

Applause

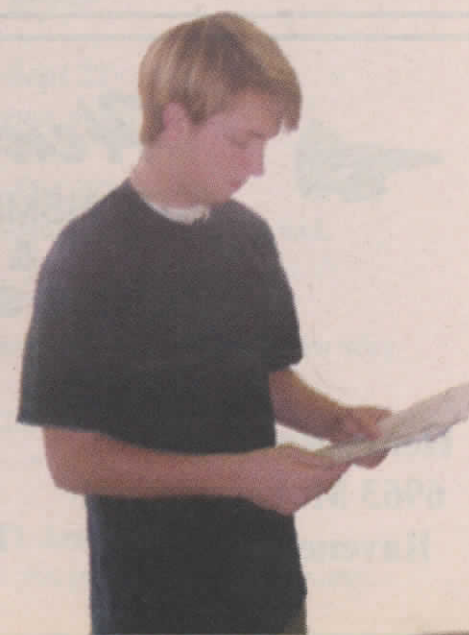
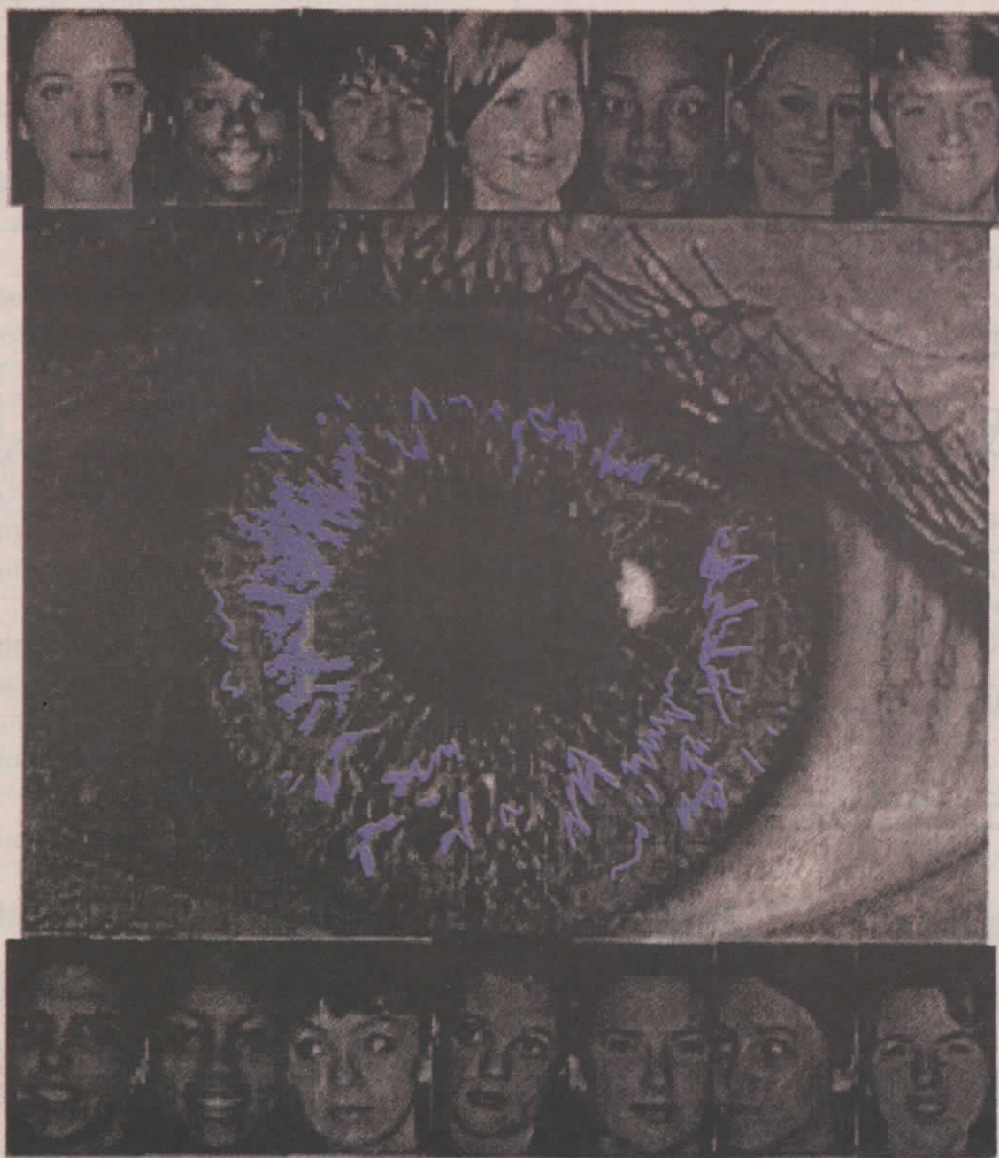
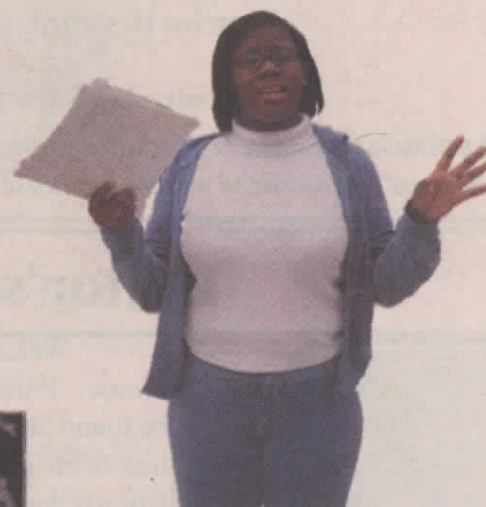
Volume 4 Number 6

