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Applause is a student produced publication of the School of the Arts.

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From the Editor's Desk

Dear Readers,

Welcome to this special *Peter Pan* commemorative edition of *Applause*. I would like to start by thanking Mr. Wood, Mr. Younts, Mrs. Nichols, Ms. Cooper, Mr. Kerr, Mr. Varner, Mrs. Johnson, and everyone else who has dedicated their time to this musical. The cast and crew have been working overtime these past few months to bring you a wonderful show ... and so have my co-editors and staff. I hope you enjoy the show and this special issue of *Applause*.

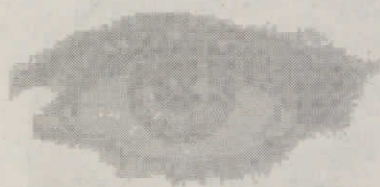
Sincerely,

Cody Palmer,

Applause co-editor

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SOA Calendar

January 24, 25- *Peter Pan*, 2 shows

January 26- All State Final Auditions/ All State Jazz-High School Band

January 28- All State Registration Due \$25.00/ All County Chorus

January 29- All County Chorus

February 1,2 - All County Band Clinic

February 7- PTSA Meeting 7 pm SCMEA in Service/ Conference- Vocal

February 10-Jazz & Vocal Oyster Roast, Bowen's Island,2-5 Contact Jan Lambert (886-5882).

February 11- Improv Grade 7 Theater Majors - 4pm Black Box

February 13-15 - Field Trip- 7th grade- Barrier Island

February 16- Piano auditions 8:30- 5:30 Solo & Ensemble Festival

February 18- Presidents Day, No Students

February 21,22, 23 -Spaghetti Supper and Performance High School Vocal/Solo & Ensemble Festival- Charleston-Vocal/ region Band Clinic

February -MidSummer Moves into Black Box through- 28th

February 27- We the People Competition Sheraton Hotel, Columbia

February 28- All State Jazz clinic / Jazz Festival- High School

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Peter Pan Feature

Mrs. Myers returns to the stage

by Cody Palmer

SOA principal, Mrs. Myers, plays Mrs. Darling in *Peter Pan*.



Cody: Overall, how are you feeling about the *Peter Pan* performance?

Mrs. Myers: Excited, I think it's great! I'm in awe of how hard everyone is working and the results of that.

Cody: What are some of the obstacles you have faced trying to put this musical together?

Mrs. Myers: Cost and time. The expenses for royalties, costumes, set, and the Performing Arts Center are considerable. The time that everyone has had to give to create this production is far and beyond what most faculties can give.

Cody: How long has it been since

you've performed on stage?

Mrs. Myers: Since 1958, however I've had the opportunities to work with school districts across the U.S. as a consultant, to help school districts to learn how to use the arts and school reform. So I feel very comfortable on stage thanks to my theater background.

Cody: How did you get started acting?

Mrs. Myers: Since the age of 6, I had wanted to be an actress. It's not something that I felt comfortable discussing because no one in my family was involved in theater. This was one of the toughest things I had to do because I never felt I had a voice for singing. My voice didn't fit in with the cheerleaders' voices because it is so low.

Cody: What are some of your acting experiences?

Mrs. Myers: As Maralda, in *Six Characters in Search of an Author* I had the entire second act to myself. I was in this with Ned Beatty and Mitch Ryan. Some may know Ned Beatty is a lead character actor in the U.S. on stage and screen. Mitch Ryan plays Greg's dad on the sitcom *Dharma and Greg*. Aside from this, I played the lead in *The Reluctant Debutante*. All of this was in Barta Theater in Abington, Virginia.

Cody: Did your background in the arts help you in starting this school?

Mrs. Myers: It was certainly the reason I was asked to start the Ashley River school in 1984. By then I had an opportunity to combine all arts into the teaching of all subjects as a teacher. This gave me a clear understanding of the role arts play in the enhancing of learning for all. The success of the Ashley River school led the board to realize the need of continuing the concept.

Cody: In what ways is this musical important to our school?

Mrs. Myers: Certainly it provides the opportunity to give students experiences in a professional setting. Under the direction of our faculty, the students stretch into art areas other than their own. *Peter Pan* and the other musicals we have produced provide the opportunity for the public to become aware of this school and the depth of talent we have. I believe it's impressive and important for the public to realize this so that they may give us their support.

Best Wishes...

Dear Brian,

You "flew" in on a comet and have been flying ever since. We hope you soar in this latest endeavor.

Love,

Mom and Dad

Cody and Kyle,

I wish I could be there but I'm thinking of you. I'm so proud of all of your hard work. Believe me, it is sure to pay off. I love you!

Allison

Congratulations Josh Vaughan!!

Being a part of the SOA Theatre Department is a fantastic opportunity!

Love Always,

Grandma and Grandpa

Changing Majors?

Students interested in applying for a change of major need to pick up a "Change of Major Form" in the office. The form must be completed, signed by a parent and submitted to the office by the deadline: February 14, 2002. Auditions will be in March. SOA students are afforded one opportunity to audition for a change of art major during their time at SOA. Students should prepare and practice for this audition in a serious manner.

Congratulations,
Cast & Crew of *Peter Pan*
from
Applause

Cody Palmer, Kelly Blohme, Ian O'Shea
Editors

Mr. John Cusatis, Advisor

Where are they now?

Katy Hovis interviews '01 grad Adam Kassim



Adam Kassim

First things first, Where are you going to school? Do you like it?

I am going to Boston University, College of Fine Arts, School of Theater Arts (we just had a formal name changing ceremony and everything!). I love it here. My department is a wonderful microcosm in the large world that is Boston University. The teachers are all ready to help out in any way they can. It's such a supportive and creative environment.

What is your major?

Right now, I am a freshman core performance major. Here, that's what they call all freshman theater majors. At the end of the freshman year, the director of the department and my teachers get together and decide where

to put each student, into theater studies or acting. Both programs are very good. The acting program is a more structured environment with rigid guidelines; acting majors get to study at the London Academy of Dramatic Art in their junior year and get a showcase in L.A. and NYC in their senior year. The theater studies program is more flexible; theater studies majors pick a concentration (directing, performance, play writing) but don't get a showcase. However, Theatre Studies students do get to intern with the Huntington Theatre Company, an equity company in residence at BU (they just moved Hedda Gabler to Broadway this summer). Currently, I have no idea which track I would rather be in, but I have all of next semester to figure out. However, regardless of what I want, the powers that be have the final word and what they say is what I must do.

How long did it take you to adjust? Was it hard moving to Boston?

Moving up here was a little bit of a hassle. Shoving everything in the car for a three day trip just to move me into the dorms created a little tension between my mother and me. However, it did not take me long at all to adjust. Getting away from home and coming north was exactly what I wanted and needed. The only real problem I had was that at the beginning of the term I was still suffering from a little senioritis (I had to get over that as quickly as possible!)

Have you been homesick at all?

Yes, I have been a little homesick, more and more around the holidays. Living this far away from my family and friends is a little disheartening, but everyone goes through those feelings. It is almost as if everyone here bonds over being homesick and then it's not so bad. Plus, one can always call and there is always the internet!

What classes are you taking?

I am finishing up taking Acting I, Voice and Speech I, Movement I, Script Analysis, and a writing seminar (the university makes all the students, regardless of your major, take this). Next semester I am taking Alexander Technique, Theatre Ensemble I, Acting I, Movement I, Voice and Speech I, Development of Theater, General Psychology and Yoga. It sounds like a full load, and boy, it is!

Do you like your classes?

I have loved my classes this first semester. All my classes have been very stimulating and being with such a talented group of individuals has really raised the bar for me. It's an incredibly wonderful and challenging first semester.

What is your favorite class?

My favorite class is Voice and Speech. My teacher, Paula Langton, is just too wonderful for words. Without her, I would not be able to do the kind of work we do in her class. Here, I have learned that emotions are just emotions, and you should not let them get in the way of what you want (such as being able to talk through tears to tell the story you need to tell); the voice is really an opening into the soul; observing myself and not judging it; making a conscious decision to change what I want to; to have

a voice when I want to say the things that mean and feel most (for example, most people just whisper "I love you" when they really mean it); taking people and their emotions into myself and using that energy; allowing myself to be affected by people. The list goes on and on. Paula's class has been a wonderful journey. I feel more connected to my own humanity because of it (I know this does sound clichè and overly dramatic, but it is so true!).

What are some similarities/differences between high school and college?

