

# Applause

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Charleston County School of the Arts, North Charleston, SC

November 2002

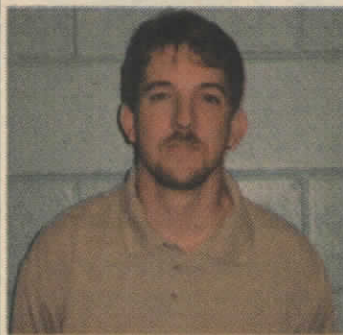


## In This Issue



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Emory Frazier talks with senior visual artist Lane Arthur about her art and the techniques she uses. (page 7)



Find out why "you can always use Moore Pottery," in an interview with Ben Moore. (page 6)

## A Close Look at Visual Arts...



## Editor's Page



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Applause is a student produced publication of the School of the Arts  
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## SOA Upcoming Events

- Nov 27- 29 School Closed for Thanksgiving  
Dec 5 (HS Theater) 9th-11th Adjudications 4 PM  
(HS Band) Wind Ensemble Holiday concert Sottile Theater  
(HS Vocal) Winter concert 8 P.M. NCPAC  
Dec 7 Winter Formal-Black Box Theater, 7 PM  
All county auditions wind ensemble  
Dec 12 (MS Vocal) Holiday Spectacular concert, 7 PM  
(HS Dance) Senior Thesis and 8th grade, 7 PM in the Black Box  
Dec 13 (MS Theater) 6th grade Theater Production, 4 PM in the Black Box  
Dec 16 Orchestra winter Concert Circular Church, 7 PM  
Dec 20-21 (HS Vocal) Chas. Symphony Christmas Concert, 8 PM NCPAC  
Dec 20-Jan 5 Winter Break

## Student Council President's Note

by Emory Frazier

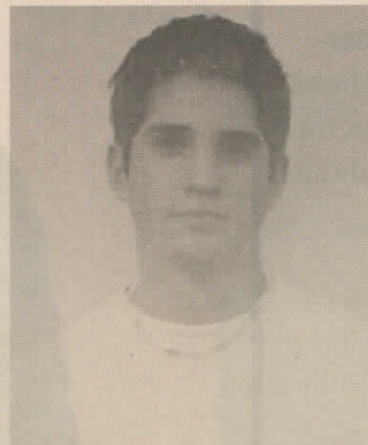


This year the student council has about 40 members. Each student council member represents a certain homeroom and reports back to them what was discussed in the meeting. Our main goals for this school year are to beautify the school and to represent the student body as best as possible. So far we have sent out information baskets to every homeroom, containing brochures regarding various teen issues. Next semester we plan on having either a field day or carnival at the school. The money raised from this event will go towards funding other student

government events that will benefit the students. I will continue to keep everyone updated on the progress we are making and what other events we have planned. Other council officers are: Rebecca Toms, vice president; Paul McCrae, secretary; Erin Kinard, historian; and Frederick Hiers, treasurer.

## Editor's Note

by Cody Palmer



Welcome to the third edition of *Applause*. This issue focuses on Visual Arts and includes interviews with two of our art instructors and two of our art students. Thank you to Ms. Marshall's students for contributing book reviews to this issue and to Harper Marchman Jones, our guest music critic. Another thank you goes to Justin Lynch for submitting a comic strip. *Applause* is always happy to accept submissions from non-staff members. On behalf of the *Applause* staff, have a wonderful Thanksgiving break. Thank you Mr. Orvin for posing in the turkey suit.

## On the Cover

Our cover features sophomore visual artist Sarah Haynes, who entered the Recycled Art Competition in November and won 1st place and the \$400 prize for her work entitled "South Carolina's Time to Recycle," which is currently on display at the South Carolina Aquarium. Congratulations, Sarah.

Check out the new and improved official SOA website now featuring *Applause* On-line!  
@ [www.ccsa.com](http://www.ccsa.com)

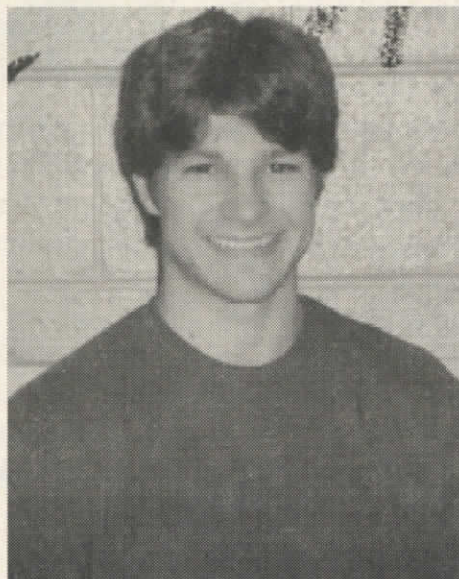


Jump Jive and Wail, held on October 25 at the Charleston Maritime Center, was a great success as usual.

## Student Achievements

### SOA senior wins state title in swimming

*Robbie Olson, a member of the West Ashley High School swim team, recently captured the South Carolina AAAA state championship title in the breaststroke. Emory Frazier talks with him about his experience in swimming.*



#### *Will you explain your swimming event?*

The breaststroke is one of the four strokes that swimmers compete in. There are several events for each stroke. The breaststroke, for example, has three events. There is the 50, 100, and the 200. The 50 is two laps, the 100 is four laps, and the 200 is eight. It is also the slowest stroke as far as time is concerned. The freestyle is faster

than butterfly, backstroke, and breaststroke. This is my stroke because it relies on strength. It consists of gliding, pulling, and kicking.

