that sin, not when their rosy daughters have suitors enough to turn away. but one day, she will have need of such a weapon.

until then she is content to rock, and to wait for the day

that men no longer take wounds in battle and their wives rear only clear-eyed boys. she watches

the lights dim as their bitter talk slips to nothing.

at the center of everything: (a village in Wales, an empire in its golden age, the heart of a yellow-haired girl

fetching a dowry twice what her family hoped) there is a witch. but of course,

a witch is only a woman with a steady gaze who wields her will like a quarterstaff, and who knows the ways of men



What I Remember*For Kenny*

The whites of your eyes weren't white at all. I saw them, pressed to a gap in the wall of a cinderblock church. You'd never seen someone eat at noon before. I'd never seen eyes buttered like yours, watching jelly seep from the crust of a sandwich that I wasn't allowed to sneak into your small palms. Not even between the creases of my skirt. It made me itch, the first time you unlaced my fingers like ribbon and nested your own in the seams. Your head nuzzled the curve of my hip, sand tracing our footprints in line with your Haitian ocean. So much water, and you still tapped the bottle fixed to my backpack. Was I surprised that the only words you knew in English were please, drink? No, I was disappointed. You wore the same shirt for a week. Collared with green stripes the color of palm leaves. Four days in, you turned it inside out and backwards. I saw the tag, pinned to your sternum. A tattoo inked in characters foreign to you. The shirt slumped to your thighs. Brushing the edges of your knees:

ashen, dusted with sand. The road that I bumped away on. You and all of the other children kicking up rocks with pink, tired feet. Chasing ivory moons tucking themselves between the folds of a mountain—one hand stretched to the sky, clutching so many stars.



Christina Lewis,
Freshman. (left)



Brandon Ortega, Senior. "King of the Beasts" Prismacolor markers. (above)

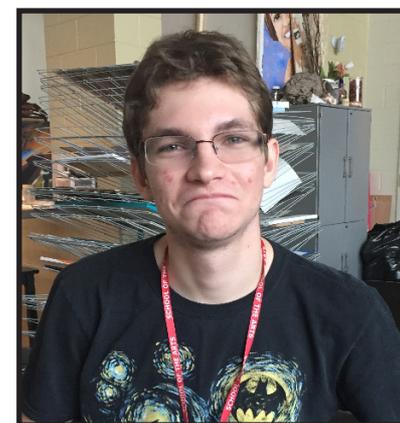
Those Who Lean With Their Backs to the Wall

Or hittiste, the word in French-tainted Arabic bitter in a brown mouth. Young men discarded, no one to be and nowhere to go. They've forgotten how to stand, or maybe they never learned. Maybe their mothers propped them up against the wall at birth and made them promise to be good. When people have no options, goodness is like a bomb strapped to a stomach underneath a vest. It rips itself apart and anyone nearby is collateral damage. Their mothers might have read to them but not of magic. Maybe they read *An Algerian History of Falling*, and they learned of girls pushed down onto scorched earth, learned to push girls down onto scorched earth. In pain their spines press against dusty brick. It does not give, but girls will, toppling down and struggling back up to be pushed down again, blinking dust from their pretty eyes. It is a human habit to struggle back up. Like the people across the sea carved from wood and molded with bronze. They know of suffering, of bowing over until they're bent.

At a protest, we talked about the people who leaned for us. We talked about police brutality. America can agree that lives matter but black is the word. I've heard it spat like something sour and savored too. Hurling into the air like a challenge. Swung like a sledgehammer pounded again and again, chipping at stone, at cement, at bone Relentless—the cry of the people like so many mothers wailing for the wall to collapse and come tumbling down.



Maya Green, Freshman. (left)



Dean Rudes, Senior. "Freedom of Choice," pen and ink. (above)

SPIRIT WEEK!

Monday: 'Merica Day

Tuesday: Tropical Tourist Day

Wednesday: Character Day

Thursday: Toga Day

Friday: Decade Day



Seniors **Giovanni Meli** (Visual Arts), **Michael Strange** (Band), **Cathie DiNicola** (Visual Arts), **Bridget Conley** (Strings), **Chase Godwin** (Vocal), **Adam Reisburg** (Vocal), **Amy Trainor** (Theater), **Katie Sommons** (Theater), **Sterling Windham** (Creative Writing), **Reese Fischer** (Creative Writing), **Kellen Gatton** (Vocal), and **Alexandra Vanderpool** (Theater) celebrate Toga day in their Capa Delta Pegasi gear. (above)

Seniors **Alexandra Vanderpool** (Theater), **Lauren Ryba** (Theater), **Janie Brandon** (Strings), **Carson Rosenbaum** (Theater), and **Taylor Kornegay** (Theater), celebrate Tourist Day through their stranded attire. (left)



Junior Fashion major **Jada Orr** rocks a 90's vibe on Decade Day. (left)



Junior Creative Writers **Mollie Pate**, **Sasha Audier-Johnson**, **Jessica Bride**, **Patrick Wohlscheid** and **Courtney Wickstrom** represent team Belcher on Character day.





Fashion majors **Lydia Cook** (senior,) and sophomores **Quinn Burgin, Chloe Koth, Hayleigh Martin, Sophie Jordan** and **Maurin Duffy** explore their unfamiliar surroundings on Tropical Tourist day. (left)

Junior dance majors **Sarah Catherine Gillard, Cassie Simpson, Glynn King, Mary Grace Hutzler, Amelia Cobb** and **Alden King** joyously celebrate Tropical Tourist day. (right)



Carlos Boswell, junior Band and **Ayanna Gadson**, junior Visual Arts, dress as Left Eye and Tupac for Decade day. (above)

Junior Student Council representatives **Jessica Bride** (Creative Writing), **Mary Grace Hutzler** (Dance), **Alec Pourmoghadam** (Vocal) and **Grace Courville** (Vocal) on Decade day. (right)



Seniors **Bridget Conley** (Band), **Chase Godwin** (Vocal), **Chris Garrison** (Strings), and **Cathie DiNicola** (Visual Arts) dream of adventure on Character day, sporting costumes of various characters from the movie *Up*. (left)



Fisher vs. Fischer

Have a question, or dilemma you need resolved? **Reese Fischer** and **Nick Fischer** have got your back. Whether good or bad, they're got advice to give. Email dillonreese@gmail.com if you have an inquiry.

Dear Fis(c)hers,

What's your advice on dating a friend's ex?

-Anonymous

Sometimes, things just don't go the way you want. Sometimes it rains on your birthday, sometimes your alarm doesn't go off, sometimes you have to rewrite an entire article for the school paper because your original draft could be misconstrued as "offensive to people with mental disorders" and sometimes the person you've fallen desperately in love with prefers your best friend over you. Confusion and anger in this situation are natural. Without warning, that person you've always loved and cherished like a sister (or brother) is suddenly ripped from their lofty station as your emotional guard and thrust into the lowly position as your designated font of literary inspiration when you have a sharpie in hand whilst inside the lady's restroom.

Do not despair, my friend. High school romances rarely last beyond a few months. And when they do they are usually one-sided or tainted with unhealthy obsession. Little effort is required at first: simply circle like a hungry shark waiting for your favorite swimmer to slip off the bow.

After the break up, your loving beau will feel alone and empty like a chocolate bunny discarded in the back aisles of the local Wal-Mart two weeks after Easter. Breakups are rarely easy, and recovery takes anywhere from weeks to months, or if you're especially weak and dependent, sometimes years. Simply put, your adorably weepy chunk of a man will be easy pickings.

