

# Applause

Volume 3 Number 5

Charleston County School of the Arts, North Charleston, SC

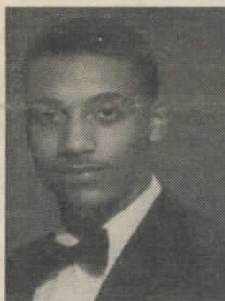
March 2002



## In This Issue



Sara Saylor's "Quest" page 7.



Where is Ian Lampkin now? Find out on page 4.



Tedra Coakley interviews SOA model Randi Allen, page 9.



Jessica Gaskins

was a reception at the Charlotte/Douglas International Airport. The gold regional pieces were sent to New York to be judged and will be announced in April. The lucky winners will then receive their awards in June in Washington, D.C.

"It was so strange to me that I won. When I sent in my portfolio, I didn't think I had a chance," said Nicole Stasko, Senior. Rachel Goldstein, a Freshman, enthusiastically screamed and danced, "I'm proud of myself, hooray!" Senior Jessica Gaskins said, "I thought it was pretty cool I won because I had never won a gold for Scholastic." When asked about the contest, Mrs. Schawner, creative writing fiction teacher said, "I was thrilled that so many of our students won at the Regional Scholastic, but I'm not surprised. We have so many talented students in creative writing."

"I feel proud to teach students who are able to achieve such high quality in their work," says Mrs. Miles, who herself has two-golden apple awards from scholastic for being the teacher with the most winning students.

SOA holds the record for the most National Scholastic Award winners, and has taken home the most awards of any school in the United States for the past two years.

## SOA writers best in the Carolinas ... again

After receiving the long-awaited letter from Scholastic, Charleston County School of the Arts learned we had an outstanding thirty-three gold winners, whose pieces will go on to the highly-esteemed National Scholastic Writing Competition. SOA also earned eight silver awards in the Regional contest, which included all of North and South Carolina. Our school brought home more gold than any other in the region.

In November, the creative writers chose three or more of their best works to submit to Scholastic. Creative writing poetry teacher, Mrs. Rene Bufo Miles says, "In order to send off the volume of submissions that we do here at School of the Arts, we draw work from previous years which we revise and perfect. We also use current work. From the beginning of the year we complete our work while keeping this contest in mind."



Emily Moebes

This month the regional winners were announced and the following students received a gold award in the category of short short-story: Jessica Atkinson, Tedra Coakley, David DuTremble, Anna Dunlany, Amy Eudaly, Jennifer Haycook(2), Addison Howard and Rachel Maes.

For short-story the following students received a gold: Eric Allen, Tedra Coakley, David DuTremble, Shana Dykema, Amy Eudaly, Rachel Goldstein, Olivia Henderson, Addison Howard, Lindsey Jones, Rachel Maes, Sara Saylor(2) and Victoria Smurro.

Humor awards for gold went to the following students: Shana Dykema and Sarah Harper. In the category of poetry the following students received a gold: Christine DiNicola, Sara Johnson, Meghan Lee, Robert Singleton and Sara Saylor.

The "Seniors only" portfolio category had a record breaking 3 gold winners. They were Jessica Gaskins, Emily Moebes and Nicole Stasko.

A slightly unique award given this year called HMS Host "Harry Potter" Inscribed Book Award, was given to Olivia Henderson for having the best piece in an individual category. Sara Saylor, who received the most awards, was given the Art + Writing Foundation Writing Award and was one of the five nominees for the American Voice Award for the second year in a row!



Nicole Stasko

In the category of short short-story, Jennie Cowan received a silver award and in the category of short-story, Tiera Rouse, Rachael Thomas and English Tompkins. For humor, Lindsey Jones and Thomas Rowell brought in silvers.

In the category of a personal essay/memoir, Meghan Lee and Thomas Rowell were both awarded.

On February 17, 2002, the Regional Scholastic Awards Ceremony was held in the Dana Auditorium at Queens College in Charlotte, North Carolina,



Mrs. Miles

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# Editor's Page

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*Applause is a student produced publication of the School of the Arts.  
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## Letter to the Editor

Dear Editor:

*Applause* is such a fine effort on behalf of the school and its students. I certainly hope that distribution to arts organizations in the county is already taking place; also Charleston's office of Cultural Affairs and Spoleto Festival, USA. On a more personal level, would it be possible for me to receive a copy?

Before retiring from teaching children, college students, and in-school teacher workshops and summer courses in music, I always promoted the need for strong Arts programs for our gifted and talented.

Reading *Applause* was like a dream come true for Charleston County! BRAVO to everyone who has worked so hard to make all of this possible.

Most sincerely,

Mrs. Sandy Tims, B. Music Education,  
 M. Music Education, and ORFF Teachers' Certificate

## Horoscopes

### Aquarius (Jan 20-Feb 18)

It's time to forget about what you are supposed to do and do something that makes you happy. Stop trying to please other people and spend some time doing what you enjoy.

### Pisces (Feb 19-Mar 20)

You have to buckle down and get serious, you have been neglecting your school work and other responsibilities and now it's time to catch up.

### Aries (Mar 21-Apr 19)

Don't get overwhelmed by problems at home. Allow yourself to get out, relax, and have fun.

### Taurus (Apr 20-May 20)

You will be faced with a difficult decision involving two very different people. It is important that you follow your heart and choose the person that will treat you right.

### Gemini (May 21-June 20)

This month is full of important events for you. You need to take your time and remember to rest in between stressful events.

### Cancer (June 21-July 22)

You need to keep in touch with friends, even if there have been slight arguments in the past. There will be a day when you will not have this person around to comfort you.

### Leo (July 23-Aug 22)

It's time to come clean. Get your life back on track. Don't deny yourself or anyone else what they deserve.

### Virgo (Aug 23-Sept 22)

You will be surprised by a new relationship this month, it is important, however, that you remember to take things slow and not rush into getting too serious.

### Libra (Sept 23-Oct 22)

You seem to be falling fast in love with an unsuspected new fellow. Be sure to evaluate the situation and take advantage of this.

### Scorpio (Oct 23-Nov 21)

Go out with your friends and cut loose. Remember to forget about the stress you've been in, but stay careful and safe.

### Sagittarius (Nov 22-Dec 20)

Quit worrying about your love life and start worrying about the things that make you happy. You need to stop depending on your relationships with the opposite sex.

### Capricorn (Dec 21-Jan 19)

It is time that you sit down and talk things over with the important people and let them know how you feel, after all, they will be the ones you depend on in the upcoming events.

## Congratulations

### SOA reels in the awards at the "Reel Art Competition"

Congratulations to the following Visual Artists who were state winners in the "Reel Art Competition" :

Sarah Haynes recieved 2nd place in the High School division. T.J. Jones recieved Honorable Mention in the Middle School division. Their artwork will be on display at the Palmetto Sportsmen's Classic at the State Fairgrounds in Columbia, SC.

### SOA breeds better Beta Club members

Congratulations to the 22 Sr. Beta Club members who represented us at the State Convention in Myrtle Beach! You made us proud! We want to recognize Angela Artega, Mariel Conway, and Jessie Rumph who placed 5th in the special talent competition; Courtney Clark, Shawn Jordan, Meredith Neville and Whitney Perdue who placed 8th in the Quiz Bowl; Tabatha Deas who placed 8th in Creative Writing; Robby Olson who placed 7th in visual arts; and Casey O'Neill who represented us in the Oratory Competition.