Well, my situation is a little different from other people. I basically take all theatre classes all day. I am in section A within my freshman class, so I take all my classes with the same people. In my freshman theater class there are only 42 students. The entire department of Theater students isn't more than 200 students. Thus, in these ways, my part of BU is much like SOA (also theater is the best department! Go Theater! only joking). The difference is that the other part of BU (as we College of Fine Arts people like to call it) is so HUGE!!! There are more than 30,000 students that go here (although I don't ever see them, for I am usually stuck in the theatre!) Also, Boston University, in reality, is a business. Many people can get screwed over by it.

What is the hardest thing that you have had to deal with?

The hardest thing that I have to deal with is the Sept. 11 situation. Entering into my second week of college and having such a huge event stake up our world, was a little difficult to deal with. People were worried about being in Boston. I was questioning my being in the program so far away from home. It was just a really stressful time.

How is the city?

Boston is so incredible. Its a big city, but not so big that it is overwhelming, just the right size for a small town boy. It actually reminds me a lot of Charleston. It has a lot of old history and everyone is really nice. However, Boston has so much culture and so much going on that there is no way to get bored. Boston has so many fantastic places to go: the Garment District (where you can get a pound of clothes for a dollar), Boston Commons, Little Italy (where Mike's Pastry is with all the best things to eat... it's really a sinful place), Theater District (with any kind of show you want), Downtown Crossing (with all kinds of shopping), Harvard Square. There is just so much to do; ballet, Boston pops, Boston symphony, the opera, Huntington Theater, Improv troupes, art exhibits, Museum of Fine Arts, Museum of Performing Arts, Copley Mall. You can go to other places so easily. For Halloween, my friends and I went to Salem and NYC is not far away (there is a bus there that goes from Boston's Chinatown to NYC's Chinatown for \$40!). Boston is just a perfect college and arts town.

What is the most exciting thing that has happened to you since you started college?

I was able to meet Richard Nelson and Christopher Durang. The Huntington had mounted *The Dead* and *Betty's Summer Vacation*. The theater students got to have a seminar with both of them. I was able to ask them questions about their works and they gave us some insight into the business. There are actually many opportunities like this within the theatre department. For example, last year, the students had a master class with Julianne Moore (an alumnus), and next year the senior acting majors get to do *Camino Real* with Ethan Hawke.

What advice would you give to graduating seniors?

Advice... humm... First of all, if you want something bad enough, you will get it. If you want to get out of South Carolina, try. You may surprise yourself. Don't let anyone tell you, "You can't!" However, you need to stay on top of things. Don't let your grades slip toward the end of your senior year (something easier said than done - I certainly know! Man, I had senioritis so bad that I couldn't see straight). As for college, keep up with the work, but find time to have fun. That's really important!

Winter Formal

SOA gets jiggy with it!

by Allison Orvin

The Gaillard Auditorium Ballroom was transformed into an elegant winters cape of lights and silver trees on December 8th for SOA's 2001-2002 Winter Formal. It was a time to show off those glamour gowns and tuxes.

SOA students and faculty alike got down on the dance floor and boogied like no other. "Everybody knows each other and everyone knows the guests, that's what makes the SOA dances so unique," Felicia Simmons commented.

The organizer of the event, Ms. Beth Lasley said "a lot of blood, sweat, and tears of joy, well relief, went into this crazy undertaking, and everyone including myself had a wonderful night. Everyone looked great especially the "80s babies." I agree those nutty kids that came as the likes of Madonna and Don Johnson definitely made an appearance!

"As a senior, it was nice to hang out with the same people I've been cutting up with since sixth grade," Kelly Blohme said of the Winter Formal. SOA is known for making their dances very memorable with professional photographers and hip music and everyone was in agreement that it was a night of definite memories.



Arts Page

Visual Arts

The six graders are practicing their drawing skills in pencil using still life objects as their inspiration. The seventh grade is doing self-portraiture in pencil. They have been trying to capture a realistic depiction of themselves. The eighth grade is immersed in a unit on Modern Art and they are painting furniture in the styles of the Modernists. All of the middle school artists have been competing in the Duck Stamp Competition and Reflections.

In high school, the sophomores are working on abstract drawing and painting. Juniors are creating pop-up books and movie posters, and seniors are doing oil paintings for their portfolios.

Vocal

Having contributed much work to the production of *Peter Pan*, Mr. Varner, the high school vocal teacher busied himself rehearsing the singers by working with the soloists and chorus numbers. The play includes hit numbers such as "Ug-a-Wug", "I Won't Grow Up", "Hook's Scheme #2 (Taran-tella)", and "Wendy, We'll Build a House Around Her".

Orchestra

The middle school orchestra will be participating in Solo and Ensemble Festival on February 6th. The high school orchestra is working on *Peter Pan*. The ninth and tenth grade orchestra members are also preparing for *Peter Pan*. After that they will be reviewing scales until All-State music arrives.

Theater

Every year the School of the Arts Theatre kids attend and help organize the SC State Thespian Conference held at the College of Charleston. This year's conference was scheduled for January 4th-6th, but when it snowed here in the Lowcountry it created an obstacle. Schools in the upstate were unable to attend due to icy weather leaving only SOA, Wando and Beaufort to compete.

In the One Act Play competition, SOA did not compete. Wando took first place with their performance of *How to Eat Like a Child*, and Beaufort walked with second place for their show *Missing the Millennium*.

Beside the major competition, students also competed in individual events such as solo and duet pantomime, solo and duet acting, solo, duet, and group musical, and design.

SOA walked away with first place in solo acting for Bubba Bryant's comedic piece from the 2000 fall show "Scapino." Cora Butler and Nikita Johnson won second place for their "real man" piece in the duet acting category.

SOA also took home the first prize for solo musical for Andrew Bentz's dramatic performance of "Being Alive" and second place in solo musical for Jenny Parnow's bright show piece of "Supper-time" from *You're a Good Man Charlie Brown*.

In duet musical, SOA got first place with Jessica Holley and Courtney Dix's duet "Marry the Man Today" from *Guys and Dolls*, which was also sung by the second place winners from Wando. And last, but certainly not least, SOA won first place in group musical for Andrew Bentz, Sam Church, Jessica Holley, Rebecca Toms, and Courtney Dix's rendition of "Springtime for Hitler" from *The Producers*. Once again SOA steals the show!

Piano

Without the help of Mrs. Benson and Mr. Clarke, *Peter Pan* couldn't go on. Mrs. Benson is the accompanist of the *Peter Pan* show and she is doing a remarkable job. Mr. Clarke composed and orchestrated the song "Read Us A Story," which will be played at the first half of the play. Along with Mr. Clarke and Mrs. Benson's wonderful work, Steven Soles will be playing the celeste which is the voice of Tinkerbelle. The rest of the piano students will be set up in the lobby performing their jazz and classical repertoire. They will start playing an hour before the show. On another note, Jesse Rumph and Marina Parol will be playing at the Jane Austin Tea on January 19th.

Good luck to all you piano majors and keep up the good work!

Dance

Congratulations to the cast of *Peter Pan* for their excellent job dancing.

The high school dance majors are preparing for their Spring Performance in March at the Sottile Theater. Congratulations to the selected dancers who will be attending the South Carolina Dance Festival. The dance festival will be held on March 8th, 9th, 10th in Greenville S.C. at the South Carolina Governor's School.

On January 9th Ellis Bradford, Jane Lucas, Lori Denicola, and Lane Elsey performed for the Charleston Art's Guild, held at the Gibbes Museum. The performance was part of a fund raiser called "Small Works." The artists will be donating original art work to be auctioned off on October 20, 2002. All of the money will go toward dance scholarships.

Creative Writing

Congratulations to the Creative Writers who won the North and South Carolina Poetry Contest. The selected poems are being given the opportunity to be published in *A Celebration of Young Poets*. In the sixth grade the winners are: Sonya Pysch Beckrey, Ally Bing, Amanda Brochu, Anna Brown, Christopher Buechele, Amie Carver, Victoria Doose, Harry Harrison, Olivia Henderson, Heather Jones, Jonathan Ladson, Rachael Allison Lee, Hannah McCleskey, Brandon Mohtassem, Tristan Richardson, Laura Salzillo, Frank Shary and Calvin Simmons. The seventh grade winners are: David Bennett, Chrissy DiNicola, Alyse Easdale, Kacie Faulling, Timothy Gunter, Megan Haselden, Olivia E. Henderson, Ashley Hunter, Quanesia Mitchell, Victoria Smurro and David Whitley. Eighth grade winners are: Ashley Chaplin, Anna DunLany, David DuTremble, Meredith Jones, Beth Register, Eliza Rodrigue, Tiera Rouse and Shelly Watson. Ninth grade: Bekah Bevins, Rachel Maes, Rachael Thomas, English Tompkins and Noelle Williams; tenth grade: Elizabeth Bowers, Sarah Harper and Eva Scippa; eleventh grade: Jennie Cowan, Amy EuDaly, Jennifer Haycook, Lindsey Jones, Meghan Lee, Christie McNally and Thom Rowell; twelfth grade: Kristen Gaetke, Jessica Gaskins and Emily Wahrer.

