

Applause

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School of the Arts, North Charleston, SC
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March 2017

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Dr. Mark Teseniar

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Letter from the Editor

Dear Readers,

Wow! What a privilege to be back in the saddle, guaranteeing that you receive the best SOA content for the month of March (wow, is it already Spring?) and beyond.

Around this time of year, everyone at SOA is very busy. Regardless of grade, major, CP classes or AP classes, all classes seem to have become intensely overwhelming. This month, I want to offer you a short respite from your stress—*Applause* hopes to cover what you might have been a bit too busy to catch up on (**Abby Edwards** placed second in the state level Poetry Out Loud competition, page 4) and to entertain you with our regular features (**Emily Shorter** continues her fruitful exploration on page 16).

Along with this stress, March becomes a very nostalgic month—especially for seniors. The class of 2017 is now all on the cusp of the rest of our lives and we know it, and that it's terrifying. I believe that now, as we are on the last legs of the 2017 school year, it's imperative that we continue to make memories and make the most of our time together.

As always, *Applause* is here for SOA to record what happens along the way, solidifying those special memories in print. Email me at kothcheyennekoth@gmail.com if you have any questions or concerns.

Thank you and happy Women's History Month!
Cheyenne Koth, Editor-in-Chief



Emily Shorter

Applause

since 1999, the official student publication of

School of the Arts

Founded in 1995 by Rose Maree Myers

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Cover by Jaqueline Pretorius

March Event Calendar

March 15th- April 3rd: Regional HS Dance Festival

March 16th and 17th: 10th & 11th Grade Theater Practicum Show, RMMT, 6:30 pm

March 21st: Dance Junior Composition Show, RMMT, 6:30 pm

March 21st: MS Theater Shakespeare Show BBT 4pm

March 21st- April 3rd: HS Band Concert Festival @WAHS

March 23rd: Senior Visual Arts Show, RMMT, 6:30 pm

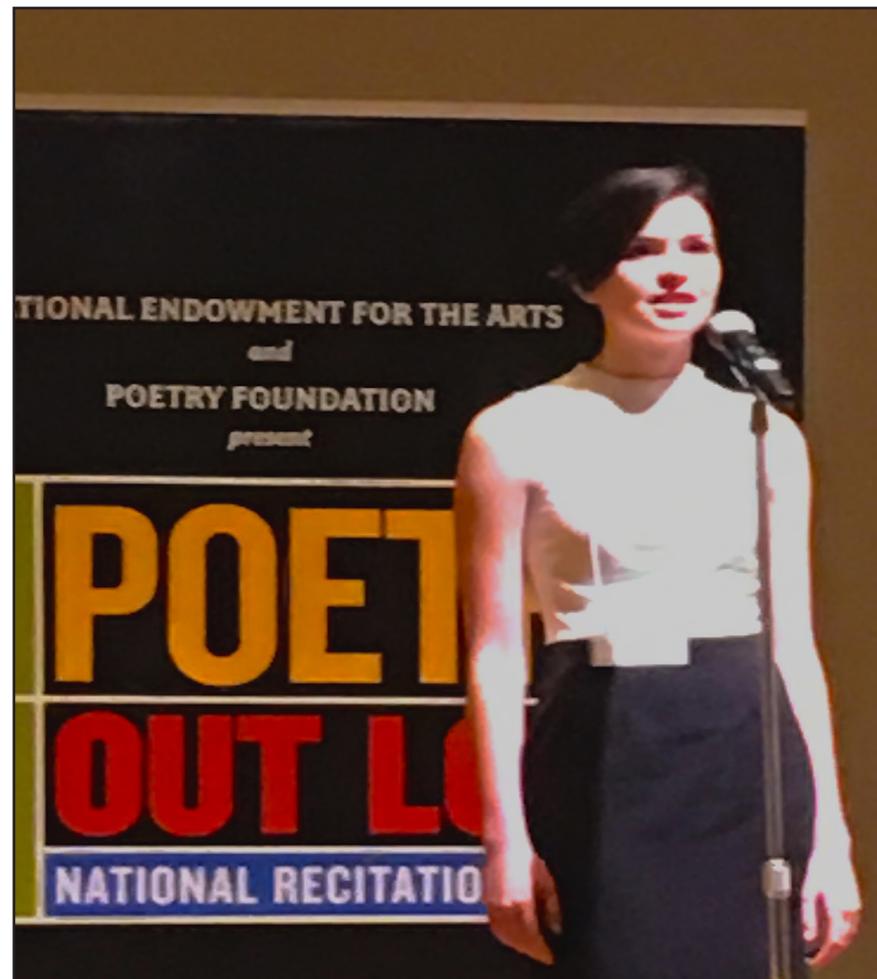
March 28th- April 3rd: MS Band Concert Festival @SOA

March 30th: Fashion Show, Cafe Diem, 6:30 pm

Abby Edwards wins second in state level Poetry Out Loud

by Cheyenne Koth

Abby Edwards, senior Theater major, won First Runner Up at the State Poetry Out Loud Competition in Columbia, SC, Saturday, March 11, 2017. Janae Claxton, a former SOA Theater major, was named State Champion.



Claire Conway wins essay contest

by Cheyenne Koth



Claire Conway, senior Creative Writing major, won the West Ashley Optimist Club's essay contest at the school and regional level. The essay prompt was "Chasing Optimism in the Face of Challenge." She is now in the running at the state level. *Applause* wishes Claire the best of luck in the state level. We believe in you!

SOA students master Scholastic Art and Writing awards

by Courtney Wickstrom

This spring, SOA's Creative Writing and Visual Arts departments are once again the recipients of a wide variety of Scholastic Art and Writing Awards, proving themselves to be the top program in the nation.

Regional results were released February 3rd, and 442 total recognitions were presented to SOA Creative Writing students, including gold keys, silver keys, and honorable mentions. The national awards, which came out March 14th, were chosen from all regional gold key winners across the United States.

Be sure to congratulate Logan Baker, Alex Clifford, Reese Fischer, Maclean Hueske, Kathleen Kittrell, Cheyenne Koth, Roey Leonardi, Christina Lewis, Kiran Naroula, Hannah Burton, Bojena Sabin, Lucinda Siegler, Ella Townsend, Layla Wheelon, Courtney Wickstrom, and Fred Horton on their national medals and the opportunity to be honored at Carnegie Hall in New York City this June.

Ms. DeTiberus would also like to congratulate her non-major Creative Writing class students for their regional medals!



YouTube

Band All State is another success

by Nick Huss

The SOA Jazz Band and SOA Jazz Lab Band traveled to Newberry, South Carolina earlier this month to hear the All State Jazz band perform and compete in the state's annual high school jazz festival.

SOA had four students participate in the All State jazz band. Jasmine Lockwood, Jonah Paquette, Walker King and Chris Barnwell stayed in Newberry for three days, where the best high school jazz musicians in the state came together and worked on very challenging music with a professional clinician.