# Featured Teachers

## Ms. Lasley brings creativity to her classroom

by Tedra Coakley



**Ms. Beth Lasley** is the new ninth grade CP English I and SAT Prep teacher. This is Ms. Lasley's first year teaching in South Carolina. She lived here for four years before she moved to San Francisco and taught there for three. She taught all middle school subjects there. "The schools are very progressive and I had a lot of freedom as a teacher," she says. While in San Francisco, her activities included skiing in Lake Tahoe, hiking, kayaking and shopping. She loved teaching there, but couldn't stay away from Charleston.

Ms. Lasley attended UNC at Chapel Hill where she majored in English, her first love. "It was always the subject that I could express myself the most in. It's the one subject area, no matter what period of time you're reading from, people face the same kind of obstacles." She earned her masters degree in teaching at the Citadel. Ms. Lasley describes her teaching style as, "very discussion-oriented." She is very creative and is interested in her students' ideas. A recent project in her class was to create a monster resembling how each student was feeling. "Monsters are symbolic. We all have monsters."

Ms. Lasley's classroom walls contain photos of her students, some in color and some in black and white. She especially loves black and white photography. She says it captures the students naturally. Ms. Lasley hopes her students accomplish two things: a greater appreciation for literature and writing. Freshman, Shenay Starks says, "She wants us to express ourselves through creative works of art, to be displayed for all to see and learn from."

"It's amazing to me to do something I love." Growing up, Ms. Lasley performed in several plays such as *Little Shop of Horrors*, *A Christmas Carol*, and *Little Miss Christie*. She has also played the piano for ten years and continues to, "all the time." Her "absolute favorite book" is *To Kill A Mockingbird* by Harper Lee. She says she can read it over and over and still enjoy it. "I think it's a book everyone can relate to in some way." She loves poetry and she loves to write, but, "I'm very much a closet writer, because I don't like to share what I write with people. I've always kept a journal and I do everything from writing poetry, to just writing my thoughts, to just sketching." Her favorite period in literature is, "definitely the Romantic period."

Her role model is her father, she says. "He is the type of person who is very dedicated to his work, but also makes time with his family." Ms. Lasley thinks that, "making it a priority to show your students that you care and you're not just someone handing out grades" makes a good teacher. If stranded on an island, Ms. Lasley says that she would absolutely have to have, "a journal or some kind of paper to write, my iron, even if there was no electricity [and] I have this really soft, green blanket that I would take with me."

Ms. Lasley planned the Winter Formal last December. "It was pretty difficult to get my group of ninth graders to focus on what we were doing, but all of their energy did generate a lot of creative ideas, which, I think, in the end, made it very successful. When asked if she would do it again, she said, "From what I understand, I'm not going to have the opportunity to do it again, because **Dr. Ball** and **Mr. Flescher** are going to be in charge of all the dances next year. Just kidding, I would do it again. It made it worth it, the night of the dance."

## SOA welcomes Mr. Flescher by Allison Orvin

Is it Scott Baio from "Charles in Charge," Keanu Reeves from "Bill and Ted's Excellent Adventure" or is it a young Al Pacino? No, it's just Scott Flescher, the new kid on the SOA block! Many have seen this young man strolling the hallways and giving the casual high fives to students and "What's up?", but where did he come from?



He first heard about Charleston County School of the Arts at a job fair in Columbia. He picked up a list of openings in Charleston County and saw a teach-

ing position at SOA. He was soon hired to teach music technology and audio production, as well as theory of knowledge.

Scott William Flescher grew up in New Jersey and wanted to be a professional race car driver. He got to live out his dream when he graduated high school and raced open wheel road races all over the country. Racing got expensive so he made a decision to go to college. His parents moved to South Carolina and he followed starting at C of C and ending up at USC earning a degree in philosophy and then receiving a graduate degree in music composition at Northwestern University.

He hopes to incorporate his knowledge of computers and electronics to compose music in his course next year. This year he said he "winged it" but everyday has been a learning experience from him and his students. He said the students at SOA seemed "a little more open and forward and seem to get along well as opposed to other high school settings."

Want to know some interesting facts about this hip fellow? He drives a burgundy Toyota Corolla station wagon. Quite a change from the fast and furious BMW's he used to race around in. When in high school, he was in a garage band called Otis Cleavage and the Stretch marks. Very creative and we will leave it at that!



## SOA band welcomes Mr. Duncan by Mary Antley

**Mary:** Whose classes are you teaching?

**Mr. Duncan:** Both Mr. Ritchen and Mr. Kerr. I am in my last class, conducting, which requires me to student-teach both middle and high school classes for twelve weeks. Ideally, it

would be six weeks middle, six weeks high, but I will probably be spending more time with the high school.

**Mary:** How do you know Mr. Kerr? Mr. Ritchen?

**Mr. Duncan:** Well, I worked with Mr. Kerr during his band camp in 1999, but I was just introduced to Mr. Ritchen about a semester ago.

**Mary:** Are you from South Carolina?

**Mr. Duncan:** Yes, I went to Summerville High and right now I attend CSU.

**Mary:** What else do you do when you are not a student-teacher?

**Mr. Duncan:** I am a private teacher. I teach the saxophone. There have been a few other internships, but this is basically my first. For this internship, I have to do everything. The other day one of my students walked up to me and asked for a piece of music, and I had no idea where it was.

**Mary:** I know you play the saxophone, but do you play any other instruments?

**Mr. Duncan:** Well, I can also play the clarinet, the flute, and some brass instruments.

**Mary:** What is your favorite type of music to conduct?

**Mr. Duncan:** Orchestral music, because it just has so much power.

**Mary:** What about fast or slow pieces?

**Mr. Duncan:** I don't know, because there is excitement in both. I guess it really depends on the group. Some groups are better at slower, heavier pieces, while others are more technical.

**Mary:** What is your favorite piece that you are conducting right now?

**Mr. Duncan:** *To Challenge the Sky and Heaven's Above*, it is about Good vs. Evil. I like it because the kids like it and they can play it.

**Mary:** What is the hardest piece you are conducting?

**Mr. Duncan:** I guess it is the *Lion King* because it is a medley and has a lot of transitions, so it is harder for the students.

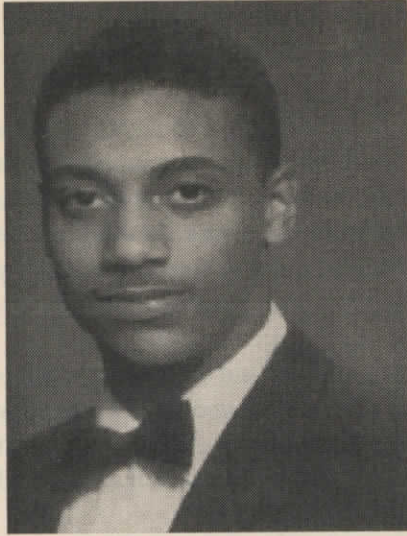
**Mary:** What is your favorite cd that you have at home right now?