Charleston County School of the Arts, North Charleston, SC

February 2003



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Senior Thesis 2003

Editor's Page



Applause Staff

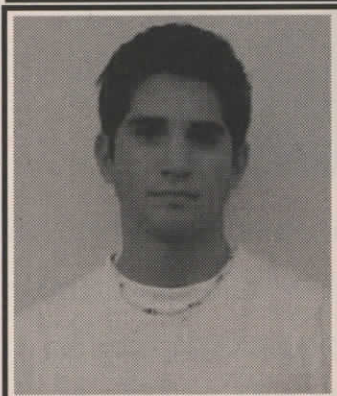
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Applause is a student produced publication of the School of the Arts.
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Editor's Note



Welcome to the sixth edition of *Applause*. Band is the featured art major and can be found on pages eight and nine. The centerfold has been dedicated to student writing. Mr. Cusatis' tenth grade class has contributed eight sonnets to this issue, so thank you to all those individuals who contributed to this edition. The senior theatre majors are putting on their thesis shows starting on Wednesday, the 26th in Black Box. Everyone should show up and support them. So with that I hope you enjoy this issue.

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SOA Upcoming Events

FEBRUARY/MARCH 2003

- 14-FEB-03** Valentine's Day/ Teacher Workday - NO STUDENTS!
HS Dance Rehearsal
Wildlife Expo Jr. Duck Stamp Exhibit (14-16)
- 15-FEB-03** Wildlife Expo Jr. Duck Stamp Exhibit (14-16)
Forensics Team @ Clemson Univ.
HS Valentine's Day Dance 8-11 PM - by Student Council (Tisdale)
- 16-FEB-03** Wildlife Expo Jr. Duck Stamp Exhibit (14-16)
- 17-FEB-03** President's Day- NO SCHOOL
- 19-FEB-03** MS Dance Performance - Sotille Theater - 7 PM
MS Visual Arts Exhibit - Sotille Theater
- 20-FEB-03** HS Vocal Spaghetti Supper & Performance - 5:30 PM - Cafeteria
Dance Outreach Program
MS Dance Field Trip - Charleston Ballet Theater
- 21-FEB-03** Region Band Clinic
All-State Orchestra Weekend (21-23)
- 22-FEB-03** Region Band Clinic
All-State Orchestra Weekend (21-23)
MS & HS Vocal Solo & Ensemble - MS - 12:00 - HS- 9 AM @Wando
- 23-FEB-03** All-State Orchestra Weekend (21-23)
- 24-FEB-03** School Improvement Council 4 PM
- 26-FEB-03** Senior Theater Thesis - 7PM BB
- 27-FEB-03** Senior Theater Thesis - 7PM BB
All-State Jazz Clinic- Jazz Festival
- 28-FEB-03** Senior Theater Thesis - 7PM BB
Orchestra Solo & Ensemble Festival
All-State Jazz Clinic - Jazz Festival
All-State Orchestra
SATB Choral Clinic (7th and 8th grade only)
Forensics Team - State @ Dorman High School (Feb. 28-March 1)
- 03-March-03** 8th grade Theatre - Wonka Ville Rehearsal 3:30PM (March 3rd - 5th)
- 06-March-03** 8th grade Theatre - Wonka Ville 7PM BB
6th grade Choral Clinic
- 07-March-03** 8th grade Theatre - Wonka Ville 7PM BB
All State Band
- 08-March-03** All State Band (March 8th - 9th)
- 12-March-03** Pre Festival Concert - Wind Ensemble
- 13-March-03** PTSA MEETING
HS Band - Pre-Festival Concert
HS Vocal - State Choral Festival
- 14-March-03** Forensics Team
NFL Districts - Location (TBA)
- 16-March-03** Youth Symphony & CSO Combined concert WAHS 3PM
- 17-March-03** REPORT CARDS(start praying kids!!)
7th grade to Barrier Island (March 17-20)

Features

A Theatre Senior Thesis Performance

Order of performances:

All shows begin at 7:00pm in the Blackbox Theatre

Wed. Feb. 26, 2003:

Becca Toms
Tawana Tolbert
Ben Neuhaus
Abbi Pitsenbarger

Ivan Flood

Thurs. Feb. 27, 2003:

Ashley Carrier
Mellisa Cormany
Ryan Young
Chela Colsten
Mallory Lipton

Fri. Feb. 28, 2003:

Jenny Parnow
Courtney Dix
Cassie Sanocki
Samantha Church



Ms. Marshall's junior class stands outside the Dock Street Theatre after enjoying a performance of Proof.