The SOA Jazz Band and Lab Band watched the All State Band play until it was time for them to perform themselves. The bands played three charts that ranged in styles from swing to heavy funk. Both bands received superior ratings from the panel of judges, and left Newberry knowing that they proved that they are one of the best jazz bands in South Carolina.

Sixth graders celebrate Greek day

by Luke Gair

Sixth grade classes took the day to refine their knowledge of Greek culture through an array of activities including dancing, theatre and sports. Mr. Belcastro, sixth grade English teacher, appreciated how students could "travel back in time and put their creativity into adaptations of the stories we read in class." Carysn Smith enjoyed "learning the rules and characteristics of the Greek theater." Classes even set out a spread of authentic cuisine brought in by students to expand their palets. Vocal major Rory Condon enjoyed watching video presentations about Greek culture



Luke Gair

A group of Mr. Belcastro's sixth grade students perform in Greek theater. (above)

Students prepared their own spread of Greek feast-style cuisine in a in Ms. Moschela's classroom. (below)

Luke Gair



Luke Gair

In Ms. Bourgeois' classroom, students perform a traditional Greek dance together. (above)

Students hope to explore the world through Rotary Exchange

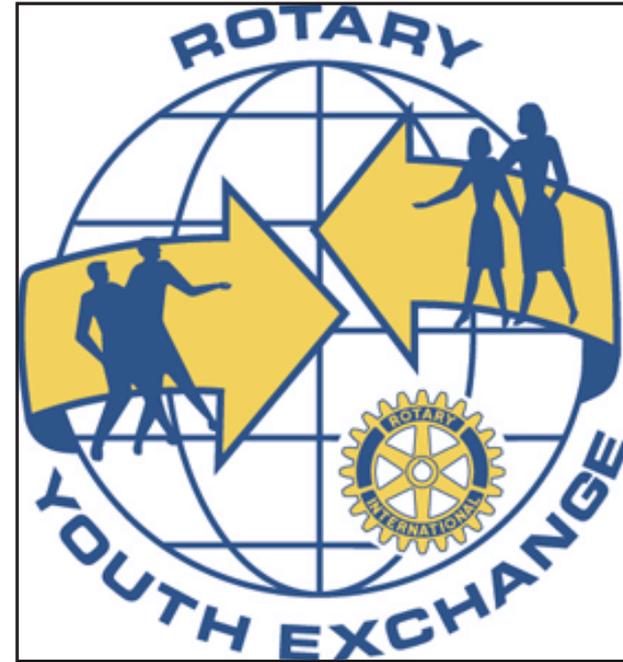
by Tess Abedon

Wikipedia

This time of the year, many seniors are deciding where to go next year for college. For most people, this means the contiguous United States, but for Claire Conway and Glenys Morton, it means across the ocean in foreign countries. As stated on their website, “the Rotary Foundation is a non-profit corporation that seeks to achieve world understanding and peace through international humanitarian, educational, and cultural exchange programs.”

Through this program, Glenys and Claire will be housed with a family in their selected countries as they learn to speak the language and experience the culture in a foreign school.

Tess Abedon



Claire hopes to eat many a Belgian waffle next year in Belgium, where she will be living with a host family and broadening her horizons.

Glenys chose to live in Japan for the next eleven months. Essentially on the other side of the world, this will be quite a change from her home in Charleston. By the end of this time, she hopes to be able to read a full length novel in Japanese, something she’s already started working on with a teacher. Glenys says this is what she is most nervous about - as Japanese can be a very complex language to delve into, but she’s excited for the challenge, as well as opportunity to flex her temporal lobe. Though she will of course get the opportunity to venture into the city, Glenys will also be attending a high school as an exchange student, and so get the chance to make new relationships as well. “I am most excited to travel around the country,” Glenys says, “I have always wanted to visit the city Sapporo on the top island and go to the beautiful snowy mountains that surround the city.” She’s even gone ahead and applied to a college in Tokyo, and hopes to return after her first year.

Slightly to the west, Claire Conway will live and learn in Belgium. Claire is less concerned about the language, as she’s been learning to speak German for the past two years. However, in preparation, she is working on learning French as well, since there

is a high population of French speakers. Claire has made it a goal to visit as many cities as possible nearby including Brussels, and Paris. But when I asked her what she’s most excited for, she says simply, “WAFFLES. Belgian chocolate. Documenting my experience through pictures. Building lifelong friendships with people around the world.” Who could complain? As for her future plans, Claire has always loved travel, and knows it will be a big part of her life. But she expects to return home and attend Seattle Pacific University after her exchange year, where she hopes to study visual communications.

It can be stressful to deal with new friends at a new school. All of us (seniors) will have to do it next year, and I say we can all admire, and take inspiration from Claire and Glenys. They are sure to return anew with more knowledge and experience than all of their four years of high school. *Applause* wishes them good luck, and bon voyage!

Cheyenne Koth



Glenys looks forward to her adventures in Japan, whatever they may be.



Ben Foster makes a racket on the tennis court

by Nick Huss



With tennis season back in full swing, senior Band major Ben Foster has made it his goal to make it into the playoffs and beat one of West Ashley's biggest rivals, Wando. Ben has been playing tennis at West Ashley for four years. To get some insight on typical practice, we asked him to describe it to us. "It usually starts out with warming up and running drills. After that, the team splits up and begins playing matches against each other like if they were actually playing against a team." Along with tennis, Ben also has to keep up with academics at SOA and his art. As you can imagine, this makes for a busy week. He leaves early a few days each week to keep up with West Ashley's practice schedule, making it hard for him to learn all the material needed for some classes, but he plans out his week and uses his time to his advantage at any free opportunity. When asked what he likes about the sport, Ben said: "The competitiveness is what drives me as an athlete to keep playing. It's a lot of hard work but it pays off." To Ben Foster, *Applause* says "Good luck and go Wildcats!"

Son-Ja Jones plans to leave the competition in her tracks

Damon Lockwood

by Nick Huss

Son-Ja Jones, junior vocal major, runs track from Stall High School. To hone their skills, the team takes two laps around the track for a warm up, then they practice drills. After, the team does quick sprint ranging from 80 to 250 meters to build speed and endurance.

It can be very challenging during the off-season to stay in shape and healthy. Son-Ja says "I try to develop better eating habits, jog for 10-30 minutes whenever she can and also go to the gym as frequently as possible."

The goals she has for this season are to get into better physical condition, and to meet different people. Son-Ja hopes to prove to herself that "...even though there are tough days or practices, whether it being painful or not being able to meet my time, I can push myself through anything."



Son-Ja hopes to better her track skills this season, and to stay in shape.

Where Are They Now: Anna Holloway

by Jada Orr

*An alum of the dance department, Anna Holloway has walked many runways since graduating from SOA. Through a busy schedule, Anna still continues to be a proud student at Clemson University. Below, **Jada Orr** interview the working girl herself.*

Jada: What's led you into your modeling career after graduating SOA?