Caution is paramount here because some people recover from heartbreak faster than others do. Make sure to remind him of his failure as a man, and how he couldn't keep a woman loving and interested in him for more than the length of his relationship. Allow him to have happy moments, but ensure that you keep his emotions muted and maintained. Make him entirely dependent on your approval, and only hand that approval out rarely when it is earned. This way, he will do whatever you like, and never disagree with you.

When you have him trained like an obedient little puppy, he'll be just as loyal as one. By this same token, you can easily avoid drama with your friend who dated him previously. Once you experience the sadistic power-trip that comes from tearing someone's personality to ribbons, and your old companion sees how you transformed her stubborn, pig-headed ex into an obedient pet, the two of you will be thick as thieves once more! You can have little get togethers where you eat cookies and sip tea while using him as a footstool. He'll be happy just getting attention.

The only high school relationships that last beyond a few months are either entirely one-sided, or tainted with unhealthy obsession. Therefore, when you feel his face being crushed under your hard-soled shoe after he spilled the coffee he bought for you on your dress, and he's weeping, begging for you not to leave him, then you know that you can make the relationship last as long as you please. Just so long as you can learn to sleep soundly at night knowing that your 'love' will leave scars on him that will likely never heal.

Go get 'em Tiger~

Fisher

Okay, so, this one's a toughy.

There are a lot of factors to consider here, so bear with me.

First, when was the last time your friend mentioned this guy? Does she still like all his Instagram photos? Is he in her recent Facebook search history? Has she gotten rid of all the relationship paraphernalia?

If yes, stop right here and ask yourself if this boy is worth your entire friendship. Keep in mind that high school relationships aren't typically long term but high school friendships totally can be. So now the ball is kind of in your court and you should decide which path you're gonna take.

If no, talk to her. Just like in any relationship, communication is key. The worst thing you can do here is to just start going out with him & have her find out from someone else via inevitable gossip. Take her out for coffee and be like, "hey girl, I think I really like Soandso, would you be upset if I went on a date with him?" Talking to her in person will help because it shows that you respect her and your friendship enough to do more than send a quick text. Face to face communication also gets rid of the confusion and misinterpretation that comes with texting. I know this kind of confrontation can be scary, but if she's

over him and cares about you and your happiness, I'm sure she'll be okay with it!

If worse comes to worst and the idea of you dating her ex does make her uncomfortable, you're back to the aforementioned problem of "is this boy worth your friendship" and it's, again, up to you to make the choice. I believe in you & know you are a strong, intelligent lady who will make the best choice for yourself & those around you.

Good Luck!

Fischer



Elizabeth J. Stringer

ATTORNEY AT LAW

PROBATE LAW, FAMILY LAW, AND MEDIATION

(843) 795-1331 (PHONE)

(843) 762-0144 (FAX)

753 FOLLY ROAD (P.O. BOX 12370)

CHARLESTON, SC 29422-2370

LIZ@STRINGERLAW.US

Instagram accounts that will make you question the way you dress this season

by Jada Orr

It's about that time: Switch it up a bit for the fall/winter season. Here are just two accounts on Instagram I follow for street wear inspo, and now you can too. Take my advice, screenshot and double-tap those looks that catch your eye. Recreate it, and style it to your liking, making it your own look.

@v.riot

Don't remember how I came across this one, but now it's one of my favorites. It doesn't really focus on just one particular style, either.

The feed consists of beautiful clothing, runway images, polyvore sets and favored celebrity looks. Most pictures are tagged, so you'll also find some other interesting people (stylists, editors, it-girls under the radar) to follow and get some ideas from.



@sandralambeck

This it-girl is a full time actress and blogger who keeps it sporty and occasionally edgy.

While scrolling through her Instagram, you'll see her showing off her sneaker collection, a pair of Nike Cortez, and if not all, then almost all of the Puma Creepers. You'll also see she's mastered the idea that simplicity is key. No matter how she plays this — a Thrasher shirt, distressed denim and vans or pastels and a bomber jacket, she's mastered it.

Most of her posts are tagged, so you'll be able to see just who's she's rocking from head to toe. A natural beauty, with an authentic style.



Fresh Sets: Selected Pieces From Latest BAPE Collabs

BAPE X Champion (Fall 2016)



BAPE X Coca-Cola (Fall 2016)



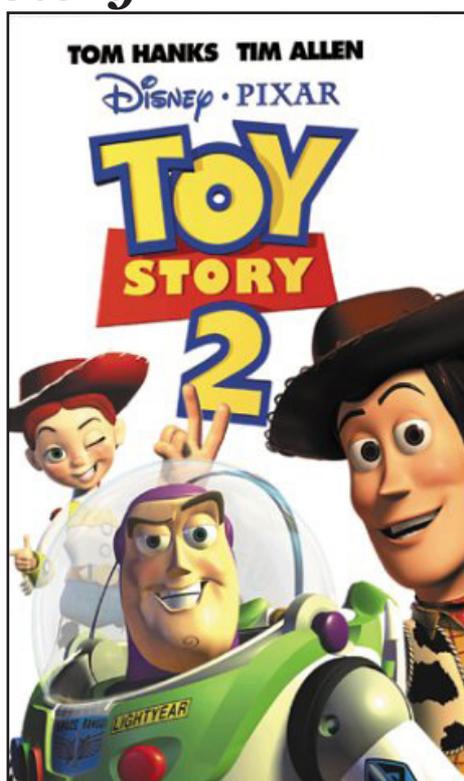
Movie Review: *Toy Story 2*

by Luke Gair

We all remember sitting directly in front of the television, our eager childhood selves ready for the VHS player to click, signaling the movie to play, followed by the satisfying, gradual rise of the THX tune.

As children, we find ourselves submersed into parallel worlds of imaginative creatures and impossible landscapes. *Toy Story 2* not only depicts our familiar, classic toys-in-action gang, but gives audiences the adventure of a lifetime. The story takes place in an array of locations: their owner Andy's bedroom, some car-jammed city streets and the looming Al's toy barn. This constant scene switch gives the film a sense of adventure.

With Woody coming to the realization that he used to be the face of a cult-classic television show in the 1950s, the audience is introduced to a toy gang of Western heroes. The most complex and in-depth character, Jessie, steals the spotlight with her backstory, filled with moving sorrow and astounding animation. *Toy Story 2* is filled with rich conflict infused with well-crafted plot twists, excellent character development, and a perfectly shaped plot triangle, undoubtedly, *Toy Story 2* is a Pixar feature not to miss.