On February 5, the High School Creative Writers will be attending the Gibbes Art Museum for the Poets and Painters Contest.

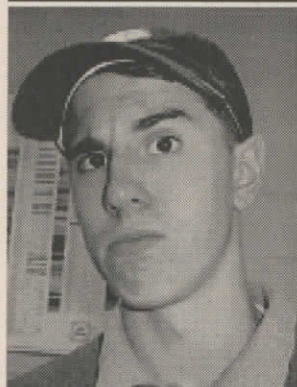
Band

Join us for all you can eat oysters, chili, and hot dogs. Beer and wine available. Performances by the SOA Jazz Band and the SOA Jazz vocals. Sunday, Feb. 10 from 2 'till 5. Adults \$15 / 12 yrs. and under \$8. Go approx. 8 miles East on Folly Rd. from South Windermere. Turn right at Bowen's Island Rd. Go approx. a half mile. Look for signs. Questions or tickets? Call Jan Lambert @ 886-5882. Proceeds go to the School of the Arts High School Band. See page 16 for more band information.

Peter Pan Feature

The Pirates Speak

by Emily Schwimmer



You think you know....but you have no idea! This is the intimate one on one interview with Heath Richardson and Ben Pooser, or shall I say "one on two" interview. But anyway, it was an interesting one with both of the co-stars School of the Arts' upcoming theatrical production of "Peter Pan." The chemistry between Ben and Heath is like none other. You can tell that these two budding talents are the best of friends by watching them joke around and reminisce about their past experiences together in productions and theater classes here at SOA. They even played a little joke on me! Take a look at what these two goofy, yet intriguing theater students had to say about rehearsals and their roles in Peter Pan.



What are your roles in "Peter Pan" for those who don't know?

Ben - "I'm Hook and he (pointing to Heath) is Smee."

How do you feel about portraying these major characters?

Heath - "Pretty honored. It's a good challenge, but fun!"

Ben - "Yeah. I think it's really cool! For kids coming to see the show for the first time, they'll always see Hook and Smee as us. It's almost like setting a standard. You know what I mean?"

When auditioning for "Peter Pan," how well do you think the auditions went for both of you? Were you nervous?

Ben - "Definitely! I was a little nervous."

Heath - "Yeah, me too. It was cool though, because we both auditioned separately. Then when we got the call back we got to audition together."

Ben - "That was the fun part."

So let everyone know the 411 on rehearsals. Anything exciting or scandalous happen behind the scenes.

Ben - "Ummm.....Not really. Not that we can divulge"

Does everyone pretty much get along in rehearsals? Any cat fights yet?

Heath - "Ummm.....No fights for the most part. We all get along."

Ben - "However, we won't name names, yet some of the lost boys like to clown around and try to be the center of attention. But hey, it's all in good fun!"

Do any of you have some rituals before you go on stage to perform?

Ben & Heath - "Yeah."

Heath - "Our theater class actually has one."

Ben - "We get together in a circle, hook pinkies and pray to the Lord. You gotta pray!"

Heath - "Amen!"

On a scale from 1-10, how great do you think the play will turn out on opening night and why?

Ben - "I'll say if we stop goofing off, it could be a 10."

Heath - "Definitely! we just need to focus."

Ben - "Yeah. Right now in rehearsals, it's about an 8.37 to be exact, but it can be so good if we all stop goofing off."

What's one thing that no one knows about any of you? Any deep, dark secrets you're holding back or crazy things you've done?

Ben - "Hmmm, that's a hard one."

Heath - "Well what about the major motion picture?"

Ben - "Oh yeah!"

Heath - "Ben's dad has connections, and we're planning on making a movie. It's gonna have a lot of twists and turns."

Ben - "It's gonna have a little bit of everything in it. Everyone will want to come see it. It'll have a sensitive side to it but some action and violence, as well, so guys will want to see it."

Heath - "Ben's going to direct the picture, and Josh and I are gonna star in it."

Ben - "We can't give too much away. Let's say it's a classified 309."

So Ben, what's this business about you going onstage in your boxers? Is this true?

Ben - "The audience is gonna love it! At first, I was like NO!"

Heath - "Yeah, he actually was mad at Wood."

Ben - "I'm not quite sure how the audience will take the scene. I really hope they laugh, though."

What's been your most embarrassing moment ever while performing onstage?

Heath - "One time, when we had a full cast rehearsal, I slapped him (pointing to Ben) and he fell into a split and his pants ripped. It was so hilarious!"

Ben - "Oh gosh! They just ripped right down the seam. It was bad and with a full cast there. But I went on with the show."

Heath - "And this one time our class toured with this show called "Enterprise" during 8th grade. Bessie and I were doing this scene where we had some real complicated lines, and I just went blank! I was literally standing onstage in silence for at least five minutes. It was almost like you could hear crickets, because it was that quiet!"

On a more serious note, do you guys feel you deserve the parts you received for Peter Pan?

Ben - "Darn straight! Just kidding. I think we worked really hard for the parts as did everyone who auditioned. So, yeah, I think so."

Heath - "Yeah, me too. A lot of people were upset, but I think the people that cast the play did a really good job."

How do you guys feel about singing in the play? Are you embarrassed by your voices? Do you do anything to prepare your vocals?

Heath - "I don't have any singing parts, but Ben on the other hand does."

Ben - "I've never had any voice lessons, so I am a little nervous. However, once I get the accents and vocals right for my character, I'll be on the right track!"

So to end on that note, what should we, the audience, expect on opening night?

Ben - "You'll be very surprised! Definitely, brace yourselves. You really have to come see it!"

Heath - "It's gonna be awesome!"

Ben - "And just to let you in on a little secret. We switched parts. I'm actually playing Smee and Heath is Hook. Therefore, Heath's actually gonna have to sing, not me."

SOA FACT:

Did you know that the School of the Arts won first place in the International Thespian Festival in 2000?

Peter Pan Feature

SOA welcomes the legendary Fly by Foy

by Courtney Dix



Peter Foy

Imagine this, you have paid good money to take your friends, sisters, and little cousins to see *Peter Pan* in New York City. You find a seat just as the lights begin to dim, indicating the show is about to begin. You watch in anticipation and out walks Peter, a young boy who is *not flying!!!*

Peter Pan is one of the greatest stories of all time, an adventure that people of all ages can enjoy, but what would the show be without Peter Pan flying across the stage like a bird?? That's where Peter Foy comes in, a man who has revolutionized theatrical flying.

Foy Invention Enterprises is located in Las Vegas, Nevada, where all the track components, harnesses, machinery, and electronics needed for flying are manufactured on site. Everything used for the flying systems has been designed to fit the exact needs of theatrical flying. In addition to this shop facility, also located in Nevada, is a 7940 sq. ft. studio used for complete flying rehearsals of productions. With all this available, no matter what your needs are, Foy Invention Enterprises is the best way to fly.

The founder of Foy Invention Enterprises, Peter Foy, first flew a production of *Peter Pan*, starring Jean Arthur and Boris Karloff, in New York in 1950. He flew all the way from London's West End and staged the show using the flying equipment provided by Kirby's Flying Ballets, a British company for which Peter Foy worked at the time. Kirby's was hired by the producers of the show after they realized that basically no theatrical flying had been done in the United States for more than two decades. It was here that Foy discovered his place in the theatrical world: "In 1940, when I first flew *Where the Rainbow Ends*, I only knew what I wanted to be in theatre, with no idea what I wanted to be in theatre. The blissful solution was to try everything." Over fifty years later, the name Foy is now synonymous with flying.

Foy flew back to New York to fly Mary Martin's *Peter Pan* when it premiered in 1954. For this show, he created the Inter-Related Pendulum system, which was completely new. Martin's amazing, high flying choreography gave audiences a thrill and marked the beginning of a new era in theatrical flying. The response to this show resulted in the establishment of Flying by Foy as the standard of the flying industry. The Inter-Related Pendulum system made it possible to perform free flying,



Mary Martin

but it took flying directors with great skill to perform this type of flight. It also required a minimum of 40 ft. of height to the ceiling to create a natural pendulum swing.

Foy solved the problems of those with limited height situations with the invention of the Track on Track in 1958. However, Foy also wanted to maintain the magic of flying by concealing the flying apparatus from the view of the audience, leading to the introduction of the patented Track on Track system in 1962. This system allowed two operators to independently

control, lift, and travel. Since 1962 Foy has improved this system more and more, mostly with the Inter-Reacting Compensator system, which was developed for the touring productions of the Ice Capades.