Anna: Its funny, I've been modeling since freshman year of high school. But, it never got serious until I participated in Charleston Fashion Week 2014 my senior year. A lot of modeling agencies actually come that week and watch the shows and have a meet and greet. I was able to meet with Directions USA that year and signed this past July with them officially.

Jada: Was this your first time in the big apple?

Anna: No, this was my first time attending New York Fashion Week, but I've been to New York before!

Jada: How did you get the opportunity to model for New York Fashion Week?

Anna: I was actually approached by a featured designer I had walked for in Charleston Fashion Week 2016. He had shown his Spring line back during September fashion week, in which I could not attend due to scheduling, and extended the invitation to walk in his Fall 2017 line, in February.

Jada: Which designers did you model for?

Anna: I modeled for Storm Dorris, from Savannah, GA. He is an emerging designer who has brought his designs from SCAD, where he attended school, to Charleston, and now to New York City.

Jada: What was the experience like backstage?

Anna: Ha, well backstage is crazy. It is actually exactly how you see it is, like in movies and such. A lot of running around is happening, whether it's the designer trying to get all his models lined up, makeup and hair doing last minute touch-ups, or just the production staff making sure everyone is in order and on time. Other than being on the actual runway, backstage is my second favorite part of runway modeling. This is the time when you can gather all of your thoughts and nerves before you start your walk, and also is just a huge social gathering. A lot of us just are relaxing between hair and makeup, some are listening to music, others are talking to other models, and many are trying to get in a last little snack that has been necessary for hours.

Anna Holloway



Seattle Times

Sharing tables, and why SOA should have one

by Finian Butcher

After the Department of Agriculture issued some advice to reduce food waste last year, schools across the nation have been creating share tables in their cafeterias. The idea behind these tables is to decrease the amount of wasted food as well as foster an environment of giving and community. The implementation of this concept would be easy, the student council or maybe the Jefferson club could ask permission from the cafeteria staff and school administration to designate one unused table as the sharing table, and interested students would make signs to advertise the initiative.

The sharing table would stand alongside the microwaves on the wall of the cafeteria, and students would be encouraged to take the fruits that other students didn't want, or granola bars from home, or really any sort of uneaten food.

Following the progressive standard set by the student's drive to implement a salad bar, this sharing table concept will be easy to manifest in reality. This initiative would help SOA students relieve both consciences of wasted food and empty bellies of those unable to get enough food during lunch.

If the prospect of positive environmental change wasn't enough to persuade the average SOAnian to gather around this cause, then there is the aspect of the students who don't (or can't) eat breakfast.

If there is a sharing table, then there would be a surplus of food that would always be available throughout the day. This would help eliminate school hunger which is a huge problem nationwide.

Now the final step is for one of you, dear readers, to take the initiative and become an advocate for this next step in the long journey to achieve neoliberal utopia.



James Moran middle school's sharing table.

Women's History Month: Celebrating the Arts

Piano- Maria João Pires

by Cheyenne Koth

Born 1944, his Portuguese pianist gained international fame in 1970 when she won the Beethoven Bicentennial Competition, held in Brussels. She has performed with many major orchestras across the globe. Before a performance in Amsterdam in 1999, Pires realized that she had learned and rehearsed a different Mozart concerto from the orchestra she was performing with but she picked up and performed the correct piece completely from memory.



ArtsJournal

Wikipedia

Creative Writing- Jhumpa Lahiri

by Cheyenne Koth

Nilanjana Sudeshna "Jhumpa" Lahiri is an American author who won the Pulitzer Prize for fiction in 2000. She has published two collections of short stories, two novels, a nonfiction book, and has also contributed to many collections of fiction and nonfiction. Her works often draw inspiration and discuss the tribulations of the Bengali community, including acquaintances, family, and herself. Her most recently published work is *In Other Words*, which was originally published in Italian in 2015 and translated in 2016.



Wikipedia

Band & Strings- Regina Carter

by Reese Fischer

Regina Carter took up playing the violin shortly after she began to play the piano by ear at the age of two. By the time she was four, she was enrolled in the Detroit Community Music School. While performing with multiple bands and releasing her own albums, she also accompanied artists such as Aretha Franklin, Lauryn Hill, Mary J. Blige, Billy Joel, and Dolly Parton. In 2001 Carter played a concert using II Cannone Guarnerius, a violin made in 1743 and owned by Paganini.



Wikipedia

Wikipedia

Theater- Dorothy Dandridge

by Jada Orr

Dorothy Dandridge was an actress, singer, and dancer known for being the first black actress to be nominated for an Academy Award for Best Actress for the lead role in *Carmen Jones*. Dorothy entertained in various clubs around Harlem, New York, white and black. However, following the role of Carmen, Dandridge's opportunities were scarce only because of her skin color. She once said "America was not geared to make me into a Liz Taylor, a Monroe, a Gardner." Throughout her lifetime, Dorothy still continued to strive and entertain with her many talents and be an example of true black girl magic.



Vocal- Nina Simone

by Jada Orr

A woman respected for her strong voice, civil rights activism, and musical genius, Nina Simone *defined* legendary. Few know that Simone was originally from a small town in North Carolina and worked her way to the big city. Though she touched many throughout her lifetime, Nina was fighting with a bipolar disorder, and breast cancer towards the end of her life. She's responsible for influencing legends such as Elton John and John Lennon up to even younger artist such as Lana Del Rey and Emeli Sande'.

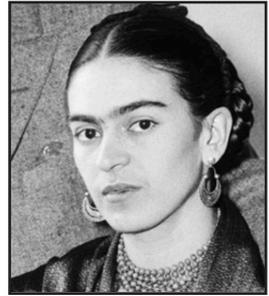


Wikipedia

Visual Arts- Frida Kahlo

by Reese Fischer

Magdalena Carmen Frida Kahlo y Cameron, a painter and feminist icon, was born in Mexico on July 6th 1907. Born to a German father and Mexican mother. Kahlo never considered herself a surrealist but that was the community that bought and adored her paintings. Frida's art stemmed from her personal tragedies, like her rocky long term relationship with Diego Rivera. Kahlo will always be remembered for her resilient and iconic spirit, and be immortalized as an international feminist icon.

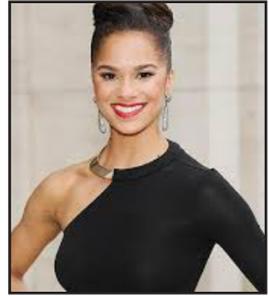


Penn State

Dance- Misty Copeland

by Lydia Cook

Misty Copeland became the first African American woman to be appointed the principal dancer in her dance company. She dances for American Ballet Theatre in New York. Copeland was considered a prodigy after just studying ballet for two years when she was 15. In addition to her ballet career she's become a public speaker, celebrity spokesperson and stage performer. She has worked with many artists and has written two autobiographies. She is an inspiration for anyone trying to pursue their creative dreams.



