

# Applause

Volume 2 Number 4

Charleston County School of the Arts, North Charleston, SC

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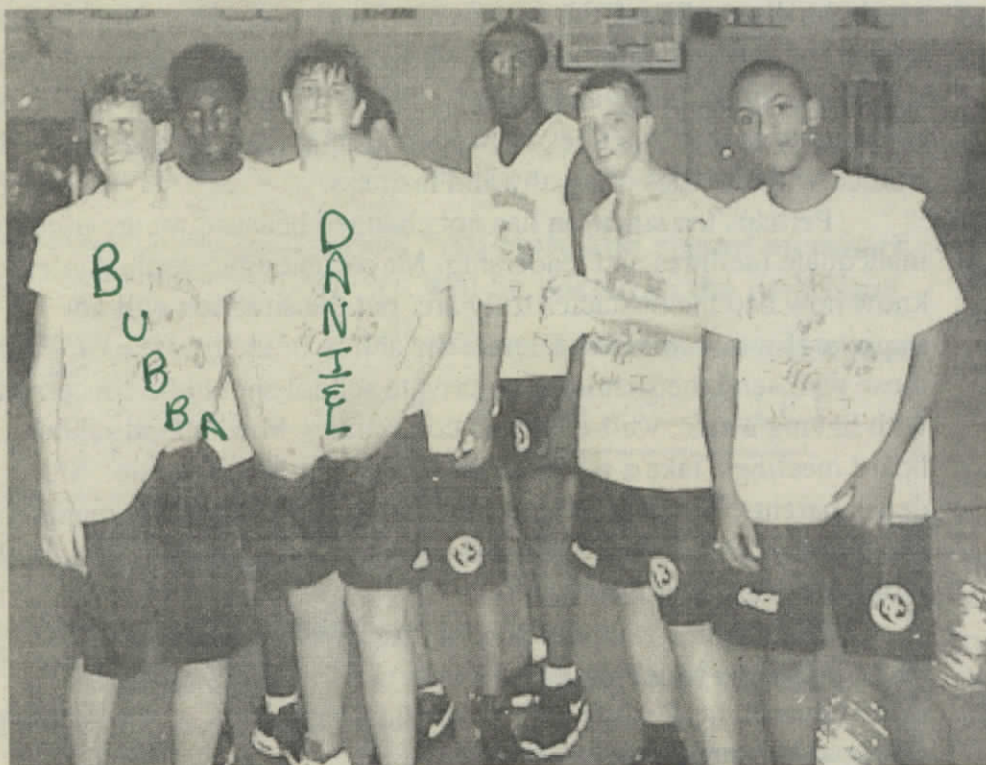


## SOA Basketball Team off to a great start!



School of the Arts basketball is proving that we can thrive at more than just the arts. After an opening loss, the team cameback to school their opponent in their second game.

Pictured above are SOA cheerleaders **Caroline Davenport, Sarah Tisdale, Meghan Sheppard, Traci Cantrell, Nikita Johnson, Mellisa Mosier, Ellis Bradford, and not included are Duan Miller, Monicanne Fields, and Lauren Carson.**



Shown at left, the team includes **Bubba Bryant, Sean Pyatt, Daniel Earnst, Kia Nathaniel, Yannic Bennet, Ryan Young, and Evan Lampkin.**

For a team schedule turn to page twelve.

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# Editor's Page

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*Applause is a student produced publication of the School of the Arts. We can be contacted at [ccsoa@email.com](mailto:ccsoa@email.com) or 843-529-4990.*

## What is wrong with our schools? an editorial by Kimberly Cozart



On my first day at Charleston County School of the Arts, I was ecstatic. I could finally attend a school where the performing arts were no longer assumed to be simply an interesting pastime, but a serious art form. On that same first day, I was shocked to be informed of my requirement to sell overpriced products to the public. Over the next three days of school,

I was further shocked by the additional six fund raisers I was given.

I completely support the need of schools to raise funds to improve their facilities. I have seen first hand the neglect and hazards in my own schools. While in Charleston County, I've attended a school with mold so bad that it induced a severe asthma attack. I've had to use restroom facilities in which the paint was peeling so badly that the students had to wipe paint chips off their clothes. Although it takes money to make repairs, over my years in Charleston County I've come to the realization that lack of funds is not the only problem.

Obviously, physical problems exist in Charleston County school buildings, but the problem also extends to the basic administrative structure of the school district. Money is mismanaged, due to either negligence or incompetence. The school board complains that it doesn't have enough money, but just this month it announced plans to increase the construction budget of Burke High School by more than a third. Maybe if a well thought out plan had been implemented in the first place, they would not have gone over budget.

The notion pertaining to lack of funds perpetuated by the school board and the media is preposterous. Charleston is one of the richest counties in South Carolina, due in part, to tourist dollars; it seems tourists are provided for more than the actual residents of Charleston. A multi-million dollar aquarium was built, along with a state-of-the-art stadium for a mediocre team. Although these funds are supposedly controlled by different sources, it was provided by tax-payer dollars, money that I, my parents, and the community were forced to pay.



The lowest spending state in the Union, Utah, has higher test scores than South Carolina. In fact, South Carolina is close to the bottom in nearly all national testing. Areas with less money are achieving better results. Giving the school board more money without demanding accountability won't solve the basic problem; it only allows more money to be mismanaged.

Schools also suffer from a lack of countywide unity, which causes dilemmas for students and teachers. A book at the eleventh grade level at one school is on the ninth grade level at another. An original, unabridged book doesn't suddenly become more difficult because a different grade level is reading it.

Lack of countywide curriculum unity also penalizes some students who transfer from one school to another within the county. Classes at each grade level are so disjointed from one school to another that a student could lose all of his or her credits because of a transfer. Classes should be unified enough so as not to punish students for situations beyond their control.

And yet, who is to blame for the sad conditions of our schools? Some of the blame should fall on the public, members of the community who don't act when they see problems that need to be addressed. We elect the same people over and over, instead of electing people with new visions. This not only reflects poorly on the school board, but also on the people they supposedly represent - us.

