



Applause



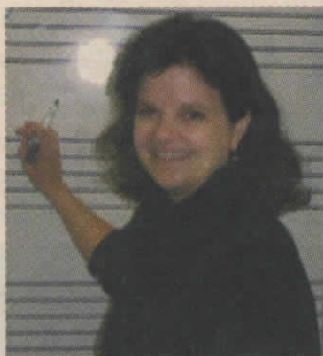
Volume 4 Number 4

Charleston County School of the Arts, North Charleston, SC

December 2002



In This Issue

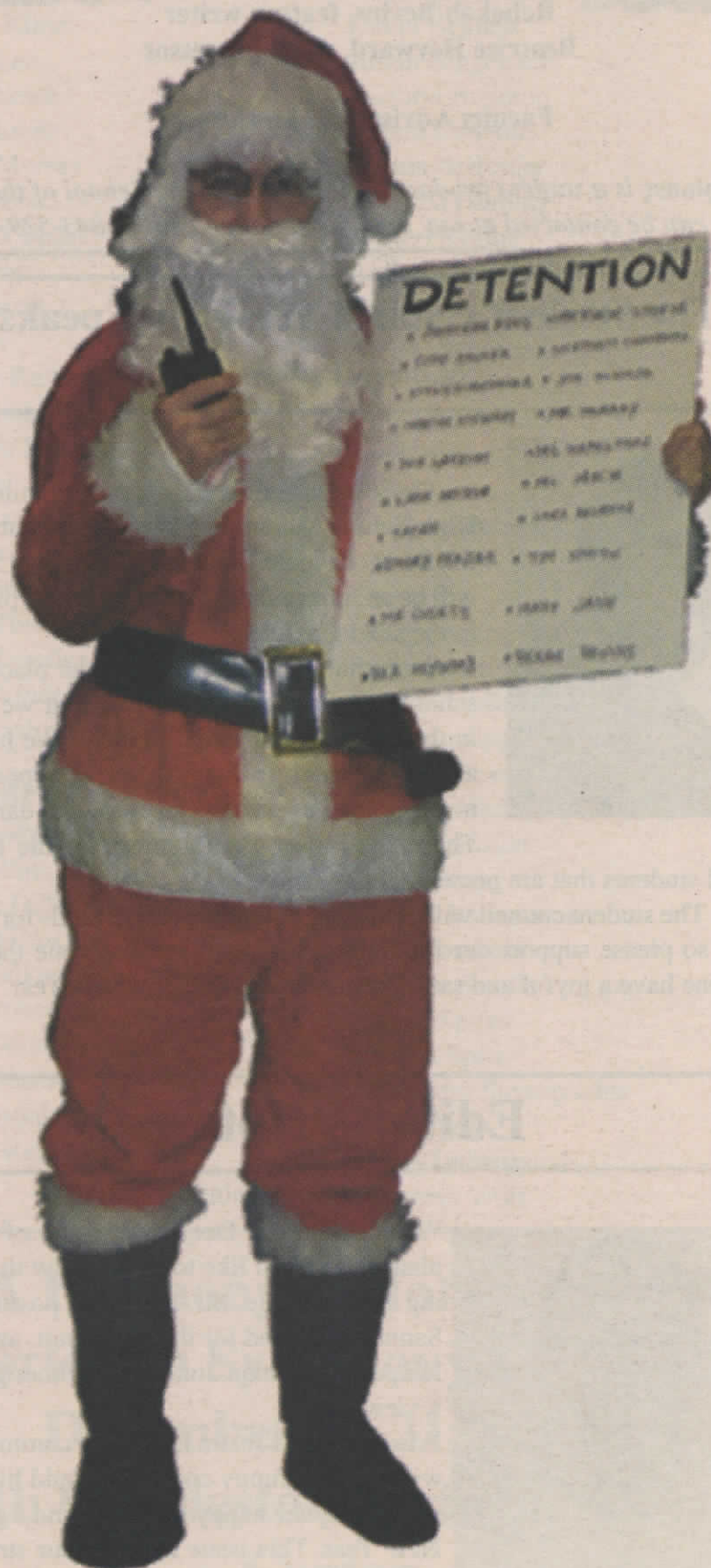


Tim Smith talks with middle school Strings instructor, Mrs. Johnson, about how she prepares her students for high school.

Michael Williams is featured in the Featured Art Area section. Find out more on page 6.



SOA holds Winter Formal, December 7th. See photos on page 4.



"He's making a list and checking it twice"

Editor's Page



Applause Staff

Editor: Cody Palmer

Tim Smith, reporter
Emory Frazier, photographer
Rebekah Bevins, feature writer
Beatrice Heyward, word processor

Faculty Advisor: John Cusatis

Applause is a student produced publication of the School of the Arts
We can be contacted at soa_applause@yahoo.com or 843-529-4990.