Pintrest

Fashion Design- Jessica Fulks

by Lydia Cook

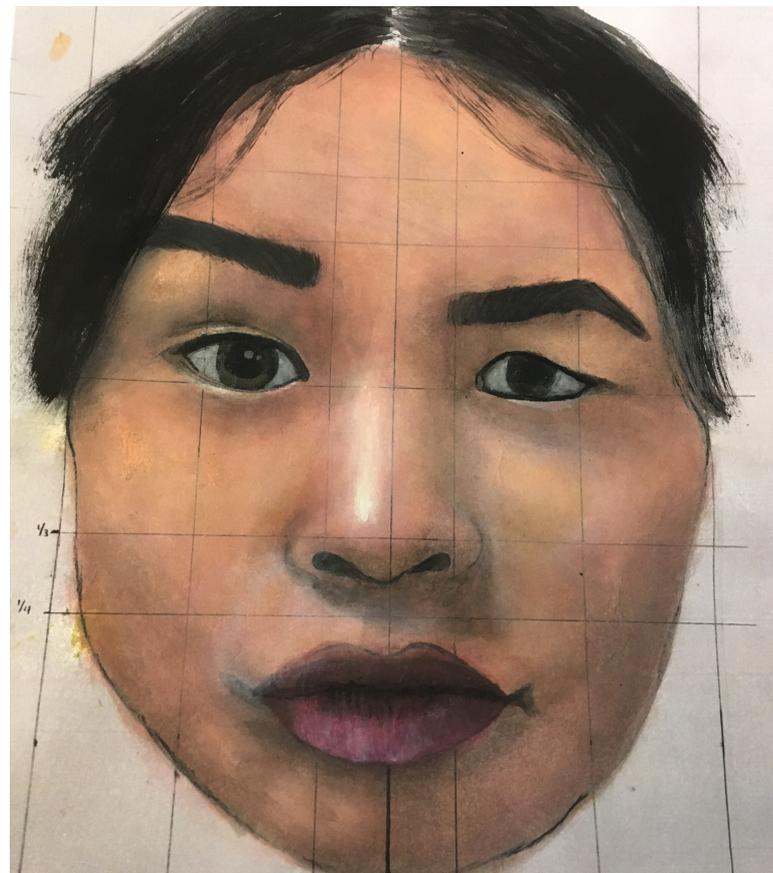
Jessica Laché Fulks lives in Charleston, South Carolina, and designs menswear. Fulks studied textile development at the University of North Carolina and received her masters of fine arts at Savannah College of Art and Design. Her garments are intended to be "garments that satisfies a man's need for uniqueness, change, comfort, quality and functionality". Last year she competed in Charleston Fashion Week as a new emerging designer and did very well in the competition. Her work has been featured in numerous fashion magazines. She is a local designer with many talents and big dreams.



Charleston Fashion Week

Excerpt from “Our Daughters,” a slam poem
by **Maclean Hueske, Sophomore**

We teach our daughters that they should believe in the benevolence of people for the first time in their small lives, the first time, every time a boy tells them they would be their first time, first “I love you,” first “I’m sorry baby,” first “I can’t live without you.” But pinprick our daughter’s shallow surfaces like you’re testing for diabetes, draw blood from their frivolous bodies, can you see that they are burning their cathedrals, crushing their catacombs, that our daughters know that hearts aren’t anything more than blood and muscle because you can try to teach them to think with their hearts not their heads, but their heads are filled with brains, beautiful brains, beautiful, beautiful. Beautiful. Something about the way we have branded that word onto the chest of our daughters so it has to rise to their eyes every time they take a breath. Something about the way we have promised them that honesty is unfailingly baptized in the holy light of positivity. And we’ve taught our daughters so that these days, it’s hard to meet a girl who holds redemption in the locks of her own beating heart



“Self Portrait” **Mira HaLevi, 8th grade**



“Bottles” **Jessica Fisher, Sophomore**

Excerpt from “So, Um, Yeah” a slam poem
by **Molly McConnell, Sophomore**

Anything involving three or more people is an automatic segue into an excuse. But excuses should not be carved in the spaces that are reserved for responses, but lonely is a scribe deaf to what I tell it to write, it is a vitamin I down three times a day with water, morning, evening, afternoon, but I am so worried that that pill will dissolve into water itself, something I need in order to survive, but something that is dehydrating me of human connection, I am not supposed to relate more to questions on a computer screen than an actual human being. I should not be up until three in the morning, letting insomnia hug me from the inside as I search and search and search for autism tests because this is not normal, and suddenly, everything has turned into an ocean, too vast for me to see the land on either side. I am lost at sea, but I can't seem to find it in me to fire my flare gun, so when I can only respond to you with a “so, um, yeah”, it is because we cannot see each other from where we are sitting, you cannot see me from where you are sitting I cannot see you from where I'm sitting, I cannot see you.



Excerpt from “Untitled” a slam poem
by **Maya Gardner, Sophomore**

I'm happiest in the mornings because sleepiness can only follow the initial shock of being awake but I'm at the beginning of my individuality and it's a lot like a kid jumping into chlorine pumped pools when they're open in early April

and despite all that water the reason he really struggles for breath on his way up is the cold because he didn't test the water, and I am so afraid that the grasp I have on happiness will realize its own fragility and fall through my fingers while I'm too focused on getting from point A to point B which is the track my mind likes to take, progress in one small stretch at a time which becomes a map with fine print and too many string-wrapped push pins that I keep losing myself in. Social media turns grayscales into prime colors in its formatting which along with magazines taught me that there are “good mirrors” and there are bad ones. We are violently projecting to one another that we are happy, that I am happy, that happy has never been a problem for me and to be honest I feel I have no right to be sad, but happiness is a weight that I carry outside of my body held somewhere a few feet from of my waist line and I prefer to hold weight over my hips.



“Gossypium” **Fred Horton, Senior**



Luke's Declassified School Survival Guide: Spring Edition

by Luke Gair

Ah yes, the spring season has sprung upon us. Another winter has passed, leaving us with warmer temperatures and greener leaves. March always seems to be the month students come down with spring fever, letting their grades slip and their motivation melt into the new season. I think the best way to counter this unfortunate illness is to keep your head high and plan. Instead of getting by week by week without writing in your planner, go ahead and make a calendar, marking important test dates and events you are looking forward to. Instead of winging assessments, try making a note in your agenda a few weeks before. As we near the end of the third quarter, don't let your hard work from previous months cancel out due to low grades. Keep your head up and your grades higher!



Cheyenne Koth



Parks and Recreation

1. You might find yourself in a slump around this time of year, but don't let it get in the way of your schoolwork. When it comes to applying to colleges, you'll hit yourself on the head for letting yourself slack because of silly reasons.
2. With the temperatures rising, now is a great time to begin planning a garden! I find that it is a great stress reliever to watch some seeds that you hand planted grow. Horticulture Club is a great way to get involved in gardening if you are unable to access needed resources at home!
3. A cluttered room can reflect a cluttered mind. On a sunny day, open the windows and clean out your room to ring in the new season. For those of you with allergies, be sure to vacuum the carpet to get rid of the dust particles floating in your room.
4. With the end of the school year rapidly approaching, I would start making sure you have ample time to complete your service hours this year.