The only ray of light in this dark situation seems to be the two public magnet schools - Academic Magnet School and Charleston County School of the Arts. The magnet schools provided the two highest scores in the county on the SAT's, and both schools scored above the national average. School of the Arts did this without the aid of senior test scores. And yet there are those, like former School Board Chairman John Graham Altman, who consistently insist that money spent on magnet schools is "wasted," even though they are almost the only schools to produce solid, consistent results. Mr. Altman and other misguided people like him, add to the problem, by claiming to care about education while at the same time doing all they can to cripple it.

At times, the Charleston community has banded together to try and solve the problems in our schools. When the School Board released a statement saying that possibly all arts activities in Charleston County would be discontinued, the community banded together. Hundreds attended the school board meeting, while others waved signs outside or signed a petition to try and remedy the situation. The problem in our community is that this doesn't happen enough. We are too often confronted with the foes of apathy and laziness.

Perhaps the situation has not changed because we are used to inadequate facilities and leadership. Maybe enough people don't know how bad the obstacles truly are, but the situation will not improve if we continue to tolerate the action of the resent past. Even those who send their children to private school should be concerned with having a safe, well-educated community. Vote, attend school board meetings, take a personal interest in your local school. Students, parents, business people, and concerned community members should be more than outraged and promptly take action to remedy the problems of our schools.

The challenges in our school district are a culmination of many problems which developed over time, and they will not be solved overnight. Results will come about only if people start taking action and responsibility.

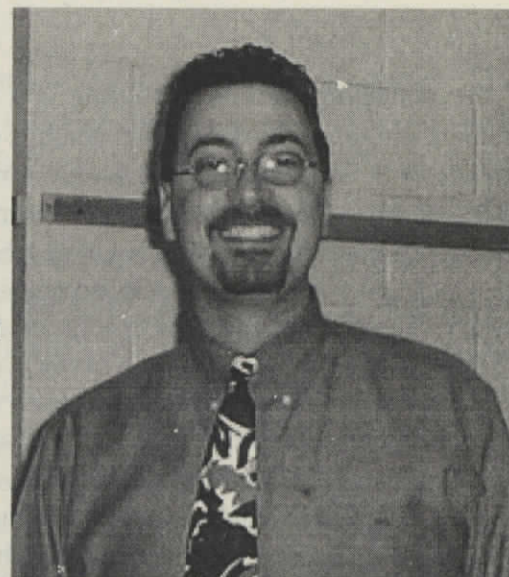
# Question of the Month

## What do you resolve to do in 2001?

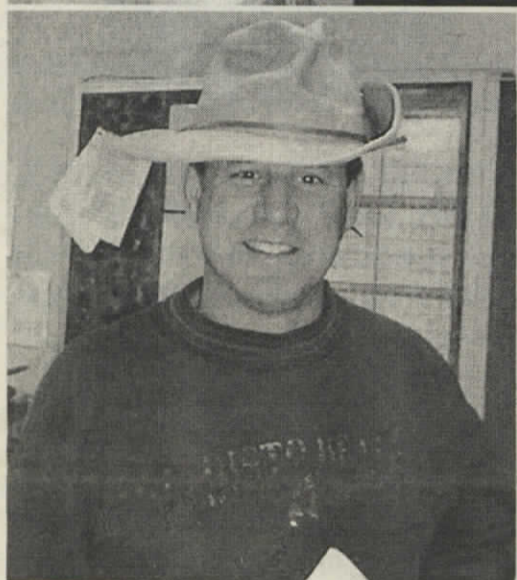


?"  
"To light fireworks."  
-Katlyn Yarborough  
-Grade 6

"To be nice to my parents."  
-Elizabeth Johnson  
-Grade 6

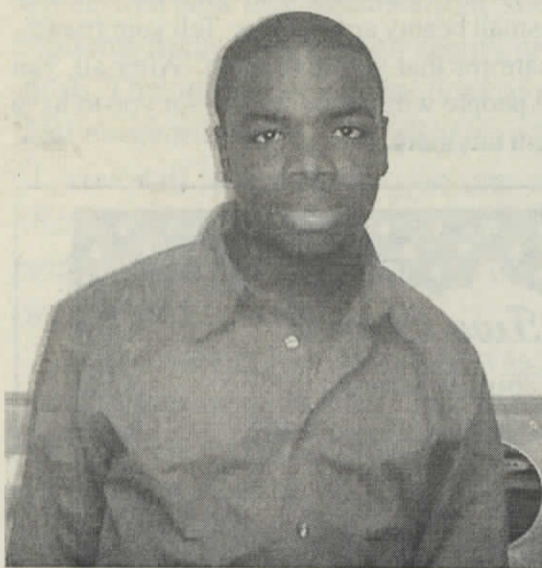


?"  
"To complete the  
Bridge Run."  
-Mr. Shaw  
-Assistant Principal



?"  
"To get back in shape with my  
tenth grade theatre majors."  
-Mr. Locklair  
-Theatre teacher

"To become a more patient person."  
-Brianna Soto  
-Grade 9



?"  
"I didn't make any resolutions  
this year because I figured why  
mess with perfection!"  
-Russell Patterson  
-Grade 12

?"  
"The same resolution as always-  
to exercise and lose weight."  
-Mrs. Miles  
-Creative Writing teacher



?"  
"To drink less coffee."  
-Mrs. Kay  
-Resource teacher

?"  
"To get better grades."  
-Sara Houser  
-Grade 8



# A Student's Voice

## A New Light

by Sara McCoy

Imagine that you are sitting in a waiting room at MUSC. It is six o'clock in the morning, you are aching, you are tired, and you know in 30 minutes you are going to be even more miserable. There is a clock on the pale yellow wall in front of you. The more it ticks, the more your palms sweat, the more nervous you begin to feel.

The hands of the clock move slowly; time is creeping by with no mercy. Ten minutes later, a nurse dressed in all white comes into the room. "We are ready for you now," she says to you. Hesitantly, you rise and follow her into a pale little room and are seated in a chair next to a tall silver pole. On one of its hooks, a bag with a yellowish fluid hangs inside; awaiting you.

