

# Applause



## Peter Pan getting ready to fly

by Courtney Dix

On Thursday, November 1, 2001, the first *Peter Pan* rehearsal took place. The cast met in the cafeteria at 3:45 PM knowing that the two hours to come could be the longest of their lives. In that first day, the entire cast read through, for the first time, the script by James M. Barrie. After this, there was no turning back. Now, with the whole story in their heads, they began to loosen up and get into character.

The first few rehearsals remained a bit quiet as the cast learned how to move the four rolling units into their places for Act I. However, we weren't safe for long. The show has a way of transforming all of the students into wild and crazy, loud and obnoxious lost boys, strong willed indians, and blunt, rude pirates!! By the end of the first week of rehearsals, everyone was on his way to Neverland.

The second act takes the cast out of the usual nursery into Neverland where the lost boys, indians, and pirates meet for a cartoonish moment before the first viewing of the cadaverous Hook himself, played by Heath Richardson, and his right hand man, Smee, played by Ben Pooser. These two boys, who are best friends outside of rehearsal, create a duo unlike any other with their joking natures and rambunctious personalities. When asked about the show Heath said, "It's funkragously hilarifun." Ben Pooser however felt the need to be completely serious in stating, "The psychological episode that is *Pan* is as deep as the ocean is wide. As we delve into the Phantasmic world of James M. Barrie's literature, I find myself utterly smitten with the wonderful portrayal of this timeless classic." I'd also like to say for the record that Ben Pooser has no trouble being just as serious in rehearsals.

However, these two were not the only ones with great things to say about the rehearsals for *Peter Pan*. In fact, Peter herself, Kayla Morrisey, explained, "The show's funny and we always have a good laugh. Good times. . . good times with *Pan*." However, Jeannie Albinger, Wendy, gave a slightly bitter answer, "I hate being dragged across the cafeteria floor." (continued on page 5)



Mrs. Nichols fits SOA principal, Mrs. Myers, for her role as Mrs. Darling in *Peter Pan*. For a look at some of the other costumes, see page 10.



Senior Tammy Butler's short story, "Libertation" chosen for national publication.

(story on page 8)



Karvelis Flowers interviews band instructor Mr. Ritcher, who will retire after this school year.

(story on page 3)



Where are they now? *Applause* talks to recent graduates, Alison Palmer and Robbie DeCola about life after SOA.

(story on page 4)



### NHS inducts new members

New members of the 2001-2002 National Honor Society are (from left to right, back row), Charity Wilson, Lauren Ferguson, Leah Hennesey, Andrew Bentz, Sara Saylor, Xan Gentile, Andrew Pearlman, (front row), Jennifer Haycook, Deirdre Middleton, Kimberly Anderson, Jennifer Paul, and Lorena Jordan.

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## From the Editor's Desk

Welcome to our second issue of the *Applause*. We would like to thank the middle school students who contributed their artwork and writing to this month's "Student Work" pages. This issue includes a few new features. On page four you will find out what is going on with two of last year's seniors. We have also introduced a Regional Artist Page. This month Katy Hovis got a chance to interview one of the members of Jump Little Children. The interview appears on page six. For this month's update on *Peter Pan*, turn to page 10. We are also accepting classified ads, so feel free to drop one off. I hope you enjoy the latest *Applause* and each remaining issue.

Kelly Blohme  
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## Ballade of the Skyline by Chrissy Dinicola 7th Grade

Secretly flies an evil plane,  
 it is burning deep with hate.  
 At the building it takes aim.  
 All I can do is watch and wait,  
 New York blind to its deadly fate.  
 The Towers are still standing tall,  
 but heat is melting the steel plates,  
 And I watch the Towers fall.

What could they possibly gain,  
 with this cowardly act of hate?  
 People on the planes were slain.  
 Now so many people wait,  
 at the brilliant golden gate.  
 Instantly they killed them all,  
 the pilots are sick with hate,  
 and I watch the Towers fall.

People leap from window panes,  
 even though they grasp their fate.  
 The pilots caused so much pain,  
 and they planned it by the date!  
 I'll never understand their hate.  
 For the Towers were so tall,  
 and their purpose was so great.  
 But I watch the Towers fall.

Tears, ash, and smoke all rain,  
 and a colossal fire ball,  
 rolls wickedly down the frame.  
 And I watch the Towers fall.

# Featured Teachers



Mrs. Fairchild

## "Algebra is hard to rhyme"

By Tiffany Talley

School of the Arts is lucky to have such a fine, dedicated math teacher as Anne Marie Fairchild. Mrs. Fairchild teaches 8th grade Pre-algebra and algebra and has been teaching here since the beginning.

Mrs. Fairchild attended Clemson University for 2 years and majored in math. She then transferred to the College of Charleston and got a B.A. in math and music. She also attended The Citadel and got a Masters of Education. She has taught at Garrett for 5 1/2 years and has subbed for French I in Tennessee.

Besides her mathematical skills, Mrs. Fairchild is a talented musician and vocalist. She has performed in a Renaissance Group in Washington at the National Cathedral. She even thought about a career in music. However, she explains, "I wouldn't be home as much, wouldn't be able to be with my family, wouldn't be able to tuck my sons in at night. I made the right decision; I love teaching."

We're happy she chose the the teaching profession. Mrs. Fairchild makes a great addition to the academic team here at SOA. She says she also tries to involve the arts in her classroom. She states "Algebra is hard to rhyme, geometry is much easier to rhyme."

Chosen Teacher of the Year for 2000-2001, Mrs. Fairchild was one of the 5 finalists. She explains "filling out the paper was like writing a book but it was worth it."

Other outside activities she enjoys are being a member of the church choir and the superintendent of Sunday school. She enjoys reading the Left Behind Series, cooking, and playing with her sons. Her other favorite books include *Cold Sassy Tree* by Olive Ann Burns, and *Pray for Owen Meaney* by John Irving.

Mrs. Fairchild is also very dedicated to her family. She has 2 children. Josh, who is 7, and attends Ashley River and Jacob, who is 3 1/2. "I hope my kids will be here someday. It's a great school and I love it," she says.

## Mr. Ritchen the band man

By Karvelis Flowers

*Mr. Ritchen is our Middle School band director. He and the band have won numerous awards including Superior ratings in the South Carolina Concert Festival; 2000-2001 Grand champions of Festival in Atlanta, Georgia; Outstanding Performance Award for three consecutive years and recognition for the Charleston County School District Board of Trustees, and many others. I had a chance to sit down and interview Mr. Ritchen and this is what he had to say...*



Mr. Ritchen

**K:** Can you tell me about your family?

**R:** I have a wife, close to forty years, a son who is a bass player with the San Francisco Symphony and a daughter who is a school secretary in Winston-Salem, North Carolina and she is married. She has three children, so I have three grandchildren.

**K:** Can you tell me something that you remember the most from your childhood?

**R:** The most that I remember about my childhood is that I had a heck of a lot fun at the beach. That and work.

**K:** What are your outside hobbies and functions besides teaching?

**R:** Right now I play golf. I play bridge and I like movies.

**K:** What instruments do you play?

**R:** I was a baritone major. I always played the cello. I can play a little violin and a little clarinet.

**K:** Can you tell me the colleges you attended and the degrees earned?

**R:** I have a Bachelor's of Music from Ithaca College, Ithaca New York. A Master's Degree from Long Island University and I have seventy-five graduate credits above and beyond that.

**K:** How many years have you been teaching?

**R:** I have been teaching music for thirty-seven years.

**K:** Has music education changed in thirty-seven years?

**R:** Education has changed. There are always different methods of teaching and ways of approaching the subject.

**K:** Have the students changed over thirty-seven years?

**R:** For the most, part they're the same. A sixth grader will always be a sixth grader. Children mature at their own rate.

**K:** Where else have you taught?

**R:** I taught for thirty years in Long Island, NY.

**K:** Do you have any important achievements?

**R:** I've been very fortunate to have a number of students actually go in to the professional leagues and go into what would be the Major League of the concert world.

**K:** What do you plan to do after you leave SOA?

**R:** I plan to do a lot of traveling. Traveling where I will be out the country over-long periods of time. Not just a week or two, but we're talking about months.

**K:** Do you plan to do any clinics after leaving SOA?

**R:** No. I've done that. That doesn't interest me. Been there, done that. I really don't have to prove myself anymore.

**K:** Do you have any particularly memorable moments from competitions?

**R:** We had a uniform up in NY and it was black and white. I would always say remember gentlemen, long sleeve, white shirt, tie, black socks. That was it. I used to say that was their uniform. One concert, the choir had just finished and the orchestra was up next. I went to the back stage and no one was there. Then I walked to the back rehearsal room and there were all the guys in white shirts, long ties, black socks and nothing else. I went back outside and said due to technical difficulties, just bear with us for a few minutes.

**K:** What bothers you the most as a band teacher?

**R:** The water that is left on the floor when brasses are finished, and the percussion section is constantly drumming but that's what they're supposed to do.

**K:** Do you have to be skilled with many instruments to become a conductor?

**R:** You have to have the basics of all brass, woodwind, and percussion instruments.

**K:** What would be the advice that you would give to future students who want to apply for band directors or go further in their music studies?

