

Applause

Volume 4 Number 7

Charleston County School of the Arts, North Charleston, SC

April 2003

S
P
R
I
N
G

B
R
E
A
K



2
0
0
3

Editor's Page



Applause Staff

Editor: Cody Palmer

Tim Smith
Emory Frazier
Rebekah Bevins
Beatrice Heyward



Faculty Advisor: John Cusatis

Applause is a student produced publication of the School of the Arts.
We can be contacted at soa_applause@yahoo.com or 843-529-4990.

Editor's Note



Welcome to the 7th issue of *Applause*. This will be the final issue before the 32-page graduation edition, so I hope you enjoy it. The featured art major for this month is vocal, which can be found on pages six and seven. Special thanks to the juniors for their literary reviews, which can be found on pages four and five. Well, that's about it, and have a fun and safe spring break.

- Cody Palmer

Young's Paint & Body Shop

4123 Pine Hill Road
Ravenel SC 29470

CARL YOUNG - Owner - 571-4724



Henry's
TRANSMISSION
&
TOWING SERVICE



Henry Ravenel, Prop.
6963 Moberry Road
Ravenel, SC 29407

Phone: 556 -3370
Toll Free: (800) 577-3370

SOA Upcoming Events

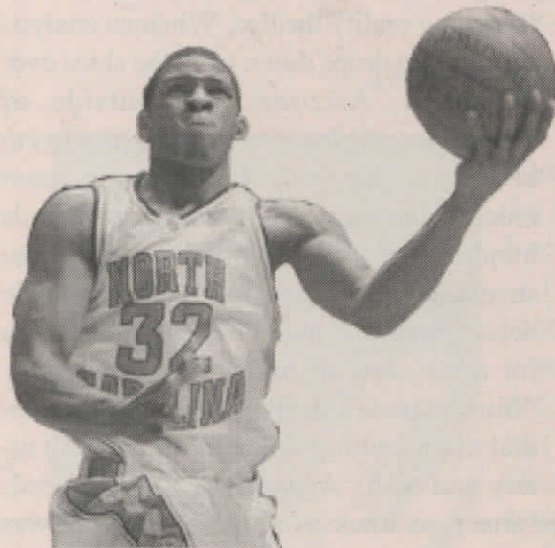
- 6-Apr-03** MS Vocal Competition Week (April 6-10)
(Bahama Cruise)
MS Strings - "Festival at Sea" Competition
(Bahama Cruise)
- 7-Apr-03** MS Vocal Competition Week (April 6-10)
(Bahama Cruise)
MS Strings - "Festival at Sea" Competition
(Bahama Cruise)
7th & 8th grade dance majors Washington, DC
trip (7-10)
- 8-Apr-03** MS Vocal Competition Week (April 6-10)
(Bahama Cruise)
MS Strings - "Festival at Sea" Competition
(Bahama Cruise)
- 9-Apr-03** MS Vocal Competition Week (April 6-10)
(Bahama Cruise)
HS Theatre Production - Charlie's Aunt 7PM BB
MS Strings - "Festival at Sea" Competition
(Bahama Cruise)
- 10-Apr-03** MS Vocal Competition Week (April 6-10)
(Bahama Cruise)
HS Theatre Production - Charlie's Aunt 7PM BB
MS Strings - "Festival at Sea" Competition
(Bahama Cruise)
- 11-Apr-03** HS Theatre Production - Charlie's Aunt 7PM BB
- 14-Apr-03** **SPRING BREAK (APRIL 14 - 21)**
- 24-Apr-03** Chamber Ensemble Recital
Senior Thesis Recital
MS Literary Reading - 7PM BB
- 25-Apr-03** Senior Yearbook Signing Party 3:00 - 5:00PM in
front courtyard
- 26-Apr-03** Solo & Ensemble - Band
JR/SR Prom
Youth Symphony/Honors Orchestra - Spring Con
cert West Ashley HS-3PM
- 28-Apr-03** School wide Yearbook distribution 8:15 -
11:00AM in cafeteria
- 29-Apr-03** HS Literary Reading 7PM BB
Senior Dance Thesis Performance TBA
- 30-Apr-03** MS Vocal Dress Rehearsal for Spring Concert

On the web at:
www.schoolofthearts.org

Features

Who had true March Madness?