Senior Thesis Preview

by Ben Neuhaus

Yes, that's right a preview, of the Senior Theatre Thesis projects. Now, I'm not allowed to say anybody's names but I will give you a delightful sampling of what you can expect when you all come to see them on February 26, 27, and 28.

There is a wonderful little show about Sylvia Plath, so if you love watching people fill their kitchens with gas after baking bread for their children then you won't want to miss Wednesday night's performances.

So maybe bread isn't your piece of cake so to speak, maybe you'd be a little more interested in watching somebody take a bath on stage. If that is the case then you won't want to miss Wednesday night's performance about Marilyn Monroe.

Other shows in the biography vein include Katherine Hepburn, Sybil Isadore Dorsette, and Eartha Kitt. But don't be fooled, unlike last year's biography based shows, these shows all promise to be nothing like a lecture.

But the shows don't stop there, oh no. Maybe you are more in the mood for a lighter show that won't weigh you down with stressful issues. A show on a pleasant topic like; rape, pregnant teenagers, homeless people, orphans, abusive husbands, or prisoners. Whatever you do remember that there is one show about humanism, NOT feminism, but regardless men suck.

Seriously though, these are really great shows. I have a feeling that a lot of people are going to be surprised by the performances. Even if all you do is stop by the theater some day you will see the immense amounts of progress we've all made. Of course if you walk into the Black Box right now you will see an oven, a bathtub, and a casket, but you have to come to the performances to know why we have them. So I hope that you all can make it to our performances, if for no other reason than to see me in a dress.

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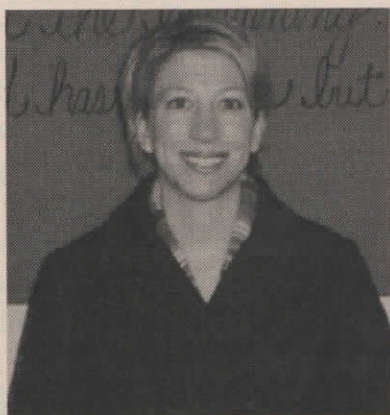
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Feature

New Teachers



Ms. Laudone is a new Language Arts 6th grade teacher. She attended Coastal Carolina and East Stroudsburg University where she earned her BAE in Elementary Education. She comes to SOA after teaching at Myrtle Beach Middle School. Besides teaching, Ms. Laudone, loves softball, ice skating, skiing, dancing, and playing the piano. She is pleased to find such "very, very talented young adults in the arts area."



Ms. Castle can be found teaching eighth grade Language Arts. She "graduated from Indiana University at Bloomington with a B.A. and The Citadel with a M.A. in teaching". She has previously taught at Moultrie Middle School. She came to SOA after hearing of SOA's "wonderful reputation for excellence in arts and academics." She "wanted to teach in an environment that supported creativity and expected achievement." When not teaching Ms. Castle enjoys "kayaking, hiking, playing with my dog Sammy, and reading". She believes that "without a doubt, SOA has the most talented students in Charleston County."

From CNN to SOA

by Tim Smith

SOA welcomes Ms. Anna Bronk, who has joined us as Ms. Marshall's student teacher. Having worked ten years as a broadcast journalist, Ms. Bronk has a unique and interesting background and a lot to offer SOA. Mrs. Bronk has covered news stories for CNN, ABC, FOX, and NBC affiliates throughout the country in roles such as an anchor, reporter, and producer. She has interviewed numerous celebrities such as NFL star Emmitt Smith, NBA star David Robinson, actor James Whitmore, Hillary Clinton, and Garth Brooks.

Highly accomplished in cross country, swimming, and track, Ms. Bronk attended college on a triple athletic scholarship and academic scholarship. At Ashland University in Ohio, she studied radio and television broadcasting. She pursued a second bachelor's degree at the University of West Florida in Pensacola where she received a communication arts degree. She is currently working on a Masters degree in teaching English at The Citadel. As a journalist Ms. Bronk took an interest in education and decided she would like to combine her journalism skills and love for literature in order to teach. She was also influenced by her parents and other family members who have enjoyed teaching careers. She is really excited to be working with the eleventh and twelfth graders here at SOA.

Ms. Bronk combined her love for journalism and her talent for sports by working as a sports broadcaster. When she stopped competing, she began teaching swimming lessons to all age groups, which allowed her to keep sports in her life. She is still active and was recently inducted into her high school's Hall of Fame for her three sports.