**R:** Be prepared to be alone! The study of music is a lonely study. It's not like being in band all day long. A good portion of your time is alone in the practice room.... If you are planning to go into education, you need to be flexible. Don't think that you're just going to get a high school band job.



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# Where are they now?



Alison Palmer

*Alison Palmer is attending Oberlin College in Oberlin, Ohio. Cody Palmer talked to her about her experience so far.*

**Cody:** How has SOA prepared you for college life?

**Alison:** SOA has high academic criteria and I'm realizing that taking the more rigorous classes has gotten me completely prepared. Also, learning how to budget my time between arts

and academic deadlines can only yield a positive result.

**Cody:** Would you consider high school or college life harder and why?

**Alison:** College life is not necessarily easier or harder compared to high school life. It is just different because you may only have two classes a day and that's it, but they could certainly be extremely time consuming. You have to be much more self-motivated in terms of getting yourself out of bed for that 8AM class, or budgeting your time to write a paper.

**Cody:** What takes up most of your time at college, academics or sports?

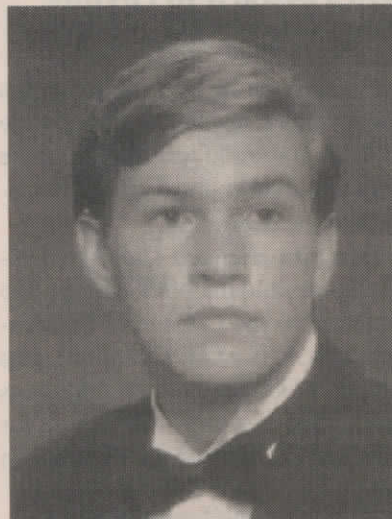
**Alison:** Time is actually split fairly evenly between academics and sports, though the two interests are kept separated completely. We are encouraged to think about soccer when we are at practice, and for those two hours, academic worries are put on hold.

**Cody:** What are some positive and negative aspects of going away to college?

**Alison:** Positive things about going away to college are most certainly experiencing a new part of the country, encountering a diverse group of students, and going away to college makes coming home all the more exciting! However, the only negative aspect of going away to college is becoming homesick, but there are usually so many things to be involved in that there is literally no time to dwell on how far away you are.

**Cody:** Is there anything you wish you had done before leaving?

**Alison:** I really don't think there is anything I wish I had done before leaving. My experiences at SOA were entirely satisfying, and I really made sure that I was involved in all that I was interested in and outside of school, as well.



Robbie Decola

*Robbie Decola is attending the University of South Carolina in Columbia, SC. Alex Collier recently interviewed him.*

**Alex:** How are things going at USC?

**Robbie:** Very well. College is a lot of fun, and different than high school in many ways, most of which I have come to enjoy.

**Alex:** Is USC easy or hard?

**Robbie:** The classes are harder than some high school classes. I have some classes with a few hundred people in them, and the large lectures take some getting use to. I really like the classes I am taking, so studying in the afternoon isn't such a drag like it use to be in high school. I have some teachers who don't speak English very well. But it's not that big of a deal after you get used to it. I am also learning some things like chemistry that I haven't seen in years.

**Alex:** How is college different from high school?

**Robbie:** College is a lot of fun. There is lots to do. You just have to be careful to remember to do everything that you have to before you can go out for the night. School takes up a lot more time than it did in high school. The thing that makes it fun is there is always something to do, usually too much. I am never bored just tired or stressed.

**Alex:** Are the teachers laid back or strict?

**Robbie:** I have some teachers who really don't keep deadlines and ask what the class thinks of things before they are written in stone. I don't really have any teachers that are a pain to deal with.

**Alex:** Do you miss home at all?

**Robbie:** Sometimes but I started a new life. I miss one person in particular, who doesn't go to SOA anymore, nor was in the class of 2001 and she knows who she is. I miss my brother and the good times we had.

**Alex:** Do you miss SOA?

**Robbie:** Really, I just miss the band and all the good times we had. Now that I am in college I don't realize what a good time I had playing music.

*Applause will feature two members of the Class of 2000 in each one of our upcoming issues.*

# SOA Features

## SOA welcomes Ms. Brown

by Tedra Coakley

Mr. Andrew Cohen, our former eighth grade science teacher, received a job offer as a Science Specialist, for the Charleston Math & Science Hub at the College of Charleston. Mr. Cohen, who taught at SOA for three years (and a quarter), works in Charleston County and throughout the state, supporting Charleston Science teachers. He makes sure that the teachers follow state standards and use the appropriate teaching methods and materials. Mrs. Lynn Brown is the new teacher replacing Mr. Cohen. Here's some background information. . .

**T: What college did you attend?**

B: Winthrop University and the Navy War College.

**T: What made you decide to go into the Navy?**

B: Originally, for the "adventure."

**T: How long were you in?**

B: Twenty years.

**T: Did you like it and what did you learn from it?**

B: Loved it. I learned that sailors can accomplish anything. I learned that patriotism is alive and well in our country, even before the recent events.

**T: How long have you been teaching?**

B: In this setting—two weeks! I have taught in various settings in my Navy experience.

**T: How do you like SOA so far?**

B: Very impressed. I'm thankful to have such great students to work with.

**T: What is your teaching style?**

B: Read, practice, demonstration.

**T: What do you like to do in your spare time?**

B: Play tennis, spend time near the ocean.

**T: Who or what inspires you?**

B: Industriousness—loyalty. I admire "regular" people, who do extraordinary things. There are many here at SOA.

## Getting Ready to Fly

(continued from page 1)

But I think the entire cast is mostly excited about how much fun we're having and how great the product will be. Abbi Pitsenbarger told me that "the cast works well together" and that she's "excited to see the success of it all." But I think the one comment that would sum up these rehearsals would be from the director himself, Mr. Wood, who says, "Rehearsals have been play, pure play! I feel just like I'm six years old again."

Some of the cast, though, feels a little older after stage combat rehearsals with Mr. Younts, which include somersaults over Mr. Younts, head stands, and what seems to be the Younts form of mud wrestling!! The rehearsals are fun but extremely hard work and exhausting. Alex McCarthy told me she was "really sore, but rehearsals are so much fun." Samantha Church gave me a sleepy look and said, "I'm tired. I'm very, very, tired. Exhilarated, but still tired!" Cody Palmer however seemed to have no problem in recuperating by saying, "*Pan* rehearsals are long, but productive and fun!!"

Overall, the cast is excited, as they should be, to be having so much fun with this show. Mr. Wood works hard to force all of us to be creative and to have a marvelous time. The show itself is "flying along quite well," as Bubba Bryant puts it. Indeed, the first act is complete, and the second act is under way, but there is only more to come, more fun to endure, and more laughs to be had. The play is looking wonderful, and I encourage all of SOA to come support the school on January 24 and 25 at 7PM at the North Charleston Performing Arts Center to see the final product of this amazing show, *Peter Pan*. Come fly with us!

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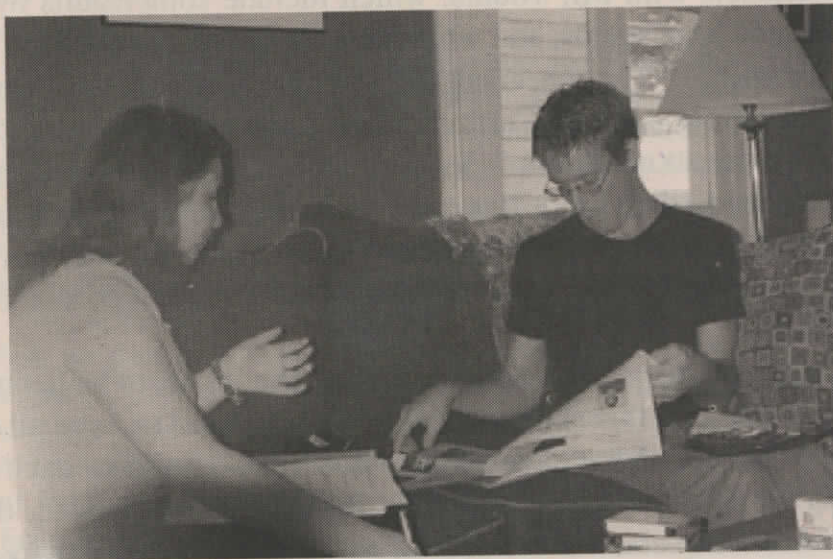
# Featured Regional Artist

## Jump Little Children releases latest CD, *Vertigo*

by Katy Hovis

I recently had the chance to interview Ward Williams, the cellist of Jump, Little Children. We met at his house and talked for a while on a variety of subjects, particularly the music business and Jump, Little Children's new album, *Vertigo*.

Ward grew up in Winston-Salem, NC. "That's the only other place I've ever lived," he says. I asked him about what he was like in high school and he replied, "I was a geek." He went on to describe his favorite class: "High school was where I started playing the cello, so that orchestra class... That orchestra class truly changed the course of my life... I had never touched the cello before that and I was like, 'Well, I'll just try this out' and it completely changed my life."



Ward Williams of Jump Little Children flips through a back issue of SOA's *Applause* while talking with Katy Hovis.