iMbd

Banned Book Review: *Bridge to Terabithia*

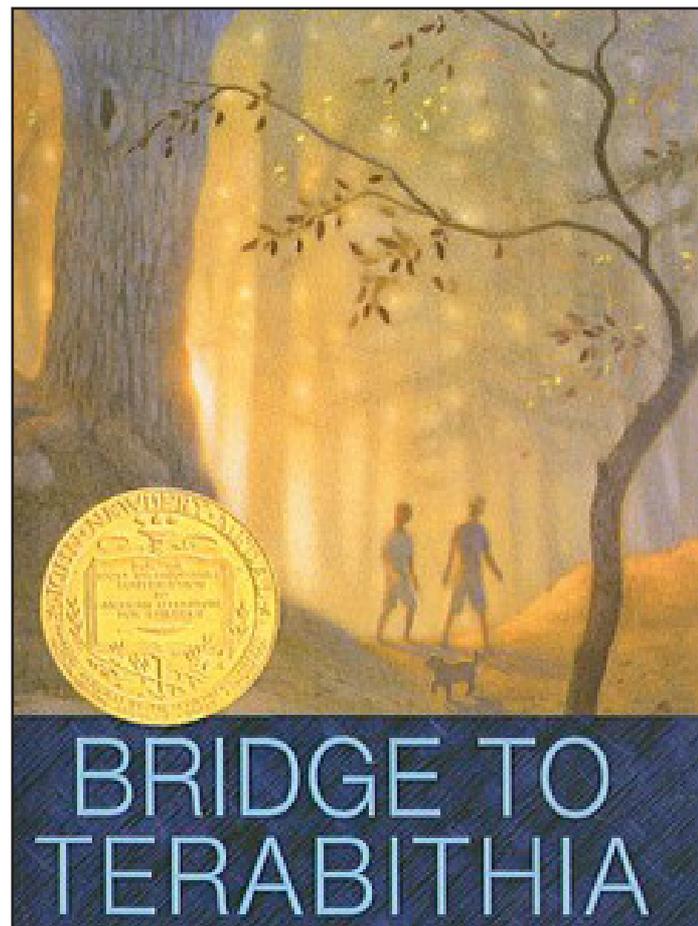
by Reese Fischer

Since its publication in 1977, *Bridge to Terabithia* has been a repeatedly listed novel on the American Library Association's Most Frequently Banned books list. From 1990-2001, it held a spot at No. 8 and then from 2001-2009, dropped twenty spots on that list.

Katherine Paterson's *Bridge to Terabithia* tells the story of 5th grader Jess, a very shy artistic boy who has a hard time fitting in with his southern surroundings. Jess soon meets a girl named Leslie, who is quick, talented and intelligent. He does not like her at first, but they soon become close friends. Together, they build the fantasy world of Terabithia in the woods near their rural Virginia town.

The story is not only about how Terabithia serves as an escape from their home lives, but is also about the ways in which Leslie shapes Jess from a timid and childish boy into a person with courage and wisdom beyond his years.

Bridge to Terabithia was banned in schools & towns across the country for dealing with "adult" themes such as religion and death. The Banned Book Awareness Project says one town banned *Bridge to Terabithia* to, "eliminate the study of materials containing information about witchcraft, magic, evil spells, or related material now and forever. We believe this material is satanic, a danger to our children, is being studied excessively and has no place in our schools."



HarperCollins

I read *Bridge to Terabithia* in the sixth grade and remember so well being lost in the world Jess and Leslie created. It is a phenomenal coming of age story that aids the tender transition from childhood to adulthood and the new weight things carry the older we get.

Reading this novel brings me closer to its characters. As they get lost in their world, so do you.

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Fruit Review: Starfruit

by Emily Shorter

The starfruit, also called the carambola, originated in Sri Lanka and can be eaten whole.

Starfruits are bright green and yellow when ripe, so look for those when you go out shopping for them. Their fun shape makes them a great garnish for drinks, a fun addition to salsas, and their sour flavor can add a kick to any boring smoothie recipe. They are high in vitamin C, which, along with benefitting your immune system in the upcoming cold months, could also help cure scurvy. Be warned because eating this fun fruit in large quantities can be quite harmful to your body.

I am not sure you will want to eat too many of these, as they might be the oddest fruit I have ever tasted. I had high hopes for this fruit, as they are very pleasing to the eye. Unfortunately, the bitter taste and waxy texture of the starfruit made me feel like I was eating rotten Jell-O, given to me as a bad Halloween prank. This might have been because my starfruit was long past ripe and had started going brown at the edges.

Overall, this was not the experience I had hoped it would be. I give it a 4.5/10 because even though it was a beautiful addition to a fruit bowl, I would much rather have an apple.

Luke's Declassified School Survival Guide: Fall Edition

by Luke Gair

It's finally that time of year, dear readers. Shop windows of almost every food-related business are sporting signs advertising pumpkin spice flavors for everything- whether it be for coffee, fragrance spray or instant pudding. The season of fall is that fresh breeze that follows the painfully humid months of the summertime. Although South Carolina can hardly muster a temperature below sixty degrees around this time of year, it's always fun get out that comfy sweater waiting in the depths of your closet. With this issue's tips, this season of autumnal leaves and school anxiety should be a breeze.

- 1.) With Thanksgiving break close approaching, many of you may be tempted to slack off just a little. You only get one chance to complete schoolwork, so I would suggest you do it right!
- 2.) Reward yourself for committing to study sessions or a good test grade. I'm sure Starbucks has a pumpkin spice latte with your name on it just waiting for you.
- 3.) Decorate living spaces with seasonal décor! Having a soft space to do homework can inspire productivity and lower stress levels, especially when they're decorated properly.
- 4.) Don't save schoolwork for the last minute on weekends. I know you may be ready to spring into your Friday evening, but having no homework on Sunday night + Netflix= Halloween movie marathon!
- 5.) Organization is a leeway into a more successful academic performance. Use seasonal stickers such as pumpkins and leaves to mark important dates and assignments.



Emily Shorter



Virginia Doran

Animation Plagiarization: *Bee Movie*

by Nick Fisher

Bee Movie is doubtlessly Jerry Seinfeld's magnum opus. This film is and always shall be heralded through the annals of film history as the single greatest motion picture ever put to the screen, with *Grown Ups 2* and *Sharknado 3* as close seconds. There is no surprise that this awe-inspiring, and not at all hackneyed technical marvel has many leeches sapping the lifeblood from its success.

One example of this shameless plagiarism is a little film called *Plan Bee* and another called *Little Bee*. The latter of those two by extension 'borrows' its



YouTube

name from a film by Tim Burton about gifted fantasy children and a book by a gentleman named Chris Cleave, about the relationship between a poor London woman and an illegal Nigerian immigrant. Both films are a mess of plot conveniences, cliché, and an awful lot of bee puns.

These films share little resemblance to the original work, however this is usually the case with cash-ins on popular media. The features that peg these films down as monetary leeches, are the subject matter (anthropomorphic bees) in conjunction with the time in which these films were released. Neither of them were released beyond a year past the release *Bee Movie*.

Another low budget film of slightly improved quality over the aforementioned two, *Maya the Bee* could arguably be counted amongst the many examples of Dreamworks plagiarism, however that little stain of a children's film was released in 2014, seven years after the release of *Bee Movie*. Therefore, *Maya the Bee* will hold no more relevance to this journalistic work. May Maya's name be stricken from the record for time immemorial, and may all who speak her name be afflicted by plagues unending.

Bees are not a copyrighted species (...yet) and thereby cannot be claimed by any film or animation studio at any time or for any reason. For this reason, neither of these animation studios have been sued up and down and 'round the bend multiple times. This unsettling revelation should strike a chord with the students of SOA, many of whom will be using art to make a living, and will be in danger of such plagiarism. Despite the minor illegality and dishonesty of these project's sheer existence, I would strongly suggest giving them a watch.

These films are disgustingly cheap and hastily cobbled together, but there is no such thing as an original thought and at one point or another, every artist will take something from someone else to make their own art. Watching these films will give you a crash-course in what not to do. Pablo Picasso himself once said, "Good artists copy, but great artists steal."

Senior Progress

by Emily Shorter

Hello senior class! I hope you guys all have survived your first quarter of school, only three more of those until we are out of here forever.

Last month, we had our first Grub on the Green, which set a good tone for the many more celebrations to come this year.

Many of you guys are getting ready to play for (or cheer on) our class in powderpuff next month and I am sure it will be a sight, as we are sure to beat the junior class.

As for college, I know I have had a hard time finding enough space in my week to work on applications as the deadlines slowly creep by. Between Government work and trying to get more than three hours of sleep each night, the last thing I want to do is copy my name and address onto eight applications. Most early action or early decision deadlines are November 1st or 15th so you should be finished with those!

