

Applause

Volume 18, Number 6

School of the Arts, North Charleston, SC
soa-applause.com

April 2017



- Visual Arts Senior Thesis stuns and amazes art lovers pg. 5
- Alumna Christina Slaton returns for Where Are They Now pg. 8
- Learn how to tame your mane in the heat! pg. 9
- Something... backwards... happens pgs. 17 & 18

RUBY

Rhoda Ascanio and Mark Lazzaro
Alan Brehm

AMETHYST

Susanne Drennan
Sylvia Edwards
Bryan Fisher
Dr. Mark Teseniar

GARNET

Christine Bednarczyk
Debbie Dekle
Robin Grieg
F. Rutledge Hammes
Beth Webb Hart
Heath Orvin
Bill Smyth

TURQUOISE

River Abedon	Basil Kerr
Melanie Burbage	Kirk Lindgren
Linda Cline	Susan Mears
Graham Crolley	Robert Miller
Reese Fischer	Michael Morelli
Michael W. Fitzgerald	Joseph Naas
Elly Hall	Kiran Narsla
Tyler Herrman	Amanda Nelson
Paige Horschel	Kathryn Owensby
Ronald Jenkins	Susanne Reed
Suzanne Jackson	Betty Sharpe
Brennan K.	John White

TOPAZ

Debbie Benson
Tracy Castle
Bethany Crawford
Dr. John Cusatis
Jennifer Graham
Diane Hansford
Edward Hethington
Brett Johnsen
Cheyenne Koth
Beth Lasley
Dr. Robert Perrineau
Eyamba Williams

**PEARL**

Madeline Burt
Faith Durinsky
Madalyn Stisner
Naja Aleem
Shivani Pandey
Piper Reinwald
Kristina Kerr
Jackson McQueeney
Britany Gionoukos
Rae Kinlaw
Matt Masse
Olive Rentz
Chase Godwin
LouLou Harowsky
Katie Sommons
Bailey Southard
Jalaya Dargan
Jakob Lazzaro
Jamar Simmons
Emma Morrison
Nyla Dixon
Juna Arnold
Collin Anderson
Jackson Bryant
Claire Cauthen
Kaitlyn Peterson
Ellie Garner
Ella Grace
Katlynn Ishler
Braelyn Wasserman
Sophia McCormick
Adam Mairle
Max Gair
Helena Upshaw
Dhruu Muhherja
Katie Bevers
Max von Asten
Porter Moore
Skylar Moore
Sterling Moore
Juliette Cain
Caroline Dukes
Gus Holloway
Kyle Wells

Thank you, Applause patrons, for your generosity!

If you would like to become a patron, please e-mail
kothcheyennekoth@gmail.com

Letter from the Editor

Dear Readers,

Here we are again; covered in pollen and another edition closer to the end of the 2016-2017 school year.

With Spring Break about to start, *Applause* is glad to be the last thing you read before you put off reading for a whole week to go tan on the beach. The staff and I will be right alongside you!



Emily Shorter

Before you go, though, be sure to read up on Visual Arts Senior Thesis on page 5, SOA Fashion show on page 7, and alumna Christina Slaton's budding career on page 9. I am also happy to announce that after years and years of begging, *Applause* has finally gotten Mr. Brehm to cave, and allow us to print a "Where Were They Then" feature on his past. Be sure to read up on page 18!

As we all go our separate (or not so separate) ways this Spring Break, I want to thank you all for your continued support. *Applause* is a labor of love, and we want to reflect what goes on at SOA as best as we can. If you ever have any concerns or questions, be sure to email me at kothcheyennekoth@gmail.com.

See you all in a week!

Cheyenne Koth, Editor-in-Chief

Applause

since 1999, the official student
publication of

School of the Arts

Founded in 1995 by Rose Maree Myers

Editors-in-Chief:

Cheyenne Koth & Nick Huss

Business Manager: Luke Gair

Feature Editor: Tessa Abedon

Sports Editor:

Damon Lockwood

Staff Writers:

Courtney Wickstrom Emily Shorter

Reese Fischer Nick Fisher

Lydia Cook Finian Butcher

Jada Orr

John Cusatis, Ph.D., Adviser

Charleston County School of the Arts

5109-B West Enterprise St.

North Charleston, SC 29405

soa-applause.com

Where you can find *Applause*

North Charleston

Mr. K's Used Books,
Music and More

Mount Pleasant & IOP

CCPL, Mount Pleasant

The Refuge

James Island

CCPL, James Island Branch

Johns Island

Angel Oak Eye Center

West Ashley

CCPL, St. Andrews Branch

Total Wine

Ladles

Crab Shack

Olymik Restaurant

Downtown

CCPL, Main Branch

Mama Kim's

Blue Bicycle Books

Table of Contents

News: 4-6

Sports: 7

Features: 8-19

**Question of the
Month: 20**

Cover by Jaqueline Pretorius

April Event Calendar

April 3rd and 4th—Vocal Senior Thesis, RMMT, 6:30pm

April 4th—Piano Recital, Black Box Theater, 6:30pm

April 5th—Middle School Orchestra and Visual Arts “Brushes and Bows” Concert, RMMT, 6:30pm

April 6th—SOA Spring Showcase and 6th Grade Orientation, campus-wide, 5pm

April 18th—Middle School Theater Adjudications, RMMT, 6:30pm

April 20th and 21st—High School Orchestra and High School Vocal “Masterworks” Concert, RMMT, 6:30pm

April 25th—Dance Senior Thesis Show #2, RMMT, 6:30pm

April 26th and 27th—7th Grade Theater Workshop Show, Black Box Theater, 4pm

April 27th and 28th—Piano Senior Thesis, RMMT, 6:30pm

Holocaust survivor Joseph Engel speaks to SOA students

by Luke Gair



Mr. Heath Orvin, Social Studies teacher, introduces Mr. Engel before his speech.

On Wednesday, March 22nd, Charleston resident Joseph Engel spoke in the Rose Maree Myers Theater to middle and high school students. Through his moving recollection of his experience during the Holocaust, students learned of his heart-breaking story. Freshman Creative Writer Chisolm Jackson found it “touching to hear about such a resilient person through his story and insight.”

Engel was born in Poland but was soon forcibly relocated to Auschwitz during the persecution of Jewish people. This was 7th Grade History teacher, Mr. Wells’, third year seeing Mr. Engel speak, and he believes “it was as sobering this time as it was the first year I had the opportunity to hear him speak.” Mr. Wells was glad students had the opportunity to witness his attendance because there are so few Holocaust survivors remaining.

Senior Theater major Olivia Levins thought the speech was “a reminder we need to be more tolerant in today’s world.” During his speech, Mr. Engel encouraged the SOA student body to always remember the Holocaust, and as young adults, we should carry on the history of the Holocaust for generations to come and to never forget atrocity.

Ben Foster takes tennis to new heights

by Nick Huss

Senior band major Ben Foster plays tennis for West Ashley High School. With the season in full swing, **Nick Huss** asked him a few to get a update on how he and his team are doing.

Nick Huss: What are your goals for the rest of the season?

Ben Foster: The goal for the rest of the season is to make it to the playoffs and ultimately win the championship by beating our biggest rival, Wando High School. We’ve lost to them once before but I am confident in our team’s ability to beat them.