Ward went to college at the North Carolina School of the Arts with some of the other members of Jump, Little Children (some actually met in high school). Ward explained his decision to go to NCSA. "To go to the School of the Arts and say 'I really want to be an artist...' was a real monumental decision... I didn't realize how monumental... it probably has a lot to do with why I'm thirty years old now and making very little money... but I'm not unhappy about it at all."

Jump, Little Children first materialized at NCSA, and then went to Ireland for a stint to play. While Evan, Jay, and Matt were in Ireland, Ward stayed in school and got his degree in cello performance. Jump moved back to the states, Boston actually, and then finally settled in Charleston, SC as their home. All five members: Evan, Jay, Jonathan, Matt and Ward lived under the same roof. "I always said I would never look back and say 'the good old days,' but they were," Ward says about those "early days" of Jump, Little Children.

Jump, Little Children self-released their first CD, *The Licorice Tea Demos*, in 1995. Then they got signed onto the major label, Breaking/Atlantic Records, and released *Magazine* in 1999. *Magazine* didn't sell as many records as Atlantic had hoped, Ward says, "You have to sell 500,000 records for the industry to even notice... to really be cool you have to sell a million records... platinum... those are the rock stars... We're not there... What I care about is we do what we want to do and first maintain these friendships... I mean if we were a 'platinum band' that would take care of the financial end, but still I don't really care as long as we are there for our fans."

After touring with *Magazine*, Jump sat down and recorded the new album, *Vertigo* in the winter of 2000-2001. On the recording of *Vertigo*, "We obviously don't know what commercially sells... we may as well make the record as deep as we want... it's beautiful... sonically it's way ahead of *Magazine*... it's a little slower paced," Ward says.

### The members of Jump, Little Children are:

**Evan Bivins**- drums and percussion

**Matthew Bivins**- accordion, harmonica, mandolin, tin whistle, keyboard

**Jay Clifford**- vocals, guitar, piano

**Jonathan Gray**- upright bass, backing vocals

**Ward Williams**- cello, guitar, backing vocals



On September 25, Jump, Little Children released their latest album, *Vertigo*. Recorded during the winter of 2000/2001, this album is beautiful. Sonically and lyrically, it's loaded. It's long awaited release was well worth it (*Vertigo* was going to be released in May of this year, but when Jump was dropped from Atlantic, the process was slowed a bit).

### What some students at SOA think about *Vertigo*

"If there's any CD that's worth adding to your collection, it's Jump, Little Children's *Vertigo*. There's not one song that's my favorite, the whole CD is my favorite."

-Ashley Gaston, senior

"I find that the new Jump, Little Children CD, *Vertigo*, is a fantastic CD. It has more slower songs compared to their CD *Magazine*, but my favorite song, "Come Around," is on *Vertigo*. All of the songs on the CD have a lot of meaning. I still think that *Magazine* is their best CD, but *Vertigo* is still one of their greatest."

-Chris Gingrich, sophomore

"At first, I was surprised that Jump, Little Children was a local band because their music sounded so professional. My personal favorite from *Vertigo* is "Made it Fine."

-Charity Wilson, junior

"I've been hearing these songs in concert, some of them for over two years, and I love them, but when I heard *Vertigo* for the first time, I cried. I fell on the floor and cried. It's absolutely beautiful."

-Rissa Hanagriff, senior

"This CD is incredible. I'm absolutely in love with it."

-Lydia Sisson, senior

"As a person who does not avidly listen to Jump, Little Children, the songs on this record made me want to run and get this CD. The songs stay with you throughout the day."

-Kristen Gaetke, senior

"When I listen to the new J, LC CD, I tend to have urges to stand on my head and spit nickels."

-Joel Hamilton, senior

"p.s. That is primarily a good thing."

# Student Work



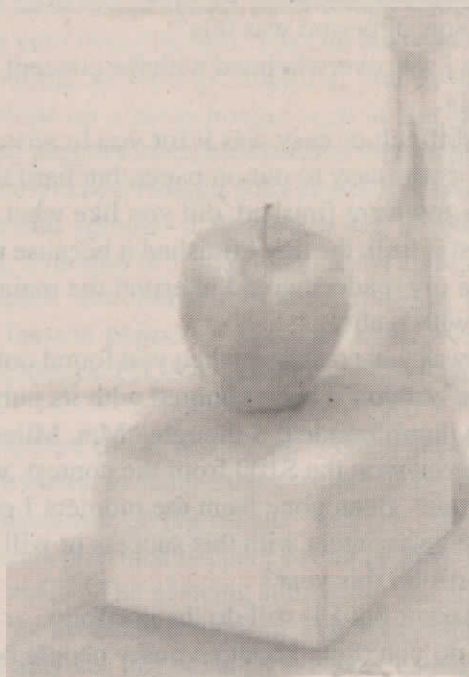
Tonya Tarvin, 8th grade



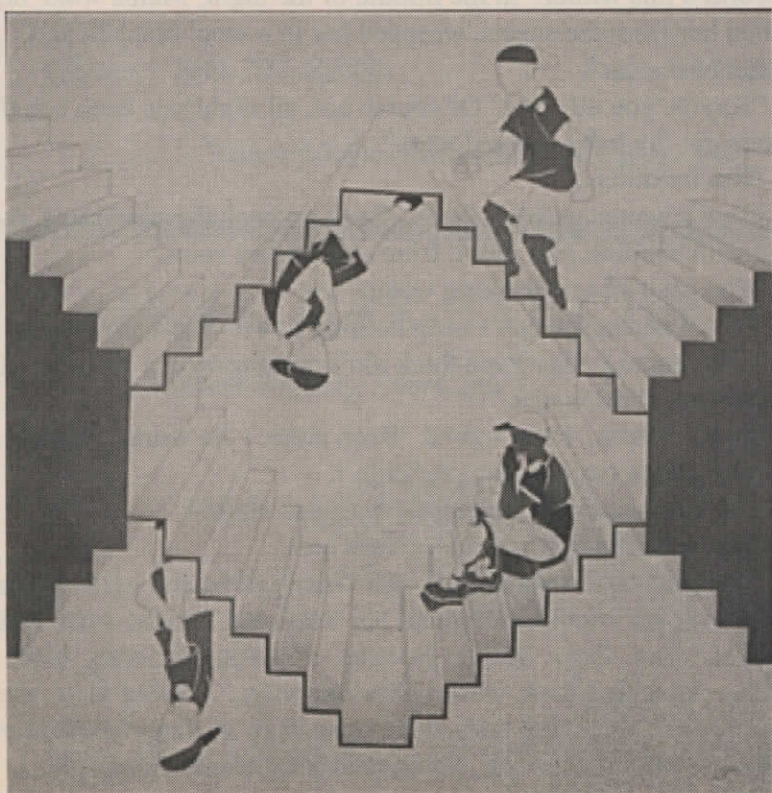
Meredith Eads, 8th grade



Robert Olson, 11th grade



Zack Collins, 6th grade



Stephen Chambers, 11th grade



Emily Schwimmer, 11th grade

# Special Features

## Tamara Butler to have story featured in national publication

by Jessica Gaskins



**Jessica:** What is the title of your winning piece?

**Tammy:** "Liberation."

**Jessica:** What made you decide to write about such a controversial topic?

**Tammy:** I was listening to a CD by Kelis called Kaleidoscope and it went along with the period I was at in my life.

**Jessica:** What sort of period was this?

**Tammy:** When I was overwhelmed with the concept of being trapped by a teenage life style.

**Jessica:** How difficult or easy was it for you to write this piece?

**Tammy:** Well it was easy to put on paper, but hard to conclude.

**Jessica:** When you were finished, did you like what you'd written?

**Tammy:** I hated it from the day I finished it because it was something new and I was afraid my readers would interpret the main character as myself; mixing fiction with reality.

**Jessica:** What was your reaction when you found out you'd won and later when you found out you'd been honored with its publication?

**Tammy:** I was dumbfounded. I thought "Mrs. Miles is lying."

**Jessica:** When you won the \$100 from the contest, what happened to it?

**Tammy:** It's gone! Been gone from the moment I got it.

**Jessica:** So, are you content with this success or will you try for the Scholastic senior portfolio this year?

**Tammy:** I'm happy, but I'll still do the portfolio.

**Jessica:** What do you think about so many people being able to read this particular story?

**Tammy:** It's overwhelming. Makes me inspired to write more.

**Jessica:** Do you have any writing goals for the future, career-wise?

**Tammy:** I don't see this as a career. It's a meditating process that I can do without hurting myself or anyone. I do hope to write for a fiction magazine one day. But career wise I want to be a pediatrician and I plan to attend Xavier College in New Orleans.

### Excerpt from Tammy's short story *Liberation*:

Kaylis gathered up a pair of scissors and a towel and locked herself in the bathroom. She tossed the towel over the tub. Pulling the toilet lid up, she bent over the bowl and held the mouth of the scissors to crimped edges, feeding her reddish hair to the jaws of the glistening blades. She watched the strands disperse as they hit the surface of the water. I am the vine, you are the branches; cut off from me, you can do nothing.

"You can do nothing," she said.

"Nothing," she repeated as a handful dispersed upon the surface.