Peter Foy has used his ingenious mechanical mind throughout his lifetime to perfect the concept of safely flying actors in many different and also difficult physical circumstances. In 1965, Foy mastered on screen flying with his Multi-Point Balance Harness for *Fantastic Voyage*. This creation set the standard for flying actors on film. For touring Productions he mastered the self-contained truss systems, and also introduced the first self-contained radio-controlled system for the Flower Expo in Osaka, Japan in 1990.

Over the past fifty years, Foy has made theatrical history by revolutionizing methods for stage flying that had remained the same for over 2,000 years. Perhaps this is why Peter Foy was given the International Entertainment Safety Award by the United States Institute of Theatre Technology in 1990 for his contributions to safeguarding the human life during a period of 50 years in the entertainment business and changing the concept of flying people from a difficult task to an art form.

The company, in the past half century, have flown productions of *The Wizard of Oz*, *A Christmas Carol*, *Angels in America*, *Crystal Cathedral*, *Funny Girl*, *Seigfried and Roy*, *The Witches of Eastwick*, and *Peter Pan* starring Mary Martin, Jean Arthur, Sandy Duncan, and Cathy Rigby. The company has also flown many celebrities such as Paula Abdul, Lucille Ball, The Backstreet Boys, David Bowie, Garth Brooks, Carol Burnett, Johnny Carson, Sean Connery, Sally Field, David Letterman, Michael Jordan, Vanessa Williams, Gene Kelly, Conan O'Brien, Rosanne, Raquel Welch, and many others.



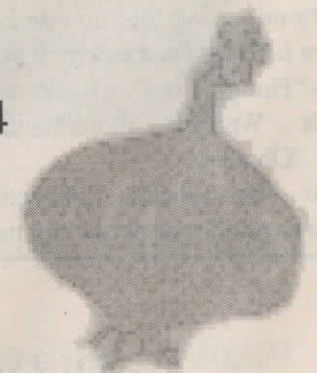
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Peter Pan Feature

Peter Pan: a brief history by Kimberly Cozart

With characters like Captain Hook, Wendy, and The Lost Boys, James Matthew Barrie's memorable children's story *Peter Pan* has become a classic, yet few know the fascinating history which surrounds this story and its author.

Writing was seemingly always a part of James Matthew Barrie's life. He was born on May 9, 1860 in Kirriemuir, Scotland, one of ten children. Barrie graduated as an English Major at Edinburgh University in Scotland. After a short career as a journalist, he devoted himself to fictional literature. In 1902 Barrie's *Peter Pan*, the little boy who wouldn't grow up, first appeared as a short story in a book entitled *The Little White Bird*. The story's popularity caused the *Peter Pan* selection of the book to later be reprinted as *Peter Pan in Kensington Gardens*. The story's last incarnation was *Peter and Wendy*, which debuted as a full length novel in 1911.

Getting the play on stage proved more difficult than actually writing it. Barrie originally acted out the story to amuse the sons of friends Sylvia and Arthur Llewelyn Davies. As a result of the children's interest and the encouragement of friends, he further developed the characters into a full play. The complex story and labor-intensive staging of the play were highly unusual for early 1900's theater, and the play was rejected for production. Barrie, therefore, established his own staging with friend Charles Frohman as producer. The play had production difficulties because Barrie gave his actors only small portions of the script as the rehearsals progressed. The actors were then only told about flying at the final practices. After many obstacles, the play premiered to critical and popular success in 1904 in London, with Nina Boucicault as Peter Pan. In 1905, the play opened in America on Broadway, starring Maude Adams. She played Peter Pan for over ten years.

Peter Pan is now a beloved musical, but it was not always so. Early versions of the play contained only actors and sporadic interjections of song. Popular songs of the day, along with occasional limited compositions, such as Leonard Bernstein's 1950 contribution of five songs, added music but did not make it a musical production. It wasn't until Mary Martin approached the title role that a full musical and lyrical score were established. Mark Charlap and Jule Styne were originally hired to write both, but producer Jerome Robbins felt a more experienced team should be added so Carolyn Leigh, Betty Comden, and Adolph Green were hired. After many incarnations, the now well-know production debuted at the Curran Theatre in Los Angeles, with Mary Martin in the title role; the show then moved to New York. It opened on October 20, 1954 at Winter Garden Theatre on Broadway, and ran for 152 performances.

Although Peter Pan is a young boy, women have enjoyed the most success in the role. Barrie's favorite Peter Pan was actress Pauline Chase who played Pan from 1906 to 1914 in London. Recent Peter Pans have included Olympic gymnast Cathy Rigby, Sandy Duncan, and School of the Arts' own Kayla Morissey.

The story has also been immortalized in film. Walt Disney Pictures unveiled an animated version in 1924 as its fourteenth release. Robin Williams flew around as Peter Pan in 1992's live action movie *Hook*. Disney is now planning a sequel entitled *Return to Neverland* to be released on February 15, 2002.

As the 100th anniversary of the story of *Peter Pan* approaches, it is still beloved by children and adults alike. The unusual process which brought it from a tiny story to an enormous show is almost as entertaining as the story itself. The colorful history of *Peter Pan* continues as the staying power of the boy who will never grow up, will seemingly never die.

Peter Pan is at it again by Jessica Gaskins

Disney has done it again, and in perfect conjunction with our musical *Peter Pan*. On February 15, *Peter Pan II: Return to Neverland*, will be out in theaters. In this version, the audience will pick up where they left off. Peter Pan is still a rambunctious boy who refuses to grow up. However, Wendy's daughter, Jane, replaces her as the main female character. Unlike Wendy, who was free spirited, Jane is not. World War II is raging and is now in the heart of London, where she lives. So she, at the age of 12 is practical and sees no room for make believe. Unfortunately, Captain Hook mistakes her for Wendy, kidnaps her, and whisks her off to Never Land. He then plans to use her as bait to capture Peter Pan (yes, they are still arch rivals). Fortunately, Peter rescues Jane and takes her on a great adventure with Tinker Bell and the Lost Boys, who allow her to be the very first Lost Girl in hopes that she will stay and be their "mother," like Wendy once was. Ultimately, they defeat the evil Captain Hook and Jane, at last, finds a bit of free spirit alive within her. She begins to see that imagination is very powerful and anything is possible with it. The other new character, besides Jane, is the hungry, silly, sneaky, oversized Octopus who takes up where the crocodile left off. He even makes the tick-tock clock noises (but with his suction cups and not because he swallowed a clock). Overall, it sounds a bit like the first one, but for the generation that missed seeing *Peter Pan* in theaters for the first time, it will probably be a great movie. And for those of us who are kids at heart and Disney diehards, it's probably worth going with a group of friends, munching on popcorn, and relaxing on your return to Never Land.

Peter Pan Quiz by Tedra Coakley

See how much you know about *Peter Pan*?

1. Who is the author of *Peter Pan*?
2. What are the names of the three Darling children?
3. When and where did *Peter Pan* first opened?
4. Who is Nana?
5. What did Wendy first do for Peter when he came?
6. Who is Tootles?
7. Who are Starkey and Smee?
8. What happens to Captain Hook in the end?
9. What did Peter want Wendy to do in Never Never land?
10. Who is Tiger Lily?
11. What is the name of Hook's ship?
12. What happens to the Lost Boys in the end?
13. What happens to Peter in the end?

Answers: 1. Sir James M. Barrie, 2. Wendy, John and Michael, 3. London, 1904, 4. the dog, 5. saw on his shadow, 6. One of the lost boys, 7. pirates, 8. he was eaten by a crocodile, 9. be a mother to him and the lost boys, 10. the Indian Princess, 11. the Jolly Roger, 12. Mr. and Mrs. Darling adopted them, 13. he never grew up.

Peter Pan Photos



Question of the Month



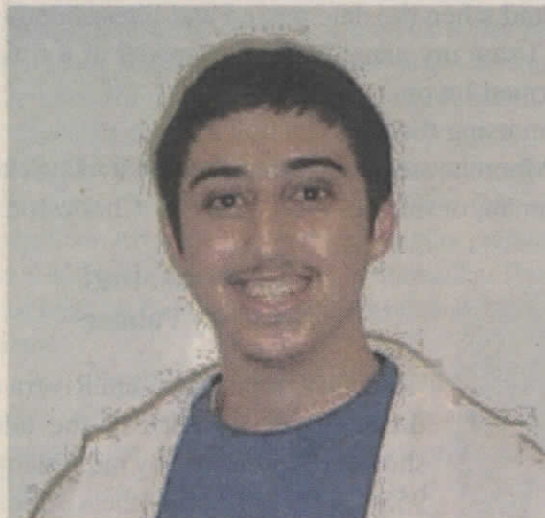
Mr. Younts: "Be prepared. Know what you're doing and know it well."