**Mr. Duncan:** No battle, Miles Davis's, *In a Silent Way*, because it is a Jazz cd and it is 45 minutes of, I think six guys, just improving with one another. It starts out with everyone just going their own way and it continues to the climax when they bring it all together as one.

**Mary:** What do you think about SOA?

**Mr. Duncan:** It is great. I love this school. All the teachers work together and have a common interest. Not just the students, but all the faculty has a lot of talent.

# Where are they now?



Ian Lampkin

*Ian Lampkin is currently attending the College of Charleston. Applause editor Kelly Blohme recently spoke with him.*

**Kelly: What is your major?**

**Ian:** I am a biology major specializing in medicine. Some required classes are: organic chemistry, evolution, ecology, biology of organisms with a lab, genetics, and general and comparative physiology.

**Kelly: What are some of your favorite classes?**

**Ian:** Intro to theater, jazz combo, and last semester's biology lab.

**Kelly: What are some non-academic activities you're involved in?**

**Ian:** Gospel choir. I have choir practice one day a week on Wednesday from 7:00 to 8:30 pm.

**Kelly: What are some similarities/differences between college and high school?**

**Ian:** Similarities...I'm still haunted by Hamadi; the snack machines are still broken; lunch ladies still give me extra food; same hard chairs; and I still don't pay attention to the posters on the wall. Differences...more girls, my school promotes sports, I'm not in the projects, you can talk in the library; if the teacher doesn't show up after ten minutes you can leave; and I can't bring grocery carts to school.

**Kelly: What are the pros/cons of college life?**

**Ian:** Pros...I can fall out of bed and go to class or the cafeteria; no parents, you can see your friends whenever you want to; there is always toilet paper; I have a lot of living space; and I get serenaded every night. Cons...Fire alarm goes off at all hours of the night due to steam from the shower; you don't have mommy to wake you up in the morning; the person who serenades me sings the same songs over and over again; there is either AC or heat (never both), and the beds are hard and the floor is cold.

**Kelly: What do you plan on doing after college?**

**Ian:** After college, I'm going to attend graduate school in hopes of pursuing a career in sports medicine.

**Kelly: What has been one of your most frustrating times since you've gone to college?**

**Ian:** Taking music theory and composition and tripping on the sidewalk when walking to class. If it has rained recently and you are walking to class, plan on getting splashed by a car.

**Kelly: Is there something you wish you could change about college?**

**Ian:** Having to stand in the bathroom and wait for five minutes after I've taken a shower in order to let the steam dissipate so that the fire alarm doesn't go off (it's very sensitive).

**Kelly: Is there anything you wish you could have changed/done while you were still in high school?**

**Ian:** I wish I would have had late ins or early outs. Also, being

able to leave for lunch!

**Kelly: What is some advice you would give to rising college freshmen?**

**Ian:** Start learning to do your homework; learn how to manage your time; don't pack on the hours first semester. To whom it may concern: Those who are fake, you will not succeed; Crying will get you nowhere; Always wear deodorant.

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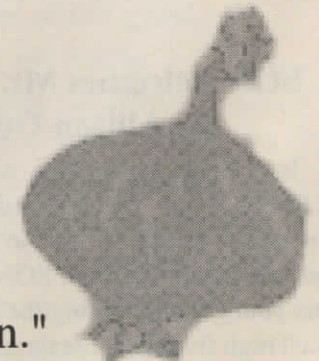
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# SOA Features

## It's Passover Time

by Emily Schwimmer

Pesach, known as Passover in English, is a major Jewish spring festival, commemorating the Exodus from Egypt over 3,000 years ago. The ritual observance of this holiday centers around a special home service called the seder (meaning "order") a festive meal, and the eating of matzah (an unleavened bread). On the eve of the fifteenth day of Nisan in the Hebrew calendar, we read from a book called the hagaddah, meaning "telling," which contains the order of prayers, rituals, readings and songs for the Pesach seder. The Pesach seder is the only ritual meal in the Jewish calendar year for which such an order is prescribed, hence its name.

According to the Torah, the word "Pesach", is derived from the Hebrew word "Pasach", which means "pass over", and used to describe how the first born of Israel were spared during the horrible tenth plague. Another form of the verb means to leap or skip, to jump, or to dance, and could conceivably describe the scene at an ancient lambing festival.

By the time the Torah had become a written text, the story of the Exodus had combined these two separate ritual observances and memorialized them as symbols of the deliverance from Egypt. At Exodus 12:3-14, the households of Israel are commanded to acquire an unblemished yearling lamb (a male sheep or goat) on the tenth day of the month later named Nisan, and, on the fourteenth day, to kill it, roast it, and eat it hastily. Having put the blood of the animal on the side posts and lintels of their houses, they thereby escape the death awaiting the first born of Egypt. This became the paschal sacrifice, to be eaten with bitter herbs and matzah, and observed every year in Jerusalem until the Temple was destroyed and sacrifices were no longer possible. The command to sacrifice a lamb is immediately followed (Exodus 12:15-20, 13:6-10) by the command to remove leaven and to observe the feast of unleavened bread for seven days as a sign of the redemptive power of God. At another place, the festival of unleavened bread is further linked to the story by the explanation that the hasty departure from Egypt allowed no time for the dough baked by the Israelites to rise.

The pesach sacrifice was not possible without a Temple to bring the offerings to. Over time, the ritual of each family sharing a roasted lamb was replaced by an elaborate meal, modeled on a Greek-Roman banquet, that combined eating with discussions. This became the Seder, which means "order". Once the story of Passover was put into its own special text, called Haggadah (narrative or telling), that pattern for the celebration became the tradition.

Before proceeding to a discussion of some of the elements making up the Seder, it should be noted that it is a mitzvah to refrain from eating chametz (leaven and products containing it) during the entire Pesach period, which in Reform Judaism is celebrated for seven days, and by Orthodox and Conservative congregations, for eight days.

The Seder is a symbolic ritual meal, built around a real meal. The point of the Seder is the telling of the story, and everyone is supposed to participate. The special part of the seder that I am given every year is to read the Four Questions. These are the questions that are asked at the seder usually by a child: Mah nishtanah ha-lahylah ha-zeh mi-kol ha-layloht, mi-kol ha-layloht? (Why is this night different from all other nights?); She-b'khol ha-layloht anu okhlin chameytz u-matzah, chameytz u-matzah. Ha-lahylah ha-zeh, ha-lahylah ha-zeh, kooloh matzah? (Why is it that on all other nights during the year we eat either bread or matzoh, but on this night we eat only matzah?); She-b'khol ha-layloht anu okhlin sh'ar y'rakot, sh'ar y'rakot. Ha-lahylah ha-zeh, ha-lahylah ha-zeh, maror? (Why is it that on all other nights we eat all kinds of herbs, but on this night we eat only bitter herbs?); She-b'khol ha-layloht ayn anu mat'bilin afilu pa'am echat, afilu pa'am echat. Ha-lahylah ha-zeh, ha-lahylah ha-zeh, sh'tay p'amim? (Why is it that on all other nights we do not dip our herbs even once, but on this night we dip them twice?); She-b'khol ha-layloht anu okhlin bayn yosh'bin u'vayn m'soobin, bayn yosh'bin u'vayn m'soobin. Ha-lahylah ha-zeh, ha-lahylah ha-zeh, koolanu m'soobin? (Why is it that on all other nights we do not dip our herbs even once, but on this night we dip them twice?) The answers to these questions are what form the rest of the Haggadah.