NH: What’s a typical practice like?

BF: Our team has practices every day of the week and when we aren’t practicing, then we’re playing matches against another school. We concentrate on hard drills ranging from forehand and backhand practicing to perfecting our serves.

NH: Do you have any plans for after the season is over?

BF: After the season is over, I plan on continuing to play in my free time even if it is not on a team. I will be attending Clemson next year and hope to find more people to share the love of the sport with while I’m there.



Engel and a student embrace during his Q&A session.



Ben hopes to continue playing tennis next year at Clemson.

provided

Visual Arts Senior Thesis exhibits tremendous talent

by Cheyenne Koth

On March 23rd at 6:30pm, Visual Arts seniors showcased their immense talent in the Rose Maree Myers Theater. Viewers of all ages and backgrounds flocked to the display and were amazed by the impressive artwork. Thanks to Ethan Lopez for the photos!



Julia Dotson displayed art with a strong ecofeminist message in bold and memorable colors.



Kate Sherman displayed many beautifully crafted portraits during the art show, many portraying her fellow students.



Jacob Edmonson focused on abstract art, many pieces holding a powerful message.



Robert Maierle boasted many detailed yet minimalist pieces.



Caroline Johnson exhibited mostly oil paintings, all centered around portraiture.



April LaRoche's exhibition of her art boasted bold paintings, all channeling the Byzantine period in new and exciting ways.



Jack Marino displayed a diverse exhibition of his talent, from landscape to 3D art.



Ethan Lopez focused his display pieces on Pink Floyd's *The Wall*, mimicking the surrealist essence of the album.



Brandon Ortega focused on close-up pieces and specializes in Prismacolor markers. These combinations made for a vibrant display

Vocal Senior Thesis brings audience merry melodies in last hurrah

by Nick Huss and Emily Shorter

This past month, a select group of seniors performed their senior theses in the Rose Marie Meyers Theater. Most of the students who performed sang six different songs



Seniors gather and dance behind Andrew Larkin as he performs one of his songs during his thesis.

in various styles, ranging from classic opera to hard rock. The students also had the opportunity to compose two original songs or complete an internship, where students went to different schools to teach about music.

While some students had an accompanist, others branched out and made their performances more creative. Selena Gonterman performed the song "La La Latch" by Pentatonix and had her own acapella group sing and beatbox. Andrew Larkin brought out his own group of the Jackson 5 and sang "Who's Loving You" with choreographed dancing that mimicked the original group.

"It was a lot of work to rehearse and memorize all the different styles of music but I'm happy with how it turned out" said Larkin.

It was apparent how much dedication, hard work, and raw talent was put into this thesis as all of the students sung in different languages. The audience was captivated by the sheer skill of each performer, leaving



Seniors Caroline Case, Kellen Gatton, Natalie Sinclair and Maggie Wallace joins hands as they sing the last song of their performance.

the audience wanting more. The show demonstrated the hard work that has been put into their major for the last seven years. Congratulations to all performing vocalists.

Ta-Nehisi Coates speaks at College of Charleston

by Jada Orr

Luke Gair



Ta-Nehisi Coates lectures to an audience of students and locals alike in the College of Charleston TD Arena.

The author of the best seller *Between The World & Me* publicly spoke to a diverse crowd of College of Charleston students and locals, all interested in hearing him speak on the development of racial relations in the United States. The American intellectual and journalist

discussed systematic racism, the complexity behind slavery, and the evolution of stereotypical views of African Americans.

In July 2015, Coates released *Between The World & Me*, written as a letter to his teenage son about the world they are forced to live in, being African American males. He credits the structure of the book to James Baldwin, a gay author and social critic of the 20th century. He mentioned Baldwin's *The Fire Next Time*, specifically where Baldwin addresses a letter to his nephew calling it "My Dungeon Shook." And like Baldwin, Coates is well aware of his position in America and challenges it intellectually.

That Tuesday evening, Coates discussed how racism is thickly woven into this nation's history, and our country's recent attempts to improve the hostile race relations that resulted. Coates emphasized racism being a "social institution" that has been well invested in. But Coates made it personal to his audience when mentioning the terrorist attack that left Charleston with the new saying #charlestonstrong.

"White people have this habit of patting themselves on the back when black people don't riot," Coates commented, on Charleston's emotional response to the Emanuel shooting. "It's a shame that it took nine people to be killed for that flag to come down," Coates said, relating the attack that motivated Governor Haley to finally remove the confederate flag from the state house. The audience of black, white, asian, and indian americans applauded and nodded to the truth Coates wasn't afraid to speak.

As Coates continued, I realized for myself that perhaps Ta-Nehisi Coates is the James Baldwin for this generation, just as Toni Morrison had said. His close observation and study of this country's tolerance and silent acceptance of racism backed by his own experiences could fairly be compared to James Baldwin.

In the end, it is his ability to exceptionally articulate the practices behind these ideologies that exposes Coates as the fruit of Baldwin's work.

Coates ended by quoting Baldwin's "My Dungeon Shook," which reads, "And if the word 'integration' means anything, this is what it means: that we, with love, shall force our brothers to see themselves as they are, to cease fleeing from reality and begin to change it...great men have done great things here, and will again, and we can make America what America must become."

SOA Fashion Show

by Jada Orr

Now in the third year of the major, SOA's Costume and Fashion department put on their biggest event of the year after working on the costumes for SOA's production of *Grease*. This year the major used the theme of "Lost Things" to direct each individual's inspiration. From loss of innocence to lost lives to police brutality, each student formed their artistic view of the theme with development sketches as well as research and development behind their concept.

The fashion department has four seniors this year making the first senior thesis presentations for the major. These seniors, Lydia Cook, Harrison Dahabi, Ginny Ravenel, and Julia Dotson, each showed pieces from their senior thesis collections at the annual fashion show in a sense of a sneak peek of what their thesis show has to offer.

But the most special portion of the show had to be the presentation of the Marie Nichols Scholarship, named after Ms. Nichols, who retired just two years ago. The scholarship was presented to Lydia Cook, a senior in the major with traits similar to that of Ms. Nichols such as selflessness, kindness, and a giving spirit. Thanks to Larry Sanders Photography for all photos!



SIP, DINE AND RELAX AT THE REFUGE
Coffee Bar • Dining • Cocktails



Open for Breakfast, Lunch and Dinner

1517 Palm Blvd • Isle of Palms • 843.242.8934 • TheRefugeIOP.com

Where Are They Now: Christina Slaton

by Courtney Wickstrom

This month's edition of "Where Are They Now?" features Class of 2010's Christina Slaton, a former Dance major. She has gone on to pursue her artform in New York City. She shares the details leading up to her success as a dancer, memories from SOA's old campus, and her hopes for future endeavors.

Courtney Wickstrom: How did you pursue dance after graduating from SOA?

Christina Slaton: After graduating from SOA in 2010, I almost immediately moved to New York City to attend The American Musical and Dramatic Academy (AMDA), a Musical Theatre conservatory located along the Upper West Side. Upon completion of the program, I continued living, auditioning, training, and working in Manhattan, Brooklyn, Queens and New Jersey. Since those first rocky city steps, I've worked regionally in union theaters gaining credits as an equity membership candidate, traveled the world working as a cruise line performer, and most recently have joined a national Broadway tour.