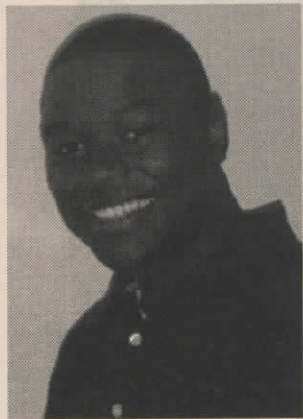


SOA Upcoming Events

December 20 - HS Vocal Chas. Symphony Christmas Concert
8 pm NCPAC
December 21 - HS Vocal Chas. Symphony Christmas Concert
8 pm NCPAC
December 23 - January 5 - Winter Break
January 6 - School Resumes
January 9 - PTSA Meeting
January 10 - Reports Cards
HS Theatre Gnomes Outreach
January 11 - Region Band Auditions
8:30 am
January 13 - 7th Grade Theatre Production
4 pm in Black Box
January 14 - 7th Grade Theatre Production
4 pm in Black Box
January 20 - MLK's BIRTHDAY
NO SCHOOL
Band Workshop w/ Guest Conductor

The Student Council President Speaks

by Emory Frazier



The student council is now planning a High School Valentine's Day dance that we intend to have on Saturday, February 15. It will be an informal dance and will take place in the school cafeteria.

Even though the dance will take place at school, we plan to make it seem as if we are in the sidewalks of Paris, France. We have already decided to have different types of music so that everyone can enjoy the dance. There will also be a contest for the best

dressed students that are present at the dance.

The student council will be selling lollipops to raise funds for the dance, so please support our fundraiser. I hope to see everyone there. Everyone have a joyful and safe Christmas and a Happy New Year.

Editor's Note

by Cody Palmer

Welcome to the December issue of Applause. I would like to start out by thanking a few people, Mr. Davis for posing as Santa, Mr. Wood for the Santa suit, and to Harper Marchman-Jones for another great review.

Also thanks to Justin Lynch for coming up with another funny comic. I would like to wish everyone happy holidays, and a great New Year. This issue features our strings section and includes interviews with the instructors and a few students.



Congratulations, Mr. Varner and our All -State Vocalists!



See story on Page 8.

Check out the new and improved official SOA website now featuring *Applause* On-line!

@ www.ccssoa.com

Student Achievements

Congratulations to the following middle school students who earned a spot on the Honor Roll.

Principal's List - 93 and above, Honor Roll - 85 and above

All subjects

1st Nine Weeks

6th grade Principal's List

Elisa An
Mikayla Carr
Taylor Cheney
Alexandra Danna
Courtney Hensch
Preston Hogue
Caroline Howard
Matt Kwon
Katie Lear
Shannon McNellis
Amanda Nelson
Brianna Rindge
Daniel White

6th grade Honor Roll

Katelyn Barry
Clark Bouguyon
Francis Caulder
Larissa Clarke
Carra Coy
Taylor DeNett
Catherine Donnelly
Serena Doose
John Esposito
Taylor Evans
Kody Fernandes
Raven Gadsden
Keith Geddings
Elizabeth Griffith
Caroline Hill
Olivia Iacovone
Aubrey Isaacson
Shari Jenkins
Frances Johnson
Brynn Keenan
Lydia Kemmerlin
Amber Krasae
Matthew LeBoeuf
Patrick Lovingood
Avona McHoney
Steven Moskos
Penelope Murray
Andrea Musselwhite
Wilfred Rivers
Paul Runyon
Kathryn Safford
Ashley Sagan

(6th grade Honor Roll cont.)

Ginna Salazar
Marjorie Schultz
Skylar Spies
Morgan Stewart
Anastasia Timina
Vickrum Tipnis
Jacquelyn Vasvari-Toke
Laura Kate Vinson
Shanequa West
Samuel Whitley
Robert Widlowski
Jessica Zayas

7th Grade Principal's List

Araba Appiagyei-Dankah
Alexandra Bing
Brett Fornell
Heather Jones
Jonathan Ladson
Grace Lee
Yupeng Liu
Jessie McGinty
Gabiella Terranova

7th Grade Honor Roll

Elizabeth Anderson
Amanda Brochu
Anna Brown
Howard Brown
Allan Cabiad
Alexandra Corsaro
Colie Crosby
Meredith Davis
Scott Davis
Daniel DeCola
Victoria Doose
Stephen Ferguson
Alice Gaynor
Kacey Hale
Kortini Hall
Sytske Hillenius
Elizabeth Howard
Suzannah Isgett
Antoni Jenkins
Emilie Johnston

(7th grade Honor Roll cont.)

Julie Jones
Magenta Kline
Rachael Lee
Morgan Lewis
Calley Moore
Jasmine Murray
Alisa Myers
Kaitlyn O'Brien
Kurt Polley
Callie Purvis
Elsa Pysh
Courtney Richardson
Tristan Richardson
Maggie Jo Saylor
Anna Seel
Frank Shary
Raven Smalls
Allison Smith
Allyson Townsend
Hannah Trussler
Lauren Turner
Terrell Washington

8th Grade Principal's List

Nicole Borysowicz
Mary Collins
Christine DiNicola
Melissa Hensch
Lenna Walker
Kara Christensen
Arielle Gorstein
Lauren Olasov
Alyse Easdale
Caroline Reigart

(8th grade Honor Roll cont.)