A new nurse enters wearing flower patterned scrubs, neon pink lipstick, and blue eye shadow. After greeting you warmly, you feel her hands cleaning off a spot on your arm with rubbing alcohol, followed with a sharp pinch. Seconds later, the liquid in the bag is going into your arm.

For two hours you sit waiting drop by little drop to finish. Nothing is there to entertain you except a muted T.V., yesterday's paper, and floral paintings mounted on the walls.

Soon the colors in the picture begin to move and swirl. The world around you spins more with every blink you take. You feel nauseous, and call for the nurse as your body panics. The nurse enters with a pail in case you have to vomit. The next hour goes by with whirling colors and slow dripping. Finally, it is over. The painted nurse reenters and gives you the "ok" to leave, after signing lots of medical papers.

You go home, and for eight days you feel like you have no ambition; you feel sick, tired, your muscles ache, and you have a fever. After those days go by, a month later, you have to go and do it all over again. This goes on and on until the cancer goes away, or the doctors give up.

Sound fun? Definitely not. This is just one of the thousands of tedious treatments millions of cancer patients undergo every month, week, and in some cases, everyday. What is even more unbelievable, sadly, is that hundreds of people die every day of cancer.

Everyday, I used to come home to my dad sadly gazing out the window. I had never noticed any particular thing he was looking at. Sometimes he read the paper, slept, or watched T.V. I never liked to think it, but it is all he really did all day besides the laundry. He was taking chemotherapy while in remission of colon cancer, but somehow the cancer metastasized to the liver, and that was the chemo's new project.

He picked me up from the bus stop one day, and he did not look too happy. I had not had the best day, so I decided not to talk. For the first time in his life, he did not start any conversation. "Did you get any results back today?" I asked him. After a moment of silence, he then revealed to me that the liver cancer had grown, and he had now also been diagnosed with lung cancer.

It is shocking to hear a perfect stranger tell you that he has cancer let alone your own father. No one really knows how to respond to things like that. Especially if you are teenager. It is natural for anyone to be upset, as I was, when things like his happen. People want to scream that it is all over, and that the funeral should be prepared for immediately. However, what is it like in the ill person's shoes? Living with my dad has given me a pretty good idea.

To be honest, I look to my dad as a normal person. I get more insulted than he does when I see people pointing and staring at him because he has to carry an oxygen tank. Life is slow paced, but the days go quickly. Today people fly through life in this quick paced society without stopping to notice the small things and enjoy the simple pleasures of life as much. However, when your life's pace is uncontrollably slowed down, you tend to see the less observed things, and the people around you do too. The color of a butterfly's wings are brighter, children's laughter sounds merrier, and every time your child plays the piano, or the "Moonlight Sonata" comes on the



radio, your eyes well up with tears.

What we rarely notice is that you do not have to have cancer to notice these things. Sadly, in many cases, it takes a terminal or seriously consequential illness to make people realize this.

It is sad to watch my dad have these painful procedures done to him. It is about as torturing as having your teeth pulled with no novicane, but I know it is helping him. Now, I watch him as he gazes out of the window, I realize he is not just blankly staring at things, he is finding the beauty in them. He listens to the beauty in them and feels them.

I have faith my dad will pull through, and it is also comforting when other people think that way, it is nice to have an optimistic atmosphere, but you never know. Sometimes you just have to expect the worst, but hope for the best.

I have learned to see the beauty in many things because of him, which keeps both of us happy. So, my suggestion to all of you is do not wait for a sickness in life to slow you down. Take a single day from your life and take your time; become aware of all the small beauty around you. Tell your friends, family, parents, or whoever you care for that you love them. After all, you never know when these things and people will not be around for you to have the chance to see the beauty in them anymore.

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# Random News

## The tardy policy: one strike and you're out

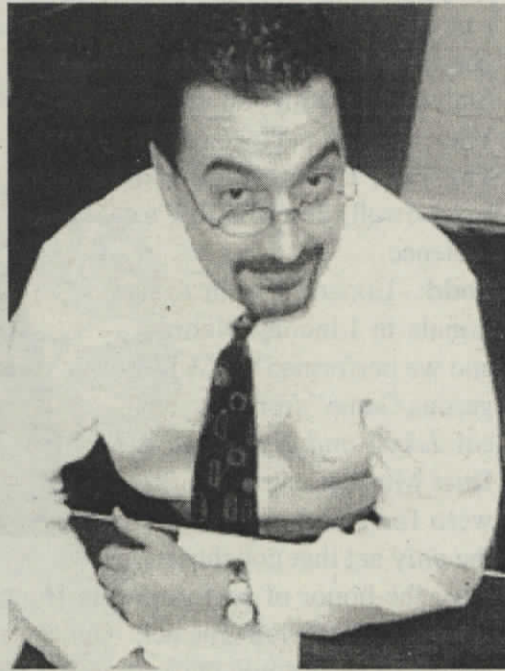
by Taylor Silver

The administration here at SOA recently started a school-wide policy regarding tardies. There are no exceptions or excuses; one strike equals one detention. Of course, when a new policy is enforced which increases a student's chance of detention, you're going to have complaints and whining. And thus we have another faculty versus student body debate (They usually make for a pretty interesting article).

In case you're not familiar with SOA's schedule, students have five minutes in between classes in which to pack up their books, visit their locker, and rush to the next class. Some students have no problem making it to class. However, in many cases students barely manage to rush in the door at the last second. SOA junior, **Staci Oliver**, must trek from Ms. Tisdale's room, located in the high school wing, all the way to the black box theater. This may sound easy enough, but the use of the side door to the theater has been declared a senior privilege. Now Staci must race out the high school wing, across the campus, and through the arts building just to get to class. "I'm just afraid I'm going to end up with detention while I'm trying my best to get to class on time," Staci says. Her path to theater isn't helped any by the size of the halls in the high school wing. "Let's face it," says **Brian Black**, "a hall built for elementary school students isn't going to hold the same amount of high school students." **Sarah McCoy** says "It isn't fair that we're not allowed even one bad day. People should be allowed to screw up once." With the long distances, the cramped halls, and other difficult policies and rules, getting to class in five minutes can often be a major feat.