CW: What are you working on now?

CS: I'm currently traveling with the National Tour of *42nd Street* as a member of the ensemble. This is absolutely one of my dream shows and allows me to exercise my favorite genre of dance: tap. We came through Charleston not too long ago and performed at the Gaillard Center downtown. Something I will never forget, as my professional performance job took me home and to a back to a stage I grew up dancing on. Even though I am booked and performing, I still find time in between shows and during travel to continue submitting to auditions and potential gigs; reciting sides, singing into a camera, and recording dance combinations to send in to casting directors. Being on the road and away from home brings its own unique challenges. Sometimes you get lucky and find empty theatre space...and sometimes it's a makeshift hotel wall background. You'd be surprised what works! It's a never ending cycle that quite literally keeps you on your toes. A performer's work is infinite and thrilling.

CW: Has your art background helped you in any challenges you may have faced after graduation?

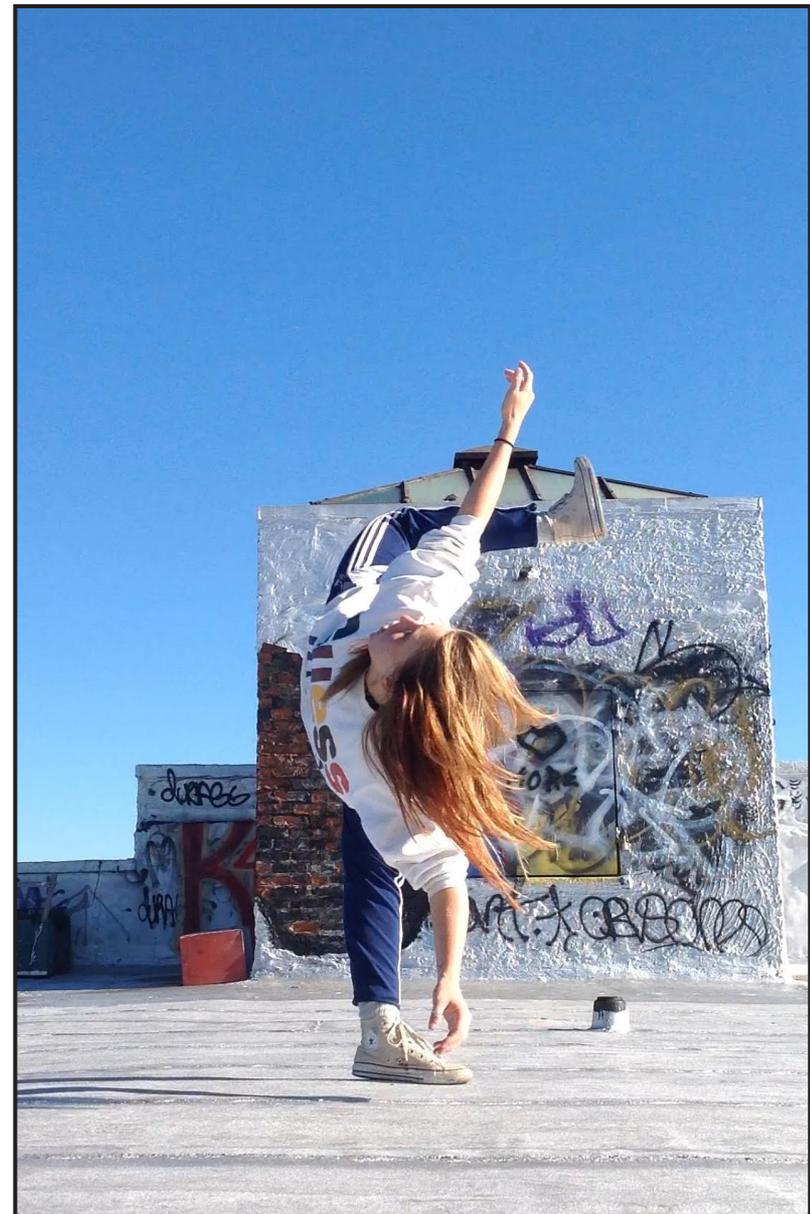
CS: A big challenge of moving directly to New York as an artist was definitely survival. Minimalistic needs and quick wit will take you a long way, but street sense won't put a roof over your head. Several side jobs led me to where I am now. I started as a host at a tiny wine bar and eventually worked my way up to being a Maître D' in a few different 3 Michelin star restaurants. Being a performer gave me confidence to be the front face of fine dining. I felt like a professional shmooze. It's basically like putting on a show where you're the ringmaster. Working in a restaurant began to get tedious. I'd take classes and audition, get a gig once in awhile, but there was a void to be filled. I felt stuck and flat lined because I was clocking in to a food establishment instead of stepping on to a dance floor. Eventually, I got smart and started sending my resume to studios across all 5 boroughs, eventually landing my first teaching gig. From there, I started teaching more and more, making different connections, working in different states. The emptiness I felt was now filled with the joy of enlightening the youth with the arts. I found a way to surround myself completely with art while still being able to comfortably fund myself in the city.

CW: What is one of your favorite memories from SOA?

CS: Many of my favorite memories happened at the old SOA campus. It was such an incredible feeling to walk barefoot out of a hidden dance studio masked as an old garage to cross the painted sidewalk and grassy courtyard that led to another artsy part of the campus. The sound of a strings coming down the hallway, a visual artist sprawled, creating that day's masterpiece. Site specific dance performances and actors shouting filled the field we called our home. I remember the last day before we moved into the new building. It rained and rained and rained that day. A giant puddle that we called Lake SOA flooded the senior parking lot. It really felt Armageddon.

CW: What are some of your goals for the future?

CS: My short term goal is to continue only working in the performing arts for the rest of this year. Even more specific, booking a job for the summer. Work that goes hand-in-hand with travel is ideal. I'm also interested in getting into film and TV work. Long term goals are always working towards Broadway



SOA Alumna Christina Slaton is currently touring nationally in a production of *42 Street*.

Blonde Editorial: How to tame that mane

by Lydia Cook

Sterling Windham

Anyone who lives in Charleston knows our weather: it is hot, muggy, and humid. More than anything, our weather takes a toll on people's hair. My hair is curly no matter what, but in humid weather it gets even curlier. I know the struggle as well as anyone else when I spend an hour trying to flat iron my hair, and then when I go outside and it just kinks and curls back up. Also, with all the heat our wonderful Charleston has to offer, Hair often gets dry. I thought I would look into a way to try and figure out how I can keep my hair from being so frizzy and dry. So pay attention and take notes. I'm going to show you how to tame that crazy mane.



Keeping your hair under control can be difficult. Let me help you.

- 1) Use shampoo and conditioner made specifically for dry hair.
- 2) Leave your conditioner in for a little longer than usual while massaging it into your scalp.
- 3) When you exit the shower, towel dry your hair. Try to make sure you get the water completely off each strand of hair.
- 4) Blow dry your hair to make sure it's dry, but instead of using a heat setting, use a cool setting.
- 5) Brush your hair with brush instead of a comb.
- 6) After you're done with these steps, you can either flat iron it or spray your hair with anti-humidity hair spray!

If you follow these steps to the letter, you're sure to have happy hair this summer! Good luck!