Kayla Morrissey: "You must feel enough into the part and can't break the third wall. It's all about having fun."



Mr. Locklair: "I'm scared to death to answer the question, but to be honest you must be very prepared and very warmed up so you know the story you want to tell."

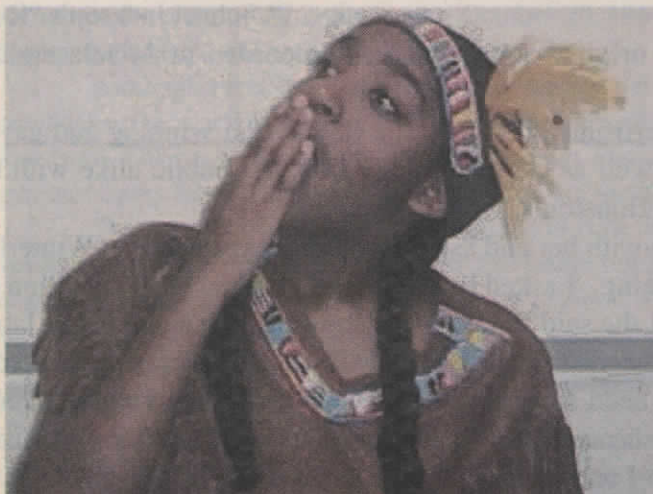


Heath Richardson: "It's usually not a problem. I like to listen to music to tune everyone out."

How do you overcome stage fright?



Ben Pooser: "I try to calm myself down and pray."



Loriel Brown: "Right before the show I always get nervous, but then I say a little prayer, and when I go on stage my fears are gone."



Mrs. Myers: "Practice and experience. The key is to know what you're doing and have confidence. That's usually successful."



Andrew Bentz: "Practice and faith in the show you are performing."

Student Features



Bea in control by Courtney Dix

Without a stage manager, a theatrical production would be nearly impossible and definitely very frustrating. I had a chance to speak with the stage manager for Peter Pan, Mr. Wood's right hand gal, Beatrice Heyward, and this is what she had to say:

What is your job in Peter Pan?

I have the BIG BLACK BOOK, which means I take down all of the stage directions and blocking for all of the characters as well as Mr. Wood's important notes. I keep all of the cues for sound music and light. I also know the entire sched-

ule for rehearsal and performance. All this means is that I have to attend every rehearsal and be ready at any moment to write something down, look something up or make changes.

How is your job different from a stage manager for a production of a major company?

The difference is that by this point in the show I would normally be running rehearsals all by myself, and Mr. Wood would just be overseeing the production as it progresses. But this is a school show, and that would be chaotic.

What else have you taken part in for this production?

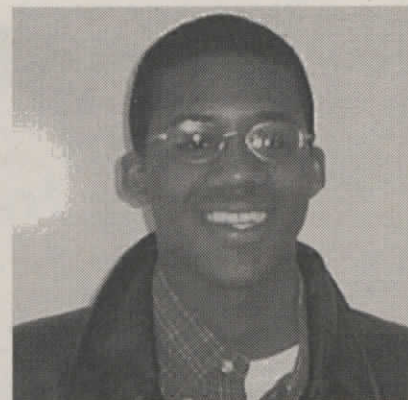
I have also helped with almost every other aspect of the show in one way or another. I have helped with costumes, the set, props, and I've basically done a little bit of everything. I also perform any last minute little tasks Mr. Wood needs me to.

What other shows have you taken part in recently here at SOA?

I had a role in *Macbeth*. I stage managed *A Comedy of Errors*, and I also helped with costumes and props in *Enterprise*.

When you aren't wrapped up in a show here at school, what are you usually doing?

I really don't do much theater outside of school because we usually stay pretty busy here. However, I am very involved in my church.



Congratulations Jasiri by Cody Palmer

Jasiri Whipper won the Coca Cola Community Challenge and received \$1000 per year for college.

Cody: What did you enter to win?

Jasiri: I wrote an essay about alternative programs for students who don't perform well in traditional school settings. The essay describes specific school settings to fit students with dif-

ferent needs.

Cody: What inspired you to enter?

Jasiri: I enjoy writing and I try to do it well, so this was a way for me to do what I enjoy and make some money in the process.

Cody: Were you surprised you won?

Jasiri: I was surprised. On the syllabus there was a date in which the winners would be honored and when the date passed and I heard nothing, I really didn't think I won. I saw my name in the newspaper as a finalist and a few days later I confirmed I won.

Cody: Where do you plan on using the scholarship?

Jasiri: I was thinking about Moorehouse College, in Atlanta, SCAD (School of Art and Design), in Savannah, or maybe, the College of Charleston.

Tara can sing! by Cody Palmer



Recently, sophomore Tara Rivera auditioned for Winterfest, the talent showcase sponsored by radio stations 95SX, Z93 Jamz and others. She entered as a vocal performer with three backup dancers including SOA's own Dwan Miller and won \$200 for first place. She performed three songs including Janet Jackson's "Go Deep", a remake of Michael Jackson's "Rock

With Me", and an original song which she recorded in Atlanta entitled "Wishing."

Tara also performed last week on 95SX after winning and gave a short interview as well as captivating the DJs and public alike with her version of Whitney Houston's, "I Have Nothing."

I caught up with her and asked about her experience at Winterfest and her love of singing. I asked her what had inspired her to audition for the talent show and she said "I have a big showcase for some major labels in New York, and I needed a warmup show to break the ice, so I decided to audition. Tara has been singing since she was a child and when asked if she was surprised, she said "not to brag or anything, I have confidence in my vocal ability, so I wasn't shocked that I did so well."

So where does she go from here? "Right now I'm back and forth between New York and Atlanta trying to secure a record deal with Warner Brothers and Motown." Good luck to Tara as she paves her way to stardom.



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Peter Pan Feature



Kristen Gaetke

Pirate vs. Indian: An interview with Kristen Gaetke and Deas Richardson

by Jessica Gaskins

What is your role in this production?

Kristen: I'm an Indian as well as grown Wendy. As an Indian, I help provide action for most scenes. We also assist in moving scenery.

Deas: I am a pirate who swashbuckles, dances, and climbs over walls

Have you been in a musical before?

Kristen: Yes. *Carousel*, *Fiddler on the Roof*, *Pajama Game*, *Oklahoma*, and *South Pacific*.

Deas: Yes, back in fifth grade.

How often do you rehearse?

Kristen: Usually 2 to 3 times a week but it depends. This last week we'll rehearse daily.

Deas: We used to do Saturdays or twice a week but now it's almost everyday.

If you could switch roles with someone, would you and who would you be?

Kristen: No I wouldn't. I'm the kind of person who enjoys dancing and observing the other characters. Fewer lines to learn, too.

Deas: Well it would be interesting to have a speaking role, but I love the physical comedy of my current piratey goodness.

What do you think of your costumes?

Kristen: (Laughing) I've only seen my old lady costume which is in old Victorian style and it is suitable. I haven't really seen my Indian costume because it's not done but for what I can tell it's coming together nicely.

Deas: I wear a bright purple cumberbund, a modified teal day dress, and knickers. You do the math (smirk).

Do you ever get stage fright?

Kristen: Yes. Right before I go on there's always that tense moment...which never leaves.

Deas: Never. I like to be in front of people.

How hard were your roles to memorize?

Kristen: In rehearsal we always review what we've previously learned so that helps a lot. It really depends on how often I practice at home.

Deas: It wasn't bad because of the improv troupe I'm in. I'm used to anything that comes my way. I feel like it comes naturally.

Do you think this is going to be a successful production from what you've witnessed?

Kristen: There's been a lot of work put into this production so with all the hard work and talents, it's most definitely going to be a success.

Deas: I think if we can pull the chorus in and unify the entire cast as one body, this play will knock the socks off of anybody who comes to see it. Other High Schools, won't be able to come close to this.

Peter Pan brings out the child at heart by Tedra Coakley

Freshman Rachel Maes is in our production of Peter Pan. As I interview her, she talks about the play and how it has affected her.

T: Who is your character in *Peter Pan*?

R: I'm an Indian

T: In what way do you think the Indians contribute to the play?

R: There are very many female parts, so we try to add a little bit of color in it.

T: Do you enjoy your part?

R: Yeah, I do. It's really fun and you get to dance and sing and there's no limit at what you get to do.