Anti-vice: Promposals

by Nick Fisher

What's the best way to ask my significant other to Prom? - Anonymous

Nick Fisher

Dearest reader,

I thank you kindly for sending your query to me; however, your desire to seek after my advice leads me to question your judgment.

Prom is an event that you will undoubtedly remember for the rest of your days, either as a momentous occasion that heralded your transition into adulthood, or as that one time you stayed home and wept bitterly into a tub of ice cream. Inadequate "promposals" are the quickest way to wind up saddled with the latter of these two.

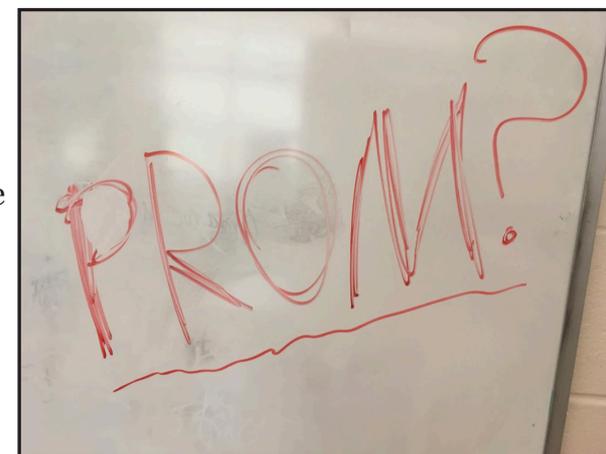
Some people think it best to ask someone they've known for a long while to prom, and I shall say no different. Just like murder and kidnapping, proposing for prom is best done when it's with someone who trusts you.

You will need to collect a few things before getting started. Proper promposing requires the promposer to have one shovel, one car, several tanks of gas, a ski mask, an oversized trash bag, a bouquet of flowers, and a small to medium sized brick in a tube sock.

First, you must accost your future date; slip on the ski mask and swing your tubesock in the air. Threatening someone you want to take out to a dance may seem counterintuitive, but it's all part of the grand scheme which is guaranteed to succeed. Once they are sufficiently confused, stuff them into the bag and put them in the trunk of your car. Then you must drive, and drive, and drive, and drive for hours on end until you are far enough away that your significant other would be unable to find their way back if they tried. While you drive, think of all of the good times you and your prom date will have together, and maybe even play a promposal playlist filled with the howls of ghouls to get you both in the mood.

Once you've found a cozy little woodland getaway, grab your shovel and start digging. Be sure to dig up near the trunk, so your potential date can hear the rusty spade carving into the earth. Fear of being buried alive will get their blood pumping - and excitement is important for an event such as prom. Carve a message into the dirt with your shovel phrasing the question, "Prom?" or "Wanna go to prom?" or, "If you ever want to see your family again, you are taking me to prom." When this task is complete, pop the trunk, remove the trash bag, and hand them the flowers. They will be overjoyed! You will embrace, and drive back home unscathed. Your bae will be happy just to be alive, and their fear of you will grow to the extent that they will never even think of crossing you, or consider leaving you for someone else.

Go get em' tiger! ~Nick Fisher



Where Were They Then: Ms. Mahoney

by Tess Abedon

Ms. Shannon Mahoney, one of SOA's math teachers, is a well known figure around shcool. Whether she's teaching expertly, gushing about Dr. Who or just plain existing, we all want to know more about her. Tessa Abedon spoke to her about her past and how she grew up.

Tessa Abedon: Hi, Ms. Mahoney, we are very excited to get to know you. Can you tell us a little bit about where you grew up?

Shannon Mahoney: I grew up in the suburbs of Philadelphia. It's a busy area, lots to do, and just 15-20 minutes to get to center city. It's been built up a lot over the years. When my parents were young, it was a lot of farms and now it feels as if the city is expanding.

TA: Did you always want to be a teacher?

SM: No, I wasn't inspired to become a teacher until later in high school. When I was little, I was determined to be a ballerina. My parents put me in dance classes when I was about 3 years old and I always loved ballet. As I got older, I fell in love with doing hair and seriously considered following that passion. Growing up, my mom worked as a hairdresser and she would teach me how to cut, color, and style hair. I am still the 'go-to' for my friends when they don't want to spend the money on a professional.

provided

TA: What were you like in high school?

SM: In some aspects, the same as I am now. I've always thrived when I'm busy, so I tend to take on a lot of responsibilities. In high school it was multiple cheerleading teams, yearbook, and a job, all while going to school. I often found myself in a teaching or leadership role, which is probably another thing that lead me to where I am now. I was captain of my high school cheerleading team, yearbook editor, and a student mentor. I always had that desire to teach, organize, and be in a position to affect change. One difference would be that I didn't own my dork side until after high school. My (obsessive) love of all things math, Doctor Who, Harry Potter, (etc.) came out more after high school.

TA: What kind of hobbies did you have?

SM: I cheered both for my high school team, and a separate competitive team, and I've danced my entire life. I've loved to draw as long as I can remember, especially cartoons. I was big into scrapbooking for gifts or big events I wanted to remember, but I don't really have time for it now.

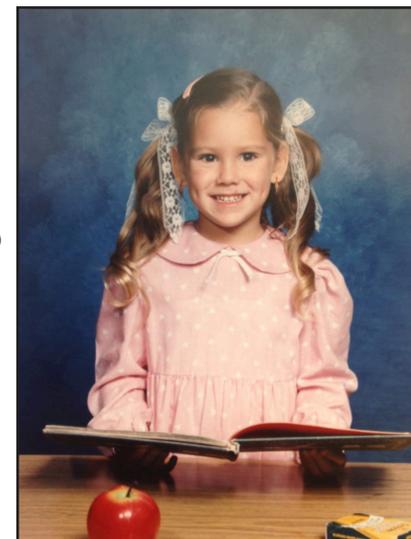
TA: What was your best subject in school?

SM: Best subject would have to have been math. I bet you didn't see that coming!

TA: Shocking, truly. Did you collect anything as a child?