#### *How do you train for championships?*

Swimming is a very demanding sport. A common quote among swimmers is "all other sports are just games." This is true because there is no way to play swimming. All other sports can be used as entertainment in the form of games. Swimming is all training and work. You might play a game every three months. So you train exceptionally hard for months and then the week before a big meet you swim less yardage and lay off the weights.

#### *How long have you been swimming?*

Six years.

#### *Why did you choose swimming as your competitive sport?*

It is the best form of exercise because you work every muscle in your body and you gain a lot of endurance. The ability to be far more physically fit than everyone for the most part is an exceptional feeling. I also would like to be a personal trainer as well as a physical therapist one day; so being in shape and understanding how to work every muscle group is very important to me.

#### *Who do you swim for?*

I swim for three different teams. During the summer I swim for the Portuguese Piranhas. During the high school season I swim for West Ashley, and I swim for the Summerville Marlins during the entire year.

#### *Do you want to continue swimming in college?*

Yes, because I believe there is a scholarship possibility, I do believe I will be swimming in college. I will hopefully be attending ECU (East Carolina University) in Greenville, NC.

### SOA's wonderful steppers

by Beatrice Heyward

S.O.A. has been privileged to have a talented group of rhythmic young people. The S.O.A. steppers led by senior vocal major Marty Washington has been performing for our high school pep rallies for the past two years. At the first pep rally of the school year the steppers managed to capture the audience's attention despite the minor technical difficulties with their dynamic movements. The step team practices everyday at 1:30 P. M. during second lunch. The team consists of eleven steppers:

**Marty Washington, Danielle Wiggins, Tanyesha Sumpter, Kala Ward, Tiffany Bonaparte, Oneka Buck, Rachel Parrish, Rachel Patrick, Helena Smith, Tiera Rouse, and Ashlyn Blakey.**



### Meet Mr. Singleton

*Emory Frazier talks with Mr. John Singleton about his new position and his background.*



#### *What subject do you teach?*

I teach middle school band.

#### *What college did you attend?*

I graduated from South Carolina State University in 1993.

I have a Bachelor of Arts in Music.

#### *What other places have you taught?*

I have taught at Spann and Wendsor Hill Elementary Schools (Dorchester District II). I have also taught at Lincoln High School and McClellanville Middle School.

#### *How long have you been teaching?*

I have been teaching for 3 years.

#### *What outside activities do you enjoy participating in?*

I enjoy spending time with my family, performing, and playing sports.

## Reviews

### *Howie Day: a review*

by Harper Marchman-Jones



Howie Day has an undeniable talent for songwriting. While the twenty-one year old coffee-house troubadour from Bangor, Maine strongly mirrors his influences -- namely early-to-mid-nineties alternative pop/rock and especially Dave Matthews -- his ear for melody and skill with arrangement often makes his music more listenable than that of many of his predecessors.

If one word could describe Day's musical style, it would be 'slick.' No song on this album would be out of place in the top 40. While his song structure stems from folk pop, as is evident in the solo tracks like 'She Says,' Day also knows how to lay on the production and churn out hook laden songs like 'Secret' and the moody, electronically-infused 'Sorry so Sorry.' The production is tight and immaculate, and the solo acoustic numbers are energetic, which gives the album a nice flow.

Just about every song on the album is about love or the lack of it, and the musical style follows form. Like many artists of his ilk, Day can teeter on the fence between emotional purity and over-sentimentalism. However, Day's lyrics, which are surprisingly mature, honest and articulate tend to win over more often than not, and give the album a sense of class that it would otherwise lack.

It would be a crime to pen a review of this album without making mention of Day's voice, which is quite the instrument. It's pure, warm and gravelly, and Day completely avoids the stereotypical whining singer/songwriter title that his age group is prone to.

*Australia* is an album that possesses both considerable polish and substantial depth. It is also amazingly consistent, which is more than should be expected from anyone's debut album. No fan of Dave Matthews or John Mayer should hesitate to pick it up.



*Thanks to Ms. Marshall's junior English class for contributing reviews of these literary classics.*

### *A Tree Grows in Brooklyn: a review*

#### **Branches of Strength**

by Jenna McSwain

Poverty will eat at the heart of the reader, but the hearts of Betty Smith's characters in *A Tree Grows in Brooklyn* remain strong. In this novel, Smith depicts humanity in all of its lovable and contemptible forms. The outcome is something very powerful.

Francie Nolan grows up in a shabby neighborhood of Williamsburg, Brooklyn. She and her brother Neely are raised most by their firm, yet every-dedicated and loving mother, Katie. Their father, Johnny, whom Francie adores with all her heart, spends more time drinking than working for or being with his family. The Nolan family suffers many hardships including financial difficulties as a result of Johnny's drinking. In the

midst of these troubles, Francie grows from a child, reading on the fire escape, into an amazingly strong and genuinely compassionate woman.