The questions below cover the colleges from all over the country that were still fighting for the national championship at press time. See how well you know your teams according to these clues. (Answers on page 5)



1) These Wildcats wear blue & white and are lead by a man named Tubby.

2) This team had the luck of the Irish on their side.

3) The women's basketball team has won three straight titles. This year this group of male Huskies wished to join them.

4) These Orangemen had a colorful path to

the Final Four.

5) This group of Sooners were close to winning it all.

6) This team used their longhorns and skills to help them get to the Final Four.

7) These jay hawks have had such players as NBA stars Paul Pierce and Drew Gooden.

8) These wildcats have ranked #1 most of the season and one of the players on the team is the son of NBA great Bill Walton.

9) These devils gave all of the teams that they played the blues.

10) These deacons came from a forest full of demons.

11) These Terrapins won the race last year.

12) These Gators from the Everglades were be tough to beat.

13) This group of bulldogs was one of the best in football this past season.

14) The former leader of Wildcats and Celtics will tried to make this group of Cardinals champions.

15) This group of cats also shares this state with pirates and steel mill workers.

The road to National History Day

Emory Frazier talks with History teacher, Ms. Tisdale about how she prepares her students for the National History Day competition.

Why do you require your students to participate in History Day every year?

I integrate the History Day program as part of my honors curriculum because of the skills that it requires from the students. Their analytical skills and their research skills that they use in History Day projects are all needed in an honors program. Since History Day forces my students to use all of these skills I use it as the focus for my honors program.

What kinds of success have your students had in the past at history day?

We totally clean up every time we go. We win just about every category that we enter.

To what do you attribute to this success?

First of all I would have to say having extremely talented students in all different areas. I love History Day so much that I keep the kids pumped up. The first part of the year it s hard for the students because it s all about research so they are complaining and hating it. Once we get to the second semester it s more into the production stages. When the students begin to see their hard work pay off and everything begin to come together, they get a little excited.

SOA shines at regional History Day competition



The Winners

Group Performance: Ben Pooser, Anna Mossman, Heath Richardson, and Josh Vaughn/ Alec Cobb, and Greg Colleton.

Historical Paper : Sarah Harper

Individual Exhibit : Beatrice Heyward

Video documentary: Jenna McSwain, Andre Raffield, Robbie Madison, Jason Epstein, and Anna Marcelle.

Reviews

Can You Take Intricacy Too Far?

by: Courtney Clark



Fans of Robert Jordan's *Wheel of Time* series have come to love the intricate world he has created of over 17,000 characters from eighteen different nationalities and organizations, but many have been thoroughly disappointed by *Crossroads of Twilight*. After the climatic ending of *Winter's Heart*, many hoped the tenth book would bring more excitement, but the storyline went back to before the ending of Book Nine. CoT centers on the weeks leading up to and after the ninth book's epic battle scene, and shows how that world-changing event affects many groups

of people. Although a few character developments are made in the novel, it feels like the plot has not moved forward, and that this book did not add much to the story. Perrin, who is still searching for his wife, thinks to himself: "Light! Twenty-two days!" I bet the reader felt the same thing he was thinking. How can only a few weeks drag on for almost 700 pages? You could probably skip to Book Eleven and not miss a thing.

The Horse Whisperer

by: Sarah Harper

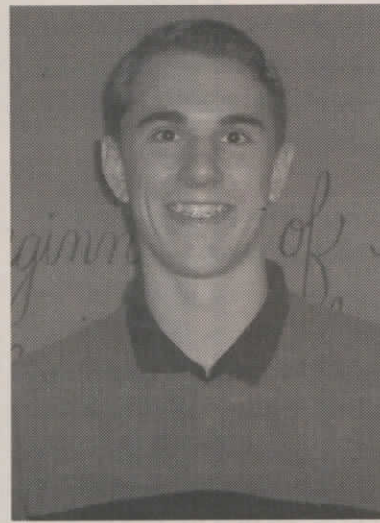
Many have never heard the name Nicholas Evans; yet his novel, *The Horse Whisperer*, has been read by millions, translated into 36 languages, and made into a blockbuster film starring Robert Redford. So how did this "no-name" author's very first novel become a number one best seller in England, Finland, Canada, Australia, Switzerland, Austria, Germany, and many other countries?