If you are still not sure where you'd like attend college, make sure to take a look at some of the colleges coming to visit SOA.

Try to relax and treat yourself. As the days fly by, remember, there is nothing a hot cup of apple cider and a bath can't fix.



123RF.com

Music Review: Solange's *A Seat at The Table* deserves all its praise and more

thefader.com

by Jada Orr

Before I go any further with this, if you haven't heard *Solo Star* or even *True*, I'm going to need you to go do so before you start proclaiming your newfound love for Solange. With that being said, I'll continue...

I'm not going to shove my opinion in your face of why I believe *A Seat at the Table* is better than Solange's sister's *Lemonade*, because once again, it's an opinion. I will tell you, though, why you can't disregard the true artist that is Solange in this masterpiece of an album.

Lyricaly, the album is precise. *Seat at the Table* is so bold and blunt about black culture and life. So much so that, honestly speaking, I am amazed that this album became No.1 in the country.

I think that its popularity says SO much, especially during these times. The album is musically hypnotizing. This can be attributed to the fact that Solange co-produced and wrote lyrics on every track, she also kept her artistic perspective consistent throughout the project. She sought out the vocals of Sampha, Kelela and somehow Master P to grace the tracks.

The results are nothing I would've ever thought. But if they weren't amazing, would I be praising them now?

She's got Raphael Saadiq (who made a big contribution to ASATT in executive production) comparing her to D'Angelo (according to The FADER.) That can only mean magic is being made under Solange's name.

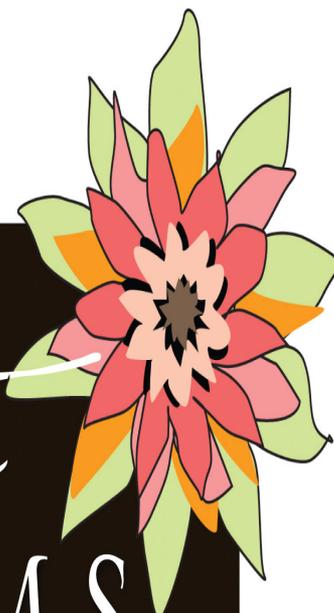
Topping it all off, she followed the project with intriguing visuals for "Don't Touch My Hair" and "Cranes in the Sky," consisting of beautiful aesthetics: pastels, melanated skin, scenes of nature, and sensual choreography. These poignant images seem to craft Solange's message of purity and soul.

I appreciated Solange more, personally, because I have grown spiritually and mentally in these past few years. Solange clearly channels various themes that fit themselves in the everyday lives of black youth and black culture. This includes that awkward, yet common situation following various questions like "Can I touch your hair?" or "Is that your natural hair?" In response, Solange provides "Don't Touch My Hair," connecting our hair to our souls and more.

It's safe to say that that's the new anthem for black girls everywhere, right? Unless, that is, "Formation" still holds that position. The album naturally shows the style distinctions between Solange and her sister. Acknowledging this may make it irrational to try and compare *A Seat at the Table* to *Lemonade* due to them being completely different genres and artistic perspectives. Nonetheless, I think when Essence Magazine stated that *A Seat at the Table* is the "epitome of #woke music," they spoke on the behalf of many.



Solange speaks blatantly of black adversity in 2016.



Charleston
BLOOMS

Sass Attack

by Tess Abedon

There is one place, and one place only, that you are allowed to be in flip flops. This place? The sands of the beach. As soon as you hit the boardwalk you better find something close-toed with ankle support.

Of course, I can't stop you from releasing your nasty little piggies who went to market in the privacy of your own home. Here at school, though, I think we all owe it to ourselves to have a little bit of decorum, and not be barefoot in the halls. Oh, or God forbid in the cafeteria. I gotta tell you what really doesn't mix: me trying to eat my yogurt while smelling your filthy stubby feet fingers. It's not that difficult.

See, if I can make it through a year of Chemistry and pass, then you can keep your socks on for seven hours of the day-at least until I graduate.

And if you're feeling apathetic to the cause, do what I do: picture every time you crunch a potato chip it's actually a barbecue flavoured toenail. It really keeps my laces tight. Out of respect for whoever would have to clean up your vomit, I will not be including any visuals. However, if I catch any of you flashing your phalanges again, I will not be so merciful.

Editorial: Minimum wage

by Tess Abedon

The minimum wage in South Carolina \$7.25 an hour. To put things into perspective, the average food preparation worker earns about \$18,530 annually and annual food expense for just a single living person is about \$3,000. Housing, unless you are living in government housing, as many of these people are, is generally at least \$6,000 with all the bills and/or mortgage. The minimum wage is unlivable. Life is not just staying slightly above levels of starvation and death, despite what our government might think. Change is needed, if not absolutely necessary.

The problem is that most of the people working these 9-5 jobs are not single person households. In many cases, they are impoverished multi-membered families. They have children who need to go to school and have paper and pencils and clothes and food. It's even more impossible to imagine getting by if you are a single parent without any support. In many cases the children are left alone and get into trouble missing school, and being rude since they lack critical communication skills and manners. Ergo, the cycle of poverty continues.

There are some people who love this. There must be an uneven distribution of wealth to keep up the lavish lifestyles, plus the minimum wage prevents more people from receiving welfare which is less taxes for the rich. At least, that's their reasoning. Listen. Basic human rights are a given, but basic human living condition is completely essential. There are people living without a place to sleep, people who are working their butts off for food and clean clothes. There are also people who can spend millions on private jets, luxury cars, fur coats and spontaneous trips to Cancun.



Cheyenne Koth

Blonde Editorial: Art in Charleston

by Lydia Cook

Down King Street, there is an alley located between Fire Restaurant and Sephora, formally known as the "alley."

For many years, this alley was covered in graffiti, obtaining new artists roughly everyday. The walls were filled with beautiful expressions of art and feelings. The alley was known as an area for youngsters to go and take "artsy" pictures, but now after recent events, the alley has been painted gray. Completely. Probably because all of the two residents that live there complained about "too many people" or "scary people at night coming to use graffiti and knocking on my door then ding dong ditching me." For real, though, move if you're that bothered.

But anyways, the wall is now covered, and younger people won't get to experience the fun and nerve-wracking experience of "kinda" trespassing and taking cool pictures back in an old alley. Luckily, I still seem to be doing that because I'm 18 years old and appreciate graffiti sprayed on a wall, so I'm going to tell you all about new and upcoming art murals in Charleston!

If you're on the way to Folly Beach, you should stop and check out Douglas Panzone's work on the walls behind the buildings of Rogue Motion and Buffalo South down on Folly Road. They're huge and have awesomely vibrant colors!

Also on Folly Beach, on the side of Bert's Market, there's a pretty awesome mural of Bert, the founder's, face!

If you're in downtown Charleston and want to check out some wall art with a deeper meaning, check out the art located at the Starbucks on the corner of East Bay and Calhoun. Pretty deep stuff if you ask me.

Another cool place downtown where you can check out some rad mural art is Spring Street. There have always been an artsy installations there, and they're worth exploring.

If you're in West Ashley, a really cool part of town is Avondale. All down the main strip of Avondale has art behind it! Many people don't think to look back there for anything but, surprisingly, there's a ton of original artwork. Former SOA student, Noah Jordan's, is even featured.

To conclude, there is so much cool artwork happening everywhere in Charleston every day, and I encourage everyone to look around to find the beauty of your city before you!