She said the most challenging story she has ever covered as a journalist dealt with child abuse in an Amish family. Her television coverage was picked up by ABC 20-20 which aired a portion. She stated that it was hard to uncover child abuse in an Amish family because of their way of life, which includes very little technological advances and a demand for privacy. She says she became a permanent fixture outside the family's home and observed the children for some time, eventually approaching the victims in a friendly manner. She quickly found out that there were numerous children in the house who were in need of protection. Mrs. Bronk eventually made a connection with the youngest child, and became a voice for the children to the public.

Ms. Bronk shared her experiences with our journalism class and explained to us what is required to successfully become a broadcast journalist. She believes "You have to be a chameleon and adapt all the time in order to touch peoples lives." She explained that it is important to embrace multiple perspectives to see her interviewees from their eyes. Once there is a connection between the interviewer and interviewee she demonstrated how the interview transforms into a simple conversation. Ms. Bronk reminded us that often times the best interviews can stem from the most unlikely candidates.

We are glad to have Ms. Bronk here at SOA. She will definitely connect with our students, and we wish her luck in her future.



Tim Smith interviews Ms. Anna Bronk, SOA's new student teacher.

Reviews

The Mind Pool

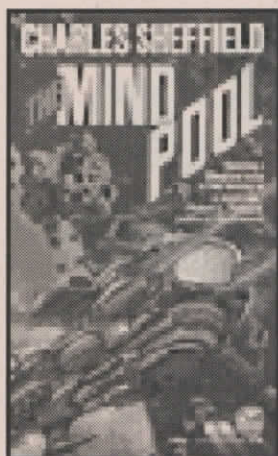
by Brian Dobson



Have you ever been alone in a wild field on a night darker than the darkest depths of your soul, clutching in bone-pale fingers a flashlight --- a flashlight, the only light you have, the last light you will ever have --- that throws a muddy yellow pool weakly against the living, hunting darkness, a pool that flickers and dims as the batteries begin to fail, and with them your last pitiful defense against the hunters inside the darkness, the ones that rustle through the grass just outside the pool, the ones that drool as they slink closer to your light, as it grows ever more dim? What would you do

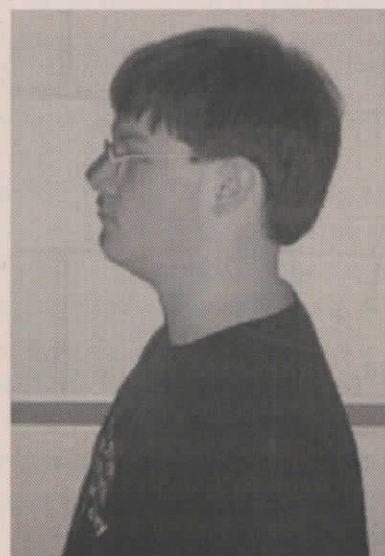
to keep the light going, make it blaze brighter and farther into the darkness?

In Charles Sheffield's *The Mind Pool*, humankind has unlocked the secrets of space travel, and the Perimeter of known space extends some sixty-one light -years from Earth in every direction. In the course of the expansion, three intelligent races have been discovered: the Pipe-Rilla, a large grasshopper-like race, the Tinker Composites, small creatures that cluster together to amplify their intelligence, and the Angels, crystalline life-forms called Singers that have a symbiotic relationship with plant-like organisms called Chassel-Roses. The Perimeter itself is largely unknown, and Esro Mondrian, Chief of Boundary Survey Security, is driven to protect the Known Sphere at any cost. Now, unless the four races of the Known Sphere can bring themselves to render another intelligent race extinct, the fruits of his obsession threaten to be the end of all intelligent life.



Mr. Sheffield explores the theme of his novel --- the power and pain unleashed by growth into a larger consciousness --- through a sometimes bewilderingly complex interweaving of personal relationships between his characters. Most of the book is set in third-person omniscient, with occasional shifts to a first-person perspective to emphasize a character's particular intense emotions. Oft times the multitude of separate, concurrent settings made the plot hard for me to follow; at least two readings will be necessary for most to fully comprehend the subtler intricacies that shed light on the web of events.

Just as the theme of *The Mind Pool* is about growth, it is poetically fitting that it is in fact a rewriting of *The Nimrod Hunt*, an earlier, shorter book by Mr. Sheffield. For these undergoing a growth in awareness themselves, perhaps this book can offer some comfort. After all, if your pool of light gets too bright too quickly, sometimes it hurts more than just your eyes: "Same things, but things not the same. Now I can see them'....'It was the real world before. My real world'...'I don't like this. I'm scared.'"



The Bourne Review

by Brian Black

Put simply, *The Bourne Identity* was a #1 bestseller on the New York Times list for a reason. The first in a trilogy of books by Robert Ludlum, *The Bourne Identity* is a swiftly moving, engaging novel. Ludlum's ability to create imagery at as fast a pace as he dose makes for a book that plays like an action movie in the mind's eye.