Despite the complaints of the students, the faculty seems quite optimistic about the new policy. "This school really has been too lenient on tardy and wandering students. It's about time they did something about it," says **Mrs. Harvey**, the high school technology teacher. She adds "It really is needed." All of the teachers I had the pleasure of speaking with said that they felt the same way. **Mr. Shaw** seemed to be one of the happiest about the policy. "I'm excited to have the opportunity to enforce good behavior," he said. However, Mr. Shaw reports that in these first two weeks of the new policy he hasn't had much enforcing to do. "Students aren't wandering around, attendance is getting better, and the halls are clearing out faster. I have actually only had one offender since we got back from the holidays," Mr. Shaw says. The number of detentions has actually decreased!

Although the students make some good points about the subject, the faculty seems to be convinced that five minutes is plenty of time to get across the campus. In the end, it doesn't really matter what the students think anyway, so I suggest the students suck it up and stop complaining.



Mr. Shaw

## Sohayla Roudsari nominated for NHS scholarship opportunity

**Sohayla Roudsari**, a School of the Arts senior and member of the School of the Arts Chapter of the National Honor Society, has been nominated to compete in the National Honor Society Scholarship sponsored by the National Association of Secondary School Principals (NASSP).

Two Hundred national NHS winners will be chosen this spring to receive \$1,000 college scholarships.

Principals in high schools throughout the country could nominate two senior high members of the National Honor Society. Nominees were selected based on their leadership skills, participation in service organizations and clubs, achievements in the arts and sciences, employment experience, and academic record. They also were required to write an essay.

In recognizing leadership in co-curricular activities--the term for extra-curricular activities, as coined in *Breaking Ranks: Changing an American Institution--* as well as academic performance, the NHS scholarship helps assert the importance of a well-rounded education. *Breaking Ranks*, the high school reform report issued by NASSP, in partnership with The Carnegie Foundation for the Advancement of Teaching, says co-curricular activities should be an essential part of the school curriculum.

While at School of the Arts, Roudsari has been vice president and president of the National Honor Society Chapter, Student Council Treasurer, a Columbia Scholar, and has ranked as high as second in the South Carolina All-State Competition on the cello. This fall she plans to attend Furman University to study medicine and performance music. NASSP is the nation's largest school leadership organization with a membership of nearly 40,000 middle and high school principals. It administers the National Honor Society, the Association of Student Advisers, collectively serving an additional 50,000 advisers and more than one million students. NASSP is also the sponsor of National Student Leadership Week.



**Heath Richardson**, acting as preacher, marries **Bryson Cook** to **Emmy Harkins** in **Mr. Orvins Global History Class**. **Bryson** and **Emmy** are wearing traditional Japanese wedding regalia. The "Wedding Ceremony" was part of a unit on ancient Japanese culture.

-Lindsay Alexander

# Features

## Forrest Gump only the beginning for SOA actor

**Todd Adamson**, a senior theater major, has been attending this school since he was in 7th grade. Todd recently received an Honorable Mention Spoken and Musical Theater Award. I was interested in knowing more about the actor Todd Adamson and all the projects he has been in.

**Loriel Brown:** When did you know that acting is what you wanted to do?

**Todd Adamson:** As a young child all I can remember is being on stage. From then on, acting became apart of me.

**Loriel:** What are some acting roles that you have done so far in your life?

**Todd:** I have been in numerous plays at Charleston Stage Company; *Cheaper By The Dozen*, *The Dozen*, *King and I*, *Ah Wilderness*, and *the Christmas Carol*. I also have performed with a company called the Footlight Player. Here, I was in *The Nerd*, *Lost in Yonkers*, *The Desperate Hour*, and *Tin Types*. At this moment I am rehearsing for a play at the Footlight Players and opening night is January 18th. It runs until February 3rd.



**Loriel:** Tell me about this "5 minutes of Fame" that I've been hearing about.

**Todd:** My "5 minutes of Fame" is when I was in *Forrest Gump*. There was a scene where Jenny yells "run Forest run" and three bullies are throwing rocks at Forrest. Well, I'm the kid in the middle.

**Loriel:** What was the auditioning process to be a part of this movie?

**Todd:** It was during *The Nerd* at the Footlight Players and I saw a flyer on the table that read "Be in a movie with Tom Hanks." I went to the open call at the King Street Palace. I auditioned, gave them my head shot and resume; a month later I got a call saying that they wanted me. I was really excited.

**Loriel:** How was Tom Hanks like on the set?

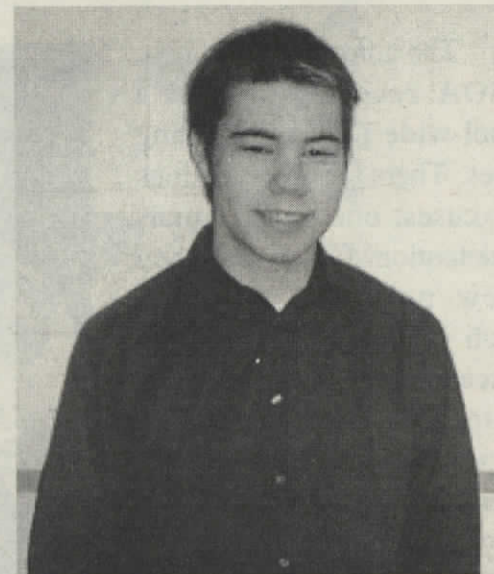
**Todd:** He was very nice and professional. He was always focused. He had a tendency to pace a lot during takes thinking about the next scene. Tom was welcoming and treated the actors (whether you were a featured actor or an extra) with respect.

**Loriel:** Many people know you as Sky Masterson in *Guys and Dolls*, what was that experience like?

**Todd:** I had a lot of fun. *Guys and Dolls* was a milestone for me. It gave me the confidence in knowing that I could do this for a living. I didn't want it to end. I thought we should have done a lot more shows. That was definitely not a high school show; it was something that you would see on Broadway. The highlight of doing the musical is that I learned so much about other

people; like you as Adelaide. I never knew you were that good. **Loriel:** Thanks! I had fun working with you as well. You recently performed at a Thespian Competition with Liz Newell, describe that experience.