Lydia Cook

Y'all Fest: another Charleston classic

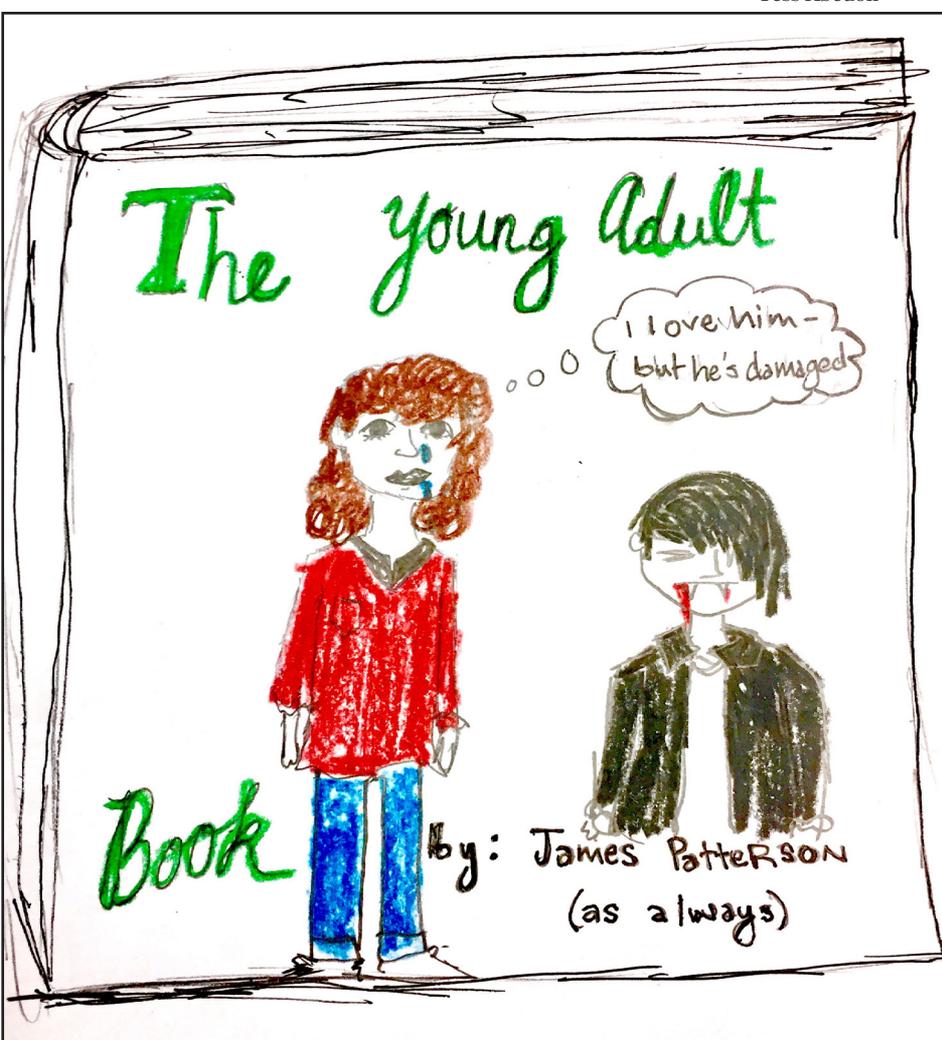
It has been another successful Ya'll Fest. The young adult author and book festival, has been held in downtown Charleston. Ya'll Fest exposes people of all ages to new literature and offer a chance for them to meet their favorite authors in a personal setting.

It is every book lovers dream- a day wandering around sunny Charleston in the fall, bumping into the people who have created the worlds which you have disappeared into countless times, listening to the writers talk about their stories, their processes, and their lives.

Even if you don't like reading, we can all agree that Ya'll Fest this year was a prime example of one of the reasons Charleston is such a great town to live in, it brings people together from all over and unites everyone through experiences unavailable anywhere else. Saturday, people were roaming the streets decked out in book décor and costumes, elated as they ran from panel to panel.

If you didn't attend Y'all Fest this past weekend, hopefully Applause will see you there next year.

Tess Abedon



Editorial: Vine is dead

by Nick Huss

In the past few years, social media platforms have skyrocketed in popularity. One of the biggest platforms was Vine, which allowed users to post six-second videos of whatever they wanted to. But Vine is now dead, and the well loved six-second videos are no more.

Let me give you a brief history of the app. Vine was originally created in June of 2012 but was quickly bought out by Twitter for a reported \$30 million four months later. It's important to remember that this was before the app even became available to the public. Twitter's goal in buying the app was to expand its ability to capture video, since it doesn't have the feature. The app was an instant success and rapidly became the most downloaded free app in the app store.

Vines main issue started when other companies started adding video features. Since users could only post six-seconds of video, many people moved to other apps like Instagram and Snapchat since there was more freedom. People started using Vine as a more comedic way of sharing moments. You couldn't take Vine as serious as other apps because the six seconds you proved to be not enough time to really take in the moment. Many people thought that it was over just as soon as you started recording. Earlier this year, Twitter saw a 9% cut in their company and with that cut came the end of Vine.

With such a big social media platform comes social media stars, of course. The user Andrew Bachelor, or better known as "King Bach" was Vine's most followed user with over 16 million followers. The question that is raised now is "What will he and other big stars on Vine do now?" The answer is simple, they will just move to new platforms and adapt to the new ways of creating content.

Vine may be gone, but the videos it featured will always have a special place in our hearts.

Treat Yo-self: Fall Edition

by Tess Abedon

Well, it's that time of the year again, isn't it? The leaves are falling and I keep tripping over my shoelaces. That's because it's fall. For many people, the coming holidays are a time for intense stress and unending pressure to give to others. But you know something, you give and give and give. I think it's time you go ahead and treat-yo-self to a thing or two. To help you out, I've compiled this list of unreasonably priced luxuries which you could splurge on this autumn.

- 1) Annie's Gluten free mac and cheese (\$158)
 - 2) Astronaut Neil Armstrong's barber scissors (\$38,611)
 - 3) Crocodile skin umbrella (\$50,000)
 - 4) Posh Instant Noodles (\$43)
 - 5) Luxury Frisbees (\$305)
 - 6) Louis Vuitton Skateboard (\$8,250)
 - 7) Radioactive Denim Jeans (\$600)
 - 8) A Personal Submarine (\$2,000,000)
 - 9) Gold Plated Bugatti (\$10 mil)
- For you? Anything's worth the price.

Dream Interpretations

by Nick Fisher

Writer's note: these dreams are real dreams experienced by SOA students and/or teachers, they have been written as they were relayed, no details have been altered. Names have been changed for the dreamer's privacy, and to protect their fragile egos.

Dream One: A student of SOA (who for the purposes of this article will be referred to as 'Seinfeld') recently had a dream in which he was a small, hapless child pursued through the woods by two murderous clowns. Seinfeld managed to escape their pancake makeup-slathered claws and reach his home safely. The triumph was short-lived, however, as the brightly colored brutes burst through the barricades that surrounded young Seinfeld's doors. They then drove him up to his bedroom, where the dream ended unceremoniously.

Interpretation: Clowns can be a broad subject. These colorful creatures have been depicted in ways both happy and horrific. Recent events may have impacted our dear Seinfeld, as the unnerving stories roll through social media about creepy clowns with painted faces stalk the woods calling out to young children to come with them.