The symbols for Pesach are contained in a special plate placed before the one leading the Seder. On most Seder plates, arranged in convenient slots and on the table itself, are the following: Three pieces of Matzah, representing the Lechem Mishneh, the two loaves of bread set out in the Temple during Shabbat and Festivals, and the third matzah, symbolic of Pesach; Zera, the symbol of the Passover sacrifice, usually represented by a roasted lamb shankbone; Karpas, parsley, lettuce or other somewhat bitter green vegetable, for dipping in salt water, and the symbol of spring, hope, renewal; Maror, the bitter herb, recalling the bitter helplessness and degradation of slavery (on most Seder plates there are two types of bitter herbs; Charoset, a combination of chopped nuts, apples, raisins and wine to represent the mortar used by the Children of Israel to build Pharaoh's projects; Beitseh, a roasted egg, that recalls the Chagigah, the festival sacrifice offered in the Temple on the three pilgrimage holidays of Pesach, Shavuot, and Sukkot.

The three pieces of matzah, however, serve a very important purpose towards the middle of the Seder. The middle matzah is broken in half by the leader and one of those halves is called the Afikoman, which comes from the Greek word meaning "dessert." We make the matzah the official dessert of the Seder meal. To keep the children alert during the seder, the afikoman is hidden. The children must later find it and the leader of the Seder must redeem it, usually by bargaining with money or some other reward.

Carrying on with the Seder, four cups of wine are required to be drunk at the Seder, corresponding to the four divine promises of deliverance at Exodus 6. The Mishnah preserves the decree of the rabbis that even a poor person must be given the four cups of wine, even though supported by the community's charity. Later, there was a debate among Talmudic teachers concerning whether a fifth cup of wine should be drunk because of a fifth promise that follows at Exodus 6:8: "I will bring you into the land... and I will give it to you as a heritage". The compromise was to fill a fifth cup that would not be drunk from and over which a blessing would not be said. Because it was believed that Elijah the Prophet would resolve all controversies in a future time, the fifth cup came to be known as Elijah's Cup. Over the ages this credemption, whiup has stood for the belief that Elijah will surely one day appear to announce the messianicch would take place in the month of Nisan, as did the redemption from Egypt.

Pesach is certainly about redemption, but it is also about hope and the celebration of a life force that bursts out in springtime. That is why this month we celebrate the holiday of Pesach and remember the story of Exodus.

## Easter Origins The Name and Date

by Coutnay Dix

In the beginning, Easter was actually a pagan festival. In fact, since its conception as a heavenly celebration in the second century, Easter has maintained a nonreligious side. The ancient Saxons celebrated the return of spring with a huge traditional festival commemorating their goddess of offspring and springtime, Eastre. When the Christian missionaries of the second century ran in to the tribes of the north with their pagan festivals, they tried to convert them into Christians.

It would have been suicide for the very early Christian converts to celebrate their holy times with observances that did not coincide with the celebrations that already existed. To save lives, the Christian missionaries cleverly decided to spread their religious message slowly throughout the populations by letting them continue to celebrate pagan traditions, but doing so in a Christian manner.

As it happened, the pagan festival for the goddess Eastre occurred at the same time of year as the Christian celebration of the resurrection of Christ. It made sense, therefore, to alter the festival itself and make it a Christian holiday as converts were slowly making their way into the world of Christianity. The early name Eastre, was eventually changed to its modern spelling of Easter.

Prior to 325 A. D., the holiday was celebrated on various days of the week, including Friday, Saturday, and Sunday. In that year, the council of Nicaea was convened by emperor Constantine. It issued the Easter Rule, which states that Easter must be celebrated on the first Sunday that occurs after the first full moon on or after the vernal equinox, of the first day of spring. Therefore, it must be celebrated on a Sunday between March 22 and April 25. Its date is tied to the lunar cycle.

### The Easter Bunny and Colored Eggs

The Easter Bunny has its origin in pre-Christianity fertility lore. The rabbit and the hare were the most fertile animals known and therefore were symbols of new life during the spring season. The bunny as an Easter symbol seems to have its origin in Germany during the early 1800s, where treats such as bunnies made from pastry and sugar were made.

The Easter bunny was introduced in American folklore by the German settlers who arrived in the Dutch community of Pennsylvania during the 1700s. The arrival of "Oschter Haws" was considered "childhood's greatest pleasure" next to a visit from "Christ-Kindel" on Christmas Eve. The children of Germany believed that if they were good the "Oschter Haws" would lay a nest of colored eggs. The children would build their nest in a secluded place in the home, barn, or the garden. Boys would use their caps and girls would use their bonnets to create the nests. The use of elaborate Easter baskets would come later as the tradition of the Easter bunny spread through the country.

# SOA News

## Groundhog Shadow Day 2002 by Tiffany Talley

Groundhog Shadow Day 2002 was a one day event that took place on Friday, February 2, 2002. It provided an opportunity for students to participate in job shadowing experiences directly in the workplace. The purpose is to provide students with an up-close look at what a "real job" is like, and how the skills they learn in school are put to use in the workplace. Groundhog Shadow Day was made possible by several organizations including America's Promise, Junior Achievement, WCIV-TV, local school districts, and the Trident Area Consortium. Those that participated in this year's Shadow Day are middle and high school students in Berkeley, Charleston, and Dorchester counties. Students shadowed a wide variety of careers including clerical, manufacturing, sales, customer service, management, live workers, trade professions, medical, and technology, just to name a few.

A total of 309 SOA students participated in this year's Ground Hog Job Shadow Day. Observers included Sam Danna, Laura Salzillo, Anna Pysh, Gabriella Terronova, Ben Aton, Josh Vaughan, English Tompkins, and Frank Shary. Congratulations to these students for their excellent Job Shadow Day description essays. Many students stated their new found appreciation for the hard workers that they shadowed. Frank Shary states, "I now think more of engineers because they don't get paid for so much work they do."

Shadowing a job that involved her arts area here at SOA seemed to be Anna Pysh's goal, who shadowed Megan Jones of the Charleston Symphony Orchestra. Anna states "I've learned many little things from this rehearsal such as how to be a mature strings player. I really want to be a professional strings player even though I learned that it is a very frustrating job." When asked the question "What was the most exciting point in your experience?" Josh Vaughan narrowed it down to "it was during a 1 hour period, a large amount of people came in nonstop and I got to help some people out by myself by showing them some of the weights, and how to use the treadmills." Laura Salzillo thinks watching Nina Sossaman put on make-up is quite interesting. Will you take a job in that field? That is the question that puzzled the minds of the students. Sam Danna says "I would like to be a doctor, however, I wouldn't be a lung doctor it's not interesting." Ben Aton states "Sure, at first I didn't like cops, but now their pretty cool."

## We don't just sell cookies by Fleicia Simmons

Being a girl in this "new millennium," isn't the easiest chore on earth. As girls we are challenged with so many feelings, that sometimes we turn to the wrong things to aid us in all of our so-called "distress." To help me, I turned to Girl Scouts. It might seem like a far off choice, but it really has changed a lot of my views, values, and my over all outlook on life.