**Todd:** Liz and I went to nationals in Lincoln, Nebraska and we performed "Its A Dangerous Game" from the musical *Jekyll and Hyde*. In the Duet Musical category there were forty acts and we were the only act that got chosen to have the honor of performing in front of 3,000 people at the Lead Center and Howell Theater. Recently we got a call to the school asking us if we could perform in Washington, D.C. on March to promote the arts for the International Thespian Society.



**Loriel:** I just want to say that I saw you and Liz practicing one day and you completely blew me away. I could feel the passion and the emotion that was put into the song and I was in awe! That would really look good on your college application. What are your top choices?

**Todd:** My top choices are Boston Conservatory and the University of Cincinnati CCM. I just auditioned for these past colleges this past weekend. The requirements were a classical ballet, a belt out up tempo number, and two monologues.

**Loriel:** What is your dream that you would like to accomplish?

**Todd:** I want to be a successful musical theater performer.

**Loriel:** Let's say your acting career doesn't go as planned since acting is such a risky business, do you have a back-up plan?

**Todd:** My back-up plan will be to "live life." I can't do anything else. This is my love. I don't care if I'm making pennies in New York being a waiter and acting on the side. As long as I'm happy.

**Loriel:** What are some things you've learned from your acting coaches at SOA that you take with you on the stage and on the screen?

**Todd:** I take with me the 5Ws (who, what, when, where, and how) and the confidence they have instilled in me. I've also learned a lot from my fellow actors. I've learned how to work with different personalities. I've learned to love them as if they were my own family.

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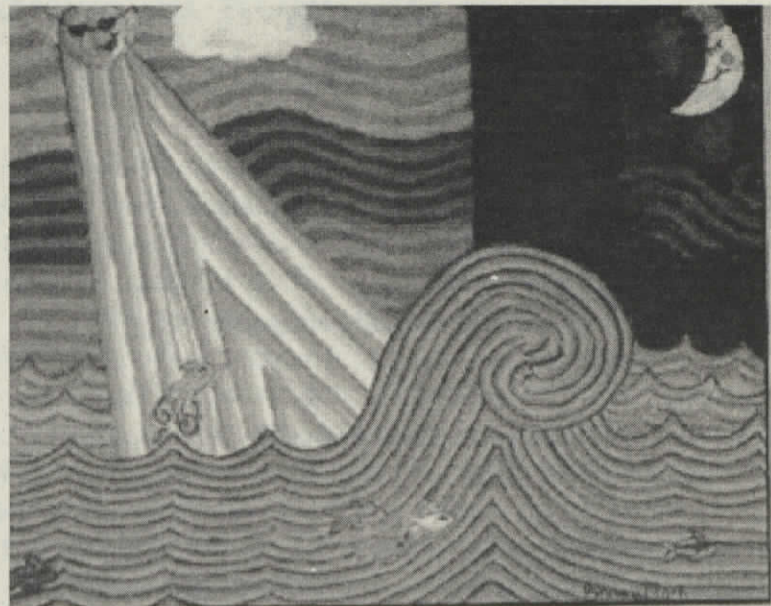
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# Student Work



**Alyssa Pabst**  
Grade 7



**Bailey Clark**  
Grade 7

**King**  
**Creighton Brown**  
Grade 10

The wind burns your naked crown,  
and flusters a single tuft of hair.  
A moth- eaten jacket,  
your cloak, and empty wallet  
your scepter.  
Your visors, Jack and  
Jim dull your taste buds,  
and you shun steak  
like the woman  
you never had.

**Green Metal Can**  
**Tedra Coakley**  
Grade 9

Green metal can,  
cracked and broken.  
Empty.  
Like your heart with silver edges.  
A knife.  
The end.  
A troubled love.  
Bittersweet.  
An innocuous life,  
a dull shape.  
The blade with a trace of red.  
The blood from your hand,  
dirt,  
blood and skin,  
joined with the metal,  
as if it were one.



**Jasiri Whipper**  
Grade 11

# Student Work

Blue Eggs & Spam  
**Shawn Jordan**  
 8th Grade

Hello! Hello! I'm Shawn I Am!  
 And I have some Blue Eggs and Spam.

Wait! Why are you going? They're real good to eat.  
 Let me just say: this isn't real meat.

Please tell me you'll try them, they really are good!  
 Actually.... they taste more like wood.

Do you think you would eat with George Bush?  
 How about while on your tush?

Would you eat them with Al Gore?  
 How about in a Kerr Drug Store?

How about with old Bill C.?  
 How about with Monica Lewinski?

Would you eat them with Harry Potter?  
 On the Hunley underwater?

Would you eat them in a pan, sir?  
 No? Is that your final answer?

That is it! Now I give up!  
 You sure you won't eat them in a cup?

You just won't eat them in Y2K?  
 I know that I will find some way.

Maybe I'll get you in Y2K1.  
 Annoying you this much will always be fun!

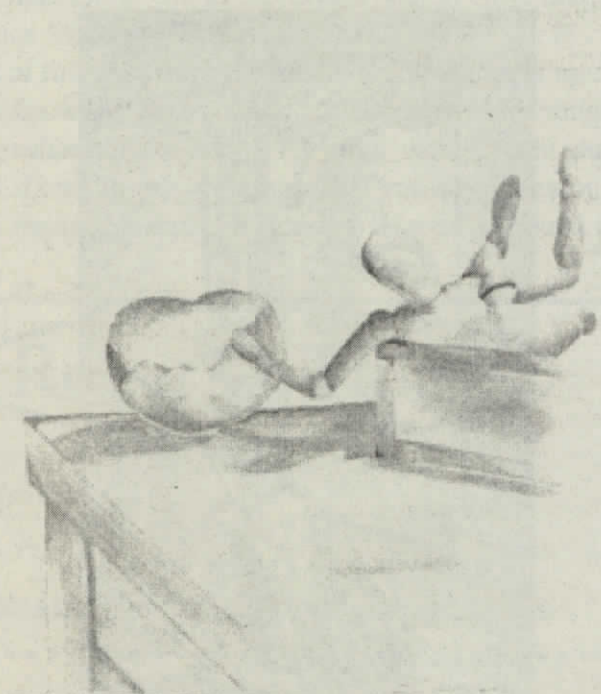
Thank you, sir, for all your help.  
 If you change your mind, just give a "yelp!"