Many readers complain about books having slow beginnings; Not so in *The Bourne Identity*. The novel begins by showing a man jumping from an exploding boat into the ocean, talking bullets in the head. Pages later, the man to be known as Jason Bourne wakes up with no memory

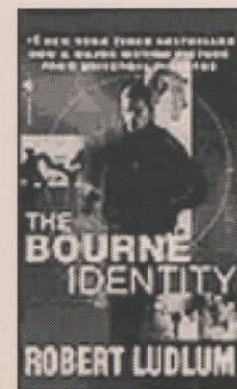
in the hospital of a drunken doctor in France. The doctor nurses him back to health, helping the man to realize that he has retained some interesting skills through his amnesia such as how to break down a firearm, or speak fluently in three languages. Bourne travels to Europe to seek his identity, taking a hostage to evade assassins. Eventually he teams up with his hostage and they begin searching for clues about Bourne's past.

The action intensifies through the book, and when it stops, it does only long enough for Bourne to answer a question about his past and raise two more. Although the plot is quite an original one, the book's strength without a doubt lies in Ludlum's use of the language:

"Jason sprang to the left and fired. Chernak's head snapped back, his throat erupting blood. He was dead.

"A cry came from the door of the bedroom. It grew in depth, low and hollow, an elongated wail, fear and revulsion weaved into the chord. A woman's cry... of course it was a woman! His hostage, his conduit of Zurich? Oh, Jesus, he could not focus his eyes! His temple was in agony!"

Normally I wouldn't recommend a book to everybody, but I would consider doing so with this book. The swift pace, the dynamic plot, and the crisp images come together to form a novel that almost anybody would enjoy.



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Student Writing

Sonnet 1

By: Samantha Danna

A crescent moon seems made to hold my grief.
I fear I can no longer stand the pain.
My tortured soul was tanted by a thief.
The dreams I had for life were all in vain.
The darkness of the night reflects my soul.
No hope for light of dawn or shooting star,
My heart was freely given, yet you stole.
I lie in bed and wonder where you are,
You lit me up and dropped me on the ground.
You left me there alone and deathly scared,
I trembled and I shuttered at the sound.
I thought that at that time you truly cared.
Now all I have are memories from my past,
If only they would leave me now at last.



Dreams

By: Adrian Westenrdorff-Pickle

The leaves have turned dark red as it is autumn
A bird is singing like a choirboy
It seems that I have fallen to the bottom
An endless pit that I do not enjoy
I have stopped and can see someone lovely
It appears to be my own true caring wife
In my dreams she is always close and cuddly
I don't know why she tears apart my life
I do feel sad that I can not touch her
I can't recall why we are set apart
I am sick and looking for a cure
To my crushed heard that does not want to start
She spoke during one of my dreams and said
That she is alive and I am still dead.



A Happy Slave of Emotion

By: Anna Freeman

I love you, but refuse to lose my head
Too long is life to be trapped by one's mind
So oft with me my love is turned to dread.
I shan't become a slave to my own kind

Though in your arms I fear my shield will fall,
I cannot help but hunger for your kiss.
Your words break down my every little wall,
yet still so hard it is to yield to this.

And after so long loving solitude,
I only want to share my life with him.
A happy captive am I to this mood
My heart beats on his every little whim.

You cannot hide from love that is this true-
But you may find that it has hid from you.



Sonnet 1

By: Evelyn Palomo

Beneath the moon amid the twilight dim,
Into his gazing eyes enchanted thus.
These nights that I imagine are with him,
I give into his needs without a fuss.

The time has come to take my love away,
Just as the wind blows with so light a breeze.
For their will always be another day,
The sun will never leave my heart at peace.

But herein lies the fantasy in me.
The dream to be forever in his heart.
Happily I think of thee, and whom I see,
To think on thee makes all my troubles part.

For thy sweet face remember with such might,
Makes up for all the dullness of the night.

Student Writing

Sonnet 1

By: Sarah Haynes

My fears and doubts are with me this sad night
 fragmented sullen thoughts so poorly wrought
 Simply the dead searching for a light
 moments likened to these are all we've got
 they chip and break and are but stained as glass
 thrown at my feet broken by wretched man
 And now my life turns to a tainted mass
 how shall I find my way without thy hand
 my crestfallen demeanor remains unkind
 Shall I remain here lying in my strife
 Do I adore your face more than you mine
 I utter in my melancholy plight
 I do not live it seems I just inhale
 I feel my soul so ashen, cold, and frail.



Sonnet 1

By: Jason Basile

You came into my life your eyes were bright
 You moving me away from my soft beat.
 This shining star had filled my eyes with light
 The touch of ground sank underneath my feet

The sweet birds sang our song of love and game
 Your touch, your feel made my dense heart so soft
 But now your life has caused my life real pain
 You played your game to strip my layers off.

You changed my heart of its old beat and race.
 To miss your love and plain just takes my breath.
 There is no one for me this time to chase.
 Your love has brought my mind, my soul to death.

What you perceiv'st that will make you soon strong,
 A girl will hurt you break you make you wrong.



Sonnet 1

By: Morgan Simon

With each sweet breath that I remember so
 The presence felt when we were all alone.
 Two hearts once bound are now the cause of woe.
 Love fades away, but all the hurt is shown.