By becoming a girl scout I have learned the following skills: how to achieve pluralism, how to be a good leader, how to improve my self-esteem, how to define my values, how to develop healthy relationships with family, friends, and even tips on how to date. Although this is a lot to handle, you learn so much in so little time. Also, as a girl scout you don't learn everything by simply by preparing to earn badges.

To achieve pluralism one must first develop pride in one's self, and in one's own heritage. Second one must learn to understand and appreciate people from different cultures, races, and religions. Third, one must promote actions and decisions that show respect for all people. Finally one must work in cooperation with others for the community. Now, to achieve pluralism, it isn't like reaching a state of bliss, however this is a more important goal that we are expected to reach at some point of our girl scouting experience.

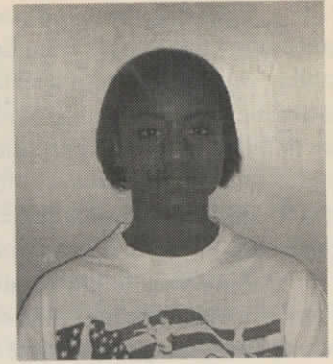
Learning how to be a good leader doesn't come over one night, and from just completing three merit badges. It's harder than it seems. To be a good leader we are taught that leaders have to have certain qualities such as respect, common sense, a mind of reason, and most of all an ability to inspire others to bring about change or to get something accomplished. Many councils in girl scouts have planning boards that are composed of the top leaders in troops all over the nation, who get together and decide on national events each year. The boards are run by the girls with an adult advisor, and they usually meet monthly. Even though I'm not on the planning board for my council, I still attend a monthly meeting for my troop. In our most recent meetings we discuss the plans for my troop.

Another thing that I have really gotten out of girl scouts is how to improve my self-esteem. I never liked to think of myself the way I deserved to be thought of. You know, the whole, "Man, I wish I were pretty." Fighting the battle of wanting to fit in with people of my color, and wanting to dress a certain way, really made middle school hard for me. I didn't want to be me, I wanted to be someone else. I felt that there was an image that everyone but me fit into. When I started girl scouts I quickly found out that the girls felt the same way I did, they too were insecure about themselves. So in a way we all grew together. We all learned how set newer values of how we felt things should be, and how we should run them. I've learned not to care what anyone thinks of me, and to move on. I've learned that no one can hurt me worse than I hurt myself.

By being an active girl scout I am entitled to participate in Wider Opportunities. I have the opportunity to go beyond the troop or group setting. You can travel with other girls your age to different parts of the world, the nation, or even your home state. Most people think that the only trips we ever take are with our troop. No, that is not the case in this situation, you have to be chosen by the council to attend the Wider Opportunity. I was chosen to go on a Wider Opportunity two years ago. I was able to represent the state of S.C. in a trip were we went to New Orleans on a heritage hunt. I had a fun experience, and was given national recognition.

The highest award that a Cadet girl scout can achieve is the silver award. It recognizes the efforts in a range of girl scout and community experiences. To complete this award it takes an average girl scout four years; it took me three. I'm still in the process of completing my community project. After completing my project and follow up, I will then attend the Women of Distinction banquet at the governor's house. For completing this award I'm given a scholarship and put into the national girl scout magazine.

Some people ask me when I finish the girl scout program, if I want to be a scout leader. I always tell them no because I know how stressful it is to be one. Maybe I don't want a position like that, but I can still take what I have learned and help apply it with my own family. I'll also have a chance to use my skills and to apply them in the different organizations in college. The key is to know that girl scouts doesn't end after completion of a badge or the receiving of an award. It should never end.



### Visual Arts Scholastic Winners

#### Middle School:

Bailey Clark - Drawing

#### High School:

Sarah Haynes - Painting

Jessica Fink - Product Design

Lane Arthur - Graphic Design

Gregory Swinton - Pen and Ink Drawing

Teressa Karr - Portfolio

Teressa Karr - Photography

Bailey Clark - Drawing

### Visual Arts Reflections Winners

#### Middle School:

Zack Collins, Andrew Smith, Allison Smith, Alex Corsaro

#### District

1st Place - Zack Collins

Honorable Mention - Andrew Smith

#### High School:

Lane Arthur, John Folly, Josh Jourdain, Robby Olson

#### District

2nd Place - John Folly

3rd Place - Josh Jourdain

Honorable Mention - Lane Arthur

Honorable Mention - Robby Olson

#### State

Honorable Mention - Lane Arthur

Photography Reflections Winners

#### School

Ben Fine, Jeremy Goodwyn, Carissa Hanagriff, Carolyn Hodo, Emily Schwimmer, Angela Shaw, Melissa Yarborough

#### District

1st Place - Carissa Hanagriff

2nd Place - Emily Schwimmer

3rd Place - Carolyn Hodo

Honorable Mention - Melissa Yarborough

#### State

1st Place and Best Over All - Emily Schwimmer

Honorable Mention - Angela Shaw

## 2002 Junior Senior Prom

**Prom Tickets are on sale now for \$20 a ticket. That's \$5 cheaper than last year. You may purchase the tickets by making a \$10 non-refundable deposit for single tickets, and \$20 for couples. Miss Emory will be taking money in her room before and after school. Members of the Junior Council will take money at both lunches.**

# SOA Features

## SOA wins third place at Quest by Tedra Coakley



Eva Sclipa

The annual Quest competition was held on March 2, 2002 at Trident Technical College. Quest is an academic competition in which teams take tests in their given area and the highest scores go on "buzzer round". The only exception is composition where the students write an essay on a given topic. The topic this year was, "What constitutes the easiest or most difficult profession a person can enter?" Mrs. Olson says, "It's a great opportunity for students to compete and meet other students." This year at Quest SOA had five winners:

**Level I 1st Dalton Stutts, Visual Arts; (6) 3rd, Rachel Lee, Composition, 1st Dalton Stutts, Visual Arts;**

**Level III (9-10) 1st Eva Sclipa, Composition;**

**Level III & IV (9-12) 3rd Hollie Reeves, French I;**

**Level IV (11-12) 1st Sara Saylor Composition**

SOA tied with Stratford and received a plaque for our achievements. Winning sophomore essayist Eva Sclipa says, "The Quest judges seem to like artistic embellishment, when possible; the use of metaphors and other techniques in an otherwise dry topic." Junior Sara Saylor, who placed first said "Writing spontaneously without any prior knowledge of the topic is usually difficult for me, so I was honored and surprised when I found out I had won." Mrs. Olson comments, "Winning is great, but representing your school and being a part of the event is what makes it special."



Sara Saylor

## SOA joins SC dance festival by Felicia Simmons

The South Carolina Dance Festival was a huge success and loads of fun. We arrived in Greenville shortly after 11:00. The registration went as smoothly as the 3 1/2 hour drive to get there.

During the course of the Festival Weekend we were given a choice of a variety of classes at different times. The class types ranged from Classical Ballet to Shag. The class that everyone seemed to enjoy taking together was the Hip Hop Class, taught by Christian Von Howard, the Artist in Residence at Columbia College.