**Becky Amand**  
 Grade 9

Mail - order Bride  
 by **Lindsey Jones**  
 Grade 10

It circles eternally around her finger,  
 reflecting in the pale pink of her nail polish,  
 the puddles of downtown streets.  
 Rain falls silently in a foreign place;  
 she longs for the pine scent of home,  
 found only in puddles of Lysol disinfectant.  
 The smoke stacks emit the scent  
 of eggs left too long in their nest;  
 she forces herself to breath in and out,  
 but never through the nose.  
 The ring twists; diamond slices flesh.  
 Eyes cast towards the ground,  
 mouth set in frustration and determination,  
 she focuses on not tripping  
 over sidewalk cracks in new heels.  
 Tipping her force upwards,  
 it is as though the rain is falling  
 from the roofs of endless buildings.  
 She wears the ring of a man  
 she has never seen,  
 but his voice is embedded in her mind.  
 Church steeples materialize  
 through the hazy atmosphere.  
 Tears reflect themselves in puddles.



**Sam McMasters**  
 Grade 8



# High School Teacher Features

## Mighty Marshall

by:Emily Moebes



It's a bird, it's a plane, no it's **Ms. Marshall**. Able to handle an entire classroom of sixteen-year-olds and maintain her sanity, able to survive college and earn a degree in English, even able to swim up stream through a raging current. Influenced by past teachers, writers such as Emily Dickinson and perhaps even the courageous Mighty Mouse. He is, after all, her favorite cartoon character. This would

have to be none other than eleventh grade English teacher Ms. Jane Marshall. A native Floridian, Ms. Marshall moved to South Carolina as a child, attended Saint Andrew's Parish high school, and eventually graduated from the University of South Carolina. Never a problem student, Ms. Marshall loved to learn in her high school years and this love continued into college. She especially enjoyed English (naturally) history, biology, and admits she was intrigued by French but found it rather intimidating. Don't we all though? She said that no teachers had a particularly profound impact on her in high school; however, many SOA students would agree that she has become just such a teacher. She pushes the students to their maximum ability and never accepts less than their best. This earns her a great deal of respect from the student body. Not everyone makes straight A's in her class, but take my word for it, you will never find some one acting up in her classroom or disrespecting her in any way. Her obvious tough love for each and every one of her students is one of the things that makes her a wonderful teacher.

In college Ms. Marshall was influenced greatly by her professors and even had an interesting, and obviously successful, way to choose her college courses. Rather than picking courses by what was taught, she determined which teachers were the best, and signed up for their class. Her favorite part about college was the curriculum. She was intrigued by all of the knowledge that the professors had to offer and always kept her eyes, ears, and mind open, something that she says is important advice for anyway preparing for the adult world. Despite her sometimes no nonsense demeanor and seriousness about education, Ms. Marshall was still a typical teenage girl, no different from many girls now. Curious, fun loving, and eager...even to impress a guy. How many other teachers do you know of that could swim against the current in the Charleston Harbor just to prove that some boy was no better than her? She does, though, admit that this was a dangerous thing to do. Despite today's prominent "Anything you can do I can do better" attitude that many girls live by, this is not something she would suggest you try.

When she was asked what she would like to do in her life

that she never tried, her adventurous streak began to show. She admitted that she would like to have driven a race car on a track as fast as she could. (The next Richard Petty perhaps?), and says she would still like to travel around the world. There's always retirement Ms. Marshall; just don't be in a rush to leave SOA. A teacher for thirty years, Ms. Marshall achieved all of her goals set in high school. Though I didn't ask if she ever wrote a paper on them. Before teaching at SOA she taught at the Academic Magnet and says she likes teaching kids that are gifted artistically, as well as academically. Ms. Marshall is a teacher that I am sure has influenced many students already and probably will influence many more in the years to come. However, if you ever run into a woman in some picturesque country, watching birds from the back of her Winnebago, don't be surprised if it turns out to be her.

## Ms. Egleston moves in

by Tim Smith and Jane Lucas

While we are sorry to see **Ms. Tina Kizer** leave, **Ms. Ann Egleston** brings a new face and teaching style to SOA. Ms. Kizer left to take an opportunity as a teacher in New York.

Ms. Egleston earned her English degree from Wake Forest. She recently received her Master's degree in Anglo-Irish literature in Dublin, Ireland, where the majority of her classes were held in the informal atmosphere of the Irish pub. After a year and a half in Ireland, she returned and had been substituting all over Charleston County before accepting the position at School of the Arts. This is Ms. Egleston's first opportunity to teach full time, and rest assured, this is a good place for anyone to begin. Her favorite part of teaching, she says, is being able to relate to the students and seeing their reactions and expressions. She plans to stay in South Carolina and to never stop learning. In her free time she enjoys biking, watching old movies, and finds photography relaxing. "I enjoy being able to see the world through a lens," says Ms. Egleston. As a teacher she realizes the importance of English and being able to express yourself. Her favorite authors are Barbara Kingsolver and James Joyce. She often finds herself referring back to this quote from Michael Cunningham's *The Hours* because it explains how strongly she feels about literature. "She could have had a life as potent and dangerous as literature itself."