As the blades crossed the back of her neck, their coldness sent chills through her fingers. She tugged on the handle of the toilet and watched the hair spin and twirl into an abyss; some strands stuck to the porcelain. She stood up and studied the red handle of the scissors. She inhaled a deep breath, held it in her throat, and struggled to loosen the screw. They would be useless, but they would be free. The screw popped out and the blades were two separate beings; one in the left hand and one in the right. She looked at them, recognized their isolation, and tossed them in the sink. She walked over to the bathtub and tore the curtain down, its plastic rings shattering and bouncing across the floor. Kaylis turned on the hot water and twisted the cold water knob as she admired the steam that rose from the surface. She stepped in and slowly submersed herself. I baptize you, in the name of the Father, the Son, and the Holy Ghost.

"The Holy Ghost," she said as she resurfaced. The bath water rippled as the streams of water fell across her body. She closed her eyes, bent her knees and slipped down into the water. She didn't come up for air; instead bubbles emerged to the surface. You must have faith in Him. He is the Alpha and the Omega. He is Salvation. She parted her lips and allowed to the water to flow in, trickling into her lungs, into her stomach, into her blood.

From beneath her ocean, she heard ringing. The loud dong of corroded, distant church bells. Her eyes opened, but she lay there, staring into the ceiling. Stepping out of the tub, she reached for the towel and wrapped it around her. She glanced in the mirror and squinted, examining the water that formed droplets upon her skin. Upon the back car window. When the inside was hot and caused her to sweat deep in the seams of her flannel pajamas and the toes of her socks. At least the heater worked this winter. In the middle of the night, Mama woke her up. Pulled her from the sheets, wrapped her in a wool blanket, and carried her to the car.

"Kaylis, you all right? Of course not, all night you been coughing. Gotta get my baby to the doctor."

"But momma..."

"Don't wanna go back there. Can't go back there momma, they stick me with needles, pull blood from constricted veins.

"She hasn't been drinking water."

"Yes, I know, she can't keep nothing down. My baby's sick, think it's pneumonia. Her Papa think ain't nothing wrong with her. But I know when my child is sick."

Papa? Mama, Papa's gone. Been gone... to work? Away? Said he was gonna come back... he didn't.

"We can't find nothing wrong with this child."

I know. But my Momma... she's sick.

A feeling came over her, of eyes staring down her neck, creeping down and over her shoulders, around her waist and into the small of her back. Eyes. One. Two. Three. Doctors. Counting the scars, blackened scabs. Touching them with rubber fingertips. Tracing them with alcohol-covered swabs that burned the open skin; its vapors burned my eyes. Four. Five. She hit her. Swollen cheeks, black and purple.

"What happened?"

"I don't know." But don't touch...

## Parent Training & Resource Center



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(843) 792-1107 FAX

Claudia Antley

Peer-Parent Mentor



# Arts Update

## Creative Writing

The Middle School had a Literary Reading on November 13 at 7:00 p.m. in the Black Box. On November 27, the high school (not including seniors) writing majors had their own literary reading in the Black Box.

The Scholastic Writing Contest is coming up. Regional finalists will be announced on February 15, 2002 and the awards ceremony will be held in Charlotte, North Carolina on February 17, 2002. National winners will be announced in the spring. The North and South Carolina Poetry contest is beginning and the winners are announced early, near year.

## Orchestra

The High School chamber strings performed at "Lunch on the Lawn, Life Without Abuse, Citizens against Domestic Violence" on October 5, 2001 at the North Charleston City Hall.

The Middle and High school orchestras went on a field trip to Savannah, GA to see Mark O'Connor on October 23, 2001.

The High School chamber groups performed at the South Carolina Chamber of Commerce Annual Banquet on November 8, 2001 at Charleston Place. The high school chamber strings also provided the music for Ms. Ladue's wedding. Congratulations, Ms. Ladue!

On December 17 the middle school "Concert Strings" will perform a "Holiday Spectacular" with the Vocal, Band, and Dance majors at the N.C.P.A.C.

## Band

What's going on with band? Well a lot, especially in Middle School, who just finished their concert on November 20th at SOA. The best is yet to come from the Middle Schoolers. On December 17th the band is performing, with other art areas, at the Performing Art Center for the Middle School Winter Concert. It seems as though they have been going non-stop since Art Smart.

On the other hand, with Jump, Jive, and Wail out of the way, the High School band and Jazz ensemble are taking a short break to practice for their Winter Concert on December 11th at the Sotille Theatre and the All-County auditions on December 8th. The band is also beginning to run through some possible pieces for their debut at the Grand Nationals, which will be held in Chattanooga, Tennessee. The High School band will be back to "touring" soon, but for this month everyone will just have to deal.

## Visual Arts

The 6th grade has been working on still life drawings using pencil and charcoal. The 7th grade has been diligently active in Art Smart. The class has come up with a beautiful T-shirt design and has created a backdrop using plywood cutouts that were painted to represent people, architecture, and animals from all over the globe. The 8th grade has been studying the human figure. They drew a skeleton using conte, charcoal, and pencil.

\*\*\* The Middle School Visual Artists have been asked by Vanessa Hill, from Channel 5, to produce white-on-white paper flower sculptures that will serve as decorations for a banquet.

The freshmen worked on patriotic posters (in reference to the attacks on 9-11-01) were in the Coastal Carolina Fair. The sophomores have been working on painting the sets for *Peter Pan*. "They're very enthusiastic about this project," says Ms. Jaycie Rappold, "and they're right on schedule." The juniors have been busy creating children's pop-up books. The seniors have been very busy working on their exit portfolios, which they will use to enter colleges.

## Vocal

On October 29, High School vocal majors will begin their annual Poinsettia Sale. (Plants will be delivered on December 1.)

All-State Auditions for the selected participants will be held in Columbia; the requested date is November 28, and 29th. There will be a tech night on the 27th at 6:00 pm., and an On Site rehearsal on November 28th From 8:00 am. Until 2:00 pm.

## Dance

November 6th the dance majors performed at Chicora Elementary for the Student Outreach Program. Also, don't forget Senior Thesis rehearsals will be going on up until December 6th.

## Piano

On December the 2nd at 4:00 pm- 6:00 pm the piano majors will be performing their classical repertoire with demonstrations of Mr. Clarke's jazz piano class. The recital is at the La Fontana Restaurant 1720 Sam Rittenberg Blvd. in Village Square Shopping Center. The restaurant will be all ours. Hors D'oeuvres, coffee, tea, and dessert will be served. Contribution is \$5.00 per person. For more information please contact Mr. Clarke at 571-2399 or contact any piano major.

## Theater

Theater majors have certainly been busy. The 7th grade performance of *Around the World in 80 days*, this year's Art Smart, went very well. More than 20 schools attended the performances between Monday October 15 and Friday October 19. The 5th grade students were also taken on a tour around the school by junior and senior theater majors. Other past performances were the 6th grade monologue performance of *What's wrong with these people?* on Oct. 29. Also the 8th grade's long form Improv on Oct. 30.

Don't forget *Peter Pan* rehearsals have now begun.

Future theater Performances and events are the 9th grade's Mask project Dec.13 at 7:00 pm, senior thesis presentations during the week of exams. Junior theater majors put on their performance of *Della's Diner*, Nov. 14 and 15 at 7:00 PM.



7th graders show off their dramatic talents during Art Smart.

# Peter Pan Update

One of the most important elements of a production is a vibrant costume, especially in a brilliant showpiece like *Peter Pan*. In fact, the costume crew, led by Ms. Nichols, is hard at work on approximately 80 costumes; from Indians, pirates, and lost boys to fairies, dogs, and crocodiles. The costumes are bright, colorful, and sure to be a success on stage.

The costumes were designed by a group of students including Paul Mc Crae, Becky Annand, Thomas Tanner, and Jason Powell. In fact, many students have joined the costume crew including 8th graders Tonya Tarvin and Leslie Thompson, High schoolers Jessica Fink, Bonnie Richardson, Zora Johnson, Courtney Alexander, Ashley Rowe, Tamerlyn Greene, Sharmetta Sheppard, and Tawana Tolbert. Many faculty members are helping as well, such as Ms. Slowinski, Ms. Boyd, Ms. Graves, Ms. Cooper, Ms. Neville, Ms. Olson, Ms. Miles, and Ms. Dirkes.

Although most of the costumes are almost finished, Ms. Nichols is still looking for generous donations. If you have any costume jewelry, Indian costume items, white blouses with ruffles, gloves, feathers, beads, moccasins, headbands or leather cords, or anything that you think that the costume crew could use, please bring them to Ms. Nichols (all donated items are non-returnable).

-Drawings by Paul Mc Crae



Mrs. Darling



Wendy



Mr. Darling



Tigerlilly



Captain Hook



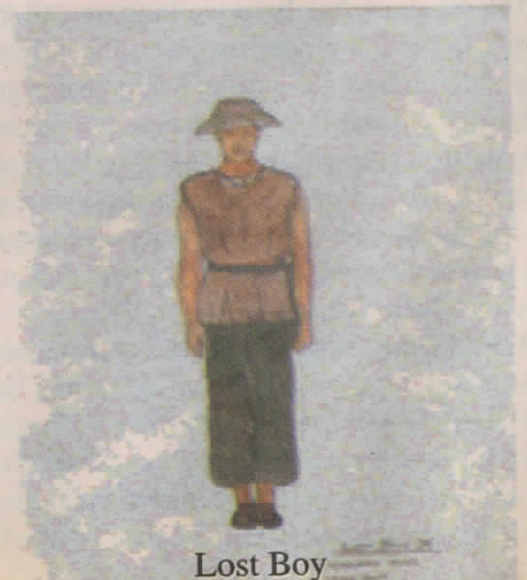
Tinkerbell



Pirate



Indian



Lost Boy

# Student Work

## H-A-T-E

by Olivia Henderson, 7th grade

### HATE

Sashaying, cautious, across the rug,  
one tread-worn and pale beige.