T: Are you nervous?

R: No, I've been doing plays for many years.

T: Really? What kind?

R: Mmhh. Mostly commercial. I'm currently involved in a movie project.

T: What's the name?

R: *Masquerade*. Written by the wonderfully talented Caroline Bailey.

T: Do you remember how you felt when you saw *Peter Pan* for the first time?

R: That was a long time ago. I remember when it first came out in theaters and when I got home, I tried to fly like Wendy, but unfortunately it didn't work.

T: Do you like *Peter Pan*'s theme?

R: Yeah, because we're all still kids at heart, trying to have a good time and act serious also.

T: Would you say that *Peter Pan* relates more to our society now or back then?

R: Um...I'd like to say back then.

T: Why?

R: Because back then, we were a bit more inexperienced than we are now.

T: In what way?

R: There were more problems and if you look at *Peter Pan* closely, you would see that some of the problems that were in society then are in the play.

T: So would you say *Peter Pan* is sexist?

R: A little and a bit prejudiced, if you want to get into that.

T: But do you think that's good or bad?

R: I don't think they really need the play to look back on the mistakes back then.

T: So you just see *Peter Pan* as entertainment?

R: I see *Peter Pan* as a fairy tale we'd all like to see come true.

T: What would you say has been your favorite experience while rehearsing?

R: How it all comes together in telling the story.

T: How would you relate *Peter Pan* to your life?

R: I'd say the fact that he's still trying to be a child and I'm still one at heart.

T: How do you see *Peter Pan* as a whole?

R: It made me have a whole different outlook on life. I didn't want to grow up as fast as I had wanted to before.

SOA Fact:

Did you know that SOA had 100% passing on both the Advanced Placement Music Theory exam and the Advanced Placement Literature exam in 2001?

Peter Pan Cast List

Lost Boys

Jennifer Paul
 Jessica Holley
 Traci Trotter
 Stacy Lambert
 Erin Kinard
 Cameron Ulmer
 Meredith Neville
 Hannah Grace Herman
 Eva Sclipa
 Lindsay Hood
 Alexander McCarthy
 Collen Cullinan
 Melissa Annand
 Tabatha Deas
 Cody Palmer



Indians

Brianna Soto
 Korinna Sheahan
 Shannon Gaetke
 Jane Lucas
 Kelly Blohme
 Abbi Pitsenburger
 Ashley Cooper
 Lindsay Alexander
 Rebecca Toms
 Elizabeth Eckbreth
 Sara Houser
 Samantha Danna
 Kristen Gaetke



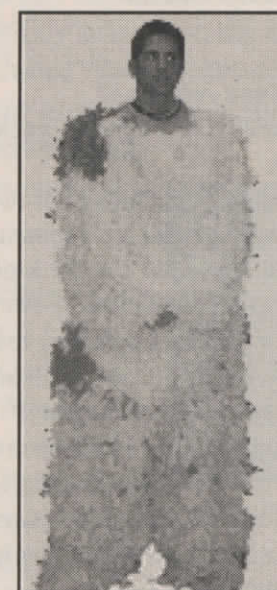
Pirates

Jenna Mcswain
 Marian Margiotta
 Thomas Dobson
 Deas Richardson
 Elizabeth Buck
 Angela Arteaga
 Hannah Metiver
 Jenny Parnow
 Lori Lamb
 Cassie Sanocki
 Courtney Dix
 William Axson
 Samantha Church
 Sara Saylor

Mrs Darling - Mrs. Myers
 Mr. Darling - Mr. Locklair
 Wendy - Jeanne Albinger
 John - Andrew Bentz
 Michael- Paul Saylor
 Nana - Cody Palmer
 Liza - Sara Saylor

Adult Wendy - Kristen Gaetke
 Jane - Lindsey Funderburk
 Peter Pan - Kayla Morissey
 Tinker Bell - Lindsey Shatzer
 Slightly - Jake Hennessy
 Tootles - Caroline Bailey
 Curly - Daniel Earnst
 Nibbs - Josh Vaughan
 1st Twin - Xan Gentile
 2nd Twin - Matt Stritch

Captian Hook - Heath Richardson
 Smee - Ben Pooser
 Starkey - Allison Orvin
 Cecco - Nanci Cope
 Noodler - Rissa Hanagriff
 Mullins - Robbie Madison
 Jukes - Bubba Bryant
 Tiger Lily - Loriel Brown
 Crocodile - Luke Hanagriff
 Jessica Holley
 Narrator - Brianna Soto



Fairies

Anna Crowder
 Tanyesha Sumpter
 Melissa Mosier
 Lindsay Funderbrook



SOA Facts:

Did you know that in each of the past five years SOA students won more Scholastic Writing Awards than any other school in the United States?

Did you know that SOA students have an average SAT score of 1058 and the national average is 1020?

Did you know that SOA had eight state winners and four national winners in the History Day competition in 2000?

Student Achievements

SOA Second Quarter Honor Roll and Principal's List

6th grade Principal's List

Ally Bing
Amanda Brochu
Anna Brown
Daniel DeCola
Victoria Doose
Brett Fornell
Alice Gaynor
Sytske Hillenius
Suzanne Isgett
Heather Jones
Magenta Kline
Jonathan Ladson
Grace Lee
Morgan Lewis
Alisa Myers
Camille Pompeii
Frank Shary
Raven Smalls
Allyson Townsend
Hanna Trussler
Lauren Turner

6th grade Honor Roll

Elizabeth Anderson
Sonya Beckery
Adrin Brown
Deidre Buck
Grace Chambers
Alexandra Corsaro
Jessica Feller
Olivia Gore
Kacey Hale
Kortni Hall
Olivia Henderson
Elizabeth Howard
Antoni Jenkins
Rachel Lee
Elizabeth LeTran
Hannah McCleskey
Calley Moore
Eliza Morrison
Jasmine Murray
Kathleen Newton
Kaitlyn O'Brien
Sam Parvin
Kurt Polley
Alice Pooser
Callie Purvis
Elsa Pysh
Enrique Quinones
Courtney Richardson
Melanie Ropp
Maggie Jo Saylor
Anna Seel
Allison Smith
Gabriella Terranova
Robert Townsend
Terrell Shamyra Washington

7th Grade Principal's List

Kara Christensen
Mary Collins
Arielle Gorstein
Erin Refies
Julia Sisson
Alexandra Spyropoulos
Anna Tyor
Lenna Walker

7th Grade Honor Roll

Mary Amick

Constance Belton
Jacquelin Bickerstaff
Jillian Biggerstaff
Emma Chilcote
Christine DiNicola
Alyse Easdale
Rebecca Fanning
Olivia Henderson
Christina Hensch
Melissa Hensch
Lindsey Hollabaugh
Caroline Howard
Alexandra Ingram
Katelyn Isaacson
Eliza Johnston
Louis Marcell
Quanesia Mitchell
Carolyn Newsome
Rebecca Nicholson
Lauren Olasov
Caroline Reigart
Hillary Robertson
Laila Roudsari
Hope Seel
Victoria Smurro
Kristyn Spitz
Kristin Tanner
Brooke Warden
Lucy Weathers
Joe Wiggins
Julia Wilson

8th Grade Principal's List

Christine Chong
Melissa Claisse
Alexandra Dawson-Beatty
Addison Howard
Meredith Jones
Daniel Vincent
Shelly Watson
Olivia Williams

8th Grade Honor Roll

Nicole Adams
Laurence Alexander
Mary Brown
Jamison DeLeon
Meredith Eads
Joshua Floyd
Cameron Funderburk
Elizabeth Gibbs
Corey Lewandoski
Rachel Maguire
Christen Moskos
Tyron Mott
Kristen Palmer
Carrie Papa
Lauren Peterka
Sharaya Peterson
Christine Piontek
Anna Pysh
Taylor Raffield
Chelsea Richardson
Timothy Robinson
Eliza Rodrigue
Rindy Ross
Capers Rumph
Milford Scott
Cameron Sheriff
Perry Spyropoulos

Amanda Stone
Michael Sullivan
Corey Webb
Jiulong Yang

9th grade Principal's List

Patricia Ahearn
Tabatha Deas
Shana Dykema
Lindsey Funderburk
Shannon Gaetke
Sarah Haynes
Jenna McSwain
Casey O'Neill
Paul Saylor
Gia Williams