**SOA announces second quarter Principal's List and Honor Roll**

*Students must earn a 93 or above in all classes to be on the Principal's List and an 85 or above in all classes to be on the Honor Roll*

**6th Grade Principal's List**

GABRIELLE BARONS	CAROLYN NEWSOME
JACQUELAN BICKERSTAFF	LAUREN OLASOV
JILLIAN BIGGERSTAFF	ERIN REIFEIS
KARA CHRISTENSEN	CAROLINE REIGART
MARY COLLINS	LAILA ROUDSARI
CHRISTINE DINICOLA	JULIA SISSON
ALYSE EASDALE	ANDREW SMITH
CHRISTINA HENSCH	ALEXANDRA SPYROPOULOS
MELISSA HENSCH	CATHERINE SUAREZ
LINDSEY HOLLABAUGH	LAUREN TUBBS
CAROLINE HOWARD	ANNA TYOR
ALEXANDRA INGRAM	LENA WALKER
KATELYN ISAACSON	JULIA WILSON

**6th Grade Honor Roll**

MARY AMICK	CLARA MACMILLAN
ELIZABETH BASTON	KATY MOTSINGER
DAVID BENNETT	STEPHEN NELSON
KRISTEN BENTON	WITT NICHOLSON
JAMIE BOWERS	REBECCA NICHOLSON
EMMA CHILCOTE	SETH PLOWDEN
MATTHEW COOK	HILLARY ROBERTSON
TYLER DAWSON	RIDGE RIEBOLD
RACHEL EPSTEIN	JADA SANDERS
REBECCA FANNING	HOPE SEEL
CHRISTEEN FAUCETTE	VICTORIA SMURRO
SYDNEY FULHBRICK	KRISTEN SPITZ
TIMOTHY GUNTER	KRISTIN TANNER
OLIVIA HENDERSON	DAVID WHITLEY
MARGARET HENDRICKS	LUCY WEATHERS
ELIZA JOHNSTON	JOE WIGGINS
ELOISE JOS	ANDREA WILLIAMS
MARK KEISLER	SONJA LUND
MICHAEL LINOG	

**7th Grade Principal's List**

CAMERON FUNDERBURK	DANIEL VINCENT
ADDISON HOWARD	OLIVIA WILLIAMS
MEREDITH JONES	

**7th Grade Honor Roll**

NICOLE ADAMS	ALYSSA PABST
ERIC ALLEN	KIRSTEN PALMER
ALLAN BABCOCK	CARRIE PAPA
ADDIE BROWN	LAUREN PETERKA
BRITTANY BRYANT	ALEXANDRA PHILLIPS
CHRISTINE CHONG	ANNA PYSH
LYANNA COHEN	TAYLOR RAFFIELD
EDWARD COLLINS	CHELSEA RICHARDSON
LEIGH DEKLE	ELIZA RODRIQUE
MEREDITH EADS	CAPERS RUMPH
NICOLE FAHER	PERRY SPYROPOULOS
ELIZABETH GIBBS	EMILY STEELE
TREVOR GILDEA	AMANDA STONE
RACHEL HEIDENBERG	MICHAEL SULLIVAN
CHRISTEN MOSKOS	SHELLY WATSON
TYRON MOTT	JUSTIN YANG
OMI NADERI	

**8th Grade Principal's List**

DENISE ABBATE	MAGGIE HARRELSON
JASON BASILE	KATHERINE HILDEBRANDT
MEREDITH BENTON	SHAWN JORDAN
AMY CHENG	KATIE PARVIN
ASHTON COONS	SHANE OBEROI
SHANNON GAETKE	LUCY POLLEY

**8th Grade Honor Roll**

LAUREN ADDERLEY	QUENBY KEISLER
MELISSA ANNAND	DARRLY KING
ONEKA BUCK	JENNIFER KLEIMAN
ASHLEY CLARK	PHILIP LIPTON
KAYLA CONE	NATHAN MADDEN
MARIEL CONWAY	SAM MCMASTERS
ASHLEY COOPER	HANNAH METIVIER
RYAN CRAWFORD	LACEY MOSKOS
TAMEIKA DAVIS	JESSICA MUNDAY
EDWARD DAWSON	CASEY O'NEIL
TABATHA DEAS	ANTHONY OLASOV
SHANA DYKEMA	RANDALL SCARBOROUGH
LANE ELSEY	TONI SPIGNER
SEAN EMMEL	CHRIS SQUIRES
KAYLEIGH FORT	JAMIE STOCKMAN
LINDSAY FUNDERBURK	ANAHITA TIPNIS
SARAH MARGARET HAYNES	CAMERON TUMBLESTON
JONATHON HERSHENSON	ADRIAN WESTENDORF-PICKLE
SCOTT HODO	GIA WILLIAMS
SARA HOUSER	TREY WILLIAMS
SAMANTHA INGRAM	EDWARD YABUT

**9th Grade Principal's List**

PAISLEY BOYD	MEREDITH NEVILLE
EMILY HARKINS	

**9th Grade Honor Roll**

REBECCA ANNAND	HANNAH GRACE HERMAN
MARY ANTLEY	ERIC NEWMAN
LAURA BENSON	CHRIS POLK
COURTNEY CLARK	TARA RIVERA
BRYSON COOK	JESSIE RUMPH
NANCI COPE	EVA SCLIPPA
STEPHANIE DARDEN	KAREN TANENBAUM
CHRISTIAN GRANT	AMANDA THOMPSON
JOHN HILL	

**10th Grade Principal's List**

ANDREW BENTZ	LESLIE STAMPER
JENNIFER HAYCOOK	

**10th Grade Honor Roll**

JANE COWAN	ANDREW PEARLMAN
AMY EUDALY	ABBI PITSENBARGER
LAUREN FERGUSON	MOHSEN ROUDSARI
XAN GENTILE	SARA SAYLOR
LEAH HENNESSEY	EMILY SCHWIMMER
CAROLYN HODO	MAGGIE SILVER
JONATHAN KING	MATTHEW STEELE
SEAN LARSON	REBECCA TOMS
MEGHAN LEE	DANIELLE WIGGINS
DEIRDRE MIDDLETON	CHARITY WILSON

**11th and 12th Grade Principal's List**

KRISTEN GAETKE	JOHN FISHER
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**11th and 12th Grade Honor Roll**

KELLY BLOHME	REBECCA PAUL
LORIEL BROWN	TAYLOR SILVER
TAMARA BUTLER	KATHERINE RIKARD
HALEY CAMPBELL	JUSTIN BABCOCK
LAUREL COONS	CRAIG BAURLEY
JESSICA GASKINS	BENEDICTE BOUTROUILLE
KRISTEN GRANET	ANN CARTER
JOEL HAMILTON	KATE COLBERT
CARISSA HANIGRIFF	IAN LAMPKIN
RICHARD LARSON	ALISON PALMER

# Middle School News

## Do U Know...



**Name:** Nulani Bennett  
**Nickname:** Nu Nu  
**Grade:** 6th  
**Major:** Vocal

*If you could be a storm, what storm would you be and why? What would be the first place you destroy and why?*

I would be a hurricane because they are unpredictable and I'm a very unpredictable person. I would probably destroy school first because many people don't like it.