Each of the novel's characters is vivid and round. Smith's writing does not judge her characters harshly, but boldly describes their antagonisms as deeply rooted if inexplicable. Although most of the novel's characters have suffered immensely, there is an innocence about each of them, which gives the novel great sentimentality.

Betty Smith, who grew up in situations similar to those of the novel's main character, Francie, underestimated her own power in writing *A Tree Grows in Brooklyn*. The novel was her first and she was not yet known, but the book became a bestseller and has remained so for over fifty years. Smith's writing is eloquent, yet simple, which is part of its beauty. As amazing as her writing in this particular novel is, none of her other works was as successful.

Smith's novel is an amazing example of how, in the midst of extreme poverty, there can exist incredible richness of spirit. "The fir tree that the Nolans had cherished with waterings and manurings had long since sickened and died. But this tree that men chopped down...this tree that they built a bonfire around, trying to burn its stump - this tree lived! And nothing could destroy it."



### *The Jungle: a review*

#### **Consider How Much You Like Meat First**

by Emmy Harkins



Have you ever wondered where exactly sausage comes from? Has your curious mind led you into dark alleyways of horror called the "Meat-Packing Industry"? Prepare to join the vegetarian ranks as you are taken deep into *The Jungle*! Written by Upton Sinclair at the turn of the twentieth century, *The Jungle* was so gruesome in its details, it actually prompted Theodore Roosevelt to pass the Pure Food and Drug Act, and caused a drop in Americans' consumption of meat.

Sinclair's plot focuses on the life of Jurgis Rudkis, a Lithuanian immigrant, who brings his family to Chicago because he believes that surely with his strength and determination he can make a life for them. Possibly one of the most depressing aspects of the novel is enduring the hopefulness that tortures Rudkis's family while their lives descend into turmoil. The naivete of the immigrants proves to be their downfall as they are taken advantage of by bosses, money-lenders, and renting agencies just as thousands of immigrant families were taken advantage of before them.

Naturally, Sinclair's strong socialist beliefs influence the novel. In this instance, socialism actually provides a hopeful conclusion as it gives the workers the strength to defend themselves and unite against the tyrannical millionaires who control their lives. So, if you're up to the challenge of explicit details on the stench of bovine intestines and a disillusioning plot, you may be the strength to read *The Jungle*. However, if you're awfully fond of sausage with your pancakes, stay away from this book or risk finding a new side dish next time you stop by IHOP.



## Feature

### Thanksgiving dinner anyone???

We asked some of the people at S. O. A. what types of food they enjoyed eating for Thanksgiving and these are their responses:

#### Cranberry Sauce:

Danielle Daniels- 11th  
Elizabeth Holmes-11th  
Julia Ceva- 10th  
Ms. Olson- English Teacher

#### Stuffing:

Sara Cheek- 10th  
Jonathan Henderson- 10th  
Ms. Ward- Kala Ward's mother  
Mr. Cusatis- English Teacher

#### Ham:

Johnny Knight- 9th  
Jerell Lewis- 9th

#### Fried Turkey:

Yeager Deas- 10th  
Tanyesha Sumpter- 10th  
Rachel Patrick- 10th

#### Peach Cobbler:

Steven Nelson- 11th

#### Macaroni & Cheese:

Rachel Patrick- 10th  
Robbie Madison- 11th

#### Fried Chicken:

Tanyesha Sumpter- 10th  
Yeager Deas- 10th

#### Turkey:

Mr. Davis- Ass. Principal  
Kala Ward- 10th  
Diego Vitlena- 10th

#### Fried Okra and Collard Greens:

Emory Frazier - 11th

#### Pecan Pie:

Mr. Orvin- History Teacher  
Luke Reed- 11th

#### Mashed Potatoes:

Amanda Thompson- 11th  
Courtney Clark- 11th  
Ms. Olson- English Teacher  
Paisley Boyd- 11th

#### Sweet Potato Pie:

Mr. Davis- Ass. Principal  
Beatrice Heyward- 11th



#### Wild Turkey:

Mr. Orvin- History Teacher

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Happy Thanksgiving  
From the *Applause* Staff

## Featured Art Area

### You can always use Moore Pottery

*Cody Palmer conducts an interview with the high school visual arts teacher Ben Moore about his teaching style and his pottery skills.*



**What is your educational background, and what other experiences have you had working in the arts?**

I have a BFA from East Carolina University with a concentration in ceramics. I have also been self employed selling and making my artwork.

**What skills do you expect your students to master before they leave your guidance?**

I expect them to have a strong work ethic as well as to improve greatly. They should expose themselves to several new areas of art.

**What aspect of visual arts are you involved in outside of school?**

I still make and sell my own artwork. I am currently in over 30 galleries across the country. I also attend juried art shows around the southeast.

**Have you entered your pottery in any contests?**

Yes, I took "Best in Show" at an undergraduate show in my senior year. Many of the art shows I do are similar to contests in that my work is judged, and asked to enter based on the quality of the work.

**Have you been successful in your work?**

I make what I want when I want to and am able to sell it. I am starting to make a name for myself in the ceramic world, so I feel I have been successful.

**Do you have any influences that have inspired your art work?**

My biggest influence has been a ceramic artist named Paul Soldaner. His ideas and artistic vision were very inspiring. My wife and daughter also influence and inspire me to be the best artist I can be.