Dream Two: An SOA teacher (who for the purposes of this article will be referred to as 'Juice') had a dream in which he was out and about on the town with a friend who (in real life) had passed away. Juice had recently lost his house keys and found that his friend had them, so he got them back. He was very glad to have them back from his friend, yet he was unnerved, and went around for the rest of the night, asking people if his friend had made copies of those keys. After these events, Juice woke up in a panic, only to fall back asleep, back into the same dream.

Interpretation: Some believe dreams are prophetic visions into the future given to us mere mortals by some divine power; others believe dreams are our mind's way of telling us things we already know, but actively ignore. Either explanation fits with this dream, as Juice's attention was captured by this figure from his past. When his attention was captured and he was urged to face the fact that he should probably double-check himself, as he may not be as secure as he thinks

Dream Three: I myself had a dream recently in which I was a black goat with four horns walking through the woods at night. Just the slightest sliver of moonlight shone down from above, shimmering off my glossy coat. I saw the moon glancing off a little white dandelion poking right up out of the middle of this woodland path, and I ate it voraciously.

Interpretation: Goats are usually associated with general welcomeness to food, drink, and parties, and as such, they are representations of both gluttony and a friendly outgoing personality. Additionally, a black goat with many horns is a symbol of Lucifer, (or Baphomet the Archdemon.) The dandelion is a pretty plant, but it is no true flower, it is a weed that drains soil of its natural health. The argument could be made that this dream is a complex vision depicting how negatively I view myself, as a sinner with many friends, but few solid morals, with a gluttonous personality. Despite that, however, I still manage to improve the world in my own way; which was represented by the dandelion being destroyed.

Independent Art Showcase: Cecelia McGuinn

by Finian Butcher

Finian Butcher: What is your art?

Cecelia McGuinn: I sing and play my original songs for the ukulele and violin.

FB: What would you say is your genre?

CM: I focus mostly on a unique folk-punk mixture. It's a lot of fun.

FB: Where do you perform?

CM: Mostly at Where Art Thou, downtown on 2nd Sunday, weddings, and parties.

FB: What's your ensemble?

CM: I mainly perform solo, but I have started a band named Pink Motel with Cole Vanderwege (senior Strings.) We're looking for a drummer, so if anyone is interested, please contact me!

FB: When did you start playing? Singing?

CM: I started playing the violin at age 5, and I've been singing professionally since I was 13.

FB: Who are your inspirations?

CM: I draw inspiration from Florence Welch, Stevie Nicks and Green Day.

Claire Conway



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6th vs. 12th What is/was your favorite song?

Applause staff writer **Courtney Wickstrom** explores how time has changed.



Courtney Wickstrom



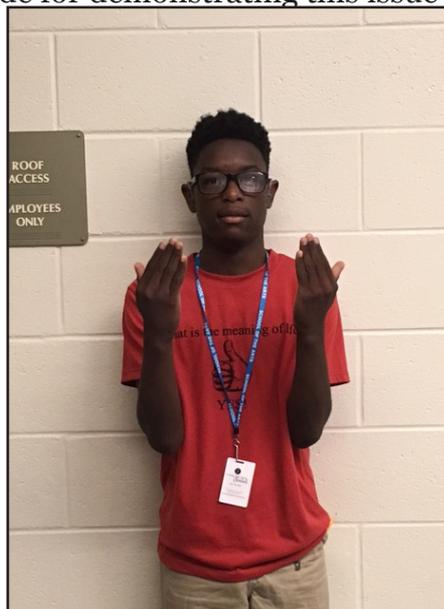
Senior Creative Writer **Luke Gair** lived for the Glee version of “Don’t Stop Believin’”

6th grade Creative Writing major **Eliza Eckert** likes “Me Too” by Meghan Trainor

Sign of the Month: Thanksgiving!

by Courtney Wickstrom

Many thanks to **Marion Major** in 8th grade for demonstrating this issue’s sign.



In a motion mimicking the “thank you” sign, bring both of your hands away from your mouth in a double arching motion. Enjoy the holidays and be thankful!

Horoscopes

Aries (March 21- April 19): Be wise and get all of your schoolwork together this month, otherwise you will fall behind in ways you won’t be able to make up.

Taurus (April 20- May 20): Its Uggs Season! So stop going barefoot and make sure your toes get the proper care they need in the upcoming month.

Gemini (May 21- June 20): As the season of giving is approaching, utilize your communication skills and don’t forget to reach out to your friends and family.

Cancer (June 21- July 22): Get out there and exercise! It is the best way to relieve stress. Remember to let things go and treat yourself, even indulge in your favorite foods this fall.

Leo (July 23- August 22): Compromise is key, work together to find a schedule that works best for you and you will prosper.

Virgo (August 23- September 22): Things are looking up for you, Virgo. Take this time to bond with people that make you happy.

Libra (September 23- October 22): Get your money in check this month. Stop spending on useless things. Save up the holidays are right around the corner.

Scorpio (October 23- November 21): You are like a scorpion, stinging everything in your path with raging passion. Take your birthday month to celebrate yourself and the people who matter most to you, reach out and remember kindness and compassion. Happy Birthday!!

Sagittarius (November 22- December 21): You are probably feeling bored and need to do more. This means doing something for others. Maybe lend some of your time to charity or your friends who need some extra love.

Capricorn (December 22- January 19): This month, you will find the meaning of life. Shhh don’t tell anyone though, it’s a secret.

Aquarius (January 20- February 18): Love is in the air this month for you Aquarius, don’t underestimate the power of love, as your one true love could be found anywhere. Just keeps your eyes open, it could even be long distance!

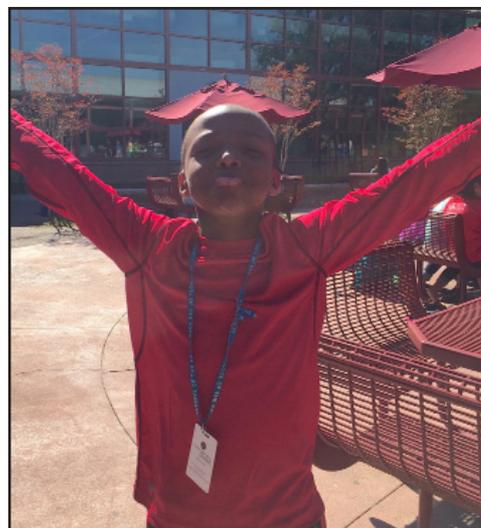
Pisces (February 19- March 20): If you have run into some legal trouble recently, don’t worry! The world is in your favor. Maybe try to be a little more careful though, even though that’s not usually your style.