SM: For some reason my mom wanted my siblings and I each to have something we collected as kids. I

apparently had an obsession with riding every carousel I saw, so my thing was little carousels. From musical snowglobes and figurines, to crocheted wall decor, it was all carousel themed. I did keep one when I moved down here, but I think the rest has been donated off since I grew up. At least it was better than my sister's creepy Porcelain doll collection - it gave me nightmares!



provided



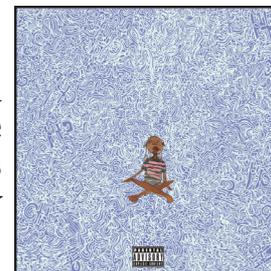
Music Review: Up and coming music to pay attention to

by Jada Orr and Nick Huss

genius.com

Jada's pick: Sza's *CTRL* (An Upcoming Release)

The TDE princess plans to be releasing her highly anticipated album, initially titled *A* but now *CTRL* after a statement on Jimmy Fallon, very soon. SZA's been able to keep her fans' attention as they wait on and keep up with social media posts relevant to the music behind *CTRL*, recently releasing the album's first single "Drew Barrymore".



wgntv.com

Nick's pick: Thundercat's *Drunk*

Stephen Bruner, better known by his stage name, Thundercat, hadn't put out a new album since the release of *Apocalypse* back in 2013. With this new album, you'll hear Bruner's signature R & B style that he has kept for years, but with a lot more bass and overall funk. Keep your ears open on all the tracks because you'll hear Pharrell, Wiz Khalifa and Kendrick Lamar featured throughout.



HotNewHipHop.com

Wikipedia

Fashion Majors prepare for quickly approaching fashion show

by Cheyenne Koth



With the Fashion show coming up on March 30th, SOA Fashion majors are working diligently to complete their garments. Like senior **Julia Dotson** (left), who is preparing eleven pieces for the upcoming show.

Sophomore **Caroline Floyd** (right) cuts fabric from her patterns.



Sophomores **Hayleigh Martin** and **Christina Olson** (left) work at the sewing machines. Their collections, along with all of the other collections of the fashion majors, will correspond with the theme **Lost Things**.

Banned Book Review: *The Absolutely True Diary of a Part Time Indian*

by Reese Fischer

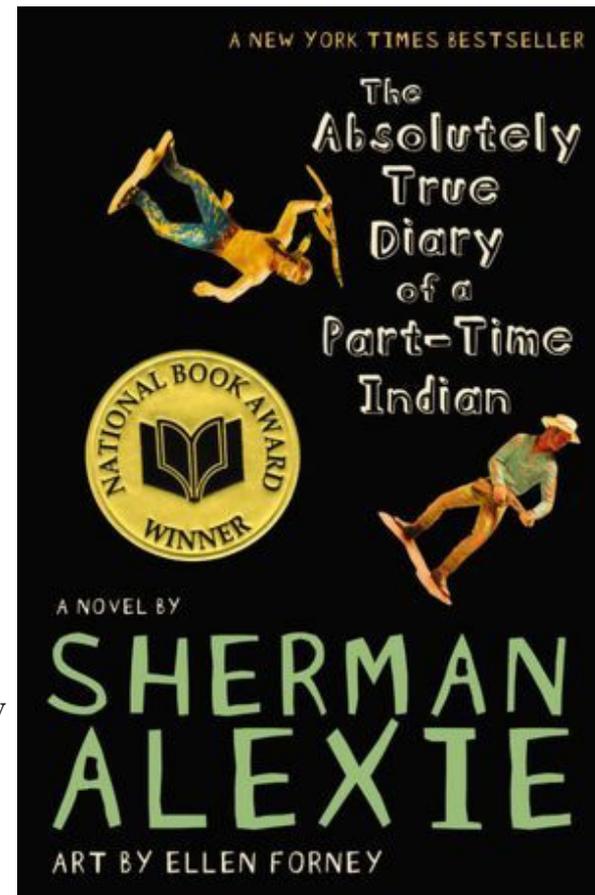
Sherman Alexie's coming of age novel *The Absolutely True Diary of a Part Time Indian* follows fourteen year old Native American Junior, who has dreams of being a cartoonist and breaking away from the expectations for his life set by his community on the reservation. After deep consideration, Junior decides to attend and all white high school off the reservation.

Controversy followed the novel's 2007 publication. Alexie addressed the reception of his novel saying, "I'm a rez kid who's gone urban, and that's what I write about. I've never pretended to be otherwise."

In 2009, an Illinois high school assigned *The Absolutely True Diary of a Part Time Indian* for summer reading to rising freshman. Parents were up in arms over the book's references to, "alcoholism, sensitive cultural topics, and sexual innuendos". They attended county school board meetings and demanded that the book be removed from the curriculum. In contrast to most responses to parents, the high school's English department chair said he would not remove the book from the list and that the book's themes were important for upcoming freshman.

The following year, a Missouri school board voted 7-0 to remove *The Absolutely True Diary of a Part Time Indian* due to parental concern over sexual innuendo and explicit language. Similar cases popped up all over the country in Wyoming, Washington, Idaho, and North Carolina.

The Absolutely True Diary of a Part Time Indian was repeatedly hassled for being unapologetically honest. It's autobiographical nature often shocks people, as the truth of Reservation life is cramped and limited. Junior's journey to set his own boundaries is one to commend and something anyone coming of age should read and learn from.



Goodreads



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Fruit Review: Acai Berries

by Emily Shorter



Emily Shorter

For this month's fruit review, I reviewed the acai berry. Recently, acai berry bowls have become all the rage, as acai is chock full of antioxidants and reduces inflammation and arthritis. I had an acai bowl a couple weeks ago, and the experience I had was a 8/10—it's like eating a smoothie with a spoon and fresh fruit on top. But when not blended up in a smoothie, what do the berries taste like? I was on a mission to find out. I went to Whole Foods and bought a bag of the little red dried berries, along with a bag of chocolate covered ones as well. Like most things, the chocolate covered ones were tolerable and were like popping candy. You could hardly taste the berry! The regular ones, however, tasted like I was chewing small pieces of gum that someone had scraped off of the wall of a New York subway. I ate a few more, hoping the leathery texture would grow on me but it never did. If you are looking for these health benefits, I would suggest adding an acai powder to your food or drinking up the energy producing fruit in a smoothie, but maybe take a pass on eating them raw.

I give this fruit a 2/10.

Film Review: *Moana*

by Luke Gair

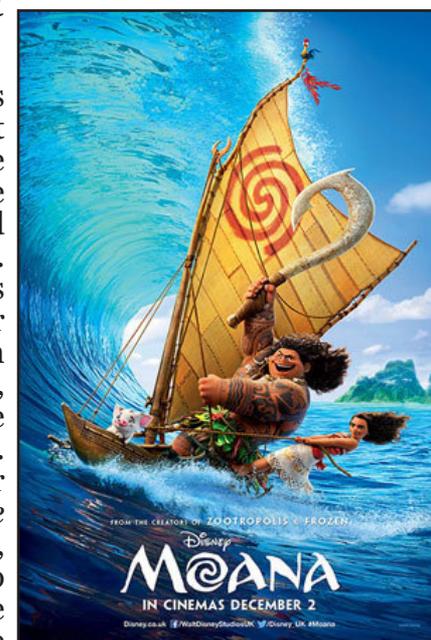
For years, Disney has pumped out successful films that cater to audiences across the world, but only in the past couple of years have they incorporated diversity into their movies. Recently, Disney has dramatically progressed with their recent release of *Moana*. Set on an island in the south Pacific Ocean, Moana is a determined young heroine who is set on saving her dying island.