Constance Belton
David Bennett
Jillian Biggerstaff
Victoria Boynton
Emma Chilcote
Kristin deHerder
Rebecca Fanning
Kacie Faulling
Andrew Fedorenko
Cassandra Fennell
Megan Haselden
Olivia Henderson
Christina Hensch
Lindsey Hollabaugh
Caroline Howard
Katelyn Isaacson
Eliza Johnston
Eloise Jos
Christina Kelley
Sonja Lund
Quanesia Mitchell
Katy Motsinger
Carolyn Newsome
Rebecca Nicholson
Witt Nicholson
Erin Reifeis
Charles Richardson
Laila Roudsari
Donnica Smalls
Steven Spires
Kristyn Spitz
Alexandra Spyropoulos
Anna Tyor
Shane Underwood
Elizabeth Wolf

**SOA Harmony Performs with the
Charleston Symphony Orchestra
December 20-21, 8 PM
North Charleston Performing Arts
Center**

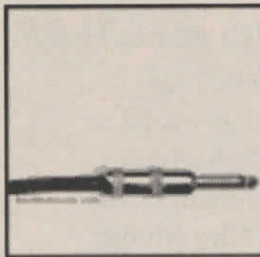
Reviews

Start Static: A review

by Harper Marchman-Jones



Sugarcult, a quartet of well groomed boys from Southern California have a shaky debut with a derivative little pop punk album called "Start Static." The only remarkable thing about this album is how mediocre it is. There isn't any ground here that hasn't been covered extensively on commercial radio in the last five years, and many riffs, chord progressions, and hooks sound like they've



been lifted directly from Green Day or Blink 182 songs. This is especially the case in "Stuck in America," which contains what is possibly the most hackneyed, pop punk riff known to man.

For the most part, the music is light and fluffy, and very fast happy-poppy guitar riffs around, and there isn't much to differentiate one song from the other.

The lyrics are inconsequential, and when Sugarcult makes an attempt at being serious, such as in "bouncing of the walls," they fall flat on their faces because of the irreverence that overshadows the rest of the album, and the sugary power pop chord progressions behind the words.

The album does have highlights of sorts. "Saying good bye" shows some hint of song craft, and "Crashing down" breaks the formula that lumps the rest of the album together into a ball of happy nothingness.

Overall, "Start Static" is bland, bland, bland." If you buy "punk" clothes at the mall, you might want to add this to your collection of identical-sounding CD's. Otherwise, don't waste your money.

ANGEL OAK EYE CENTER

Complete Family Eye Center

Dr. Paul W. Bohac 2875 Maybank Highway
(843) 559-5333 Johns Island, SC 29455

SOA Winter Formal December 7, 2002.

At right: Ms. Beth Lasley, who was in charge of this year's Winter Formal.



Above: Mrs. Clause, Amanda Thompson, Robyn Olejniczak, Elizabeth Holmes, and Santa Clause.

At left: Mrs. Clause and Santa Clause are about to return to the North Pole.

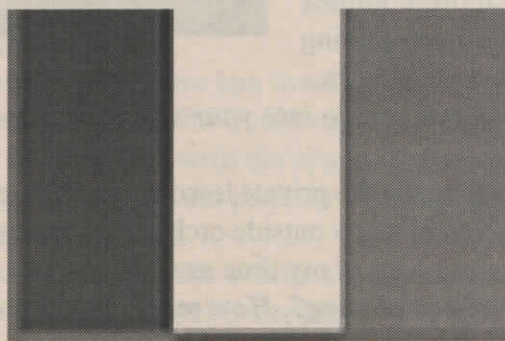
Achievements

8th grader wins some hard cash



Congratulations to Kendall Jones, an 8th grade visual Artist who won the Southeastern Wildlife 2003 "Kids for Conservation" poster contest. She will receive a \$500.00 savings bond and a free pass for all the Wildlife Expo. events Feb. 14-16. In addition, she and the school will receive a framed poster and our Art dept. will receive \$500.00 for art supplies. Kendall and her teachers, Mrs. Nichols and Ms. Jaycie are invited to attend a watercolor workshop with several well-known wildlife artist at a wildlife refuge. We are proud of you Kendall!

French students win at Declamation



Once again SOA high school French students won lots of awards at the foreign language Declamation Contest held Saturday, November 23rd at the College of Charleston.

Posters:

Honorable Mention: Casey O'Neal, Katie Parvin, and Morgan Simon, **Third place:** Mya Laurie, **Second place:** Tara Rivera, **First place:** Jameson De Leon

T-Shirts:

Honorable Mention: Ashley Taylor, Tabatha Deas, and Leslie Thompson, **Third place:** Morgan Simon, **Second place:** Casey O'Neal **First place:** Sarah Haynes

Declamation:

French 1:

Honorable Mention: Kelslie Mathiew, **Third place:** Katie Metzler, **Second place:** Steven Clarke

French 2:

Honorable Mention: Hollie Reeves

French 4:

Third place: Emmy Harkins

Near Native:

Second place: Eva Sclippa

Coastal Carolina Fair Winners 2002

These artists were winners at this year's Coastal Carolina Fair Competitions.

2-D Middle School

Michael Linog (8th) - 1st Place Award of Merit
Bingjie Leng (7th) - 2nd Place

3-D Middle School

Camille Pompeii (7th) - 1st Place
Alice Gaynor (7th) - 2nd Place
Dalton Stuffs (7th) - 2nd Place
Melissa Hensch (8th) - 3rd Place

2-D High School

Jerelle Steed (Senior) - 1st Place & Schneider Award
Greg Swinton (Senior) - 1st Place & Schneider Award
Lacy Gomez (Junior) - 1st Place
Harper Marchman- Jones (Senior) - 2nd Place
Trey Williams (Sophomore) - 3rd Place

Photography - High School

Benjamin Fine (Junior) - 2nd Honorable Mention

Creative Writers winners in Gibbes Competition.

by Rebekah Bevins

The Gibbes Poets and Painters Contest is a competition held every year, in which Creative Writers choose a work of visual art and interpret it in their own way through either poetry or art.