9th grade Honor Roll

Denise Abbate
Jason Basile
Ashley Bonaparte
Colleen Campbell
Kayla Cone
Carmen Cooper
Jacob Hennessy
Jonathan Hershenson
Sara Houser
Joshua Jourdian
Natausha Keck
Quenby Keisler
Kristina Kirk
Jennifer Kleiman
Philip Lipton
Sarah McMasters
Hannah Metivier
Evelyn Palomo
Katie Parvin
Rachel Patrick
Christian Squires
Maddie Stoddard
Anahita Tipnis
Stacey Tokarczyk
Cameron Ulmer
Kala Ward
Adrian Westendorf-Pic
Ronald White
Melissa Yarborough

10th Grade Principal's List

Amaylia Aiken
Rebecca Annand
Mary Antley
Paisley Boyd
Tedra Coakley
Jason Epstein
Emily Harkins
Meredith Neville
Eva Sclippa

10th Grade Honor Roll

Richard Bickerstaff III
Courtney Clark
Ernest Clemmons
Alec Cobb
Gregory Colleton
Nanci Cope
Stephanie Darden
Jessica Fink
Jeremy Gaskins
Beatrice Heyward
Nikita Johnson
Amanda Jones

Eric Newman
Christie Norris
Whitney Perdue
Chris Polk
Jason Rodriguez
Jessie Rumph
Nigel Shine
Amanda Thompson
Joshua Vaughan

11th Grade Principal's List

Andrew Bentz
Alexander Gentile
Jennifer Haycook
Leah Hennessy
Sara Saylor
Emily Schwimmer
Rebecca Toms

11th Grade Honor Roll

Jane Cowan
Caroline Davenport
Lauren Ferguson
Carolyn Hodo
Jessica Holley
Drew Lambert
Sean Larson
Mallory Lipton
Harper Marchman-Jones
Deirdre Middleton
Jennifer Parnow
Andrew Pearlman
Abbi Pitsenbarger
Thomas Rowell
Lauren Smalls
Timothy Smith
Danielle Wiggins

12th Grade Principal's List

Kelly Blohme
Haley Campbell
Kristen Gaetke
Jessica Gaskins
Rebecca Paul
Alwyn Silver
Mary Ann Snyder

12th Grade Honor Roll

Tamara Butler
Daniel Erickson
Monicanne Fields
Ashley Gaston
Katie Hovis
Emily Justice
Staci Oliver
Ashley Rowe
Sharmetta Sheppard
James Ulmer

SOA Facts:

Did you know that SOA ranked second in the state in MAT 7 scores?

Did you know that 98% of SOA sophomores passed the state exit writing exam on their first attempt?

Congratulations

Congratulations to all the students who qualified for either All-Region or All-County Band

All Region Results

Name	High School Instrument	Chair
Haley Campbell*	Flute	(9)
Lydia Sisson*	Flute	13
Alexandra McCarthy*	Flute	16
Mary Antley	Flute	11
Gabriela Smith	Flute	(8)
Kristina Kirk	Oboe	(3)
Shrieka Gilliard*	Bassoon	(1)
Phillip Lipton	Clarinet	(9)
Andrew Pearlman*	Clarinet	(6)
Stacey Tokarczyk	Clarinet	19
Jason Epstein	Clarinet	(13)
Alicia Taylor*	Bass Clarinet	4
Joshua Fernandes	Bass Clarinet	(3)
Karvelis Flowers	Contra Bass Clarinet	(1)
Luke Epperisms*	Tenor Saxophone	2
Bryan Hodd*	Tenor Saxophone	7
Drew Lambert*	Tenor Saxophone	9
Tim Pape*	Trumpet	(8)
Alex Collier	Trumpet	(2)
Brian Black	Trumpet	(10)
Joshua Smoak	Trumpet	(12)
Robbie Madison	Trumpet	(13)
Taylor Silver*	French Horn	(3)
Luke Reed	Trombone	(1)
Zora Johnson*	Trombone	(4)
Matt Stritch*	Trombone	8
Stacie Millere	Euphonium	(1)
Drew Dupuis*	Tuba	(4)
Lindsay Alexander	Snare Drum	11
Scott Black*	Timpani	(2)
Tim Clemons	Timpani	(1)
Erin Haggerty*	Mallets	(2)

All Region Results

(Results may change after All State Auditions.)

Middle School

Lauren Shaw	Flute	(3)
Christine Chong	Flute	(9)
Alexandra Dawson	Oboe	(1)
Trevor Murray	Bassoon	(1)
Caroline Howard	Clarinet	30
Devin Graves	Trumpet	32
Daniel Vincent	French Horn	(1)
Kayla King	French Horn	11
Timothy Robinson	Trombone	(1)
John Kotab	Trombone	13
Molly O'Connell	Euphonium	(1)
Alexandra Ingram	Euphonium	(3)
Mary Reed	String Bass	(1)
Ben Burbage	Snare Drum	11
Michael Polk	Mallets	12
Eric Black	Timpani	(2)

(#)=made callbacks for state auditions

All-County Band!

High School

Name	Instrument	Chair
Haley Campbell	Flute	1
Lydia Sisson	Flute	2
Alexandra McCarthy	Flute	8
Mary Antley	Flute	9
Gabriela Smith	Flute	12
Katie Parvin	Flute	A5
Kristina Kirk	Oboe	3
Shrieka Gilliard	Bassoon	1
Kristina Stanley	Bassoon	4
Phillip Lipton	Clarinet	3
Andrew Pearlman	Clarinet	4
Stacey Tokarczyk	Clarinet	8
Jason Epstein	Clarinet	9
Lauren Smalls	Clarinet	20
Alicia Taylor	Bass Clarinet	4
Joshua Fernandes	Bass Clarinet	A1
Karvelis Flowers	Contra Bass Clarinet	1
Joel Hamilton	Alto Saxophone	A2
Tamerlyn Greene	Alto Saxophone	A3
Luke Epperisms*	Tenor Saxophone	A1
Tim Pape	Trumpet	1
Brian Black	Trumpet	3
Alex Collier	Trumpet	6
Joshua Smoak	Trumpet	8
Robbie Madison	Trumpet	14
Taylor Silver	French Horn	2
Luke Reed	Trombone	1
Zora Johnson	Trombone	3
Matt Stritch	Trombone	5
Stacy Lambert	Trombone	A4
Stacie Millere	Euphonium	1
Drew Dupuis	Tuba	7
Lindsay Alexander	Snare Drum	A3
Scott Black	Timpani	1
Tim Clemons	Timpani	2
Erin Haggerty	Mallets	2

Middle School

Christine Chong	Flute	1
Lauren Shaw	Flute	2
Alexandra Dawson	Oboe	1
Donavan Vedad	Oboe	A1
Trevor Murray	Bassoon	1
Caroline Howard	Clarinet	8
John Beck	Tenor Saxophone	2
Devin Graves	Trumpet	11
Charles Richardson	Trumpet	14
Daniel Vincent	French Horn	1
Kayla King	French Horn	5
Timothy Robinson	Trombone	1
John Kotab	Trombone	5
Molly O'Connell	Euphonium	1
Alexandra Ingram	Euphonium	4
Eric Reiszal	Tuba	8
Mary Reed	String Bass	1
Ben Burbage	Snare Drum	4
Eric Black	Timpani	1

SOA News

Vocal performance unprecedented

by Mary Antley

It's hard for some to believe that 29 out of the 30 SOA chorus students who tried out for the All State Choir were accepted. But SOA students have become accustomed to this type of success in each of the arts areas.

This month is was the vocalists turn again.

Our choir consists of about 300 men and women, who range from bass to soprano. They are put into groups of five, in which they learn the audition piece. This year the audition piece was "Alleluia," which they were required to perform it in front of five judges. Each person is graded on breath support, tone quality, musical accuracy, and diction. After the piece is sung each group must sight-sing a piece. The sight-singing piece is usually about twelve measures long and each student has 30 seconds to study the piece. To make this part easier on the students Mr. Varner has made a point of teaching all of his students beginning in ninth grade, solfege. Solfege is the use of hand signals in place of note names, such as A, B, C, etc. "It's a technique we use so we don't go flat," Tiffany Talley states about solfege. Solfege works in scales, one note, "Do", is a hand signal, while a different note, "Mi", is another. "Do" is based on the music, like in instrumental compositions, a vocal piece has a certain number of sharps or flats, which help the singer to find the right pitch for "Do". Mr. Varner says, "It's our technique we use to learn how to read music." Colleen Cullinan, who also made the choir, says, "It helps to sight read music."