After long days of taking classes, we were able to perform at both the adjudicated and non- adjudicated performances. On Friday night we performed Dawan's piece "Attack," and on Saturday we performed Mr. Anderson's piece "Ralph." Many people were impressed with the quality and amount of talent that our dancers conveyed.

On Sunday the juniors and seniors auditioned for the College Scholarship awards that are given away by the South Carolina Dance Association. SOA's very own Dawan Miller was awarded the \$500 Scholarship. So the weekend long Festival came to a close and with cheerful spirits we loaded up and came back to Charleston.

## SOA participates in All State by Katy Hovis

Over the weekend of March 1-3, 2002, some orchestra members from SOA went to Clemson University for All-State Orchestra. The Junior All-State Full Orchestra members were Mariel Conway, Ellie Jos, Mary Reed, and Taylor Raffield. The Senior All-State String orchestra members were Mohsen Roudsari, Isabelle Selby, Devoe Sullivan, and Charity Wilson. The Senior All-State Full orchestra members were Ashley Gaston, Katy Hovis, Andrae Raffield, and Mike Williams.

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# SOA Spotlight



RANDI ALLEN

## Middle school model discovered by Tedra Coakley

*Eighth grader, Randi Allen is a vocal major here at SOA, but her talent goes beyond singing. Recently Randi took part in a modeling convention held in North Charleston and blew the competition away.*

**T: How long have you been modeling?**

**R:** When I was little, I did it for about three years and then I started again when I was twelve.

**T: How did you get started?**

**R:** I went to an audition and I got a call-back. Only about two percent received callbacks.

**T: Do you enjoy modeling?**

**R:** Yes, I really do enjoy modeling. It helps me relieve my stress and it boosts my confidence.

**T: You've gotten interest from agencies in Paris, Chicago, and New York. How does that feel?**

**R:** It feels really good actually. It feels good inside and outside, but you try not to show it. I enjoy knowing that people in other places are interested in me.

**T: What happens at a photo shoot?**

**R:** Basically you try on clothes. If they don't like it, you take it off and mix them or you get a new outfit together. After that, they do your makeup and hair and after that you get relaxed and start taking your pictures with the photographer. When they're finished, they look at the pictures and see which ones they want to use.

**T: Is this a career you hope to stick with?**

**R:** It's my side career, because you have to stop modeling at a certain age—if you get too old, what are you going to do then? Or if you lose interest, you have another career to fall back on.

**T: Do you have a favorite model?**

**R:** I would have to say Tyra Banks and Naomi Campbell because they have inspired me from the start.

**T: What is your first career choice?**

**R:** I want to be a lawyer, a pediatrician, or a singer. I'm only in eighth grade.

## Visual Artists triumph at Duck Stamp Contest!

During the Eighth Annual South Carolina Jr. Duck Stamp Contest, organized by the South Carolina Department of Natural Resources, ten School of the Arts students received honors for their placements. Over 380 students entered in this statewide contest designed to teach students about, "wetlands and waterfowl conservation through an arts curriculum." The art work was categorized based on grade with Group II containing grades 4-6, Group III grades 7-9, and Group IV grades 10-12.

SOA's students received honors in every group they qualified for. In Group II **Camille Pompeii** received first place and **Adrin Brown** an honorable mention for their drawings of wood ducks. **Alice Gaynor** and **Hanna Trussier** both received second place rankings. **Syrietta Grey** and **Hannah McClesky** both received honorable mentions. In Group III **Sarah Haynes** earned a first place award. **Brent Sagan** received a third place judgment and **Addie Brown** earned an honorable mention. In Group IV **Rachel Taylor** received an honorable mention.

Two opportunities exist to see this award winning art. The placing participants will have their artwork exhibited at the Southeastern Wildlife Expo from February 15 through the 17 at the The College of Charleston Conference Center. It will also be shown from March 22-24 in Columbia at the Palmetto Sportmen's Classic. These visual artists once again prove the abundance of talent at SOA. Congratulations to the winners!

## A trip to China

by Katy Hovis

*Senior Kristen Gaetke is a member of the Robert Ivey Ballet Company. She is planning on going to China this summer to perform with the company.*

**Katy:** Who are you going with?

**Kristen:** The Robert Ivey Ballet Company; This is the 25th anniversary tour.

**Katy:** Where are you going in China?

**Kristen:** I am going to China; we are taking a five-city tour (Beijing, Shanghai, etc)

**Katy:** When are you going?

**Kristen:** July 8-18, 2002

**Katy:** What are you looking forward to the most?

**Kristen:** I am really looking forward to seeing the Great Wall and dancing in another country. Oh, I am also excited about the Chinese Food.

**Katy:** Do you have any reservations about going to China?

**Kristen:** It is going to be the longest flight. We are flying over a lot of water, which is a little scary. It is a whole different culture, and for someone who has lived in the South her whole life, I think it will be quite a shock. I think my mom is going to be able to come with me, so she will be there to help. I am glad she'll be able to share this experience with me.

**Katy:** Who else is going with you from the school?

**Kristen:** I know that Chris Squires and Lane Elsey are also going. They're both in the ninth grade.

**Katy:** Describe the Festival. Will you be judged?

**Kristen:** No, it's just an international dance festival; we're just going there to perform.

**Katy:** What are you performing?

**Kristen:** We're going to perform a combination of classical ballet, contemporary jazz, and modern pieces. A tribute to Bob Fosse and Tarantella are the "sure bets" right now, but we are in rehearsals for many other numbers to take over there right now.

**Katy:** How long have you been dancing with the Robert Ivey Ballet Company?

**Kristen:** Well, I've been dancing over there for six years, but I've been dancing for fifteen. I've always loved it and never been able to stop even when I was little.

*The cost of the trip is \$2300.00 per dancer. If you would like to make a donation please call 556-1343. Contributions may also be mailed to The Robert Ivey Ballet in care of "The China Fund."*

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# Reviews

## "Hoobastank" the self-titled debut album

by Jessica Gaskins

Hoobastank. Also known as "the other Incubus," and it is fairly noticeable how much they resemble each other. Of course, seeing how Hoobastank has been opening for Incubus on their tours, is probably part of the reason. Their group consists of Dan Estrin (guitar), Douglas Robb (vocals), Chris Hesse (Drums), and

Markku Lappalainen (bass). Together, they have created a unique, extremely catching sound pushing their sales to 504, 778 reaching Gold status.

Part of what makes their music so outstanding, is the way each of their members does an equal part. It's not like some groups where only the guitarists stands out, or just the vocalists. In almost every song, you can hear the strong yet soothing lead singer, nimble working of the guitarists, steady bass lines, and of course pulsing of drums.

When I listened to this album for this first time, I automatically thought, "Woh! A new band that actually has talent." I personally don't feel they are just like Incubus. Their vocalists sound similar though I think Doug's voice resembles the lead singer from the punk band MxPx. (The most catching songs on their CD to me are the first "Crawling in the Dark", which is also the song that brought them their first fame and I also love track three "Running Away" and the next "Pieces," which has a harder edge to it.) Although, "Too little Too late" is perfectly rhythmic and excellently musical with the blending of consistent guitar and bass, and then the drums which tie it all together. Their sound doesn't really have a genre. I'd place it in its own category, sounding like good rock (not so much alternative) with a little techno twist. The best part about it, is that you can listen to it first thing in the morning or late at night and it just seems to fit either way and even if you don't know the words, you can still nod your head to it and simply enjoy its musical content. Plus, for the concerned parents, there are no explicit lyrics. Their messages are mainly about the various forms of relationships you can develop and experience as a student, lover, friend, etc. The only thing disappointing about this CD, is that it only has 12 tracks.