**What types of professions are open to visual artists?**

Visual artists can go into almost any area of work, from advertising to product design, and if those don't work out they can always become self-employed and live off of their artwork.

**What do you like best about teaching here at the School of the Arts?**

I like the interaction with the students, and the chance to talk about art all day with others interested in art.



### Loving the job

*Cody Palmer talks with middle school Visual Arts teacher, Marie Nichols, about the wonderful job she does for the School of the Arts.*

**What is your background in the arts?**

I finished Coastal Carolina in 1990 with a BA in Art Education. I've taken additional printmaking, ceramics and art history classes at Newberry College, Francis Marion and the University of Massachusetts at Dartmouth. I've also taken water color and ceramic classes at the Gibbes Studio as well as numerous workshops in various media. This coming summer I am also taking a painting class. Every summer my vacation plans include visits to museums and historical sites around the United States. This past summer, I spent three weeks in Italy and took digital photos of art and architecture that I am using in art history Power Point presentations. Wherever I go I take hundred of reference photos of landscapes and architecture for students to use.

**What skills do you expect your students to gain in your classes?**

I expect them to know how to use sighting techniques as well as two point perspective for drawing accuracy. I also expect them to learn how to correctly draw faces and figures using perspective. They will learn how to portray value changes in objects, basic ceramics, printmaking, and watercolor techniques.

**What types of skills do you look for in students who are applying to the School of the Arts?**

The ability to really see objects and accurately record what they see. Their attention to detail, creativity, and a true interest in art. They must have a desire to learn, and a willingness to try a variety of media.

**How much of a student's success do you attribute to natural ability compared to training?**

Natural ability is definitely an asset, but eagerness to learn, willingness to work very hard and striving for excellence are even more important. I've often seen students with a strong work ethic and desire to succeed surpass those with more talent who were lazy.

**What has been your fondest memory since teaching here at the School of the Arts?**

Seeing students' artwork and personalities evolve over time. I really enjoy checking on former students in high school and see what they have achieved. I am really interested in their career plans and hope to hear from them in the future. I am so proud of all they have achieved. Teaching at the School of the Arts has been the most challenging, most rewarding and most enjoyable job I have had. I feel honored to be able to work with such a wonderful group of students and fellow teachers.



## Featured Art Area

### Senior visual artist strives for greatness

*Tim Smith interviewed Lane Arthur about her AP portfolio and what she plans to accomplish with it.*



**What is your concentration for the A.P. portfolio? Why did you choose this concentration?**

My concentration is based around a few different elements of art which are significant to me at this point in my life. My strongest idea right now is incorporating boxes into my artwork in order to show progression throughout some areas of the composition. By developing only the images within the boxes I have taken a more graphic approach to traditional

painting. I've also started incorporating certain elements of graffiti into mixed media works. For the next project I have in mind, I plan on overlapping bold graphic images of abstract letter forms on top of realistic paintings of your traditional Charleston landscapes. I hope to produce a series of works that express my own artistic identity and convey a message about "art" and people's interpretations of it.

**Describe a little more about the contents of your portfolio.**

The contents of a senior portfolio consists of a lot of preliminary work. These include things like still life drawings and paintings that prove you have basic skills. The second part of the portfolio consists of your own concentration in which you are to incorporate a theme into a series of different work. Usually, this part of the portfolio determines whether or not you are willing to take a risk as an artist.

**Have you encountered any problems or difficulties yet?**

The biggest difficulty I have encountered so far is actually executing the work. Having a couple ideas is one thing; creating them is another.

**Do you plan to pursue your art in college?**

Yes, I plan on going into fashion design.

**In what ways has SOA helped you as a visual artist?**

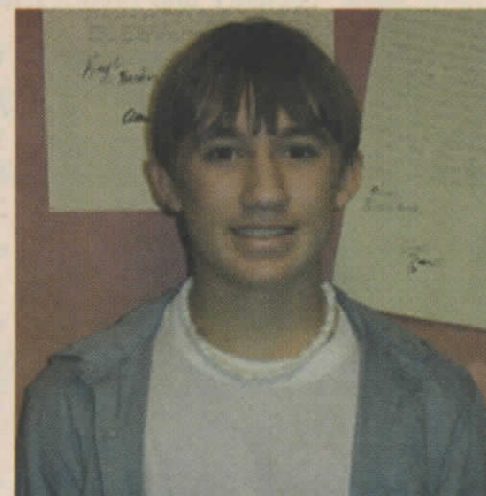
SOA has helped me in a number of ways. I have been provided a wonderful learning environment and I have been granted enough freedom to express myself. I have also been given a lot of encouragement from my peers and my teachers. I would not be who I am today without this school.



*Above is a sample of Lane Arthur's graffiti.*

### Middle School visual artist inspired by nature

*Tim Smith talks with his younger brother, Andrew Smith, about his aspirations for his talent.*



**How are you progressing in visual arts, and what skills have you been working on?**

In visual arts this year I have been working independently on my prismacolor work. I just recently completed a picture of a deer in this medium, and I am planning on entering this piece into an upcoming competition. This year I have been working in many different mediums conveying my conceptual ideas onto paper.

**What types of media have you been working in this year?**

This year I have worked with pencil, charcoal, crayon, prismacolor, and acrylic.