On December 9th the Gibbes Museum of Art announced that the following SOA Creative Writers were winners in the Poets and Painters Contest: Gold winner in the Middle School art, Patrick Wilson: Gold winners in the Middle School poetry: Randolph Harrison and Caroline Howard, Gold winners in the High School poetry, Rebekah Bevins, Jennie Cowan, Rachel Goldstein, and Meghan Lee.

The award reception will be held on January 5th at three o'clock.

**DIRTPITS* TRUCKING* SITEPREP/HIGHWAY
DEMOLITION* CLEARING* SEWER & WATER**



W. FRAZIER CONSTRUCTION, INC.

7050 MOBERRY RD. RAVENEL, SC 29470



WILLIE FRAZIER

President

OFFICE 843-556-8784

FAX 843-556-4430

PAGER 937-7360

Featured Art Area

Michael Williams: Region Concert Master

Tim Smith talks with Michael Williams about his experience at Regional Orchestra.



What is Regional Orchestra and how did it go for you this year?

Regional Orchestra is the first step to getting into All-State. Regional consists of 8 counties including Charleston. There are 4 regions in the state; once you audition and get accepted, you attend regional weekend. The main reason for attending regional is to gain experience with a large orchestra. Regional went well for me this year because I was our Region Concert Master.

So from Region Orchestra how do you make it into All-State?

The audition for All State is the same audition recording from Regional. All State is similar to regional but has more competition and it is more competitive. Last year I received a rank of 9th chair in All-State which to admission offices can give a good overview of the level of my performance.

So what are your plans for college and do you plan on incorporating music into it?

I am thinking of starting out at the College of Charleston and majoring in music and take my basic courses. I plan on minoring in computer technology. If I am unable to receive scholarship money sometime soon, I can audition in January in order to be eligible for scholarship funds.

How do you plan on incorporating music into your future?

Music is always going to be with me since it has been my whole life. I started playing the violin in third grade and ever since then I have been involved in listening to and playing music. Violin happens to be my forte. I would like to participate in an orchestra when I get older. I can always rely on my music ability to bring in income. Playing gigs at parties and celebrations can bring in money any time. I will always keep music as a tool.

What forms of music do you enjoy playing?

Besides classical music I enjoy playing Jazz professionally around town with my family trio. I consider this a form of expressing my feelings through improvisation. We recently played at the Mills House Hotel downtown. We play every Sunday night at the Charleston Grill. Jazz is a great way to use classical teachings in a different way that is more enjoyable. I have more freedom in playing rhythm and notes in my music.



Eighth grade Strings major is preparing for high school

Applause reporter, Tim Smith, talks with Laila Roudsari about how she is preparing for high school Strings.

What is presently going on in middle school Strings?

The eighth grade class is a lot of fun! We're very outspoken, which can be considered good and bad. Right now we are continuing to become better musicians so we are at the high school level of playing by next year.

What skills have you improved on this year?

Recently in my major we have been focusing on improving our skills and technique. We have been working on more complex music and we have tried joining with the middle school vocalists.

How do you incorporate music into your schedule when you are not in school?

Outside of school, I take private lessons from a teacher once a week. I have also participated in many outside orchestras such as Honors Orchestra. Practicing takes up a lot of my time as well.

How long have you been playing? How much do you usually practice?

I have been playing the cello since kindergarten, which makes it eight and a half years. On an average I practice at least 5 days in the week for about 45 minutes each day, I am very committed to the cello.

Does having an older brother in your major help you in any way?

Yes, having Mohsen in my major does help. He played the cello for two years, so he is experienced with the cello as well. I have performed with him several times at our church and for our family.

Are you planning on attending any music camps this summer?

Over the summer, I plan on organizing a group of musicians to play downtown and for gigs to earn extra money. I am also interested in attending the Governors School of the Arts at Converse College in Greenville.



Young's Paint & Body Shop

4123 Pine Hill Road

Ravenel SC 29470

CARL YOUNG - Owner - 571-4724

Featured Art Area

Symphony member enjoys working with middle school Strings.

Tim Smith interviews former high school Strings instructor, Mrs. Johnson, who recently moved into middle school.



Where did you go to college and what degrees did you earn?

I have a Bachelor of Music from Florida State University. I also have a Master of Music from University of Wisconsin, Madison. Both of these were in violin performance.

What were you doing before you came to SOA?

I played as a core member of the Charleston

Symphony for ten years.

When you are not teaching how are you involved in music?

I play part time now with the Charleston Symphony that involves about four or five concerts with the symphony yearly. I also play with the Meeting Street Trio and perform for all types of occasions such as weddings and parties.

What skills do you want your middle school students to master before they move on to the high school orchestra?

They should know basics of holding the instrument properly, playing in tune, and have a good knowledge of most major and some minor scales. They should also build a vocabulary of musical terminology.

So what is presently going on in the Middle Orchestra class?

My father, who is a composer, wrote a piece of music for the middle school orchestra and choral. It's neat for us to be working on a piece that my dad wrote for our school and primer performance on December 12th. My father is also going to be here to conduct the piece.

So what will your middle school students be participating in this year?

They will be performing for concert festival and participate in solo and ensemble. We have 14 middle school students that made it to Low Country Regional and we are waiting on their results for All-State.

What do you miss about teaching the high school orchestra? What do you like about teaching the middle school orchestra?