## Five Iron Frenzy 2: Electric Boogaloo

by Jason Epstein

"Run, don't walk to buy this disc. Albums this exceptional don't come along every day." (David McCreary CCM Magazine) Electric Boogaloo is Five Iron Frenzy's sixth album

since their debut release, *UpbeatsandBeatdowns*, in 1996. Their new album is by far their best project to date. FIF not only manages to blend their pattern of having positive and motivating lyrics. "Reese Roper..." FIF's lead singer and main lyricist, "... may well be one of the most clever and satirical lyricists in Christian music today." (Russ Brei, eier, Christianitytoday.com) On the other hand, FIF's musical style has always been evolving from album to album. Towards the beginning of their career, FIF sounded very similar to a punk band, but now they have become one of the best ska bands around. "Simply put, the entire CD rocks from start to finish and there's not a weak track in the dozen."

(David McCreary CCM Magazine)



## Lowcountry Choice: Cullah Cuisine

by Allison Orvin & Emily Schwimmer

If your in the need for some soul searchin', for soul food that is, ease your caddie into the parking lot of Gullah Cuisine at 1717 HWY 17 North in Mount Pleasant. From a distance, the restaurant seems just like a quick stop for some collard greens and hot

wings, but once inside you won't to get it to go.

The restaurant's slogan is "Food that speaks to ya" and oh honey does that fried chicken scream your name. We southern girls felt right at home when looking at the menu. This is definitely a hub of traditional Low country favorites. To go get going, you can chose from a good ol' Shrimp Boil (\$7.95) to Sweet Potato Fritters(\$2.95). For a quick bite try the She Crab Soup (\$4 cup or \$5.25 bowl) or Okra Gumbo (\$4.75 cup or \$6 bowl) and if your a daring diner go for the Fish Head Soup ( \$3 cup or \$3.95 bowl). If your watching the calories, try the Grilled Chicken Salad (\$8.95) or Fried Oyster Salad (\$8.95).

Alright tie your napkin around your neck, and sink your teeth into the big category, the French word for a big honkin' plate, entree. The menu offers specialties like Chicken Breast stuffed with cornbread and sausage (\$11.95) or Lamb chops grilled with Gullah spices (\$15.95). Since we are people of the water, you might want to try the Seafood Casserole with shrimp, scallops, and crab baked in white sauce (\$14.95) or the Pan Fried Shrimp with onions and spices served over hominy (\$12.95).

Each entree is served with a house salad and your choice of vegetable whether it be fried okra, succotash or lima beans and one starch such as Gullah rice which to Yankees is spiced rice with diced chicken, pork sausage, shrimp and vegetables or Hopping John which is peas and rice. They're open from 10am-9:30pm M-S.

From afar, the brick building off the busy highway isn't much to catch your eye, but we ventured in quest of some down home cookin'. The ambience is inviting with neat white clothed tables, sweet grass baskets and gorgeous artwork by Jonathan Green portraying people of the Gullah culture. We were greeted by Mary, who defined southern hospitality and took special care of us.

The house was empty because we went late in the afternoon so therefore we were Mary's focus. She mothered us by making us order the only acceptable drink, extra sweet iced tea. We decided to walk on the wild side and order Conch Fritters (\$4.50) for our appetizers. They were a bit chewy and tasted like chicken soaked in salt water but the corn relish served with them was tasty.

Mary brought us homemade corn muffins as we gazed over the taste bud tempting menu. Emily went for the Pork Chop stuffed with seasoned bread, apples, and raisins (\$12.95) and chose white rice and fried okra to top it off. The chop was tender and the stuffing screamed Thanksgiving.

I opted for the Fried Shrimp (\$11.95) with lima beans and Gullah rice and just had to get a side of Mac and Cheese. Everything tasted like it was cooked especially for us and Mary's charm proved it was. We gobbled everything up and was reinducted into the Clean Plate Club. Mary talked into the Sweet Potato Pie (\$3.25) which being G.R.I.T.S.(Girls raised in the South) couldn't pass up.

Gullah Cuisine is a hidden treasure of Mount Pleasant brimming with a personable staff and wholesome southern food. They have several banquet rooms and cater which would be ideal for those upcoming Class of '02 graduation parties. Check it out.

# Student Writing

## Butterflies by Tedra Coakley

eyes dusting  
over his dancing wings  
giant strokes  
graceful, forceful  
patterns of colors  
blending, twining  
he picks me up  
my hands  
as small as leaves  
grab onto his delicate  
arms of flight  
higher, higher  
the wind untangles my hair  
as we go  
faster, faster  
butterflies in my stomach  
petals from flowers  
purpleyellowred  
brush past my ears  
giggles escape my throat  
we soon join his friends  
and all you can hear  
is the soft sound  
of sails through the breeze



Tedra Coakley



Kristen Gaetke

## Traveling by Kristen Gaetke

I believe that they sent you here  
those clever gods,  
not mere chance  
that pulled you  
under this lamppost with me.  
You offer your umbrella;  
I accept, pull my caot tight  
around my cold limbs.  
I teel you I have crossed the sky before  
alone with the planets  
unafraid of the burning stars  
and the comets in my way.  
I have spoken with the Moon  
asked her about loneliness.  
Now,  
I am weary from traveling the night.  
I want to feel my skin burn,  
see my hair swim in the ocean.  
Yes, it was they  
who brought you here to walk me home.  
Maybe tomarow  
I will ask the Sun  
about you.



Shenay Starks



Rachael Thomas

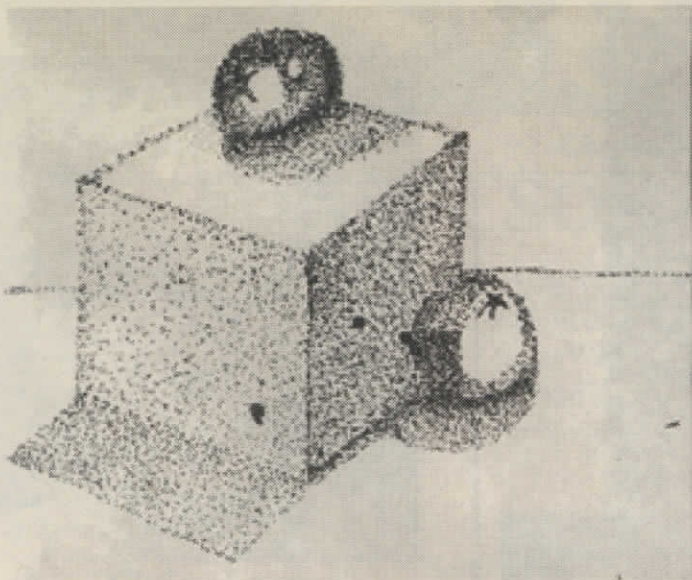
## Woman of Blue by Shenay Starks Inspired by Corene by Jonathan Greene

She stands prominent,  
firmly planted like a tree.  
Her legs sprout up with the grass,  
their blues and whites  
mixing with yellows and greens.  
Her dress flows with the playful breeze  
like leaves in the wind  
as it tries to pull her up,  
but the grass and dirt hide her roots.  
A cloud descends from heaven  
bringing news of her departure from Earth.  
Still she refuses,  
softly tugging on his cottony white  
with her branches of blue, replying:  
No, I cannot join your game.  
The earth holds me  
as a sign of the debt I owe.  
I am held  
to tend the soils  
and mend the trees  
which are my brothers and sisters.  
Someday, though  
I will join your game,  
and play with you forever.