The room,  
heavy with her scent,  
the one humans call Maryland Marlene,  
the one whose conviction lies in overthrowing me;

Taking my place as Ashley Crystal, the sole Siamese  
to lord over the remainder of my territory  
and my territory's feline inhabitants.  
As well as the attention Olivia, my favorite  
among the humans, once bore only for me,  
and perhaps Coco Callie, the hardly threatening Calico.

I'd finish what a carelessly left ajar door  
and ever sharpened claws  
gave me an opportunity to start.

A pool of vivid sunlight,  
cast upon the shabby, serrated edge of the rug,  
revealed her,  
cowering,  
trembling,  
eyes wide,  
in the crooked, wavering shadow  
of my unleashed claws,  
poised in the air above her.

A sharp, resounding cry,  
released from Olivia in the doorway,  
proved my scheme futile.  
I knew I would be forced to withdraw from the shaking figure,  
make only my own cry of defiance.  
I was sure my plan would be foiled.  
But I wonder...  
if there is a difference,  
between this plan and hate.

## HER

by Sara Marie Johnson, 7th grade

The satin flowers,  
the silk dresses,  
the big fancy plantation house,  
the white folding chairs.  
It was all for **HER**.

The one who wanted my hair bundled up in white flowers,  
the one who made sure her dress was perfect,  
the one who thought she was the perfect one for my dad.  
**HER**.

I stood there gazing in the gold framed mirror.  
Who was she?  
Who was the person that I began staring at?

She stared back.  
She looked into my dark brown eyes.  
She knew I wondered about the one,  
but the one was **HER**.



Olivia Henderson



David Whitley



Sara Marie Johnson



Victoria Smurro

## Chess and Family

by David Whitley, 7th grade

He jumps and twists in the air,  
bouncing around on the bed.  
He attempts the highest jump ever, trips,  
and is sent through the air.

The impact almost knocks him cold.  
He tumbles to the ground.  
He feels his forehead, blood.  
He runs downstairs and tells mom.

The long, cramped, and rushed drive,  
is boring.  
The doctor's office,  
with its screaming toddlers and strong medicinal smell  
is boring.  
The rest of the summer day,  
is boring.

The whole day,  
the younger brother is the king.  
Whatever he says,  
the rest of the family had to do.

The older brother,  
is like a pawn in a game of chess,  
alone,  
unimportant,  
expendable.

The older brother,  
starved for attention  
tries to gain his family's care by impressing them  
by doing flips on the white plastic backyard fort,  
but he falls and breaks his arm.

To become valuable,  
the pawn does a brave deed,  
but is injured in doing so.  
He laughs and cries at the same time.

## Not Me

by Victoria Smurro, 7th grade

My tiny feet tiptoed  
onto the dark brown sand crowded with shells.  
I plopped down on the rough checkered towel  
and dug my glittery pink plastic shovel into the hard surface  
As my sand castles blew over into the sea air,  
I glanced at the ocean dotted with heads.  
I needed to be there.  
Sweat slowly dripped down my reddened cheeks.  
The frosty green Atlantic Ocean waited for me.  
I ran into the water.  
My tangled chocolate strands of hair danced in the wind  
as I jumped every wave.  
The whitecaps crashed over my little head  
like a thousand rain drops clattering onto a tin roof.

Momma had warned me about jellyfish  
Their long, clear tentacles lurking in the water;  
but I didn't care.  
That only happened to other people,  
not me.

# Reviews

## Skrape New Killer America by Jessica Gaskins

No it's not spelled wrong, that's the way Will Hunt, Billy Keeton, Mike Lynchard, Brian Milner, and Pete Sison wanted it. Some of you may have heard this newer group on 96 Wave, but if you haven't, this growing heavy rock band will soon be pulling it all together and making quite a scene. They have their first CD out called *New Killer America* and it's certainly an ear opener. Their heavy guitar resembles Slip Knot, their lead singer, Billy, sounds strangely like the lead vocalist of Coal Chamber, and their overall want of uniqueness mimics Linkin' Park. In other words, they are a heavy rock band, and quite talented, but need to get a style of their own. The CD itself contains 12 tracks, three of which do not sound like all the others. These include "Isolated", "Rise", and "Kill Control". These three possess unique openings with computer generated sounds and a beat that has rhythm. Unfortunately, most of their other songs, while possessing excellent guitar or slightly melodic vocals, either lack rhythm or the heavy chording blocks out the drummer, Will Hunt, who appears to be quite talented. If you're into bands that resemble Papa Roach, Tool, and Godsmack, this band will suit your stereo system quite well. If you're looking for something a little more like Life House or Sister Hazel, leave this one on the shelf



## P.O.D. Satellite by Jason Epstein

Many of you might already know P.O.D. from their last single, "Rock The Party," on their Platinum album, *The Fundamental Elements of Southtown*. On Tuesday, September 11, amidst chaos and destruction, P.O.D.'s new album *Satellite* hit the stores. This is their third full length album, but only their second released

under Atlantic Records. *Satellite* incorporates P.O.D.'s old hip-hop hardcore style, with a new punk reggae flavor. The result is a sound that can vary from hardcore and screaming to reggae and singing. Unlike their evolving style, P.O.D. still uses their lyrics to promote good values and spread their religion. P.O.D. consists of four members: Sonny, the lead singer, Marcos, the guitarist and background singer and screamer, Traa, the bassist and background singer, and Wuv, the drummer.

Two of the most powerful and moving songs off the new album are "Alive" and "Youth of the Nation." "Alive," the first single released off of *Satellite*, has been looked upon by many as an anthem to help them through the tough times following the events of September 11. In the song, P.O.D. writes, "Everyday is a new day/ I'm thankful for every breath I take/ I won't take it for granted/ So I learn from my mistakes." These uplifting lyrics and overpowering music contribute to make "Alive" a great song. "Youth of the Nation" was written about the wrongs today in our nation's youth. The first verse is written from the point of view of a child in a school shooting. They write, "Last day of the rest of my life/ I wish I would have known/ 'cause I didn't kiss my mama goodbye/ I didn't tell her that I love her or how much I care/ Or thank my pops for all the talks and all the wisdom he shared." When I first heard these lyrics, it really made me realize how much we should cherish what we have. Later in the same song, P.O.D. writes about youth suicides and sings, "It's kind of hard when you ain't got no friends/ He put his life to an end/ They might remember him then." The bitter truth and moving lyrics combine to make "Youth of the Nation" one of the most powerful songs on the album. Between P.O.D.'s powerful lyrics and their evolving style, *Satellite* is definitely their best album yet.



## Wave Fest 2001 a success

by Jessica Gaskins

Even with the rain, this musical event proved to be a perfect blend of good bands (311, Pete Yorn, Long Beach Dub ALL stars, Puddle of Mud, Saliva, and Seven Channels), lots of eager fans and friends, several mosh pits, crowd surfing, and of course the not-so-rowdy folks up in the stadium rows observing or running the vending stands (such as Nicole Stasko). I got to enjoy this crazy medley from several perspectives. After presenting my ticket, I walked into the Joe Riley Stadium and down the stairs into the plastic-sheet covered field as Saliva belted out their new hit "Click Click Boom."

Later, as a crowd-surfer to Puddle of Mudd, I found the energy of the teens and younger adults below me to be abundant. If you were close to falling, they threw you right back up again until eventually you ended up in the arms of Security guards who would hoist you over the guard railing and let you calmly walk back into the crowd again. My personal favorite, was the view from atop a tall, friendly bystander's shoulders. This way, I wouldn't be trampled on and could actually see what was going on both onstage and off; clearly this was a challenging concert for the vertically challenged. I witnessed the mosh pits (more or less "let's-throw-each-other-around" pits) that randomly started up then disappear again as well as the tattooed artists who played very well onstage.

Puddle of Mud was honestly much better than I expected and they did a very nice job of getting the crowd going, especially when screaming "USA forever!" They were also really cool about their concerns for the audience i.e. "Have fun, mosh, but if you see somebody fall...Pick 'em up! Do what...Pick 'em up!" I thought that was very responsible for a loud rock band. Long Beach Dubb All Stars were great for me simply because they played a great deal of Sublime songs, such as "Santaria" which was done in the pouring down rain with everybody singing along in a very united karaoke. And for those newer fans, they also played "My Life" and "Sunny Hours." However, most of the added sound affects found on Sublimes cd's were absent, but that's the sacrifice of a live performance. I sadly missed Pete Yorn and Seven Channels because they were on the small stage which I feel went fairly unnoticed. However, after speaking with Greg Patrick of 96 Wave, I found out that they too played well. 311- now that was a show!

At this point in time, it was getting dark, cold, and people were inebriated (not the teenagers of course). I chose to step back and witness the bright fluorescent lights and opening song from the comfy plastic bleacher chairs. They sounded great and people were completely into it, cheering them back out for an encore of "Be Here Awhile."