In high school I enjoyed working with the level of music that we were able to perform because it was closer to the level that I am used to. With the middle school you can't get to that level until you have the basics down. So I think it's very important for kids to get a really good solid foundation on the basics. I like to focus on these concepts in order to make my kids better musicians.

New high school Strings instructor wants students to appreciate music.

Tim Smith talks with Mrs. Fitzgerald, who is in the middle of her first year here at SOA.

Where did you go to college and what degrees have you earned?

I received a Bachelor of Music from Appalachian State University. I have done graduate work at USC and Appalachian State.

What were you doing before you came to SOA?

I had the summer off and was spending a lot of time on the beach. I was teaching strings at six schools in West Ashley. Before that I was teaching general music at an elementary school in Berkeley County.

When you are not teaching how are you involved in music?

I play the viola in a string quartet, I also play the guitar and write songs when I have spare time.

What skills do you want your high school students to know before they move on to college?

I want them to know how to appreciate good music. I want them to be able to play with expression and dynamics. They should believe that they are worthy musicians no matter what type of music they prefer.

What is presently going on in the high school class?

We just put on our winter concert at the Circular Congregational Church downtown. Next on the schedule is a trip to Appalachian State University for a "side by side" with their orchestra.

What will your high school students be participating in this year?

They will participate in Low County Region Orchestra, All-State Orchestra, Solo and Ensemble Festival, Concert Festival as well as other performances in the community.

What do you miss about teaching the orchestra in West Ashley? What do you like about teaching the High School Orchestra here at SOA?

I miss the students and my friends from West Ashley, but I'm enjoying the students here and I'm making new friends quickly. I really like listening to the beautiful music that the SOA Orchestra makes every day.



Feature

Forty SOA vocalists selected for the All-State Chorus

The following vocal majors were selected for All-State chorus at the November audition in Columbia.

2002-2003 All-State Mixed Chorus

Soprano 1: Leah Hennessey, Laura Benson, Whitney Perdue, Bonnie Richardson, Jeanne Albinger, Elizabeth Eckbreth **Soprano 2:** Christina Bolin; Colleen Cullinan; Cameron Ulmer, Angela Arteaga, Marian Margiotta, LaNice Ravenel, Hannah Grace Herman **Alto:** Lauren Ferguson, Jonisha Hart, Christian Smalls, Erin Kinard, Patricia Ahearn, Jamie Stockman, Shannon Gaetke, Courtney Clark **Tenor:** Husain Williams, Andrew Bentz, Shawn Jordan, Caleb May, Marty Washington, Nigel Shine **Bass:** Xan Gentile, John Bishop, Steeven Nelson, William Axson, Brian Dobson, Taylor Schaberg, Hugh Ross, Timothy Cantwell

2002-2003 All-State Women's Chorus

Soprano 2: Lorena Jordon, Paisley Boyd, Julia Ceva Alto: Michaela Cunningham, Tiffany Talley

South Carolina's #1 First Soprano

Rebekah Bevins talks with Leah Hennessey about her recent achievement at the All-State competition.



How does it feel to have made all-state?

It's a huge honor. It gives individual recognition for talent and is very prestigious. It feels even better to be the #1 First Soprano in the state

Were you confident about your audition?

I made it into All-State last year and was ranked #2 in the state, so I felt pretty confident about entering this year, but I wasn't overly confident. I came out of the

audition and was literally freaking out, because I felt I hadn't done the best job that I could. I was surprised when the rankings came out. **Tell us what the event was like.**

We go to Columbia and get settled in, and there's always this air of excitement and nervousness. We keep focused, though, and go in and sing for the judges. We have twenty-seconds to learn our sight-reading. It's over before you know it.

What is your opinion about the other participants from other schools?

A lot of other schools did very well. There's strong talent that can be found in other places; among the Choral group, we kind of know which schools are going to be able to make it and which schools won't get numbers. But this school is definitely not the only school with talent.

Do you plan to pursue music as a career?

Yes, I'm planning on majoring in music in college and I want to follow a jazz career. I want to sing with a quartet. All-state is based on classical skill, but my main interest is jazz.

How do you think this experience has benefited you overall?

Well, it's so nice to be honored in this way, especially on the state-level. It's one of the biggest honors I've had and it's such a wonderful opportunity to be with other people who are as equally driven as you are.

Mr. Varner talks about All-State

Rebekah Bevins interviews High School vocal instructor, Mr. Varner, about the recent All-State competition.

Tell us some of the basic information about All-State, where it was held and who was involved?

Students audition in quintets. They sing a prepared piece and also sight-read. They are judged on musical accuracy, tone quality, intonation, diction, and breath support. The auditions are held in Columbia. Forty-two members of the chorale auditioned.

How do you prep your students for such an event?

We work everyday, from the first day of school on the selected audition piece. This year the piece was D.S.Bach's "Hanon and Glory." We also work everyday on sight-reading.

How does it feel knowing that so many students were accepted?

It feels wonderful! A lot of work goes into All-State, musical and otherwise, so I want as many children as possible to have the experience.

How do you think they benefit from this event? Where will it take them?

They get to work with a conductor that knows things I don't know. Our South Carolina Chorus Division hires the top professionals to direct All-State.

Do you see any of your students actually sticking with their talent and making a career from their art area?

Yes, we have an increasing number pursue music degrees in college. I believe that some of them will go on to do great things.