When Disney began their rise to fame with *Snow White and the Seven Dwarfs* in 1937, the plot was simple, and its two successors featured nearly the same plot and a depiction of the typical "helpless girl in distress".

Although she is in line to overtake position as chief of her people, she is persistent on turning the depiction of Disney Princess on its head. Strong-headed and determined, Moana is the perfect female role model for young viewers.

Hamilton's Lin-Manuel Miranda wrote the catchy, upbeat music for the film. *Moana* is the perfect blend of great music, stunning visuals, and an unforgettable story to create a timeless tale.

Disney Movies UK



Senior Progress: Dating on a Deadline

by Emily Shorter

By now, you have probably already heard back from your first round of colleges and like me, are now enjoying the short break before you have to commit. Maybe you are just looking to catch up on some sleep or you are looking to find some new love to ride out these last months. Who doesn't want someone to cuddle with during the stress of college notifications?

Of course, new love raises the question of whether or not dating as a senior is worth it. Our time in High School is limited and graduation puts an expiration date for our lives at SOA. Relationships are hard, especially when trying to grow and define yourself in a new place. Is it worth falling for someone when there is a deadline quickly approaching?

"Single life is the only life, just have some really close friends that you can hang out with." Says our editor, Nick Huss. The friendships we have made the past seven years have an expiration date too.

On the other hand, shouldn't you go for it? Why should you skip out on a chance for love? I once read, nothing is impossible to a willing heart. Elliott Sim and Haley Schmitt have taken this mindset. They have been dating for over two months, they find that "It's a little easier, more relaxed because we are older. College is coming so we know it could cause troubles but right now it's fun." Whatever your opinion on dating is, I hope you find happiness in the relationships you have forged throughout your years here.

Also, hit me up if you need a prom date.

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	7					1		4	5



SIP, DINE AND RELAX AT THE REFUGE

Coffee Bar • Dining • Cocktails



Sass Attack

by Tess Abedon



Cheyenne Koth

One word— yuck. It was bad enough that these fluffy little cavity inducing, crispy, smooshy, artificially colored, satanic chickadees were popping up every Easter getting all hard and dried up all over your local CVS.

Peeps have become like rubber duckies: the classic was great, the first one that was dressed up in a bowtie was cute and funny, but the one that's dressed up as a mermaid is just too far. I draw the line with the party city sized inventory of anthropoid baby chickens.

Now I have to deal with chocolate, caramel, fruit punch, and pumpkin spice flavours, not to mention a holiday treat in the shape of a MINION. Enough is enough. It's like, of all of the easter candies to rise, why is it the marshmallow animal?

If I had it my way, I would've liked to see those Cadbury candy eggs come out on top. Besides being an amazing candy, eggs are an object which never go out of season. Examples, in October they can be colored like a jack-o-lantern, in February they can be red and pink, in honor of March, Women's Month, they could be more realistic looking like ovaries. I just think justice needs to be served in the form of not congealed pig bones, ligaments, and tendons.

Even if you don't want to do me a service, do it for those who go into CVS the day after holidays for that candy discount.

I cannot think of a single time I, or any other human being has had the munchies late at night and was like, "Man I would kill for a dumbly textured flat bunny right now that I might choke on."

Put them where they belong. In the microwave.

Sign of the Month: "Kiss me, I'm Irish!"

In celebration of St. Patrick's Day, **Finian Butcher** asked senior **Kendi Garcia** to demonstrate this month's sign



Touch your wrist with two fingers



Point to your heart



Blow a kiss into the letters



Touch the kiss to your wrist

Dream Interpretations

by Nick Fisher

Cheyenne Koth



Writer's note: These are dreams experienced by SOA students and teachers. They have been written as relayed, and no details have been altered. Names have been changed for the dreamer's privacy, and to protect their fragile egos.

Dream One:

An SOA student (who in this article shall be called "Sandwich") had a dream in which he was locked in a box with no lid, and no latch. He experienced the rather unpleasant sensation of being flung down a flight of stairs, and crashing at the bottom in a bruised, battered heap.

Interpretation:

This dream carries a theme of entrapment; being locked in a position which you cannot escape and are forced to take all the abuse and punishment regardless of your own strength or skill. Sandwich is experiencing something he cannot escape, even though he very much wants to. This dream may become recurring if Sandwich does not take the proper steps to rectify the dream's real world cause.

Dream Two:

Another student (who will be called Carrot) had a dream in which she was flying over a small mountain-top village with a sword in hand and a cape on her back. She flew around the city with a handful of citizens smiling and waving back at her.

Interpretation:

This is a very good dream. Good feelings, symbols of power, skill, happiness and energy everywhere. Either something good has happened, is happening, or is going to happen in Carrot's life. Wish her luck dear reader, though it doesn't look like she'll need it.

Dream Three:

I myself had a dream recently - half asleep in the black box theater. A word was just dancing around in the back of my mind, the name of the city from the book, The Call of Cthulhu "r'lyeh". I was pondering, mulling over in my half-asleep state, wondering how the name of the city should be pronounced. Suddenly, something clicked in my dreaming mind that hadn't clicked while I was awake. I heard the unpronounceable name of that ancient eldritch city "correctly" in a strange guttural fashion. Almost instantly I felt a horrible sensation, like the feeling you have when your foot falls asleep, but duller and over my entire body. I felt the sensation of being pulled down by the ankles into dark water. I vaguely saw the outline of that warped, misshapen city in the deep dark sea before jolting awake.

Interpretation:

All I can say to my own dream, is that I must stop reading the works of H.P Lovecraft before bed.

March Horoscopes

Pisces, February 19- March 20: You are moving into a very hectic period of your life, starting off with your birthday. Schedule your time wisely and all will be a fun month, but if you don't budget yourself, then you will tumble out of control.

Aries, March 21- April 19: Focus on your own personal goals this month, its time to take your career into consideration and not rely on others. This is also a good time for romance, take this as a sign to finally say hi to your cute seat partner in math.

Taurus, April 20- May 20: Big things are coming, and not good ones. Keep track of your spending and your social calendar or else you could start some unnecessary drama. If you are careful, though, you have the plans for the makings of a great month.

Gemini, May 21- June 20: Watch your powerschool grades turn green this month; this is a great time to awaken your intellectual side. Don't doubt yourself, you are strong and can push through any challenges that come your way.

Cancer, June 21- July 22: Cancer you should be feeling good about this month! Both in school and out you are succeeding. Don't forget to slow down and take a step back every once in awhile, or you might face some challenges.

Leo, July 23- August 22: Channel your inner cold blooded creature because this month you are going to need to adapt to new faces and places. Stay away from sketchy people towards the end of the month, or your hard work saving up your money could go in vain, causing destruction to your bank account.

Virgo, August 23- September 22: Organization is the name of the game folks. Maybe invest in a new journal, or some gel pens to stay on top. Armed with highlighters, nothing will stop you and you can meet all the goals you have set.