**What are you currently working on in visual arts?**

We are currently figure drawing; I am combining the fundamentals of figures into detailed artwork onto paper. On Fridays we are allowed to work on our own artwork from home.

**Are you planning on pursuing a job in the future that deals with your art?**

I am using art as a tool for my future plans. I don't plan to major in any type of art in college, but I plan to keep it as a hobby for the rest of my life.

**What concentration do you feel that you are best at?**

I feel that I excel in prismacolor, and I tend to do a great deal of my school art work in pencil. I enjoy focusing my artwork on nature because I feel that I can connect well with it. Nature inspired me to spend a great amount of time on my deer picture.

**Have you entered work in any other competitions in the past?**

I have entered work into Reflections, and The Duck Stamp contest.

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## Featured Teacher

### Daddy knows!!

*Bekah Bevins conducts an interview with School of the Arts' beloved science and French teacher, Mr. Pezzeca*



**Where are you from?**

I was born in Philadelphia; as a young child we moved to Quebec, where I went to school in Montreal, then we moved back to New Jersey during high school years, we had to winterize our summer seashore house to stand the wintry nor'easter storms that lashed our sandy island.

**Where did you go to high school and college? What degrees have you earned?**

I attended Ocean City H.S., in Ocean City, New Jersey. It was neat because OCHS was

on the beach right behind the boardwalk. It was an old red brick three story school with two turret towers in front, very much like a chateau. The third floor classrooms that looked out to the sea were the coolest...every now and then a gull or songbird would commit involuntary suicide, by flying into the glass. Sometimes gulls or birds would actually fly inside in April or May. It would be quite hot, and we didn't have A.C. in those days. In H.S. we had a swimming pool, and I was on the swim team. We swam against teams from all over southern New Jersey, southern Delaware and eastern Maryland. I'm not very athletic, but I enjoyed swimming. I excelled in the freestyle and Australian Crawl. I did try out for the tennis team but Coach Birnbaum demoted me to the B-Squad since my backhand was so horrid. Drats!

After graduation I went to a local community college and then transferred to L'Universit  de Montre'al. I majored in French literature, then I came back to N.J. to Rutgers University where I earned an additional BS in Entomology, yes insects! Insects

had always fascinated me, I specialized in insect morphology, where I would draw insect anatomies. I studied for a year at Pierre and Marie Curie University in Paris, taking courses in Genetics and Invertebrate Taxonomy. When I decided to move to South Carolina, I enrolled in the Masters Education program at The Citadel, with a concentration in Biology. I really enjoyed my "tour of duty" at The Citadel, and made many lasting friendships.

**What made you want to teach science?**

I would say that my two science teachers in H.S. initially influenced my love of the biological sciences. Mr. Daily my Biology teacher and Mrs. Rogers my marine science teacher.

**What forms of art do you like?**

Art is important in my life, the total feng-shue of placement has influenced my decisions in the visual arts, be it drawing/painting

or photography. Classic artists I particularly enjoy include Chagall, Gauguin, Winslow Homer and the bizarre Andy Warhol.

**What music and literature do you enjoy?**

Music is part of my daily life, if I'm not singing in the shower, then I'm vocalizing on the beach, in my car, in my classroom or at pubs in New Brunswick, Canada where I pass most of my summer. Musical artists I like are : Bonnie Raitt, Cheryl Crowe, Lincoln Park, Savage Garden, Wide-spread Panic, and many French Canadian groups. I also like Johnnie Mathis' voice, it's like velvet.

My hobbies are varied, but as a simple man, I enjoy collecting shells, stamps and photography. From time to time I market my photography ; at present I am working on spreads for the New Brunswick and Grand Manan Island Tourist Boards.

**What drew you to the School of the Arts?**

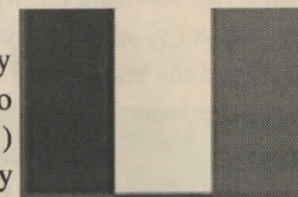
What drew me to SOA? I called on a advert for a French teacher, and wound -up teaching Science, which has been a rewarding experience. Sure I consider myself artistic, I find it totally awesome to be able to integrate artistic avenues into the grid of science and language - if I could not do this, I certainly would not be teaching

**During the summer, or on any vacation, what do you do?**

I relish my summer vacation with a passion. As I get older, I just cannot take the sultry, hot, humid weather here, so I escape to Canada and Maine. I usually spend half my time on Grand Manan Island, an idyllic spruce-laden island 50 miles off the southern New Brunswick Coast. I have property there so it's rewarding. I spend many days doing marine research, painting or photographing seascapes and mingling with the locals - everyone knows everyone, so it's refreshing to be in a friendly pace with no hang ups. The other half of the summer is spent in Northern N.B. in the French speaking region known as Acadia. The sandy beaches are absolutely beautiful here and if I'm not roasting lobster with friends on the beach, then I'm crooning away in francais. I'm truly saddened that I have to leave so early,- I still can not get used to starting teaching in early August: This is something I feel has to be addressed with the State legislature, since it ultimately hurts the Service Tourist industry in SC, when student workers have to quit their jobs so early.