Do you feel confident about next year?

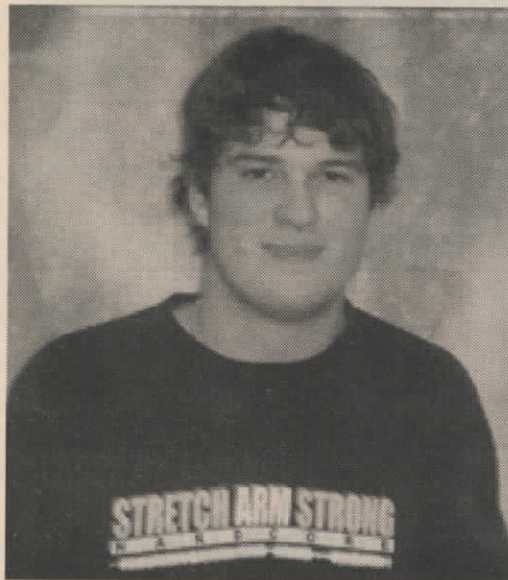
No! But, I didn't feel confident about this year.



Feature

Senior Strings major demonstrates diversity

Applause staff talks with Andre Raffield about how he incorporates his musical talent outside of school.



How are you using your music outside of SOA?

I am the principal violist in the Charleston Youth Symphony Orchestra; I have played weddings and other gigs, and this spring I will be playing some jazz violin with Mr. Clark. I also participate in the All-State Orchestra as a violist.

What different styles do you play?

I play Celtic fiddle, Jazz violin, and classical viola. I have also played bass guitar in a few bands.

How do they differ?

Playing Celtic fiddle involves a set tune and being able to add in ornaments as you play. Jazz is more complicated because it involves improvisation (I'm just learning this skill).

Which do you prefer?

It is hard to say which styles I prefer because they are all so different. They all have unique traits which make them fun. However, Celtic is a lot of fun to play because it is fast paced and easy to accompany in a group.

I understand you attend a camp to improve your skills, tell me a little about it.

I have been attending the Mark O'Conner Fiddle Camp. It takes place for a week in June in Nashville, Tennessee.

What do you focus on while you are there?

The week that we are there we go to classes taught by different recording artists, including Mark O'Conner, and they teach their style of fiddle. We learn jazz, Texas, Appalachian, Celtic, Cape Breton, swing, rock, and bluegrass.

What have you gained from attending this camp?

I have gained a greater understanding for music and learned unique styles of playing aside from classical.

Is it something that you will continue to attend?

I plan to continue attending the camp, though I'm not going this summer because of the money involved.

How do you plan on incorporating music into your future?

I'm not sure at the moment. I just know that my career will be as some form of a musician.

Bubba Bryant: Just riding a wave

Cody Palmer sits down with 2002 School of the Arts graduate, Bubba Bryant, and talks with him about his Theatre experience.



What college are you attending, what are you planning to major in?

Currently I'm attending College of Charleston, and I am a present Theatre major studying.....well, theatre.

How has the School of the Arts prepared you for the Theatre major?

Well, Cody, the School of the Arts has prepared me in many ways. For example, organization is a very useful tool, that I have acquired from SOA. I put it to use everyday at the College of Charleston.

Tell me about the recent television show you were in, the one where you played a drunken butler.

The show was a production by "Lights Camera Charleston" it's the new television show featuring local actors from around Charleston.

How did you get the role?

I am in one would call a "talent agency" called "Coastal Talent" to be exact. I was referred to go on this audition, which was basically just a "cold reading." The next thing I know, wham bam, they are asking me to be on television.

What are your aspirations as far as Theatre is concerned?

"Um, I don't really know! I'm just riding a big wave, just seein' where the tide will take me, just trying to be happy throughout the ride.

Right, Bubba, and what kind of surfboard are you planning on using?

The surfboard I like to call.....um.....I don't know what its called, but it is my main objective in life. It's really deep, Cody, deeper than a hole even.

What type of advice would you give to upcoming college freshmen?

Well, the first thing I would advise them to do is stray from Frat life; I learned the hard way. Other than that I would say just be yourself.

"We Care"



Telephone (843) 571-6628

FAX (843) 571-0572

Williams Carpet Company

Specializing in Residential and Commercial
Carpet, Vinyl, Counter Tops, Tile, Wallpaper and Hardwood

Comer Williams

Proprietor

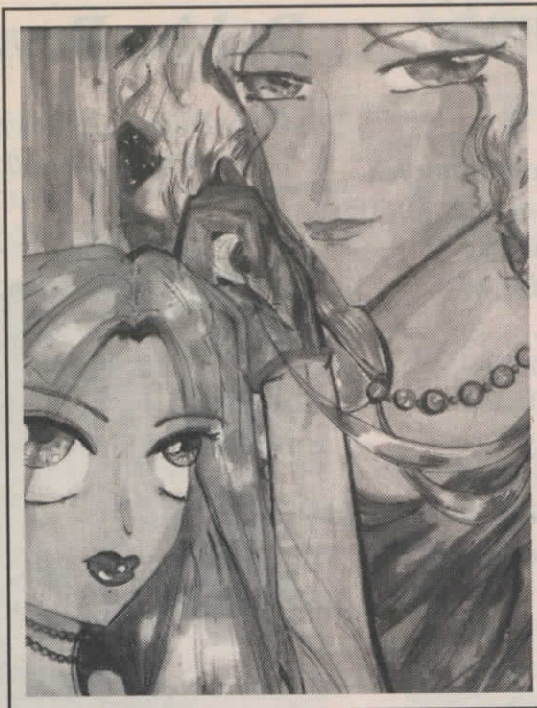
2527 B Savannah Hwy.