Overall, Wave Fest 2001 was a success and you should look forward to going next year.

# Reviews

## Iron Monkey Review by Kimberly Cozart

*Iron Monkey* is a pure non-stop Kung Fu action ride. Yuen Woo Ping, the choreographer behind Oscar winning movies *The Matrix* and *Crouching Tiger, Hidden Dragon* made his directorial debut with this 1993 release. After the success of *Crouching Tiger, Hidden Dragon*, the movies distributor, Miramax, is delivering more high flying fun by rereleasing a reedited *Iron Monkey*, complete with a new soundtrack.

The movie's title character is a mixture of *Robin Hood* and *Zorro*, stealing from the rich corrupt ruler and giving to the poor, while keeping a legitimate secret identity in his small Chinese village. Along the way he battles Kung Fu master Wong Kay Ying and his son, but eventually they help him fight evil. The release is subtitled in English, but they diminish the movie none since the movie follows a repetitive motif.

While viewing *Iron Monkey*, it is almost impossible to totally forget the romance and ballet of last year's foreign picture film, *Crouching Tiger, Hidden Dragon*. *Iron Monkey* is filled with high kicks and aerobatics, but it is not as balletic. Most of the movie was filmed on a sound stage, which inevitably gets destroyed, but also creates darker visuals. Outdoor scenes lack the natural light and openness found in movies filmed outdoors.

Overall the movie transports the watcher to ancient China and delivers exactly what it promises - action, action, action. For those who liked the action of *Crouching Tiger, Hidden Dragon*, they will love *Iron Monkey*.

## Lowcountry Dining

### Munchin' at the Mellow Mushroom by Allison Orvin and Emily Schwimmer

It's Friday night and the block just ain't hot in your neck of the woods, so load up the VW bus and head down to The Mellow Mushroom at 309 King Street. This far out hub of pizzas, sandwiches, and good times is a popular place to kick it with friends. They serve a variety of speciality

pizzas made with hand tossed spring water dough with a cornucopia of ingredients to top your own creation. You can also choose from the list of delicious sounding, as well as smelling, and tasting pies. "The 'Shroom" also whips up a mean hoagie such as the steak and cheese with onions, green peppers, and mushrooms, then melted with provolone cheese or the Avocado Hoagie with melted provolone cheese, onions, lemon juice and sprouts. If the health bug is biting you, try the huge Greek salad, a mound of romaine lettuce, vidailia onions, mushrooms, green peppers, feta cheese, a mixture of olives, roma tomatoes, pepperocini and banana peppers. They are open from Mon.-Thurs. from 11am-11pm, then on Fri.-Sat. from 11am-12am, and on Sun. from 12pm-11pm.

The atmosphere of the restaurant is cozy, vibrant, and quiet, a get away from the bustle of King Street. Tunes of Bob Marley echoed through out the restaurant giving off the "mellow" mood. The angled counter in the front is provided for take out and a huge overhead menu wraps around the soffit. The glowing stain glass was hypnotizing, luring us to be sat in the mezzanine section. The open kitchen is viewable from 180 degrees and was full of happy campers whirling pizza dough and stuffing calzones fat. We were escorted by a smiling manager to a booth lit by a "mushroom man" lamp.

Our server, Katie, suggested that we start off with the hand twisted pretzels made out of their signature spring water dough and baked then brushed with garlic butter. Emily enjoyed the marinara dipping sauce, while Allison asked for a side of garlic butter for herself.

For our entrees, we choose half of our large pizza to be the "Mighty Meaty" with pepperoni, sausage, ham, ground beef and bacon and then the other half the "Cosmic Karma" with marinara and pesto sauce with sun-dried tomatoes, feta, and spinach. The large size pie was ample enough for two and considering the diverse toppings we chose, it was a good choice for new comers. One might want to ask for less marinara sauce because they give you enough for your fill, although you can chose from a pesto base or an oil and garlic base.

Katie was prompt and very fun to talk to so we ended up asking her questions about the College of Charleston life. The staff was personable and appeared very happy with their jobs, which is always a good sign. Emily and I happened to wander up the stairs to find a dim, colorfull, and packed lit bar with a stage for live music on the weekends. The porch like upstairs is an inviting space for open mike night or for a casual date. Adorning the vintage brick walls are brilliant animated mushroom characters created by junior Lane Arthur's father.

The Mellow Mushroom infuses good eats, eclectic art, and groovy music to satisfy its customers. So next time your staring at your ceiling, twiddling your thumbs, hit your friends up on their celly's and venture to The 'Shroom.



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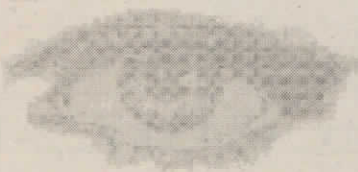
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# Entertainment Page

## HOROSCOPES

### Aquarius (Jan 20-Feb 18)

Don't go searching for romance, let your lover find you. And, if perhaps no one shows up, then concentrate on more important concerns. This means your lover will find you in years beyond school. The stars have spoken!

### Pisces (Feb 19-Mar 20)

I understand that it's hard to stop having fun, but planning your future shouldn't be such a boring task. Think of your future and do what is necessary today to make a better tomorrow. You can't expect me to tell you everything. The stars have spoken!

### Aries (Mar 21-Apr 19)

Lately, you have been put under a lot of stress. Take your negative energy and focus it to produce positive outcomes in your life. Use your talents as they should be used. The stars have spoken!

### Taurus (Apr 20-May 20)

There's no need to rush through your life. Take things slow and easy. Especially, don't rush into a relationship. That's the worst thing you could do now; it would just create a huge mess for you to clean up, and you know it. The stars have spoken!

### Gemini (May 21-June 20)

Your double-sided life has created much conflict in your recent days. Bridge the two faces of the mask into one. This will bring balance into your life. And don't worry about what others will think of your secret side, be proud, and always remember who you are. The stars have spoken!

### Cancer (June 21-July 22)

Stop being such a schlep! Go out, have fun, and bend the rules a bit. Social gatherings are a must. Perhaps a potential romance lurks in the shadows. Just remember, don't do anything you wouldn't want printed on the cover of this newspaper. I'll be watching you!  
The stars have spoken!

### Leo (July 23-Aug 22)

In opposition to your Cancer companion, you need to tone it down. You've had your fun now crack down on your responsibilities. Get serious about your school work and future college and career plans. The stars have spoken!

### Virgo (Aug 23-Sept 22)

Slow down. You're moving too fast. Trying to busy yourself will not help. Remember, you can't escape the inevitable. Life's thrown a curveball and you need to be alert. The stars have spoken!

### Libra (Sept 23-Oct 22)

The unexpected is overwhelming. Be truthful to those you care about. Now it's time to worry about yourself instead of everyone else. Stand your ground and stay strong. The stars have spoken!

### Scorpio (Oct 23-Nov 21)

Be kinder to those on a lesser level than you. Their feelings may be shattered over the slightest things. Don't let others pressure you into putting up a wall between you and old friends. Take the time to let your real friends know that you truly care, if in fact you do care. The stars have spoken!

### Sagittarius (Nov 22-Dec 20)

Your life seems to be on track. With work, school, and a relationship on the side there's an unexplainable balance that keeps you happy. Don't forget what's really important. The stars have spoken!

### Capricorn (Dec 21-Jan 19)

It's easy to get disappointed but even harder to be supportive. Be strong, wise, and understanding. It's important that you are open to your loved ones. Be willing to listen. The stars have spoken!

*-The SOA Astrologer*

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# Announcements

## December Calendar

- December 1-** SAT test  
**December 2-** Piano Recital @ La Fontana 4-6pm  
**December 3-** HS Orchestra @ 7 pm in Blackbox  
**December 4-** HS Dance rehearsal 3:45-6pm  
 Vocal and MS poinsettias delivered  
**December 5-** HS Dance rehearsal 3:45-6pm.  
**December 6-** HS Dance Performance 2 7:30 in Blackbox  
**December 8-** All County auditions for HS Band  
 All County auditions playing exams 7th and 8th grade  
**December 10-** Written Theory Finals for MS Band  
**December 11-** HS Band Holiday Concert @ Sottile @ 7pm  
**December 12-** Senior Thesis Theatre "Half way there" presentations during exams  
**December 13-** 9th grade Theatre Majors Mask Project 2 7 pm in Blackbox  
**December 17-18-** Winter Concert MS Band and Jazz Band @ NCPAC TBA  
**December 19-20-** Teacher Workday  
**December 21-** Christmas break begins

## Midterm Exam Schedule

### December 13, 2001

- |             |                            |
|-------------|----------------------------|
| 8:00-8:05   | Homeroom                   |
| 8:10-10:40  | Review and B 9-10 exam     |
| 10:45-11:25 | Class and review for B 4-5 |
| 11:30-12:10 | Class and review for B 6-7 |
| 12:10-1:00  | Lunch                      |
| 1:00-3:30   | Review and A 2-3 exam      |