**How are you able to teach both French and Science; why do you feel they're so important?**

Teaching both French and Science really isn't too difficult. It is a refreshing change to teach French, since there is less prep work (labs) than in Science, but since I'm totally engulfed by any culture - it makes it easier and fun. Knowing a foreign language broadens one's perspectives I feel. South Carolina is part of North America, and there are more than 15,000,000 francophones on this continent, it's not unusual to run into Canadians here, and hey, let's face it, Montreal is a dynamic, cultural city of over 3 million souls. I've always resented the snobbery placed on me because I speak le francais du Quebec..... I won't even go there but I find it prejudiced and racist. Who's to say it's no better than Parisian French, C'mon, cut me a break! Daddy knows!

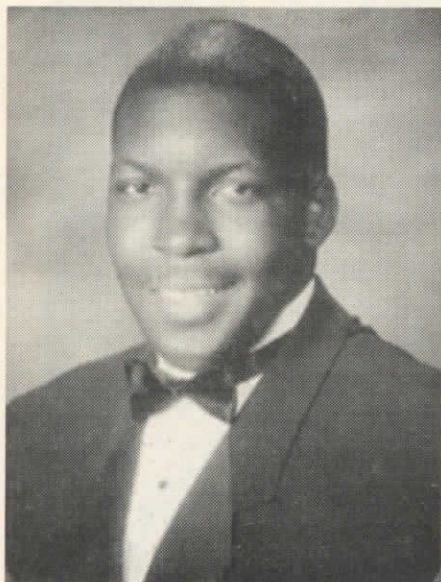




## Where Are They Now

### Rodney Lewis

*Beatrice Heyward talks with the one and only Rodney Lewis about his new college life.*



**What college are you attending, and are you enjoying it?**

I attend Anderson College, and yes I am enjoying every moment of it.

**What are you planning on majoring in, and what types of classes will you have to take?**

I am majoring in music education. I take a total of ten classes. Eight of them are various music classes and the other two are academics.

**How does college life differ from the life of School of the Arts?**

You don't have a "mama"

behind you reminding you to do your homework. You learn how to manage your money, and your eating habits change a WHOLE lot!

**Has School of the Arts prepared you for college, if so how?**

Yes, in many ways. Having vocal as a major has given me the opportunity to take more advanced music classes. Dr. Parker and Ms. Marshall have done a wonderful job teaching English. Oh, by the way I made a 95 on my first English paper.

**Do you miss anything in particular from your high school days?**

I miss the lunch ladies and my "lunch privileges." All my friends. Freedom to walk around and act as the 3rd assistant principle when the help is needed.

**What do you find most challenging about college?**

Getting up in the morning for my first class at 9:00 A. M. after a long night.

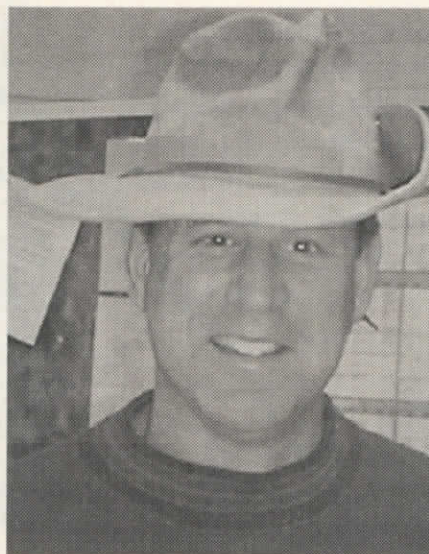
**What advice do you have for upcoming freshmen?**

Save as much money as you can. Get your last little bit of partying out while you still can. Stay in touch with all of your friends because you won't realize until they are gone how much they mean to you.

I'd like to give a shout out to: Mr. Roy Davis "D Money" and the faculty, the class of '03, and a special shout out to all the ladies yall know who yall is. Specially my girl Kala Ward.

### Mr. Locklair

*Emory Frazier conducts an interview with the former high school Theatre instructor Michael Locklair to find out what he has been up to.*



**Where and what are you now teaching?**

I am presently teaching the SAIL program on Edisto Island, South Carolina.

**What do you enjoy about your new job?**

Being able to live and work in my community.

**Why after teaching here for so long did you decide to leave SOA?**

I felt it was time for me to get closer to my home and the island community.

**In what ways do you miss SOA?**

I miss the highly motivated and talented students.

**What are some of the best memories you have of SOA?**

The life long friendships I have made through SOA.

**How has the School of the Arts affected who you are today?**

I am very proud to have been a part of the beginning years at SOA.

## SOA to present "Testing Ground III"

The performance Testing Ground III is the result of 9 weeks of hard work in Dance Senior Thesis and Dance Composition class at School of the Arts. Students have been working on choreographing an original piece, and for some of the students, this is their first. The pieces will be solo dances. Students build a piece on their own beginning with selecting a theme. They then find accompaniment, research the topic, choreograph appropriate movement, choose costumes, and finally set light plots. After the creative process is completed, the solos will be performed at the School of the Arts on December 12th at 7 PM in the Black Box Theater. Several professional choreographers will adjudicate the student choreography. Students will review the adjudication and apply the feedback to their next piece, which will be performed on April 29th at West Ashley High School. Admission to Testing Ground III is free. There will be a reception to meet the choreographers after the performance. For more information call Linda Hurtado at School of the Arts, 529-4990.