Out of the 2500 students who tried out for the All State Choir, only 300 were accepted. SOA provided nearly ten percent of the entire choir. Three of our 29 accepted students, Amanda Robles, Chrissy Coon, and Tiffany Talley, were also accepted into the Women's All State Choir. The following students also made the All State Choir: Elizabeth Buck, Erin Kinard, Lauren Ferguson, Xan Gentile, Meghan Braswell, John Bishop, Brian Dobson, Rodney Lewis, Hussain Williams, Andrew Bentz, Jeremy Goodwyne, Caleb May, Leah Hennessy, Laura Benson, Vanessa Panerosa, Christina Bolin, Kristen Grant, Hannah Grace Herman, Mary Ann Snyder, Dora Bass, Colleen Cullinan, Stacey Jarrell, Loriel Brown, Jonisha Hart, Jennifer Paul, Carrie Backer, Amanda Robles, Chrissy Colon, and Tiffany Talley.

As the *Post & Courier* attested such a performance is unprecedented. Congratulations to Mr. Varner and his All State Choir members.

Orchestra for Peter Pan

Indian Drummers

Erin Haggerty, Lindsay Alexander, Diamond Kennedy, Nathan Hood, Scott Black, Tim Clemons

Flute/Piccolo 1- Haley Campbell

Flute/Piccolo 2- Lydia Sisson

Oboe- Carol Jordan

Clarinet1- Andrew Pearlman

Clarinet 2- Stacey Tokarzyck

Bassoon- Shrieka Gilliard

Trumpet 1- Tim Pape

Trumpet 2- Brian Black

Trumpet 3- Alex Collier

Horn- Taylor Silver

Drums- Scott Black, Tim Clemons

Violins

Laurel Coons

Kaylaigh Fort

Ashley Gaston

Elizabeth Holmes

Ashton Jacques

Eric Newman

Kyle Palmer

Amber Rosintoski

Mohsen Roudsari

Isabelle Selby

Elizabeth Skhura

Tim Smith

Devoe Sullivan

Mike Williams

Viola

Richard Larson

Jessica Munday

Andre Raffield

Megan Utsey

Cello

Katy Hovis

Diego Villena

Charity Wilson

Kristen Young

Bass

Mariel Conway

Chris Gingrich

Chris James

Lauren Ritter



Mr. Cusatis completes third marathon

SOA English instructor John Cusatis approaches the 23 mile mark in the Reggae Marathon in Negril, Jamaica in December. Mr. Cusatis covered the 26.2 mile course in 3 hours and 51 minutes. It was his third marathon in as many years, having completed the Dublin City Marathon in Dublin, Ireland in '00 and the Mayor's Midnight Sun Marathon in Anchorage, Alaska in '99.

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Miscellany

Top 10 Disney Flyers

10. Zazu (The peskie bird from the *Lion King*.)
9. Tarzan (Well he doesn't really fly, but it seems like it.)
8. Owl (A great friend of Winnie the Pooh.)
7. Mary Poppins (The best nanny ever.)
6. Scuttle (Can I say *The Little Mermaid*.)
5. Genie (You have three wishes.)
4. Buzz Lightyear (Space Ranger.)
3. Dumbo (The coolest flying elephant in the world. Hey, the only one.)
2. Peter Pan (He never wanted to grow up.)
1. Tinkerbell (How else would Peter fly.)

Real Headlines From Real Newspapers

- "Alzheimer's Center Prepares For An Affair to Remember"
- "Woman Improving After Fatal Crash"
- "Man Found Dead In Cemetery"
- "Man Struck By Lightning Faces Battery Charge"
- "Kids Make Nutritious Snacks"
- "Steals Clock, Faces Time"
- "Miners Refuse to Work After Death"

Real Classifieds

- * Bill's Septic Cleaning, "We sell American made products."
- * Our sofa seats the whole mob and it's made of 100% Italian leather.
- * Free puppies.....part German shepard, part dog.

Horoscopes by the SOA Astrologer

Aquarius (Jan 20-Feb 18)

Make plans to travel or to relax. Bring in the new year with as less stress as possible.

Pisces (Feb 19-Mar 20)

It's a new year and it's time to get serious. Spend your time working rather than playing.

Aries (Mar 21-Apr 19)

You'll be busy this month. Be optimistic and don't allow your work to overwhelm you.

Taurus (Apr 20-May 20)

You need to cut loose and have fun, but don't forget what's really important.

Gemini (May 21-June 20)

Don't rush into difficult decisions. Take your time so as not to place yourself into bad positions.

Cancer (June 21-July 22)

Spend more time with your family. These relationships will prove to be quite important in the near future.

Leo (July 23-Aug 22)

You are bound to encounter some monetary luck. Don't let it burn a hole in your pocket.

Virgo (Aug 23-Sept 22)

It's time to come clean. Get your life back on track. Don't deny yourself or anyone else what they deserve.

Libra (Sept 23-Oct 22)

There's an arrow in your bum and I think it's Cupid's. Take advantage of this relationship. It will prove to be quite an asset to your life.

Scorpio (Oct 23-Nov 21)

The freedom you have been given has gotten you into trouble. Remember that everyone has limits.

Sagittarius (Nov 22-Dec 20)

Focus on your health right now. Be careful not to make it harder on yourself.

Capricorn (Dec 21-Jan 19)

Go out with friends and have fun. Worry not about your love life for life itself is full of surprises.

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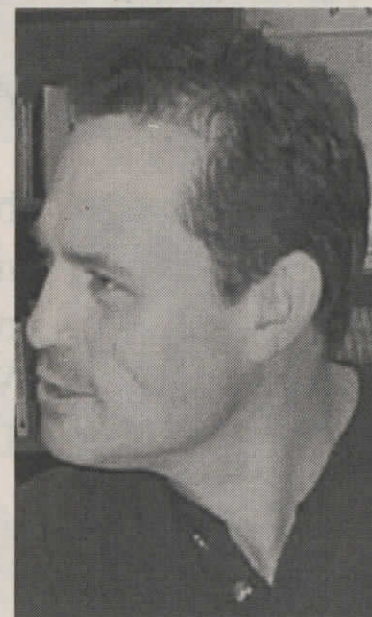
Carolina Learning Systems, Inc. - Timothy A. Jantzi M.Ed - Director

Peter Pan

Some faces behind the scenes of Peter Pan



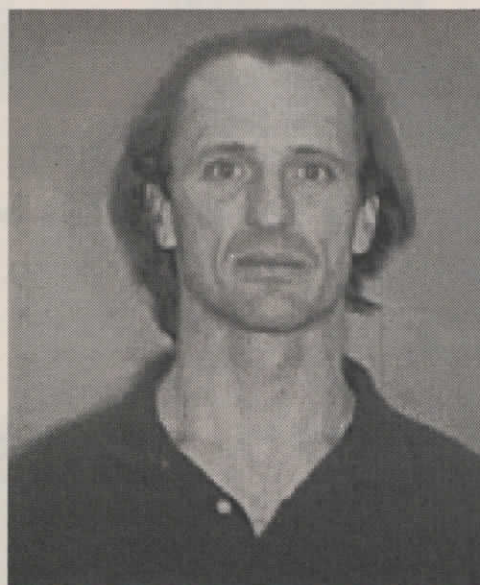
Mr. Kerr



Mr. Wood



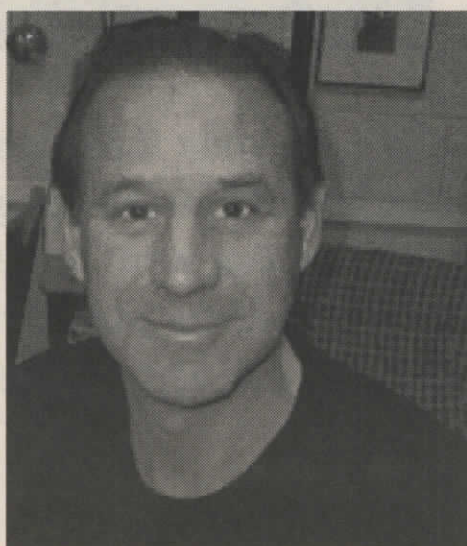
Mr. Varner



Mr. Anderson



Mr. Younts



Mr. Locklear



Mrs. Benson



Ms. Nichols

Best Wishes



Ashley,
 This is just a small bump in the road. We will miss seeing you dance to-night.
 We Love Ya!
 Dad, Mom, and Briann



Some of us started flying a long time ago!
 Keep flying, Kayla!
 We love you, Dad and Mom

Toto,
 You've been to OZ and now to Neverland. You are wonderful, and you will go far! We're so proud of you!
 Love,
 Mom & Dad



Congratulations Allison!
 You've always been a pirate. We're so proud of you!
 Love,
 Dad & Beth



Bubba:
 From the time of your theatrical debut as the rooster in the Christmas pageant at church we knew you were something special and destined for stardom. Thanks for all the joy you've given us. Break a leg!
 Love,
 Mom & Dad