### December 14, 2001

- |             |                             |
|-------------|-----------------------------|
| 8:00-8:05   | Homeroom                    |
| 8:10-10:40  | Review and B 4-5 exam       |
| 10:45-11:25 | Class and review for A 4-5  |
| 11:30-12:10 | Class and review for A 9-10 |
| 12:10-1:00  | Lunch                       |
| 1:00-3:30   | Review and B 6-7 exam       |

### December 17, 2001

- |             |                            |
|-------------|----------------------------|
| 8:00-8:05   | Homeroom                   |
| 8:10-10:40  | Review and A 4-5 exam      |
| 10:45-11:25 | Class and review for B 2-3 |
| 11:30-12:10 | Class and review for A 6-7 |
| 12:10-1:00  | Lunch                      |
| 1:00-3:30   | Review and A 9-10 exam     |

### December 18, 2001

- |             |                             |
|-------------|-----------------------------|
| 8:00-8:05   | Homeroom                    |
| 8:10-10:40  | Review and B 2-3 exam       |
| 10:45-11:25 | Class and review for B 9-10 |
| 11:30-12:10 | Class and review for A 2-3  |
| 12:10-1:00  | Lunch                       |
| 1:00-3:30   | Review and A 6-7 exam       |

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# Jump, Jive, and Wail

## A Little Jump, a Little Jive, and a Whole Lot of Wail

By Mary Antley

Since Jump, Jive, and Wail started, three years ago, it has become a great success not just for the band, but for all of SOA. It is an event where SOA students, faculty, and many members of the community can dance, let loose and listen to some great jazz music. In 1999, the debut, JJW only brought in about 150 guests, but this year's brought in over 400, thanks to SOA band member's ticket sales.

After graduation the Jazz Ensemble lost a few key players, but last year's auditions allowed the ensemble to gain new instrumentalists, such as, Brian Black, Robbie Madison, and Alexandra McCarthy. With its new players, the group began preparing for JJW 2001.

A week before the big concert, Mr. Kerr had Mr. Ken Foberg in for a clinic with the jazz band. While sitting in one day, I watched the band learn the feeling that went along with jazz music because all music, especially jazz, can be technically right, but it is not any good without the heart to go with it.

As October 27th approached, the Jazz Ensemble went through many practice runs of the concert, trying to perfect even the smallest problem. That Saturday, at 7 p.m., the show started and many of the 400 guest had begun arriving. The guest were treated to a delicious dinner, provided by the band member's parents, a dance floor, and a comfortable place to just sit and enjoy the show.

The Jazz Ensemble played many pieces including "Blue Moon," "Chimps on the Loose", which was packed with solos, and of course "Jump, Jive, and Wail." Whether it was Tim Pape blasting away on his trumpet, or Tim Clemons pounding on the drums, each player had his time in the spotlight. The two special guest of the evening were Mr. Foberg, who had a trombone solo, and Ms. Nancy Lefter, the vocalist, who has been a fixture in Charleston Jazz for about twenty years.

By the end of the night, with their tummies full and dancing shoes satisfied, the guests began to depart from the Maritime Center. Mr. Kerr happily states, "JJW 2001 was our biggest yet. It was a great experience for the band, the parents, faculty, and all SOA students who came. We are so proud that it has become one of the big events of the Fall, not only for the school, but for the community as well." Hopefully, Jump, Jive, and Wail will flourish in its years to come!



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# Congratulations!

## Senior Beta Club announces new members

SOA Senior Beta Club added its new chapter members for the current school year. Dr. Marie Parker is the sponsor, and Ms. Patty Neville is the co-sponsor. These students were inducted Nov. 15 in the High School band room.

9th Grade: Denise Abbote, Tricia Ahearn, Jason Basile, Julia Ceva, Ashley Clark, Mariel Conway, Ashley Cooper, Samantha Danna, Tameika Davis, Edward Dawson, Tabatha Deas, Shana Dykema, Lane Elsey, Kayleigh Fort, Lindsay Funderburk, Shannon Gaetke, Sara Houser, Shawn Jordan, Natausha Keck, Quenby Keisler, Jenna McSwain, Hannah Metivier, Casey O'Neill, Evelyn Palomo, Katie Parvin, Paul Saylor, Chris Squires, Margaret Stoddard, Thomas Tanner, Rachael Thomas, Stacy Tokarczyk, Hollie Waldron, Ronald White, Kristen Young.

10th Grade: Rebecca Annand, Mary Antley, Angela Arteaga, Laura Benson, Brian Black, Paisley Boyd, Courtney Clark, Nancy Cope, Stephanie Darden, Brian Dobson, Elizabeth Edwards, Jason Epstien, Jessica Fink, Emily Harkins, Sarah Harper, Beatrice Heyward, Vincent Johnson, Amanda Jones, Anna Mossman, Meridith Neville, Eric Newman, Robyn Olejniczak, Whitney Perdue, Will Richardson, Jessie Rumph, Eva Sclipa, Isabelle Selby, Joshua Vaughan.

11th Grade: Andrew Bentz, Amy Edaly, Lauren Ferguson, Alexander Gentile, Leah Hennessy, Erin Kinard, Drew Lambert, Robert Olson, Jennifer Parnow, Andrew Pearlman, Mohsen Roudsari, Sara Saylor, Thomas Rowell, Cassandra Sanocki, Emily Schwimmer, Maggie Silver, Danielle Wiggins, Charity Wilson.

12th Grade: Lorie Brown, Tamara Butler, Kristen Gaetke, Jessica Gaskins, Kristen Granet, Joel Hamilton, Kathryn Hovis, Zora Johnson, Teresa Karr, Allison Orvin, Katherine Rikard, Angela Shaw, Lydia Sisson, Mary Ann Snyder, Nicole Stasko, Rachel Taylor.

## Artist wins IMAX poster contest

The IMAX Theater invited our 7th and 8th graders to participate in a poster contest for their current film, *The Old Man and the Sea*. A Channel 2 newscaster was the judge. The 1st place winner is Andrew Smith. He won a free membership to IMAX and his poster is featured on the IMAX and Channel 2 web sites. Ben Aton won Honorable Mention and 2 free tickets to IMAX. All of the posters are currently displayed in the lobby of the IMAX Theater. Congratulations 7th and 8th grade Visual Artists.

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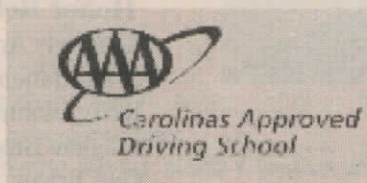
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# Student Honors

## SOA First Quarter Principal's List and Honor Roll

### 6th grade

#### Principal's List

Ally Bing  
Daniel DeCola  
Victoria Doose  
Jessica Feller  
Brett Fornell  
Sytske Hillenius  
Suzanne Isgett  
Heather Jones  
Magenta Kline  
Grace Lee  
Morgan Lewis  
Alisa Myers  
Camille Pompeii  
Maggie Jo Saylor  
Frank Shary  
Raven Smalls  
Allyson Townsend  
Hanna Trussler  
**Honor Roll**  
Elizabeth Anderson  
Sarah Aytes  
Glenn Bass  
Sonya Beckery  
Michael Bentz  
Mary Bloder  
Grant Borgstedt  
Amanda Brochu  
Adrin Brown  
Anna Brown  
Howard Brown  
Christopher Buechele  
Grace Chambers  
Alexandra Corsaro  
Chelsea Cummings  
Alice Gaynor  
Kacey Hale  
Daniel Harper  
Olivia Henderson  
Jonathan Ladson  
Elizabeth LeTran  
Julie Jones  
Braden Joyce-Schleime  
Rachael Lee  
Elyssa Linog  
Hannah McCleskey  
Brandon Mohtassem  
Calley Moore  
Eliza Morrison  
Jasmine Murray  
Kaitlyn O'Brien  
Sam Parvin  
Scott Polk  
Kurt Polley  
Alice Pooser  
Marissa Power  
Callie Purvis  
Courtney Richardson  
Tristan Richardson  
Melanie Ropp  
Anna Seel  
Calvin Simmons  
Allison Smith

Gabriella Terranova  
Robert Townsend  
Lauren Turner  
Zachary Walle  
Terrell Shamyra Washington

### 7th Grade

#### Principal's List

Constance Belton  
Kara Christensen  
Mary Collins  
Christine DiNicola  
Alyse Easdale  
Arielle Gorstein  
Christina Hensch  
Melissa Hensch  
Katelyn Isaacson  
Christina Kelley  
Lauren Olasov  
Erin Refies  
Laila Roudsari  
Julia Sisson  
Alexandra Spyropoulos  
Anna Tyor  
Lucy Weathers

#### Honor Roll

Mary Amick  
David Bennett  
Jacquelin Bickerstaff  
Jillian Biggerstaff  
Victoria Boynton  
Rebecca Fanning  
Cassandra Fennell  
Timothy Gunter, II  
Megan Haselden  
Olivia Henderson  
Margaret Hendricks  
Lindsey Hollabaugh  
Caroline Howard  
Alexandra Ingram  
Eliza Johnston  
Eloise Jos  
Louis Marcell  
Quanesia Mitchell  
Katy Motsinger  
Carolyn Newsome  
Dennis Nicholson  
Rebecca Nicholson  
Cherelle Pinckney  
Caroline Reigart  
Hillary Robertson  
Andrew Smith  
Victoria Smurro  
Kristyn Spitz  
Kristin Tanner  
Lenna Walker  
Andrea Williams  
Julia Wilson