Luke's Declassified School Survival Guide: Spring Break Edition

by author

As the end of the year approaches, many deadlines are coming up and I don't suggest you let them fly by. Spring break is vacation time, but I encourage you to also utilize it wisely. Now that prom and the year's social highlights have passed, the year starts to slow down. These slow periods are a great time to recuperate from the chaos of the previous months. My advice to you is not to treat the next nine days of freedom as a chance to sit around, but as an opportunity to progress in your activities both in and out of school.



Sterling Windham

1. For seniors, college decision day is coming up at the end of the month. If you don't think college is right for you, then consider postgraduate job opportunities.
2. Spring break is a great time to collect yourself and prepare for the last stretch of the school year. Take this week of free time to complete needed service hours, organize your cluttered binders, and set your priorities straight.
3. Seniors, with thesis dates coming up, be sure to prep for performances, edit your manuscripts, practice your instruments, etc.
4. If there is a certain class you are interested in taking next year, start talking to your guidance counselor about signing up. They're always here to assist you!
5. Are you interested in working a summer job? Utilize your free time to apply for positions. Businesses all over Charleston are constantly looking for high schoolers with flexible hours.

Luke Gair



Reinvented

UPSCALE RESALE

SINCE 2006





Seniors **Cathie DiNicola** (Visual Arts), **Sterling Windham** (Creative Writing) and **Kellen Gatton** (Vocal) share a cheesy moment before heading into prom.



Ashton Van Deusen, senior Vocal, and **April LaRoche**, senior Visual Arts, in front of the infamous SOA runway.



Hannah Chase and **Alec Pourmoghadam**, junior Vocal majors, are ripe with pre-prom excitement as they pose happily together.



Patrick Wohlscheid, junior Creative Writer, and **Karen Wong**, junior Visual Artist, our Prom Prince and Princess right after their historic win.



Maggie Wallace and **Caroline Case**, senior Vocal majors joke around as they prepare for prom.



Ayanna Gadsden, junior Visual Artist, celebrating pre-prom.

PROM



Seniors **Cheyenne Koth** (Creative Writing), **Glenys Morton** (Creative Writing), **Natalie Sinclair** (Vocal) and **Caroline Johnson** (Visual Arts) share a happy moment downtown before prom.



Seniors **Cheyenne King** (Vocal) and **Harrison Dahabi** (Fashion) show off their beautiful dresses.



Savannah Vories (sophomore Theater), **Harrison Reed** (senior Theater), **Camille Richmond** (junior Visual Arts), **Kyle Harris** (senior Theater), **Alanna Nickels** (senior Theater), **Chris Beckley** (senior Creative Writing), **Lachlan Quertermous** (senior Theater, with his date **Holland Jones**) pose together in Founder's Hall, where prom was held.



Senior Dance majors **Emily Dail**, **Nina Kremser**, **Annika Gadsen**, and **Angeleki Zecopoulos** (with her date **Lucas Bostic**) are all connected at the hip.



Caroline Ainsworth, senior Dance major, and **Jasmine Lockwood**, senior Band major, celebrate after Jasmine's win as prom queen.

NIGHT



Cherish (LAST NAME)
10th grade Visual Arts
(below)



Mary Coastal Watkins
9th grade Visual Arts
(above)

excerpt from "Red Crayons and Turning Locks"

"That was the day, the last day I heard her voice or saw her smile. It was a Sunday and we had just finished breakfast. He seemed to be cranky that day, everything we said made him scream and run around the house like an animal. Finally, I put him in his room and told him not to come out until he could apologize. An hour later, he came out, his cheeks were red but his eyes were bright. He said he was sorry, but we could tell he couldn't understand why he should be. We let him go play; soon after I heard her yelling from the hallway, 'We let you write on the doors, if you were truly sorry, you would write it on the door, not the wall two feet away.' I walked in to see him crying on the floor as she pointed to the wall. 'Sorry', it read. I took her into the living room to calm down. We could still hear him screaming from the front room. 'Let him get it all out,' I told her. We heard the door open, we heard car tires screech, we heard a woman cry out in complete hysteria, 'I didn't see him, I swear'. We forgot to lock the doors again that day, and we were sure sorry for that."



Eli Fletcher
10th grade Creative Writing

excerpt from "Untitled"

For the few days before we left, we had stayed at my grandmother's. The one on the other side. The lease was up on the old house, so she welcomed us to her spare bedrooms willingly and I don't remember it feeling much different from when we used to spend lazy summers there. We celebrated that Christmas with paper cups and newspaper-wrapped gifts because "moves are expensive", as Mom would tell us, but we still tore open our small gifts with the same reckless enthusiasm someone would expect of most kids on holiday mornings. We were all a kind of happy drunk on the warm comfort that only fills the spaces of our family when we go through the hard things. Moving across the country with five young kids, one of which who had to be on oxygen constantly, was a hard thing. Grandma made us her famous fruit punch that she'd always end up pouring a bit of white wine into when it got late enough, and when someone caught her doing it she'd just wink and say, "Come on, a little kick won't hurt anybody, come on it's Christmas". The snow started falling in slow, barely noticeable flakes, melting as soon as they touched my grandmother's empty garden beds. We had 'National Lampoon's Christmas Vacation' playing on mute in the living room as we all sat together on loveseats. Dad talked about all the road we were gonna burn through, the easy parts of the states.



Reid Brown
10th grade Creative Writing



Dream Interpretations

by Nick Fisher

Dream One:

A student who will here be referred to as “Sherman” came to me recently with the following dream: she was living in a complex system of underground caverns with her family and had three small babies to care for.

Interpretation One:

Being sequestered away in a labyrinth of caves with your whole family and three squalling infant children on your arm does not sound like a pleasant situation, Sherman. Dreams like this reek of stress and fatigue. Your subconscious may be telling you that, despite your worries, you are prepared to handle what is to come.

Dream Two:

I met a fellow the other day, and we struck up a conversation about the archetypical “flying dream” and how he’s had them numerous times throughout his life. I decided to take it upon myself to investigate the meaning behind this very common nocturnal phenomenon.

Interpretation Two:

Dreams of flight signal a culmination of positive feelings. The freedom of flight is a pleasant thought and a subconscious reward for your accomplishments (which explains why they happen more frequently in younger dreamers).

Dream Three:

I had a dream in which I was having tea with a bull in a waistcoat. He was a good-natured chap-- very polite for a bull. We ate crumpets and sipped tea for the better part of an hour before he unfurled a dainty parasol and sailed out of the window on his way to work.

Interpretation Three:

Bulls are a universal symbol of masculine power and force. Tea and crumpets, however, are usually related to the gentler aspects of femininity. Perhaps there is some correlation to my moving forward in life. As I head toward adulthood, my subconscious struggles to make sense of all that is changing. This mixture of stereotypically repelling things, along with the pleasant mood of the dream, represent my inability to comprehend where I might end up or where to start from, as well as reassure me that deep down I know I’ll be okay.

Music Review

by Jada Orr and Nick Huss

*April is chock full of new music. To celebrate this, staffers **Jada Orr** presents her most anticipated picks.*

Gorillaz: *Humanz*

Release date: April 28th

Damon Albarn stated that this album would be “an emotional response to politics”. The band continues to define its sound and individualism with various features. This time around the band joins forces with D.R.A.M., Kelela, Pusha T and many others.