I thought we would withstand the test of time;
 Like sand within the hour glass of life.
 The love I gave to you it was sublime.
 You stole my heart and yet induced such strife.

Don't trace your painful footsteps back to me.
 You coldly left me with an opened wound.
 Inside my heart alone and set to flee.
 With out you here my soul can only loom.

The love I gave away was made to wane.
 And yet I still remain with love's own stain.



The Admirer

By: Paul Saylor

From deep within my heart I hear a cry
 For her whose radiance my life inspired
 Why hears she not my lover's muted sigh?
 Why in such lonesome longing am I mired?
 Such beauty trapped behind a strong glass wall
 She shimmers in her splendor, far away
 Unyielding glass through which I can see all
 Keeps me from touch, and from a happy day.
 My heart knows that the chosen battle's lost
 Yet vicious hope does torment me still worse
 Sense tells to turn from love of such a cost
 Yet still I gaze as one trapped by a curse.
 Like one e'er driven by an unseen force
 My heart still binds me to my foolish course.

Feature

Rythmic feel at SOA

Bea Heyward interviews SOA's new percussion teacher, Andrew Hoose, about what he has to offer the students of School of the Arts.



Where did you grow up?

I grew up in Germany. My father was in the Air Force and when his retirement came we moved to Columbia, SC. While in SC I went to high school and studied music at USC.

Have you always been interested music?

Well, I have always liked to play drums, even though I didn't receive my first drum set until I was 13. At the time I couldn't read music so I just played in a rock band during high school. When my father told me I had to go to college I decided that since I had to go and I liked drums, I would go for percussion. While in college I learned how to read music.

What type of musical things are you involved in outside of school?

Right now I play in a drum and dance ensemble and we go around the state teaching kids about West African music and dance. Music mainly from Guinea and Mali.

How did you become interested in African music?

While I was in college I had the opportunity to visit Guinea. I studied drums there for a month and a half. During the summer I hope to save enough money to go again.

How did you find out about the School of the Arts?

A friend of mine heard that Mr. Kerr was looking for a percussion teacher. At the time I was a carpenter. When I came to visit I was excited about what the school and the Band department had to offer the students here. So I work here part time (2 days a week) and I also work at Charlestowne Academy.

When you finish teaching what do you want to do?

I want to travel. Though I enjoy teaching people, I don't like teaching people that don't like to listen to what I have to say.

What is the hardest thing about being a drummer?

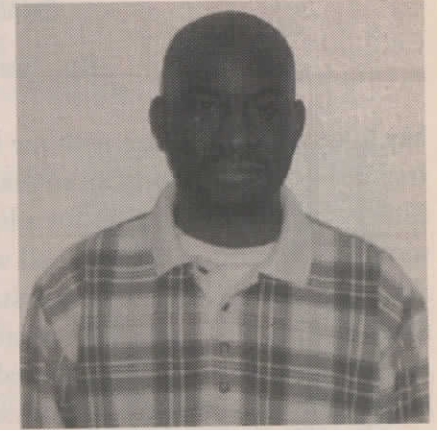
Money is the hardest thing. There is no money. And on top of that, listening to people complain about what they don't like is a pain.

Do you play any other types of instruments?

I don't really play any other types of instruments, percussion only. Even though I do manage to teach chorus at Charlestowne Academy. But Joe Clark can give me one free piano lesson.

Student turns Teacher

Emory Frazier interviews Mr. Singleton, once a student of Mr. Kerr's, who now joins SOA's band department.



Why did you decide to teach music?

Truthfully, I always wanted to be a teacher. It just so happens that Mr. Kerr whose the high school band director here, was my high school band director back at Wando High School from 1985 through 1989. I kind of made up my mind that I would be in some sort of music education. My parents were teachers and I have a lot of relatives that are teachers. I always knew that that was the way that I wanted to go. Recently though I thought that I was going to stick with performing. This job came open, and a couple of people called and said "well you really need to go and check out this job." So that's how I got into this situation, which is truly wonderful.

What first sparked your interest in music?

I started taking piano lessons at age three, so I'd have to say my older sister and older brother. They took piano lessons and when the teacher would come to our house and give my sister a lesson for half an hour then my brother would have to watch. Then after the thirty minutes they would switch. I'm a lot younger than they are and during the lessons I didn't have anybody to bug, so I would sit up there myself.

My mom tells a story about how a song was on the radio and I would pick out that song at age three. She told my piano teacher and he said, "well he's not too young, he can start" so they started me then. So if anything, I'd have to say that my older brother and sister sparked my interest.

What is your favorite type of music to play or perform?

Jazz. Jazz combines whoever wrote that piece of music with the artist who is now performing that piece of music. The artist's job is to interpret it in any way that he can. With Jazz it's a feeling. You can take a slow piece and change it to a fast piece and vice-versa. You can take a song that is happy and change it to sad. You can create a different mood.