### 8th Grade

#### Principal's List

Nicole Adams  
Mary Brown  
Christine Chong  
Melissa Claisse  
Meerdith Eads

Cameron Funderburk  
Elizabeth Gibbs  
Addison Howard  
Meredith Jones  
Kirsten Palmer  
Carrie Papa  
Capers Rumph  
Daniel Vincent  
Olivia Williams

#### Honor Roll

Eric Allan  
John Burbage  
Alexandra Clark  
Jennifer Craig  
Amanda Davis  
Alexandra Dawson-Beatty  
Leigh Dekle  
Jamison DeLeon  
Brandi Dirkes  
Alexandra Fedorenko  
Joshua Floyd  
Maneesah Frazier  
Lindsay Gallagher  
Devin Graves  
Jenna Jones  
Corey Lewandoski  
Rachel Maguire  
Christopher Mathieu  
Madalyn McCaulley  
Makenzie McKeown  
Christen Moskos  
Tyron Mott  
Sarah Myers  
Alexandra Phillips  
Christine Piontek  
Anna Pysch  
Chelsea Richardson  
Timothy Robinson  
Eliza Rodrigue  
Rindy Ross  
Lauren Peterka  
Adrienne Sachs  
Brent Sagan  
Stephanie Saunders  
Milford Scott  
Cameron Sheriff  
Hope Sims  
Perry Spyropoulos  
Jonathan Squires  
Emily Steele  
Amanda Stone  
Doris Sullivan  
Michael Sullivan  
Leslie Thompson  
John Tolbert  
Nichole Vaughan  
Shelley Watson

### 9th Grade

#### Principal's List

Patricia Ahearn  
Ashley Bonaparte  
Shannon Gaetke  
Jenna McSwain  
Casey O'Neill

Paul Saylor  
Margaret Stoddard  
Anahita Tipnis  
Gia Williams  
Shana Dykema  
**Honor Roll**  
Denise Abbate  
Jason Basile  
Colleen Campbell  
Ahsley Clark  
Carmen Cooper  
Anna Crowder  
Samantha Danna  
Edward Dawson  
Tabatha Deaas  
Austin Dukes  
Elizabeth Eckbreth  
Lane Elsey  
Lindsay Funderburk  
Jonathan Hershenson  
Shawn Jordan  
Quenby Keisler  
Kristina Kirk  
Stacy Lambert  
Philip Lipton  
Sarah McMasters  
Hannah Metivier  
Evelyn Palomo  
Katie Parvin  
Morgan Simon  
Joshua Smoak  
Tanyesha Sumpter  
Cameron Ulmer  
Hollie Waldron  
Adrian Westendorf-Pic  
Ronald White  
Fletcher Williams  
Melissa Yarborough  
Kristen Young

### 10th Grade

#### Principal's List

Mary Antley  
Rebecca Annand  
Paisley Boyd  
Ernest Clemons II  
Tedra Coakley  
Nanci Cope  
Meredith Neville  
Eric Newman  
Whitney Perdue  
Eva Sclippa  
**Honor Roll**  
Amaylia Aiken  
Angela Arteaga  
Dora Bass  
Laura Benson  
Jason Epstein  
Richard Bickerstaff III  
Courtney Clark  
Gregory Colleton  
Colleen Cullianan  
Elizabeth Edwards

Jessica Fink  
Emily Harkins  
John Hill  
Nikita Johnson  
Vincent Johnson JR.  
Amanda Jones  
Anna Mossman  
Steeven Nelso  
Christopher Polk  
LaNice Ravenel  
Jason Rodriguez  
Isabelle Selby  
Nigel Shine  
Shelton Simmons  
Traci Trotter  
Joshua Vaughan

### 11th Grade

#### Principal's List

Andrew Bentz  
Alexander Gentile  
Leah Hennessy  
**Honor Roll**  
Jane Cowan  
Courtney Dix  
Lauren Ferguson  
Jennifer Hayccok  
Carolyn Hodo  
Larena Jordan  
Elizabeth Kinard  
Mallory Lipton  
Harper Marchman-Jones  
Paul McCrae  
Andrew Pearlman  
Sara Reuben  
Sara Saylor  
Christian Smalls  
Rebecca toms  
Marty Washington  
Charity Wilson

### 12th Grade

#### Principal's List

Haley Campbell  
Kristen Gaetke  
Jessica Gaskins  
Angela Shaw  
**Honor Roll**  
Kimberly Anderson  
Brian Batten  
Kelly Blohme  
Maghan Braswell  
Guy Bryant  
Tamara Butler  
Laurel Coons  
Joel Hamilton  
Carissa Hanagriff  
Katy Hovis  
Carol Jordan  
Teresa Karr  
Staci Oliver  
Vanessa Panerosa  
Rebecca Paul  
Katherine Rikard  
Lydia Sisson  
Mary Ann Snyder

# Congratulations



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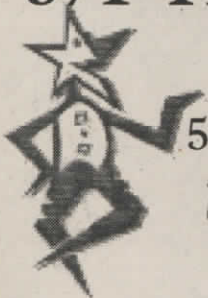
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## National Honors Society Update

On September 27, the SOA chapter inducted 12 new members: Andrew Bentz, Daniel Earnst, Lauren Ferguson, Xan Gentile, Jennifer Haycook, Leah Hennessy, Lorena Jordan, Deidre Middleton, Jennifer Paul, Andrew Pearlman, Sara Saylor, and Charity Wilson. NHS has also appointed new officers: Lydia Sisson as President, Taylor Silver as Vice President, Kristen Gaetke as Secretary, Charity Wilson as Treasurer, and Jessica Gaskins as Historian. The Society plans on having another excellent year of service with both new and old members alike, especially with the ongoing tutoring program. If you do need assistance and are willing to commit to a scheduled session, one of the many members will be happy to help you. Simply notify your teacher who will then talk to Mr. Murray, head of the SOA NHS, about finding you a compatible tutor.

## Congratulations Visual Artists

Several visual artists received awards at the recent Coastal Carolina Fair. In sixth grade, from the 2-D category, the winners are: Syrietta Grey, who won the first place Merit Award, Zack Collins (second place), Adrian Brown and Robert Simmons (third place). In eighth grade: Bailey Clark (second place). In high school: Cody Palmer (Judge's Award), Jasiri Whipper (Schneider Recognition Award w/ Judges Commendation), Jason Powell (Schneider Recognition), Matthew Steele (Schneider Recognition), Johnathan King (first place) and Robbie Olson (second place).

In the 3-D category, the winners are, from seventh grade: Matthew Cook (first place and Special Award), Allen Rogers (third place), Lenna Walker (Honorable Mention). In eighth grade: Addie Brown (first place and Special Award) Allan Babcock (second place), Johnny Knight (Honorable Mention). In high school: Morgan Simon and Trey Williams (second place)

The high school Photography winners are: Ben Fine (second place and two Honorable Mentions), Emily Schwimmer (second place) and Teresa Karr (Honorable Mention).

These students did a great job and we are proud of them.

## SC ALL-STATE AUDITION RESULTS

Congratulations to the following members of the Chorale for being accepted into South Carolina's All-State Choir for 2001-2002

<u>Soprano I</u>	<u>Soprano II</u>	<u>Alto</u>
Leah Hennessy	Christina Bolin	Meghan Braswell
Amanda Robles	Kristen Granet	Elizabeth Buck
Laura Benson	Hannah Grace Herman	Erin Kinard
Vanessa Panerosa	Mary Ann Snyder	Lauren Ferguson
	Dora Bass	Stacey Jarell
	Colleen Cullinan	Loriel Brown
	Chrissy Colon	Jonisha Hart
		Jennifer Paul
		Carrie Baker
		Tiffany Talley
<u>Tenor</u>	<u>Bass</u>	
Husain Williams	Xan Gentile	
Andrew Bentz	Rodney Lewis	
Jeremy Goodwyne	John Bishop	
Caleb May	Brian Dobson	

# Question of the Month



"I think they should place a memorial where the twin towers used to stand. However, I think they need to build a new trade center somewhere else in New York."  
-Harper Marchman-Jones, 11th grade



"Yes, we should replace them. They are a symbol of our society and a symbol of our economy, and when we do replace them, the design should include a memorial to the victims and the American spirit."  
Mrs. Miller, Guidance



"No, because it is a big part of everyone's lives, and if we replaced it, it would be trying to erase what happened, and we can't do that."  
-Luke Hanagriff, 10th grade



"Yes, because we need to move on from this tragedy, but they should go about it in a respectful manner."  
-Lane Arthur, 11th grade

## Should we replace the Twin Towers of the World Trade Center?



"I don't think we should replace them now, we should use the space to build an international anti-terrorism organization of some kind."  
-Mr. Murray, HS Science Teacher



"Yes, because they were a symbol of this country's economic power. The new towers would stand as a memorial to the old ones and to the people who lost their lives."  
-Mr. Moore, Visual Art Teacher



"Yes, I think we should replace them because it is making the statement that America will not be intimidated by anything and can overcome everything."  
-Vanessa Panerosa, 12th grade



"No, we should leave the rubble there as a symbol of what happened when America is tested and lives are lost."  
-Matthew Steele, 11th grade