Charleston, SC 29414

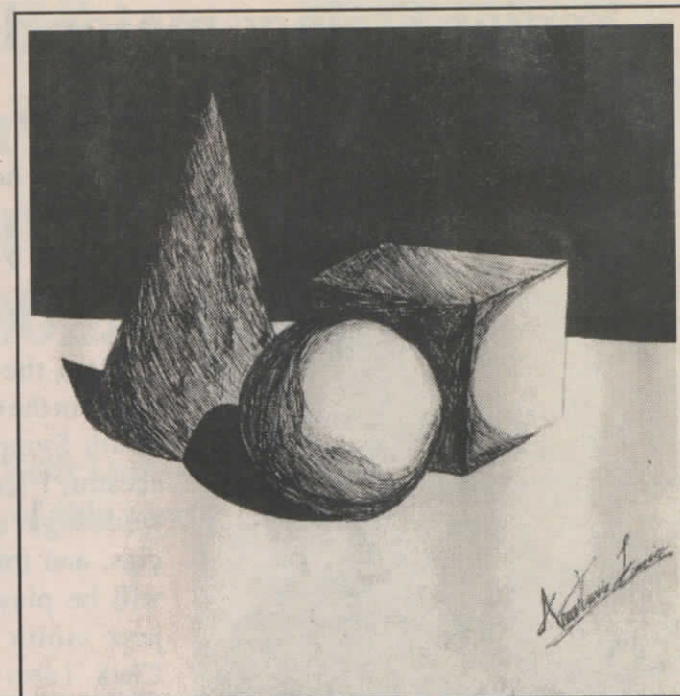
Student Art



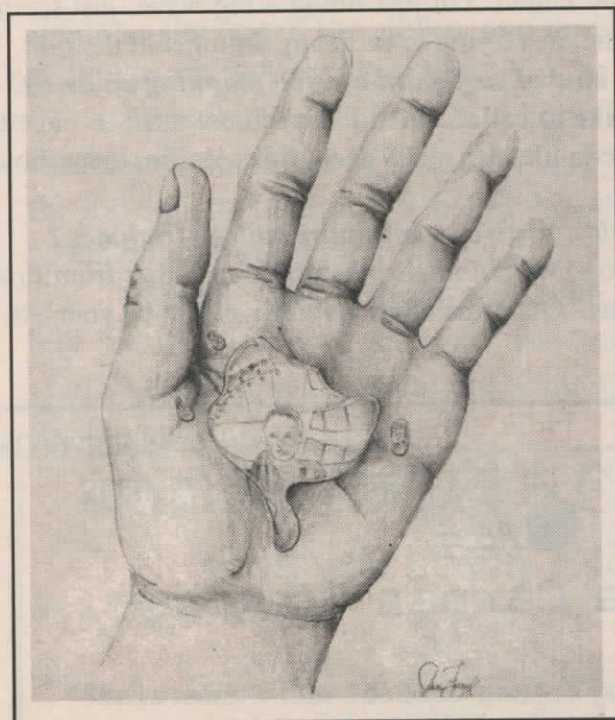
Artist: Morgan Jones
10th grade



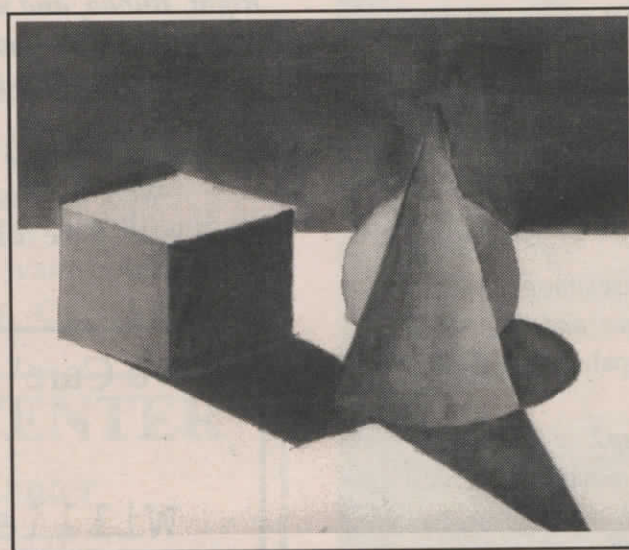
Artist: Lacey Gomez
11th grade



Artist: Anastasia Timina
6th grade



Artist: John Folley
11th grade



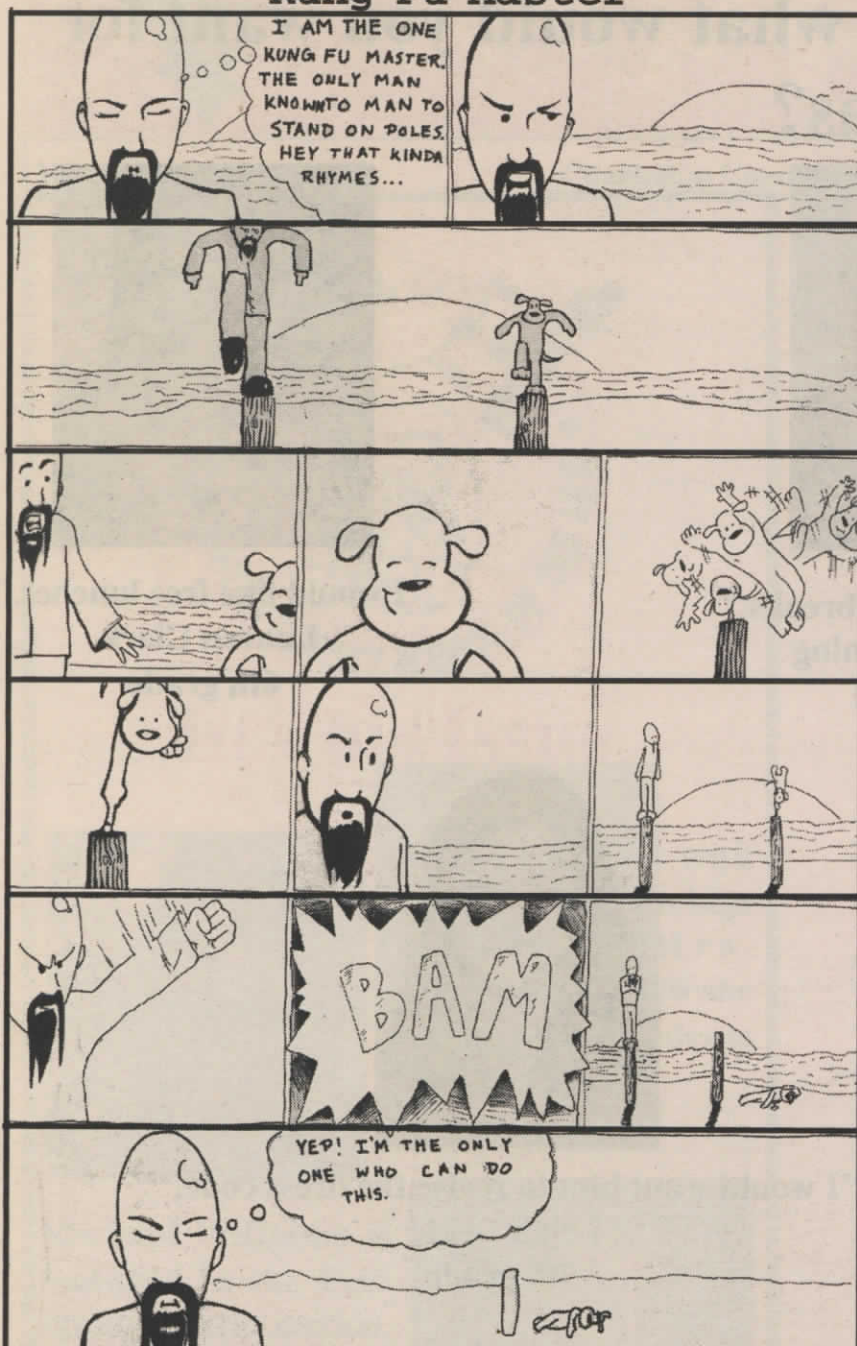
Artist: Allen Rogers
8th grade



Artist: Vincent Johnson
11th grade

Miscellany

Kung Fu Master



Illustrated by Justin Lynch Edited by Robert Olson



Have a Happy
Holiday and a great
New Year!

From the Applause Staff
Cody, Tim, Emory, Bea,
Bekah, and Mr. Cusatis !

Horoscopes



Aquarius (Jan 20-Feb 18)

Bad dreams are a sign that something in your near future will effect you negatively.

Pisces (Feb 19-Mar 20)

Don't underestimate the power of trust in your love life.

Aries (Mar 21-Apr 19)

Stay away from the color blue, it is going to bring you bad luck.

Taurus (Apr 20-May 20)

Go out dancing or try to dye your hair a different color, anything to spice up your life.

Gemini (May 21-Jun 20)

You might be distant and vengeful towards the people around you, but be careful not to ruin other good relationships.

Cancer (Jun 21-Jul 22)

Where something important has been lost, something else important has been found.

Leo (Jul 23-Aug 22)

You want to help everyone whom you can, but now would be the time to help yourself!

Virgo (Aug 23-Sept 22)

This is a particularly rough month for you, but someone who is special in your heart is your anchor.

Libra (Sept 23-Oct 22)

You might feel slightly doubtful about a current relationship, but don't worry.

Scorpio (Oct 23-Nov 21)

The person that is the other half will guide you through the dark side.

Sagittarius (Nov 22-Dec 20)

Save some money to fix something that needs repairing.

Capricorn (Dec 21-Jan 19)

A new love interest will come into play, go in for the kill

Question of the Month

If Mr. Davis were Santa Clause what would you want for Christmas?



"A four month holiday other than the summer time."
Lauren Turner
7th grade



"Longer summer breaks."
Rebecca Fanning
8th grade



"I would like free lunches."
Lauren Clark
6th grade



"Access to the teacher's lounge."
Mark Heyward Washington
11th grade



"I would want him to revise the dress code."
Leigh Dekle
9th grade



"Sidewalks to the trailers and a row boat or jet skis."
Mrs. Phillips
French teacher



"I would like no more homework and shorter days in school."
Quenby L Keisler
10th grade



"A new dress code that doesn't require us to dress like nuns or perhaps a sleigh ride."
Jenny Parnow
12th grade