Where did you go to college?

I started out at Berkeley College for music for half a semester. It was great! I learned a lot and met lots of great people. Then I finished at South Carolina State in 1993. I have a BA in music performance.

How do you manage to teach all of the different instruments to your students?

You don't really have to know all of them and be an expert on them. Teachers won't tell you this, but as long as you stay one step ahead of the students, you will be all right. I know enough about each instrument that I can get away with it. You pick and choose your spots to show off.

For the most part, in middle and high school when it came to band and music I really paid attention. I also made sure that I was good friends with all

(continued on page 9)

Feature

"Music is my life.."

by Rebekah Bevins



Luke Reed playing his trombone

The SOA High School Band has the distinction of being nationally ranked, an accomplishment that usually takes high school bands several years to achieve. Our band received this recognition the first year they competed.

One band major who has done particularly well is Luke Reed, a junior, who started playing the trombone in sixth grade. Since then, he has won numerous awards. Last year, he won the Charleston Symphony Youth Orchestra Competition. He's also made All-State for the last five years. For the last three he's made 1st Chair, and he's been accepted into the National Honor Band. He plans on possibly attending New England Conservatory, Peabody Conservatory, or Julliard and wants to major in trombone performance. Last summer he attended the Brevard Music Camp, which is a six-week intense band and orchestra camp. Luke says he hopes to become a professional trombone player. When he is not performing, Luke likes to listen to a lot of jazz, such as fusion and bebop by Wayne Shorter and Frank Rosilino.

Luke says he loves classical music and incorporates the themes from the Romantic period into his own performances. When he starts playing, he "tries to put everything out of his head except the notes and emotion." He approaches music with an open mind and an emotional heart and is grateful that SOA has given him the chance to interact with kids his age who are as dedicated to their major as he is. "Music is my life and I will never live without it."

A Mosaic Student

by Rebekah Bevins



Shaniqua Gaie, a sixth grade band major, is one of the many versatile students here at SOA. Upon admission, Shaniqua wanted to play the saxophone because she believes it has "good tone" and she just "likes the sound." However, she's starting out playing the bass clarinet. In addition, she is an accompanist on the piano when she is not in the spotlight. Shaniqua is also a dancer, which keeps her in the center of the bright lights most of the time. Singing is also in her repertoire. She says that Aaliyah

and a few other rappers inspired her to apply to the School of Arts. Seeing other people grow up to become successful with their talents, Shaniqua felt she could do the same. She believes that if you want something, all you have to do is "let yourself have it."

(continued from page 8)

of the key players. I watched them when they played and picked up things. Plus when you go to school, you do have to courses in order to learn how to play those instruments. So you know enough.

What kinds of musical activities are you involved with outside of school?

Well I've played in eleven different countries and recorded on six different albums. I've been in a rock band and we've toured and played with some very popular people. I have performed on the trumpet and the piano with different artist who have come through town. Other than music I like sports and hanging out with my wife and daughter.

Before teaching music what did you do?

I was performing. I play with a cover band around town called Plane Jane. I lead my own quartet and trio sometimes (Quick plug). I play over in Mount Pleasant now Sunday Brunch ELEVEN THIRTY AM SUNDAY TILL THREE O CLOCK. BE THERE! FINE DINING AND FINE SONG. I taught high school and middle school last year. The year before that I taught elementary music. I also worked at the post office for a small bit. I'd didn't shoot anybody though! I didn't go postal.

What is your primary instrument ?

Probably now a days the trumpet. I get more calls to play the trumpet, although I play the organ at Catholic services around town.

Can you tell me about some famous or popular groups that you have played with?

I've played with Jerry Butler, the OJ's, Ruby Dee, and Rosco Lee Brown. I've also been on some shows with the band Galactic and with the rock band Creed.



(Mr. Kerr instructing Mr. Singleton at Wando High School in the late 80's)

Student Art



*Artist: Lane Arthur
12th grade*



*Artist: Paul McCrae
12th grade*



*Artist: Quenby Keisler
10th grade*



*Artist: Brooke Warden
8th grade*



*Artist: Sara Reuben
12th grade*



*Artist: Jason Powell
12th grade*

Miscellany

Congratulations to the following middle school students for their academic achievements:

6th grade Principal's List: Elisa An, Mikayla Carr, Taylor Cheney, Alexandra Danna, Courtney Hensch, Preston Hogue, Caroline Howard, Matt Kwon, Katie Lear, Shannon McNellis, Amanda Nelson, Brianna Rindge, Daniel White,

6th grade Honor Roll: Katelyn Barry, Clark Bouguyon, Francis Caulder, Larissa Clarke, Carra Coy, Taylor DeNett, Catherine Donnelly, Serena Doose, John Esposito, Taylor Evans, Kody Fernandes, Raven Gadsden, Keith Geddings, Elizabeth Griffith, Caroline Hill, Olivia Iacovone, Aubrey Isaacson, Shari Jenkins, Frances Johnson, Brynn Keenan, Lydia Kemmerlin, Amber Krasae, Matthew LeBoeuf, Patrick Lovingood, Avona McHoney, Steven Moskos, Penelope Murray, Andrea Musselwhite, Wilfred Rivers,