The Chainsmokers: *Memories... Do Not Open*

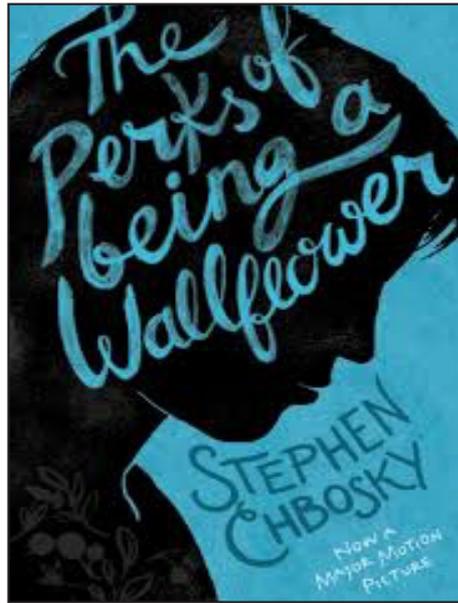
Release date: April 1st

With three singles already released, (“Paris”, “Something Just Like This” and “The One”), the duo is back with this follow up to *Collage*. Features include Jhene Aiko, and of course, Coldplay. The two continue to progress beyond their strong production and creating material influenced by Pharrell.

Banned Book Review: *The Perks of Being a Wallflower*

by Reese Fischer

ReadAnyBook



Popularized by the 2012 film, *The Perks of Being a Wallflower* is a coming of age novel by Stephen Chbosky. This novel is about a high schooler named Charlie, who befriends two seniors named Sam and Patrick. These two become first real friends since his best friend in middle school committed suicide.

The novel deals with heavy and intense themes of abuse, love, and death. It also discusses homosexuality, sexual activity, and drug and alcohol use. But above all, it progressively opens towards the emotional truth of all the characters. Each person is finding out who they are while trying to come to terms with where they came from and what that means in the new relationships they forge. Its letter format and the way Chbosky makes you fall for Charlie makes it a fast paced read.

School boards and parents across the country played tug of war with this book. A parent in Dade City, Florida, was upset when an English teacher assigned the novel to her kids, citing that the novel had more crude language and sex than it had educational value. Some parents, such as those in Powell, Ohio, were outraged that the school board chose to remove the book from library shelves for the sake of a those complaining parents. Similar cases of controversy popped up countrywide to the point that North Carolina Rep. Walter Jones proposed legislation in Congress that would require parent councils to review new books before they're brought into the classroom.

A Wallingford, Connecticut parent was so outraged by a scene in the novel that depicts a case of date rape that she went through not only the principal of her son's schools, but sent emails to the superintendent, passionately complaining about the novel's scene. The school board was similarly appalled. Chbosky, in response to the incident, said, "The whole book is a blueprint for survival. It's for people who have been through terrible things and need hope and support." He explains that the scene isn't about sex at all— it's about violence, and anyone who took it out of context to mean otherwise missed the whole point.

While Charlie's experiences are undoubtedly explicit, their connotation is not to be raunchy and the actions themselves are not uncommon or untrue to troubled high school teens. A prime example of the purpose of this book is exemplified in a letter that a fan sent Chbosky after they read *The Perks of Being a Wallflower*, "the letter, written in 2009, chronicles her life and explains how her father had recently died, she is not one of the "cool kids" at school, and she recently started practicing self-harm to deal with the stress of it all. She goes on to say that she was preparing to commit suicide until she had read his book, and it gave her a sense of belonging and influenced her to take on a more positive outlook on life."



**From us to you-
Have a great Spring Break!**

Fruit Review

by Emily Shorter

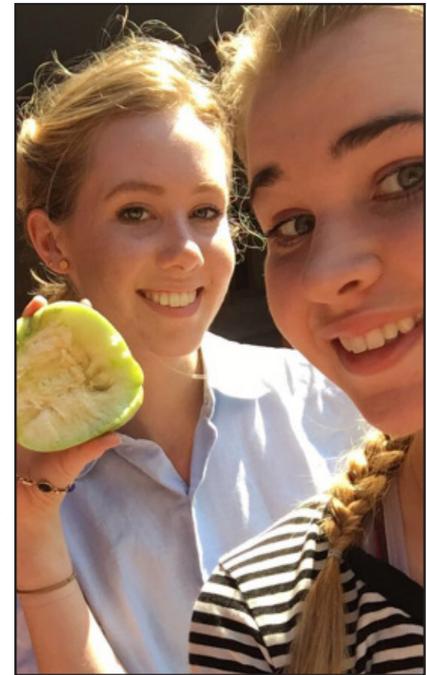
For this month's fruit, I devoured the chayote, often called the vegetable pear. While it is actually a vegetable rather than a fruit, I thought it interesting enough to review!

The chayote is in the gourd family and originates in Mesoamerica. It can be eaten raw or cooked and tossed on a salad for a nutritious and refreshing treat on one of these warmer days that we've been having. It is a low calorie snack that has a ton of anti-inflammatory properties. If you are pregnant, the chayote's high folate content can help reduce neural defects in developing babies, a feat not many fruits can boast.

The chayote's texture and taste is often described as a cucumber though after tasting it, it is much more fibrous, almost as if all of the juices were sucked out of a watermelon and tightly compacted into a green shell.

Senior Theater major Katie Sommons described the chayote as a "sad apple, where everything's there except for the taste." I'd have to agree with her!

Though it was not my favorite experience, and I won't be substituting my daily apple for this veggie, I would recommend giving it a try. A solid 7/10.



Emily Shorter

Anti-vice

by Nick Fisher

Anonymous: “How do I avoid stressing out over college? My boyfriend is going to a different school and I’m afraid I’ll never speak to him again. What do I do??”

I am very glad this question was asked, because the answer is very simple. To avoid stress, you must eradicate your stressors.

Carry several cans of pressurized whipped cream with you at all times. After that, wait until someone tries to chat with you about your college plans, progress with scholarships, or meal and housing plans. Once the piteous fool has dared to question you about your grim, unplanned, uncoordinated future, simply spray the corners of your face with liberal doses of the whipped topping, then get down on all fours, and begin barking and snarling like a rabid animal. Chase them on all fours, frighten them, howl at the moon, and scarf down the contents of the nearest garbage can. Those poor fools will be so horrified at your sudden burst of madness that they will likely never speak to you (about college or anything else) ever again.

If your significant other tries to express their worries about being apart from you, dump them on the spot, and call them a bestial conglomeration of disappointment and foul-smelling cheese. This way, you will have nothing to worry about and your lover won’t have to be stressed out over eventually losing you. Your lover will grow to hate you more and more with each cruel word you say to them afterward. Your love will also fear you more and more as the evidence of your insanity piles up with every poor, innocent citizen you bark at. They will be so emotionally detached that they won’t worry about you ever again. Sooner or later, the police will catch up with you.

Our dear resident lawman will wrestle you to the ground and cast you into a cold, damp prison cell where you belong, you flagrant psychopath. The school will reward him for being the hero he is, and you will spend five to ten years in a cozy asylum because of your many violent and repetitive bouts of lunacy. Every college you’ve applied to will revoke your acceptance, and your golden days of college life will fly by as you spend your time caged like an animal. Thankfully, you’ll never have to worry about college again. Being in an asylum is far better than being in college anyway.