*If you were the principal for one day, name one thing you would change.*

I would put the vending machines back in the cafeteria because the 6th graders can't get anything because they were moved.

*What do you dislike about being the youngest in the school?*

The high school kids and some older kids in middle school are always pushing us around.

*What is one thing you would like to say to the upperclassmen at SOA, since they have a lot of privileges?*

Stop bragging about the advantages ya'll have and this is especially for Yannick.

*If you could go on a date with anyone in highschool who would it be and why?*

It would have to be Kia, because he is so cute.

*What outlandish thing would you do to get your dream date's attention?*

Bungy jumping, because I don't like it, but I'll do that to get Kia's attention.

*If you can trade your mother/father with one of SOA's faculty member for a day, who would it be and why?*

I'll trade my dad for Mr. Shaw because he's a funny person.

*If you could switch places with anyone around SOA, who would it be and why?*

Anyone in highschool because they get to do a lot more.

## Congratulations to SOA's county band members!

High School County Band			Middle School County Band		
Instrument	Name	Chair	Instrument	Name	Chair
Bari Sax	Drew Lambert	A1	Flute	Lauren Shaw	2
				Christine Chong	4
Trumpet	Tim Pape	2	Oboe	Kristina Kirk	1
	Alex Collier	3		Alexandra Beatty	4
	Robbie Madison	7			
	Brian Black	12	Bd Soprano Clarinet	Phillip Lipton	4
	Charles Moore	15			
	Pierre Alston	A1	Bass Clarinet	Joshua Fernandes	1
French Horn	Evan Lampkin	1	Alto Saxophone	Lauren Adderley	2
	Taylor Silver	3			
Trombone	Luke Reed	2	Tenor Saxophone	Taryn Kimel	1
	Zora Johnson	3			
	Matt Stritch	5	Cornet/Trumpet	Scott Hodo	2
				Joshua Smoak	4
Baritone	Stacie Millere	1		Dustin Davis	10
Tuba	Drew Depuis	1	French Horn	Daniel Vincent	1
Mallets	Erin Haggardy	A1			
Timpani	Scott Black	1	Trombone	Timothy Robinson	2
				Stacy Lambert	6
String Bass	John Fisher	1		Garian Wilkinson	9
Flute	Haley Campbell	6	Baritone	Alexandra Ingram	1
	Lydia Sisson	8		Molly O'Connell	3
	Alexandra McCarthy	A2	Tuba	Samantha Ingram	1
	Gabriella Smith	A4			
	Mary Antley	A6	String Bass	Mary Reed	1
Oboe	Carol Jordan	4			
Bassoon	Sharieka Gailliard	1			
Clarinet	Ian Lampkin	4			
	Andrew Pearlman	5			
	Eric Ling	9			
	Lauren Smalls	10			
	Josh Pape	16			
	Courtney Alexander	24			
Contra Bass	Karvelis Flowers	2			
Alto Sax	Dan Erickson	1			
	Jennifer Allbritton	3			
	Joel Hamilton	5			
	Tamerlyn Greene	A1			
Tenor Sax	Luke Eppersimons	1			

**\*All-state and region members will be posted in the next issue.**

**It's a girl!**

---

**Congratulations to Mr. and Mrs. Shaw on the birth of their second daughter, Madison.**

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**February 2001 Calender**

Thursday 1	Theater returns from England 6th Grade Dock Street Theatre 11:00-2:00
Friday 2-3	Region Band Clinic
Tuesday 6	7th Grade to Cock Street Theater 8:30-10:55
Wednesday 7	High School Dance Performance at the Sotille Theatre 8:45-1:30 and 7:00 Guidance to Education Opportunity Fair at Gailliard
Friday 9	High School Orchestra Concert 7:00 Black Box
Saturday 10	Orchestra: Solo and Ensemble
Tuesday 13	High School Creative Writer to Gibbs Museum 8:15-1:00
Friday 16	Staff Development, Teacher Workday, No students
Monday 19	Presidents' Day, Schools Closed; Offices Open
Saturday 24	Choral: Solo and Ensemble

" I would like to say congratulations to the class of 2001 and to all my friends; Netoshia, Kendra, Hamadi, and anyone I may have forgotten. Thanks for everything."

- Renee'  
C/O 2001

" I would like to give my shout outs to my G' for ever, Jonathan K and all my peeps : Tawana, Deirdre, Dee, Shorty, Christian, Jonisha, Ty, Lauren S and F , Charity, Husain, and TBT . Love Ya!

- Marty Representing 03'

" I wanna give a shout out to Courtnay, Sam , Chela, Mal, Beca, Tiffany, and the little kid who thinks he's better than the upperclassmen. The Penguins Will Get U ."

- Sarah

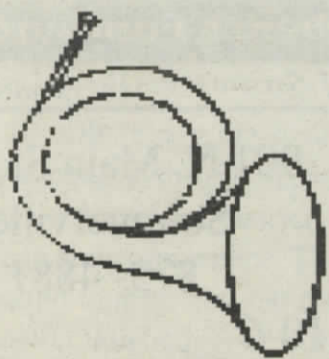
" I want to send a shout out to Christian and Husain , Remember - Don't put out the glow."

- Jonisha

" I want to give a dedication to the Senior Class of 2001"

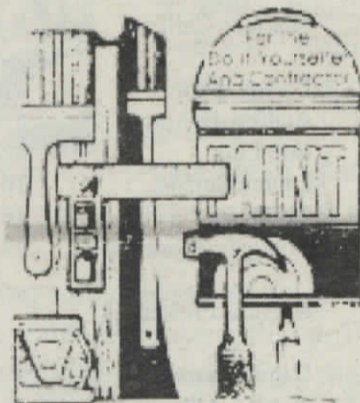
- Mr. Davis

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