This Week in History

Saturday November 12	Sunday November 13	Monday November 14	Tuesday November 15	Wednesday November 16	Thursday November 17	Friday November 18
<p>1867- A major eruption of Mount Vesuvius in Italy began, lasting several months.</p> <p>American suffragist Elizabeth Cady Stanton (1815-1902) was born in Johnstown, New York. During the first Women's Rights Convention at Seneca Falls in 1848, she stated, "We hold these truths to be self-evident that all men and women are created equal."</p>	<p>1967 - Carl Stokes became the first African American mayor in the U.S., elected mayor of Cleveland, Ohio.</p> <p>Scottish author Robert Louis Stevenson (1850-1894) was born in Edinburgh, Scotland. Best known for <i>Treasure Island</i>, <i>Kidnapped</i> and <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i>.</p>	<p>1770 - Scottish explorer James Bruce discovered the source of the Blue Nile on Lake Tana in northwest Ethiopia.</p> <p>French painter Claude Monet (1840-1926) was born in Paris. He pioneered the impressionist style in his landscapes including the <i>Haystacks</i>, <i>Poplars</i>, and <i>Rouen Cathedral</i> series.</p>	<p>1966- Project Gemini: <i>Gemini 12</i> completes the program's final mission, when it splashes down safely in the Atlantic Ocean.</p> <p>American artist Georgia O'Keeffe (1887-1986) was born in Sun Prairie, Wisconsin. She painted desert landscapes and flower studies and was the subject of more than 500 photographs taken by her husband, photographer Alfred Stieglitz.</p>	<p>1852- The English astronomer John Russell Hind discovers the asteroid 22 Kalliope.</p> <p>Japanese video game designer, Shigeru Miyamoto (1952-) is born. He created <i>Mario</i> and <i>The Legend of Zelda</i>.</p>	<p>1978 – The <i>Star Wars Holiday Special</i> airs on CBS, receiving negative reception from critics, fans, and even <i>Star Wars</i> creator George Lucas.</p> <p>Uruguayan footballer, Luis Aguiar (1986-) is born. He is an attacking midfielder for Portuguese club S.C. Braga.</p>	<p>1477 - William Caxton printed the first book in the English language, <i>The Dictes and Sayengis of the Philosophers</i>.</p> <p>Photography inventor Louis Daguerre (1789-1851) was born in Cormeilles, near Paris. In 1839, at a meeting of the French Academy of Sciences, he announced his daguerreotype process, the first practical photographic process that produced lasting pictures.</p>
National Chicken Soup for the Soul Day	World Kindness Day	Have a Party With Your Bear Day	Button Day	National Fast Food Day	Take a Hike Day	Occult Day

Congratulations to Walter Ford!

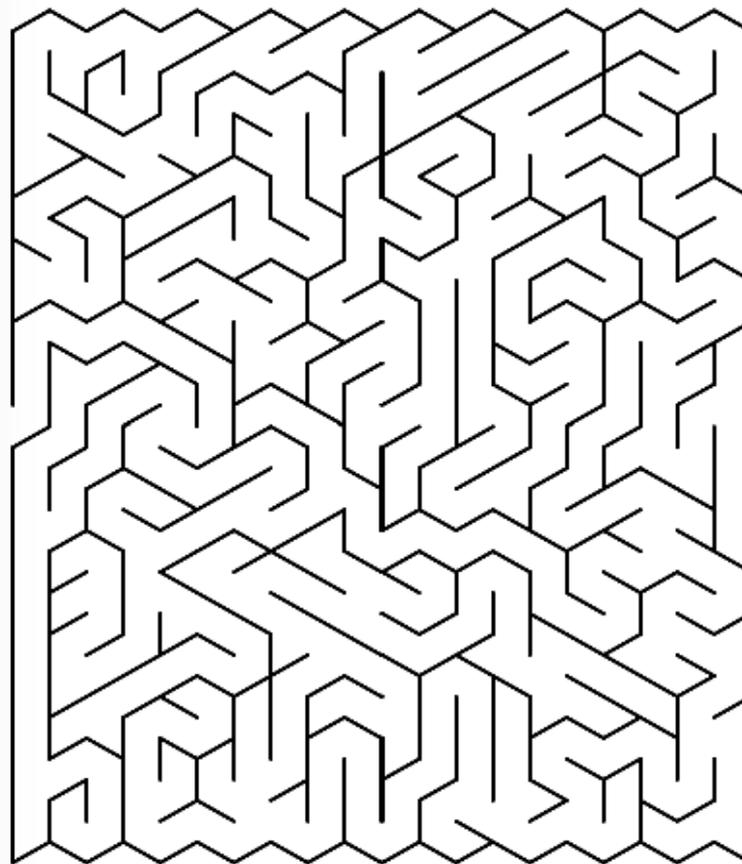
Last issue, Walter Ford in 6th grade Strings (below) found the hidden SOA pegasus in the Applause. He received a **\$10 Barnes and Noble gift card!**



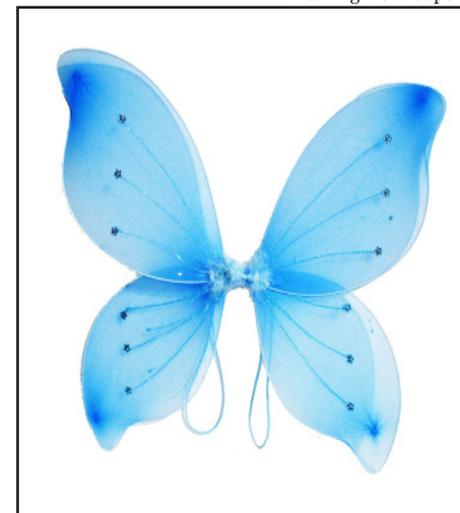
Want one of your own? Search for the pegasus in this issue and if you find it, email editor Cheyenne Koth at kothcheyennekoth@gmail.com to throw your hat in the ring!

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Help Ms. DeTiberus find her fairy wings!



Raining Hot Coupons



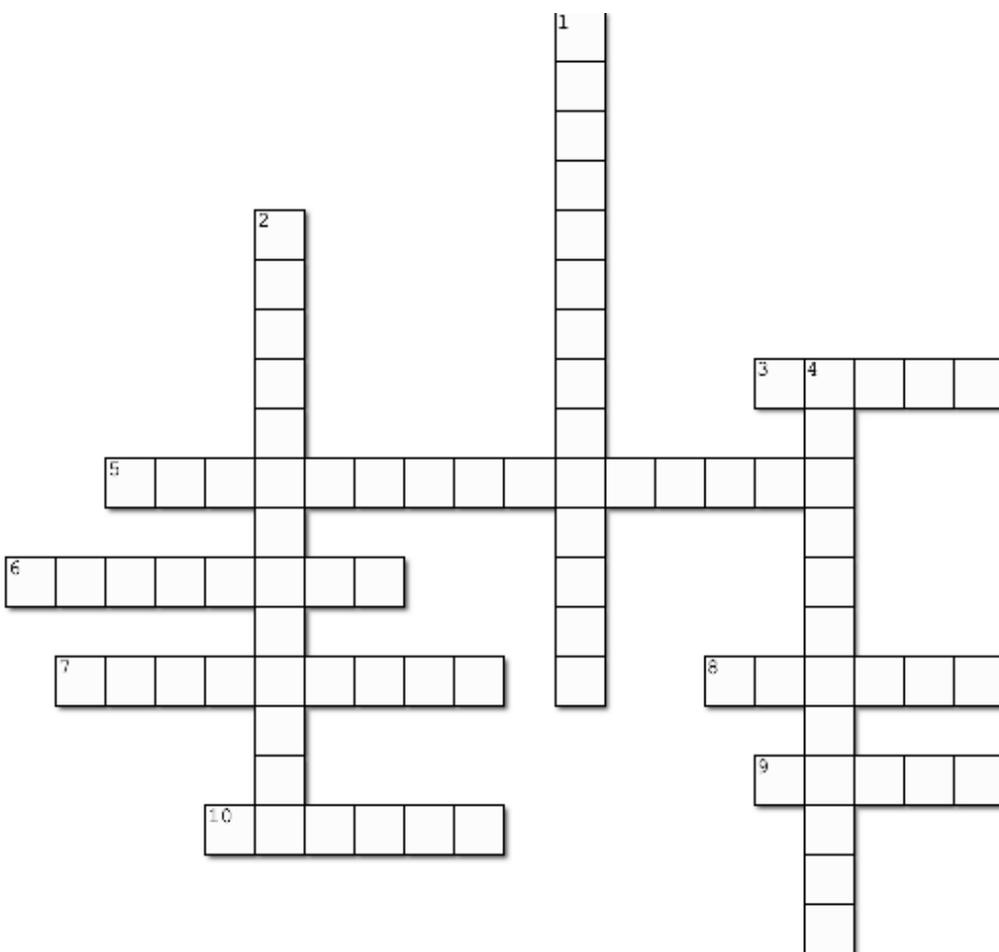
Crossword

Across

3. Without this, a witch is immobile
5. Winnie's undead lover, now mute
6. Tattoos, an elongated middle finger and a unibrow can only mean this beast
7. Living on Elm Street, teenagers should never do this
8. Odd veggie that we replaced with pumpkins
9. If you wanted a treat in the old days, you had to do this first
10. If your son warns you of this, a divorce might be your best bet