**Young's Paint & Body Shop**

4123 Pine Hill Road

Ravenel SC 29470

CARL YOUNG - Owner - 571-4724

**Testing Ground III**

**A Dance Performance**

**December 12th**

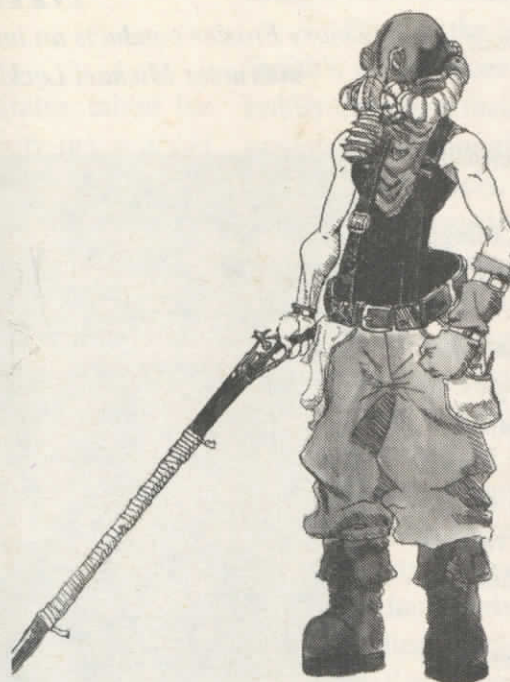
**7PM**

**School of the Arts Black Box Theater**

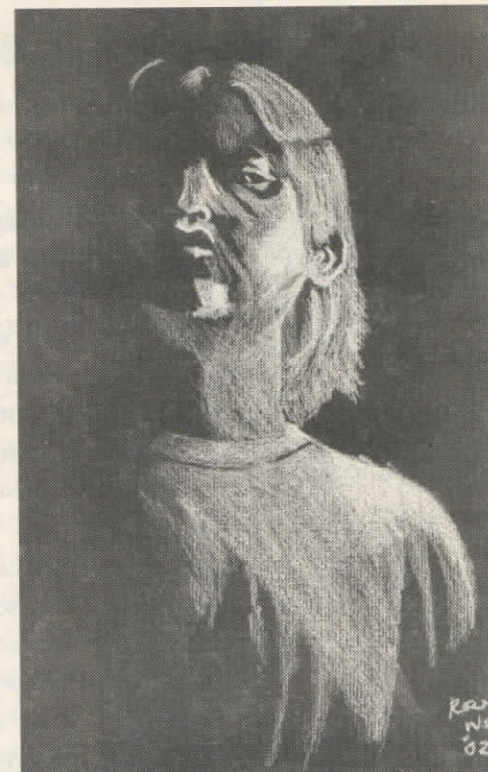
# Student Art



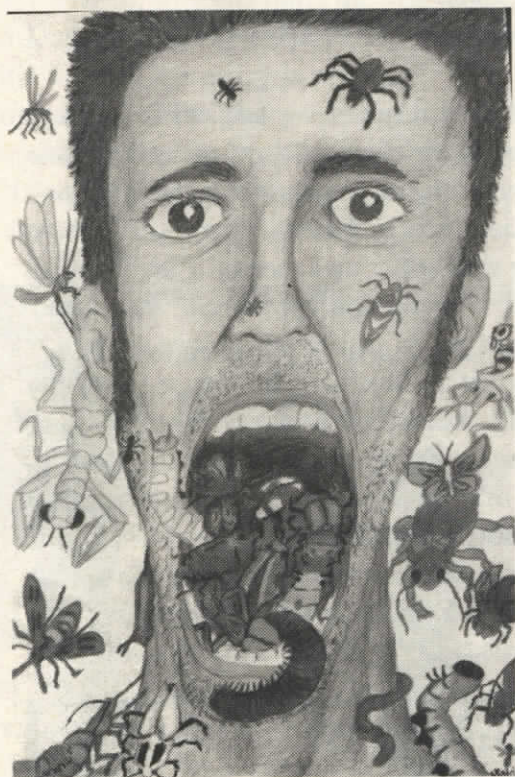
**Artist: Cody Palmer**  
12th grade



**Artist: Harper Marchman-Jones**  
12th grade



**Artist: Rose Wolf**  
8th Grade



**Artist: Jason Rodriguez**  
11th grade



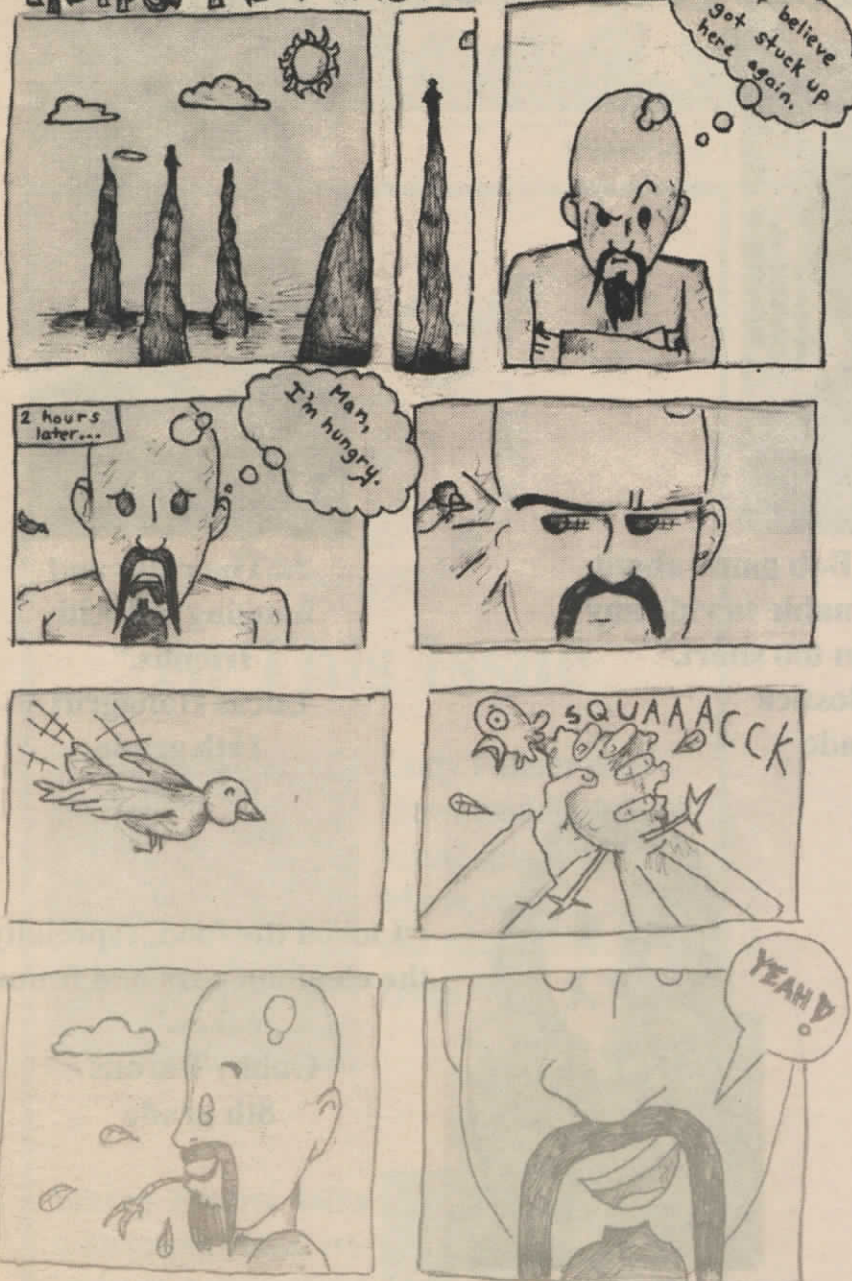
**Artist: Joshua "JJ" Jourdain**  
10th grade



**Artist: Lenna Walker**  
8th Grade

## Miscellany

### KUNG FU MASTER



Illustrated by Justin Lynch

Edited by Robert Olson

## Horoscopes



### Aquarius (Jan 20-Feb 18)

Surprise a close friend with news or a small gift.

### Pices (Feb 19-Mar 20)

Spending too long making decisions won't benefit you. In fact, it could cause you some unnecessary grief.

### Aries (Mar 21-Apr 19)

It might not seem like the best time to do so, but take the initiative to take your relationship to the next level.

### Taurus (Apr 20-May 20)

Try showing off the qualities that make you different and unique from the whole.

### Gemini (May 21-Jun 20)

Spend more time with someone you find special. Your relationships will improve and mature. If possible, try planning something unique with that someone special.

### Cancer (Jun 21-Jul 22)

Finding some time for yourself will make life much easier. Find some place quiet where you can spend sometime alone.

### Leo (Jul 23-Aug 22)

The one you love and care for actually loves you more than anything and would do anything for you. Nonverbal actions are sometimes sweet.