Libra, September 23- October 22: This month is all about relationships. Whether it is family, friends, or a significant other, be focused on them this month. Be mindful of your actions and words towards the end of the month or things could get tense.

Scorpio, October 23- November 21: Life is coming full circle and you are figuring out what your next steps will be. This is the time to look inward and contemplate the choices you have made in the past year. Are you taking care of yourself?

Sagittarius, November 22- December 21: You are known for being beautiful on the outside but this month people will start to recognize your inward beauty more and more. You are glowing. Focus on what makes YOU happy, you deserve it.

Capricorn, December 22- January 19: Now is your time to be bold and take the leaps you have been hesitant about making in previous months. There shouldn't be anything holding you back anymore, so listen to your intuition and if you are patient, good things will come.

Aquarius, January 20- February 18: Have you been feeling a little unbalanced lately? Don't worry too much because as the summer sun starts to heat things up, you will find your time to shine. Your mental and physical health are all you should be focused on.

6 vs. 12

What is/was your lucky charm?

Courtney Wickstrom asked 6th and 12th graders to see how times have changed.



"A pointe shoe." -Natalie Benton, 6th grade Dance



"Comic books in general." -Harrison Reed, 12th grade Theater

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Spotify Playlist

In celebration of spring, the Applause staff has chosen their favorite peppy beats for enjoying the sunny days. Head over to soapplause to take a listen.



- Steal My Sunshine- Len
- Sugar, Sugar- The Archies
- How Far I'll Go- Auli'i
- Cravalho
- There's Your Trouble-
- Dixie Chicks
- Ain't No Mountain High Enough- Marvin
- Gaye
- Africa- ToTo
- Vampire- Antsy Pants
- Walking on Sunshine- Ally & AJ
- The Name of the Game- Mamma Mia Cast
- Redbone- Childish Gambino
- Dollar Bills- Syd

Pain the Town Red and Gold

by Cheyenne Koth

Charleston Parks Conservancy 10th Birthday Bash

March 25th, Colonial Lake, Downtown
To celebrate a decade of park appreciation, the Charleston Parks Conservancy will be hosting a festival around the newly refurbished Colonial Lake. With food trucks and a performance from none other than DJ Scooby, this bash is not one to miss.

Women's History Month Tour at the Joesph Manigault House

March 19th, Joseph Manigault House, Downtown
In celebration of Women's History Month and the women who have made history at the Manigault house, the Charleston Museum will be leading a special tour at 2:00. This tour will focus on such women as Susan Pringle Frost, Nell McColl Pringle, and Princess Henrietta Pignatelli, who all saved the house from demolition, and the use of the house as a Red Cross training facility, and a women's dormitory during World War 1. For any history buff, this event is a perfect opportunity to expand your knowledge on the women of historical Charleston.

The Trivia Challenge

by Cheyenne Koth

It's March, Women's History month! To celebrate the rich history of women and all that they have done, this month's trivia challenge focuses on anything and everything women. Our reigning trivia Czar, **Virginia Doran** faces off with **April LaRoche**. Stay tuned.

Questions:

1. What year were American women finally granted the right to vote?
2. Who was the first woman to run for president?
3. Who was the first (and second) woman to win the Nobel Peace Prize?
4. Which was the first state to allow women to vote?
5. When early trains began circulation, which part of the body did men believe would fall out of a woman if she were to ride one?
6. Which member of the Harlem Renaissance and anthropologist wrote "Their Eyes Were Watching God"?
7. True or False: 18th century doctors believed that education was hazardous to a woman's health, and could even make them infertile.
8. Who began the tradition of historic preservation in America, leading to the establishment of thousands of museums and historic sites across the country?
9. Despite her abusive past, who was the first African American to win a Wimbledon title, to play in the US Tennis Nationals, and to win the French Open, earning 56 titles in a decade alone?
10. True or False: Aristotle believed that women had fewer teeth than men.

Virginia Doran Senior Creative Writer



1. 1919
2. Hillary Clinton?
3. Mother Theresa.
4. Wyoming!
5. Her uterus...
6. Maya Angelou!
7. I'm gonna say true.
8. I don't.. know.. Susan B Anthony?
9. One of the Williams'?
10. False. WHAT?! JUST GRAB A LADY AND ASK HER IF YOU CAN COUNT HER TEETH.

3.5/10

April LaRoche Senior Visual Artist

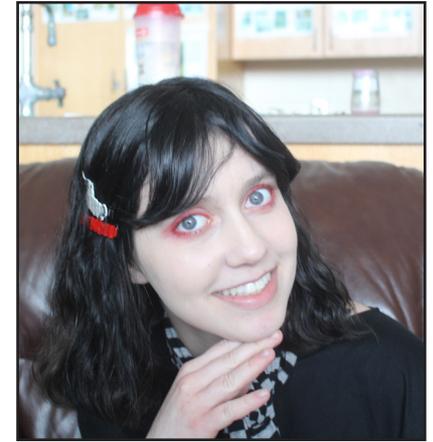


1. 1920
2. Hillary Clinton?
3. I wouldn't know, sorry. Definitely not South Carolina.
4. Wyoming?
5. Her ovaries?
6. I don't know this one.
7. That's obviously true.
8. Oh! I've heard this one.. Something ...Cunnigham? (.5)
9. Serena Williams?
10. Ugh. That's true.

4.5/10

And the winner is.....
April LaRoche!
Virginia's reign of terror has ended.
Congratulations to April! She will return next month to fight for her title.

- Answers**
1. 1920
 2. Victoria Claflin Woodhull, in 1872
 3. Jane Addams, 1931
 4. Wyoming
 5. Her uterus
 6. True
 7. Zora Neale Hurston
 8. Ann Pamela Cunningham
 9. Althea Gibson
 10. Bafflingly; yes. Also that women were just infertile men



“A ticket to my favorite Broadway show!”
-Hannah Glueck, 7th grade Vocal

“A pointe shoe.”
-Auryanna Ascue, 6th grade Dance

“A sandwich because I already have everything else I want.”
-Charlie Hastings, 8th grade Creative Writing

“Piles of lush alpaca fur and velvet velour.”
-Julia Dotson, 12th grade Visual



What's at the end of your rainbow?

By Emily Shorter and Luke Gair



“Chevelle in room 4103 surrounded by all of her friends... but unfortunately, I only see clouds.”
-Ms. Cimballa, Visual Arts Teacher

“A Bucket of Love!”
-Patricia Peña, 10th grade dance



“More rainbow.”
-Owen Turner, 11th grade Visual Arts

“So many puppies.”
-Samantha Clarke, 9th grade Fashion Design

“Warm days at the beach, hamburgers off to the grill, cold beer, winning the lottery and paying off all my debts.”
-Mr. Clark, Social Studies teacher

“I'll take a million dollars.... no, actually, a *billion*.”
- Haley Schmidt, 12th grade Visual Arts