Down

1. Phobia of halloween
2. The OG version of everyone's favorite holiday
4. This US president was known for his avid love of jelly beans

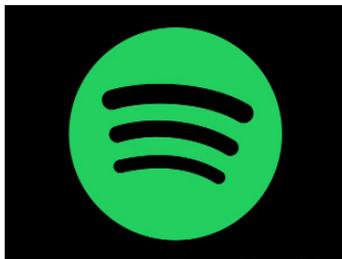


ANSWERS
 1. Samhainophobia
 2. All Hallow's Eve
 3. Broom
 4. Ronald Reagan
 5. Billy Butcherson
 6. Werewolf
 7. Go to sleep
 8. Turnip
 9. Dance
 10. Redrum

Spotify Playlist

Head over to [soapplause on Spotify](#) for our staff's autumn jams.

Kansas City- New Basement Tapes
Africa- Toto
Stay Alive- Jose Gonzalez
Rhiannon- Stevie Nicks
Skinny Love- Bon Iver
Monster Mash
Hey Girl- Lady Gaga
Nightmares- Sallie Ford and the Sound Outside
Sweater Weather- The Neighbourhood
Sweet November- SZA
Kodak Black- Skrrt
Crazy Eyes- Brother Moses
Shipping up to Boston- Dropkick Murphy's
Atom Bomb Baby- The Five Stars
September Song- Frank Sinatra
Abir- Wave ft. Masego
Drama- Roywoods ft. Drake
Ole- John Newman
Lavender Blood- Fox Academy
Wow- Beck
Flannel- The Cardboard Swords



Spotify

Paint the town Red and Gold

by Lydia Cook

39th annual Turkey Day run and Gobble Wobble 5K (November 24th)

It starts at 9 am in Marion Square, sign up at [turkeydayrun.com](#).

Running and exercise sounds like a great idea on turkey day before your woof down your four pieces of turkey and two servings of mashed potatoes doesn't it? If so, you should sign up to run in the turkey day run taking place on Thanksgiving!

Goo Goo Dolls in concert (November 25th)

Charleston Performing Arts Center

The Goo Goo dolls are a popular rock band coming to perform in North Charleston! You might know their popular song 'Iris'! This shows going to rock! Hope to see you there!

The Trivia Challenge

by Cheyenne Koth

It's fall, and you know what that means. All things spooky for this issue as our current Trivia Czar **Ella Townsend** defends her title against **Harrison Reed**. Get out your thinking caps and monster masks!

Questions:

1. *Stranger Things* has grown in popularity since its debut on Netflix. Originally, the show was supposed to be set in New York. What was this horror/mystery show originally supposed to be called?
2. Which mythical monster breaths fire and is a combination of a goat and a lion with a tail of a snake?
3. What snack is Tallahassee searching for in *Zombieland*?
4. Who was the true killer in the movie *Friday the 13th*?
5. Who was the father of Rosemary's baby?
6. Which Northeastern cryptid was born accompanying "a blood curdling scream," and looks like a horned horse with wings?
7. Which well known horror movie(s) was originally a video game?
8. What is the name that the demon from *The Exorcist* used to contact Regan?
9. In *Child's Play*, what is the doll Chucky's real name?
10. What were the names of the witch sisters in *Hocus Pocus*?



Cheyenne Koth

Ella Townsend

Senior Creative Writer

1. *Stranger Things*! I love that show. I don't know, though.
2. Chimera!
3. Twinkies. Love that boy.
4. Jason?
5. Satan
6. Your mom
7. I don't know, I'm sorry!
8. Belezebub
9. Charles?
10. Winnie, Sarah and Mary!

5/10

Tie breaker! Name the movie by the tagline: "Death doesn't take no for an answer."

Ella: *Cabin in the Woods*?



Cheyenne Koth

Harrison Reed

Senior Theater Major

1. Strange ..New York things?
2. Chimera? Sounds creepy.
3. Twinkies!
4. Jason's Mom
5. Mr. Rosemary..?
6. Krampus
7. Resident Evil
8. Captain ...Johannesen?
9. Charles
10. I don't know. I'm sorry

5/10

Harrison: *Final Destination*!

And the new Trivia Czar is...

Harrison Reed!
Congratulations, we'll see you next month!

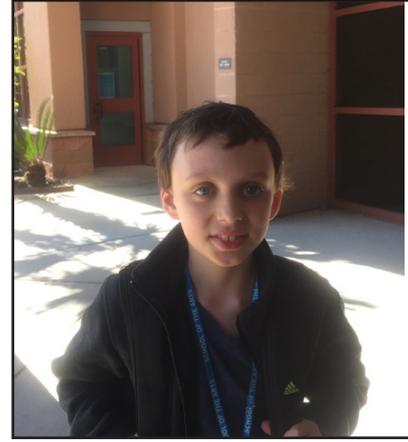
ANSWERS
1. Montauk
2. A chimera
3. Twinkies
4. Pamela Voorhees/Jason's mom
5. Satan
6. The Jersey Devil
7. Resident Evil, House of Evil, Dawn of the Dead
8. Captain Howdy
9. Charles Lee Ray
10. Winnie, Mary and Sarah Sanderson
TIE BREAKER: *Final Destination*



“Clowns because you never know when they might kill you.”
- Eli Jennings, 8th grade Vocal



“I’m scared of tiny dogs because they’re just scary & hyper.”
- Gabe Parris, 7th grade Vocal



“Big spiders.”
- Daniel Condon, 6th, Band



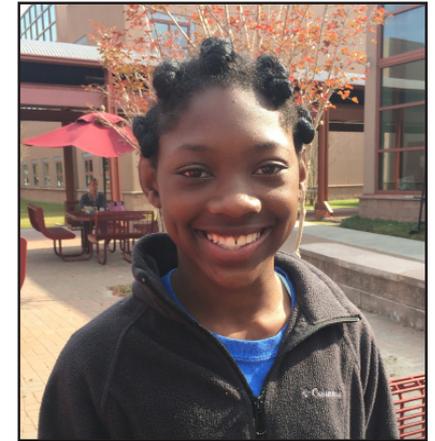
“Banana Spiders, even though all my friends say I look like a banana spider.”
- Arden Dodge, 10th grade Creative Writing



“Snakes.....because like.... forreal.”
- Chavelle, Rabbit, Staff

What are you most afraid of?

By Tess Abedon, Reese Fischer and Luke Gair



“Snakes, because their eyes are really creepy.”
-Nyla Dixon, 6th grade Strings



“Clowns because they’re literally coming after me, and boys because what are they? Also dying in my sleep.”-Emily Shorter, 12th grade Creative Writing



“Not getting into college because growing up is scary.”
-Kate Grayson, 11th, Creative Writing



“Oversleeping and missing The Great Pumpkin.”
- Mr. Johnson, 8th grade



“Horseshoe Crabs, because all those legs are kinda creepy.”
- Erik Jonsson, 9th grade Vocal