The psych ward is like a great big dormitory with three square meals provided, and tons of fun activities! The best part is, if they ever kick you out, accusing you of “sanity” or “a healthy mental state” all you have to do is grab your can of pressurized whipped topping, and start all over again.

Go get em’ Tiger!~

-Nick Fisher



ReadAnyBook

YOUR NEIGHBORHOOD EYE CARE SPECIALIST SINCE 1991

- Comprehensive Eye Health Exams by **Dr. Paul Bohac**
- Contact Lens Specialist
- Professional Optical Services
- Specializing in No-Line Bifocals
- Full Selection Of Eyewear & Sunglasses In All Price Ranges
- Fill/Duplicate Your Rx
- Most Insurance Accepted

Angel Oak Eye Center

2875 Maybank Highway • Johns Island

Phone: 843.559.5333

E-Mail: DrBohac@AngelOakEyeCenter.com

Hours: Mon-Fri 9-6 • Sat by Appointment

Sass Attack

by Tessa Abedon

They say that any irritating grain of sand can one day become a pearl. While this may be true in the ocean, it is never true in a highschool classroom.

I just want to have a formal discussion with you guys about growing up (I say guys in the sense of all of you, not just males.) Some people say, “hold on to your youth as long as you can.” I say, “don’t.” We all get to that age where we need to set aside our qualms with each other and just stop being petty and rude.

So let’s talk about snakes, SOA. We can talk reptiles, we can talk humans, we can talk social media, whatever the word ‘snake’ means to you, honestly. Me personally, I’m afraid of snakes. I just don’t like them. They are slippery, they disappear and they can bite your ankles, and sometimes they post passive aggressive captions on their ‘finstagram’ that make you go, “are they talking about me?” How do they do this without fingers you ask? I really don’t know, but it makes me uncomfortable and I’d like it to stop please.

When I was about eight years old, a giant garden snake crawled across my feet and went under a rock in my front yard. I never ever played on that rock again. See, snakes lurk everywhere and they never seem to go away. Here at SOA, I am again and again met with snakes. Thankfully, they aren’t crawling across my feet, but they are out there in the Pegasus Garden or under the vocal bleachers, or in the walls of the cafeteria.

The take-away here, I guess, is that words can be hurtful. Sticks and stones may break my bones, but snakes will bite you and invoke painful swelling followed by overheating, rash, and in some cases, death.



Cheyenne Koth

6 vs. 12

Courtney Wickstrom checks in with the youngest and eldest of our students to see how times have changed. **What's the best prank you've ever pulled?**



"We put plastic snakes in my grandmother's toilet."
-Katie Sommons, Theater



"I put a smiley face on my test and asked if it would get me extra credit. It didn't work."
-Charles Ludwig, Theater

Movie Review: Deidra and Laney Rob a Train

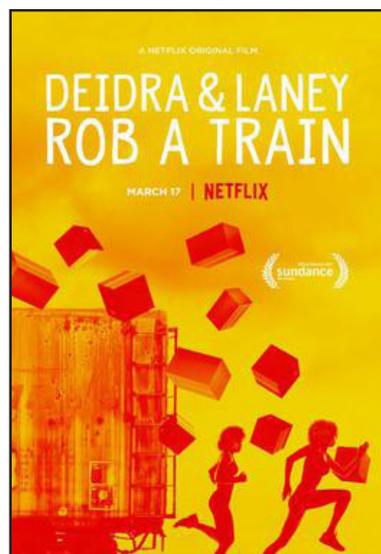
by Luke Gair

Scrolling through Netflix can be an arduous task if you just want to watch a good movie. Although there are numerous highly-regarded titles available to stream, the choices can be slim if you have already blown through most of it.

The film introduces main characters Deidra and Laney as they arrive to an electronics store where their mother is having a mental breakdown. After their mother is imprisoned for several weeks, bills begin to pile up and the two girls are left broke and unemployed as they try to survive high school. They decide to start making money by breaking into train cars (parked right

across the street from their house) and selling the stolen goods. The soundtrack was easily a highlight of the film. Although the music isn't heavily used throughout, its occasional presence in some scenes improves the overall quality of the movie. The small town ambiance adds a cozy hometown feeling.

The movie presents empowered female characters filling roles which are usually cast to men. The film also chisels away at 'Hollywood whitewash' as both leading actresses, Ashleigh Murray and Rachel Crow, are women of color. It is streaming now on Netflix, and I encourage each person to watch it soon.



Wikipedia

Horoscopes

Aries, March 21- April 19: Your birthday is quickly approaching and you may be feeling overwhelmed as you grow older. Just stick to your instincts and remember to take deep breaths when things don't go your way.

Taurus, April 20- May 20: Are you tired from all the hours you have been putting into school lately? Take a break to recuperate and know that you will make it through 4th quarter.

Gemini, May 21- June 20: Life does not always lead you on the path you thought it would... if you are feeling a little turned around, consider what you really want to come from these last 9 weeks, and make sure you get there.

Cancer, June 21- July 22: Your energy level may be at a snail's pace right now. Following through with commitments may feel like an impossible tasks. Just remember that if you smile and look like you are making it, most of the time things will work themselves out.

Leo, July 23- August 22: Your love life has been on a steady decline over the last couple of months. Unfortunately, that won't change. The good news is that you are taking time to get to know yourself better, and you have more free time! Your grades thank you and so does your wallet.

Virgo, August 23- September 22: It is time to invest in a new wardrobe for the upcoming season. Switch it up a little bit! As your personal style and attitude changes on the inside, so should your appearance on the outside.

Libra, September 23- October 22: Take the time to learn something new this month and dive deep into a book you would never have picked up before. You never know, it could lead you to a future career path as a space biologist or guinea pig farmer.

Scorpio, October 23- November 21: You are on rocky terms with a lot of people in your life. A simple hug or a heartfelt letter could ease tensions between those closest to you as you face a period of separation.

Sagittarius, November 22- December 21: Take a deeper look into yourself, and see what makes you truly happy in life. You might find that some of the things that you do on a regular basis really don't make you as happy as they used to. Cut these things out and start fresh in the new season.

Capricorn, December 22- January 19: Stop being so bitter about everything and start thinking about why you are bitter. Chances are, it is more about you than it is about the people around you.

Aquarius, January 20- February 18: There are big decisions coming up this month. Try to stay as centered as possible and practice some meditation. If that doesn't work, you can always lean on your friends and family for support.

Pisces, February 19- March 20: Speak out this month on things that you are passionate about. It is your time to shine, and everyone around you will be so happy you shared your ideas. You are a true leader in the community, you just have to remember it.

I, Tessa Abedon, Win the Cooper River Bridge Run

by Tessa Abedon



Yes, I trained hard. Yes, I only ate protein bars and bananas for the past year. And yes, I, Tess Abedon, finished first place in the 2017 Cooper River Bridge Run.

What is character? Is it a defining cause of success in life? Maybe. Probably. Do I have strong character? More off, is that character built from my finishing the run in first place? I'd say yes. Below is a picture of me with the first prize trophy, which was presented to me by Senator Elizabeth Warren-an avid runner herself. The prize money really is just an object. Money has no value to me in comparison to the amount of character I built from the whole experience.