Paul Runyon, Kathryn Safford, Ashley Sagan, Ginna Salazar, Marjorie Schultz, Skylar Spies, Morgan Stewart, Anastasia Timina, Vickrum Tipnis, Jacquelyn Vasvari-Toke, Laura Kate Vinson, Shanequa West, Samuel Whitley, Robert Widlowski, Jessica Zayas

7th Grade Principal's List:

Araba Appiagyei-Dankah, Alexandra Bing, Brett Fornell, Heather Jones, Jonathan Ladson, Grace Lee, Yupeng Liu, Jessie McGinty, Gabriella Terranova

7th Grade Honor Roll: Elizabeth Anderson, Amanda Brochu, Anna Brown, Howard Brown, Allan Cabiad, Alexandra Corsaro, Colie Crosby, Meredith Davis, Scott Davis, Daniel DeCola, Victoria Doose, Stephen Ferguson, Alice Gaynor, Kacey Hale, Kortini Hall, Sytske Hillenius, Elizabeth Howard, Suzannah Isgett, Antoni Jenkins, Emilie Johnston, Julie Jones, Magenta Kline, Rachael Lee, Morgan Lewis, Calley Moore, Jasmine Murray, Alisa Myers, Kaitlyn O'Brien, Kurt Polley, Callie Purvis, Elsa Pysh, Courtney Richardson, Tristan Richardson, Maggie Jo Saylor, Anna Seel, Frank Shary, Raven Smalls, Allison Smith, Allyson Townsend, Hannah Trussler, Lauren Turner, Terrell Washington,

8th Grade Principal's List: Nicole Borysowicz, Mary Collins, Christine DiNicola, Melissa Hensch, Lenna Walker, Kara Christensen, Arielle Gorstein, Lauren Olasov, Alyse Easdale, Caroline Reigart,

8th Grade Honor Roll: Constance Belton, David Bennett, Jillian Biggerstaff, Victoria Boynton, Emma Chilcote, Kristin deHerder, Rebecca Fanning, Kacie Faulling, Andrew Fedorenko, Cassandra Fennell, Megan Haselden, Olivia Henderson, Christina Hensch, Lindsey Hollabaugh, Caroline Howard, Katelyn Isaacson, Eliza Johnston, Eloise Jos, Christina Kelley, Sonja Lund, Quanesia Mitchell, Katy Motsinger, Carolyn Newsome, Rebecca Nicholson, Witt Nicholson, Erin Reifeis, Charles Richardson, Laila Roudsari, Donnica Smalls, Steven Spires, Kristyn Spitz, Alexandra Spyropoulos, Anna Tyor, Shane Underwood, Elizabeth Wolf.

Horoscopes



Aquarius (Jan 20-Feb 18)

Look out, the bad mood monster is going to shoot you with his bad mood arrows.

Pisces (Feb 19-Mar 20)

Good fortune will find you if you stop annoying people with your bad attitude.

Aries (Mar 21-Apr 19)

You will find true love on the school bus.

Taurus (Apr 20-May 20)

Cheating is not the answer in your school work, but it is in your social life.

Gemini (May 21-Jun 20)

Nobody likes a know-it-all...unless they do.

Cancer (Jun 21-Jul 22)

Your dinner tonight will be tasty.

Leo (Jul 23-Aug 22)

Avoid blondes at all costs for the rest of this month. If you are a blonde then you're in trouble.

Virgo (Aug 23-Sept 22)

Perhaps that odor is your upper lip.

Libra (Sept 23-Oct 22)

Good fortune is in store for you, and by good I mean bad.

Scorpio (Oct 23- Nov 21)

I would avoid speaking in class if I were you, I think you know why.

Sagittarius (Nov 22-Dec 20)

It's a boy! Congratulations on your new baby!

Capricorn (Dec 21-Jan 19)

Yeah, it was cloudy out last night so you get no horoscope, sorry.



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Question of the Month

"Who is your favorite African American artist?"



"Bob Marley, he sends out positive messages that have transcended a generation: most of his messages are still applicable to the same issues that people are faced with today."
-Carrie Cummings 11th



"Halle Berry, she inspires me to do good in school so that I can grow up and be as good of an actress as she is."
-Tirerra Miller 7th



"Denzel Washington, Morgan Freeman, and I can't leave out Stevie Wonder. There are way too many to mention, Motown..Oh Yes"
-Mrs. Bennet (School Nurse)



"Lisa 'Left Eye' Lopez, she inspired me to sing."
-Lana Stine 7th



"Maya Angelou, she inspires my writing and poetry."
-Tierra Rouse 9th



"Jonathan Green, an accomplished painter from Garden Corner, SC. He captures the energy of rural, black lowcountry life."
- Mrs. Awkerman (HS Technology)