### Virgo (Aug 23-Sept 22)

Avoid situations that seem overly complex. Instead, choose to do things in the simplest manner possible.

### Libra (Sept 23-Oct 22)

You may not agree with an authority figure today. Avoid a clash of words.

### Scorpio (Oct 23-Nov 21)

Try putting off any major purchases or investments. You'll also want to avoid advising others how to spend their money.

### Sagittarius (Nov 22-Dec 20)

Just when everything might seem to be falling apart, focus on something positive and slowly but surely everything will fall back into place.

### Capricorn (Dec 21-Jan 19)

The person you dislike the most actually has some things in common with you.

**\*Winter Formal\***  
**December 7, 2002**  
**8-11PM**  
**In the Black Box**

# Question of the Month

## What Did You Enjoy Most About the Fair?

by Emory Frazier



**"My favorite thing about the fair was the Evolution."  
Kristina Kirk  
10th grade**



**"Losing the Sponge Bob game about 30 times and being unable to ride any rides because I'm too short."  
Mathew Bostick  
9th grade**



**"...The rides and hanging out with friends."  
Lucas Hanagriff  
11th grade**

**"The thing that I liked best about the fair was the Ring of Fire."  
Landon Washington  
6th grade**



**"I loved the food, especially the elephant ears and funnel cakes."  
Gabby Barons  
8th grade**



**"My favorite ride at the fair was the Zipper."  
Janella Tolbert  
7th grade**



**"The carnies and the food."  
Rachel Goldstein  
10th grade**



**"The haunted house and the rides."  
Robbi Amick  
8th grade**