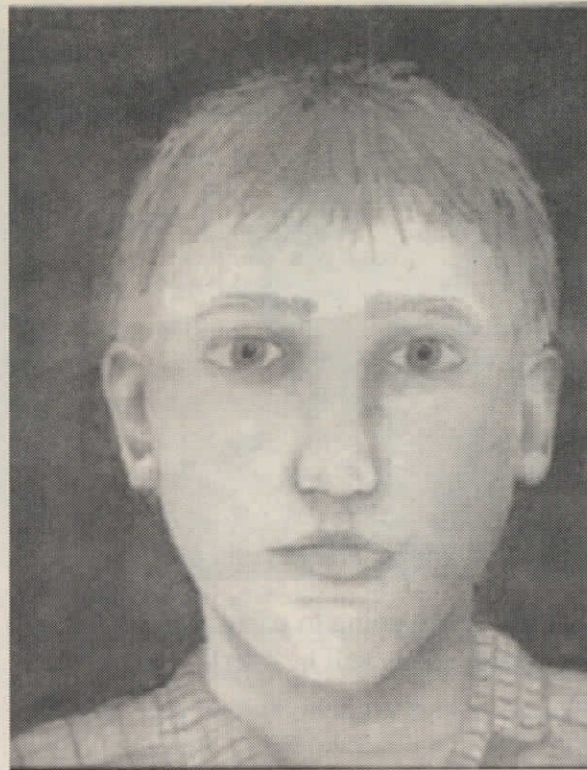
## Lightning Bugs by Rachael Thomas

Polished red toes clap soft clay  
dampened by afternoon rain showers,  
wet earth clings to parched feet.  
One, two, three  
I encase the lightning bugs  
in a glassy dome,  
set ablaze  
with their fiery glow.  
They whisper to me,  
and I run with them in hand  
lighting my way  
through blades of tall grass,  
whipping my knees  
as my toes beat the earth.  
One, two, three  
I wrap myself around them  
hiding their flickering gold,  
Morse Code messages  
that are kept secret  
from my ears and eyes  
meant only for the lightning bugs.

# Student Art



Dillon Cohen, 6th grade



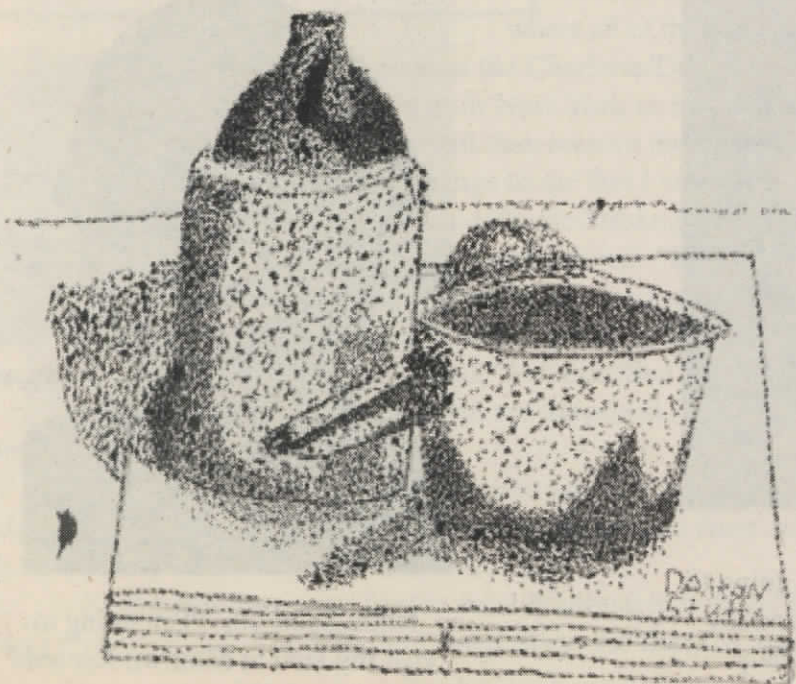
Andrew Smith, 7th grade



Ying Fang, 7th grade



Hanna Trussler, 6th grade

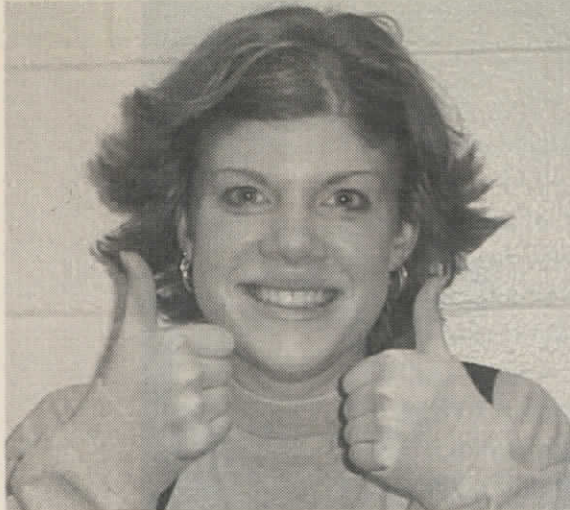


Dalton Stutts, 6th grade



Alex Corsaro, 6th grade

# Question of the Month



Angela Shaw 12th- "I am going to party it up because my senior thesis will be over!"



LaNice Ravenal 10th- "My parents are going on cruise so I'm throwing a party."



Maggie Aton 6th- "I'm going to Europe on a business trip with my dad"



Courtney Dix 11th- "I'm Going to sing at my mom's wedding"

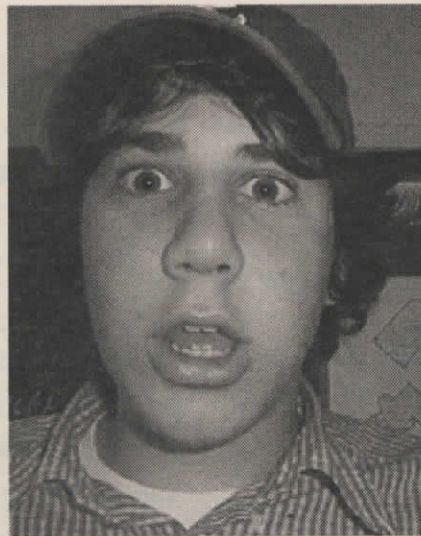
## "What are you doing for Spring Break?"



Mrs. Harvey- "I'm going to Viva Los Vegas"



Kathleen Smith 8th- "I'm taking a road trip through New Jersey and New York."



Daniel Ernst 12th- "I'm going to follow the circus and find my true love, the bearded lady."



Nikki Scott 6th- "I'm going to visit my aunt at Motown Records in Detroit"