I'd be glad to sign autographs for the fans, and I heed you, please, do not be afraid to approach me if you see me in Harris Teeter, or pumping gas at a Sphinx. I'm still just a person. I get up in the morning and put my pants on one leg at a time, it's just a little faster than you do. I just want to take this time to thank my parents. Mom, dad, I'm sure your genetics helped in some way to my speed.

Who to thank? My siblings, Zoe, Bay, Rivs, man...I've had a lot of foot races with you guys. To all my teachers, I cannot count the number of times I've run away from you when I see you outside of school. Also Buffy the vampire slayer, for always reminding me, "The thing about changing the world... Once you do it, the world's all different." Now, I'm, not saying I changed the world, but well, maybe, for just a second, I did.

"On Almost Graduating High school" Keeping up with trends is now easier than ever

A poem by Luke Gair

by Tessa Abedon

Screaming to myself as I try to decipher my homework

Engulfed by the darkness of my future

Neglecting responsibilities

Incessantly assuring myself that everything will be okay

Over-the-top hopelessness

Really in pain

Yearning for the end

Energized by unsafe amounts of caffeine

Always trying to make it through the day

Racing home so I can take a nap



If you haven't yet noticed it in the halls of SOA, a new trend has popped up among the cool kids. Following the pattern of bringing back the things our parents used to wear, say goodbye to Adidas and hello to the re-amped New Balance 608V4.

Styled in an ivory white with attractive navy accents, these shoes are making a comeback in every way from salsa dancing to walking on the beach. Not only are they top tier in fashion, the New Balances are also completely versatile in function. They are guaranteed to improve your mile time in P.E., or you could use them as a seasoning in soup since they've got that fresh sneaker flavor.

Pair these stunners with an awkward length of white socks with excessive padding to prevent blisters and a cute pair of jorts with a fringed end. These babies retail for \$58.95 at your nearest Belk. Pick them up as soon as you can, as trends here at SOA come and go like the winds of a hurricane. Very fast.



Weather in Charleston stays stable for two days in a row

by Tessa Abedon

In a shocking turn of events, Charleston stayed exactly 68 degrees all day with the sun out and one single cloud which stayed in the same location the whole time. Absolutely nothing changed, and everyone got perfect tans with no sunburns. In spite of the weather, however, not a single person from out of town visited charleston, and there was zero beach traffic, or long waits at restaurants downtown. Everyone was rested. Everyone was calm.

Why we wear IDs

by Nick Fisher

The reason for these mysterious little plastic rectangles has evaded SOA students for several years now. While the seasons dwindle and each year draws to a close, only a few teachers seem to care at all about the lanyards we are made to wear and pay to replace if lost. Near the beginning of the year, teachers show great concern over this simple accessory, and every morning, even after the teachers stop checking for them, the announcements blare over our heads telling us that IDs are mandatory and must be worn at all times.



However, I myself have seen hundreds of students never wear an ID once all year. The sign outside the Media Center proclaiming that no students will be permitted without IDs is never enforced. So, the reason for insistence upon this rule is puzzling to say the least. Fear not dear Applause reader, for I, Nick Fisher, have found the reason. We now have an answer to the question which has been asked hundreds of times, by thousands of students, flinging their heads to the sky and shouting why! Why! WHY!!

The answer my friends, is very simple...turkey beans spike spoon tomato paste red wire blue leather computer mouse in the year of our lord 2056 when the time comes that all blueberry fairies must take the carrot peeling banana computer to the land of the Czech. Trombones sometime run thin when pears get washed down the applegate river during the month of springtober in the dirty heaty dry time when it is cold and it rains a lot. Because far far away there is a mountain covered in small caves that are also large, and that is where butter and lard come from. Anyway, actually, on second thought in regards to sandwiches without gods or masters when men and women are slapped with fish. Tennis is nice but only when there is a house in New Orleans they call the rising sun, the rising sun is actually the sideward sloughing moon which is a star in its own right if you consider it.

Taking all this in mind you must calculate the metric volume of The Pope while skipping backward across a sea of hoola hoops with nine children all of different cultural origin but without a homeland during the execution of Christopher Columbus in the city of R'lyeh on the far flung star Carcosa. Explanations are simple except when they're not and the strongest may survive accept when that doesn't always happen or something without that wishes without what is with what is not but also what is with regards to that which is adjacent to the life living and the rivers running and the winds sailing and the waters of life running running running running without fail or avail to the far flung seas across endless expanses of space which reside in Tuscaloosa Missouri.

Where Were They Then: Mr. Brehm

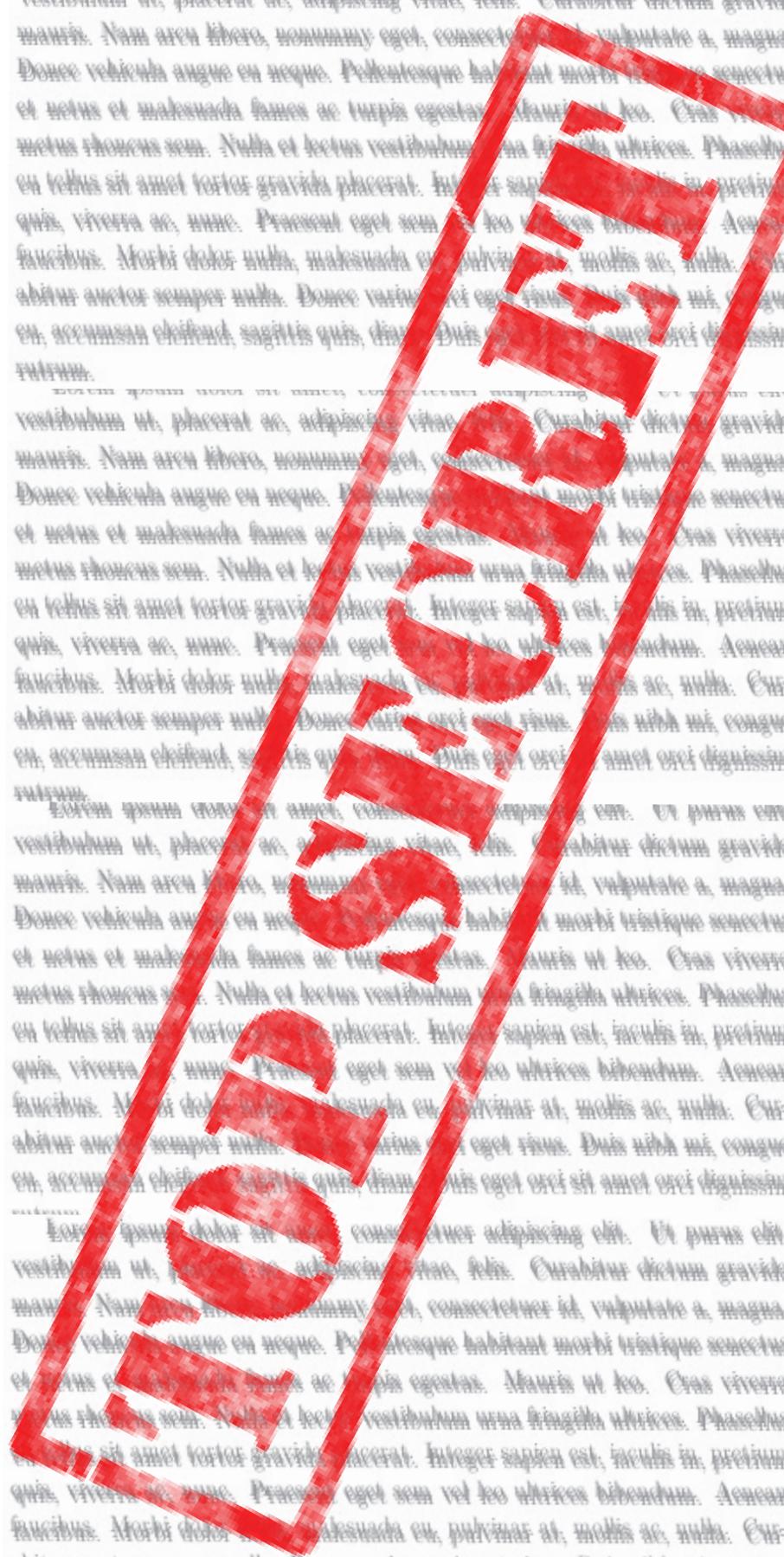
by Courtney Wickstrom

vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetuer id vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis mauris orci amet orci dignissim rutrum.

vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetuer id vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis mauris orci amet orci dignissim rutrum.

vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetuer id vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis mauris orci amet orci dignissim rutrum.

vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetuer id vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis mauris orci amet orci dignissim rutrum.



Spotify Playlist

In celebration of spring break, the Applause staff has chosen their favorite pumping tunes for chilling on the beach. Head over to soapplause to take a listen.

- Africa- Toto
- Atmosphere- Bebe Rexha
- Yamborghini high- A\$ap
- Mob
- Waves- Miguel
- Chanel-Frank Ocean
- A Ramblers life for me- The Dreadnoughts
- The cruel wars- The Dreadnoughts
- Funny how time slips away- Billy Walker
- Humble- Kendrick Lamar
- Everybody- Logic
- The Boxer- Simon and Garfunkel
- We got the power- Gorillaz (feat Jehnny Beth)
- Hello-Erykah Badu
- Here Comes the Sun- The Beatles
- Banana Pancakes- Jack Johnson
- She's So Lonely- Scouting for girls
- Silly boy- The Blue Van



Pain the Town Red and Gold

by Cheyenne Koth

Charleston Bluegrass Festival

April 7th & 8th, 11am-6pm
Awendaw Green

This camping and music festival will be two days of nonstop fun and jamming. With musical performances by Band of Ruhks, Violet Bell, Red Cedar Review and many more, this two day event is not one any Bluegrass lover will want to miss! Vendors such as King of Pops, El Pinchotaco, and the Big Southern will be alongside musicians, providing much loved refreshments. Tickets and camping space is going fast, so be sure to buy yours now!

Charleston Outdoor Fest

April 21st-23rd
James Island County Park

Hosted by Charleston County Parks and Rec, this celebration of outdoor recreation is perfect for the novice and master nature lover alike. With such activities at the Try-It Zone and the Cardboard Canoe race, this event isn't something you'll want to miss! Admission is free to attend, but certain competitions have registration fees. See you there!

The Trivia Challenge

by Cheyenne Koth

Poetry: the eldest art form of the human race. People have used poetry to tell stories since the beginning of time. And April is the month to appreciate that! In celebration of National Poetry month, Applause quizzes **April LaRoche**, current trivia Czar, and **Fred Horton** on this treasured tradition.

Questions:

1. Recently, the first stanza of the oldest found epic was recovered by Theodore Kwasman, an expert in Mesopotamian language. Which storied hero, also known as the "one who saw all" was the subject of this poem?
2. How many lines does a haiku have?
3. Which American poet wrote "The Raven"?
4. Name the poem by Albert Frost from the opening line: "Two roads diverged in a yellow wood..."
5. Which poem written by Emily Dickinson included the lines "How dreary -- to be -- Somebody!/How public--like a frog--/To tell one's name - the livelong June -/To an admiring Bog!"?
6. Which poet and civil rights activist, originally named Marguerite Ann Johnson, is famous for her poem "And I Still Rise"?
7. Name the poem by the last line: "Good fences make good neighbors."
8. What type of meter did Shakespeare, known for writing sonnets, use throughout his work?
9. Which contemporary poet who was the National Poet Laureate in 2004 wrote "Abandoned Farmhouse"?
10. What form of Japanese poetry, related to the haiku, has five lines with the syllables 5,7,5,7,7?

Fred Horton

Senior Visual Artist



1. Gilgamesh? I think I read that in English 1.
2. Three
3. Edgar Allan Poe
4. The Road
5. No idea!
6. No clue.
7. The Neighborhood
8. Iambic Pentameter
9. Colum McCann?
10. I don't know.

4/10

And the winner is...
April LaRoche! By only .5 points! She will be returning next month for the final trivia challenge.
Congratulations!!

April LaRoche

Senior Visual Artist



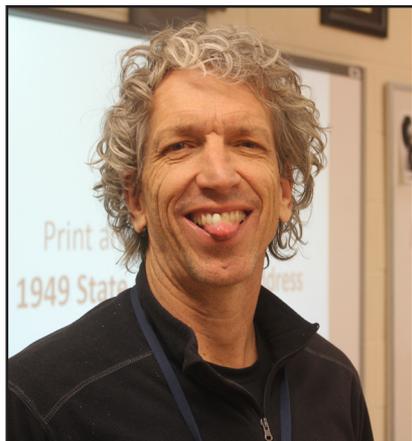
1. God?
2. Five?
3. Edgar Allan Poe!
4. The Road Not Taken!
5. I don't read a lot of Emily Dickinson.. sorry.
6. Maya Angelou
7. Mending Wall! I just read that.
8. Something... pentameter? (.5)
9. I don't know, I'm sorry.
10. Tyfo? No, that's not right.

4.5/10

- ANSWERS**
1. Gilgamesh
 2. Three
 3. Edgar Allan Poe
 4. The Road not Taken
 5. I'm Nobody! Who are you?
 6. Maya Angelou
 7. Mending Wall (Extra point: by Robert Frost)
 8. Iambic pentameter
 9. Ted Kooser
 10. Tanka



“Going to the beach, ‘cause it’s been really cold.”
-Chloe Ruggerio, 9th grade Visual Arts



“Camping in coastal Georgia with my wife.”
-Dr. Teseniar, Social Studies teacher



“Getting some good coffee!”
-Elizabeth Kurtz, 11th grade Creative Writing



“Stressing about college.”
-Jack Marino, 12th grade Visual Arts



“Not being at school!”
-Carsyn Smith, 6th grade Theater

What are you looking forward to this Spring Break?

By Jada Orr and Finian Butcher



“The enjoyment of nature.”
-Sam Murray, Cafe Diem staff



“Catching up on sleep!”
-Glenys Morton, 12th grade Creative Writing



“Going to the beach.”
-Emma Weeks, 8th grade Strings



“Fleeing to Yosemite.”
-Mrs. Pass, English teacher



“Touring colleges.”
-Malcolm Palmer, 10th grade