The answer is simple: Evan's writing is superb. His characters are real and flawed and believable and his descriptions are sensual and palpable, as in this description of a mother's observation of her daughter: "The top of Grace's forearm was a firmament of tiny freckles and covered with down so soft that Annie wanted to brush her cheek against it. She turned the arm over and studied the translucent skin of Grace's wrist and the delta of veins that coursed beneath it." The whole book reads similar to this, but the plot pulls it along evenly so the reader's interest is more than held the whole way through. I found myself worrying about the characters when I was driving to school or eating supper or doing math homework! The book was so good that, unconsciously, my mind started fretting about the characters' tribulations as if they were actually close friends.



Brain Strain

by: Ben Pooser



From the author of *Rising Sun*, *Sphere*, *Congo*, and *Jurassic Park* comes another terrifying reality thriller. When an analytical satellite drops down from the skies over Piedmont, Arizona, just outside of Vandenburg Airbase, everything appears to be normal, that is until the recovery team reaches the small desert town and finds hundreds of lifeless corpses littering the streets and suicides galore. A tale of graphic descriptions and high level speech, it is not for those slow of mind or faint of heart; "Burton made a deep incision into the medial thigh, cutting down to the femoral artery and vein. Again there was no bleed-

ing, and when they reached the artery, as thick as a man's finger, it was clotted into a firm, reddish mass...He began another incision, this time into the chest. He exposed the ribs...using a chisel he broke away several ribs to expose the lungs and heart. Again there was no bleeding." Recounted through the case reports of a young field agent, the novel exposes a classified government cover up of a deadly bacterial plague brought to earth by the very satellites that were meant to protect it. *Life* magazine states "Science fiction, which once frightened because it seemed so far-out, now frightens because it seems so near." Full of military and scientific intrigue, it is an edge of your seat nail biter, that will keep you turning the page long after your bed time.

A Story From Heaven

by: Bessie Edwards

When we meet Susie Salmon she is already in heaven. She is fourteen and has been raped and murdered. This is our introduction to Alice Sebold's compelling novel *The Lovely Bones*. Susie tells us the story of her death, and how she and her family must now learn to grieve, and eventually find happiness again. We are also brought, through Susie, into the world of her killer. As the reader develops a hatred for this man, a strange pity and sadness is also found.

As the story plays on, we learn more about the Salmon family as they move on from this tragedy. They grow from a state of grieving and hatred to finally find the love and happiness they had lost so long ago. "These were the lovely bones that had grown around my absence: the connections- sometimes tenuous, sometimes made at great cost, but often magnificent- that happened after I was gone." Sebold brings beautiful insight, meaning, and feeling into her painful yet hopeful novel.



Reviews

It's A Woman's World

by: Nikita Johnson



Sassy, sleek, and proactive, *Knowing*, Rosalyn McMillan's first book, is impossible to put down. The novel focuses on the life of the main character, Ginger, who struggles to achieve a higher status in society's demanding work force. Not only does the author present a riveting tale, but she also uses the story to present highly controversial issues of society. McMillan presents topics such as African-Americans in a highly critical society and the general role of women in the work force. The novel is written in a contemporary style. The title of each chapter is a song title having to do with its theme. Personally, I enjoyed this novel immensely, and it helped to enhance my

knowledge of the status of women in the work force. The novel's riveting plot and captivating theme is sure to keep readers engaged for years to come.

Pride and Prejudice

by: Isabelle Selby

"It is a truth universally acknowledged, that a single man in possession of a good fortune must be in want of a wife." The acclaimed opening of Jane Austen's *Pride and Prejudice* introduces readers to the Bennet family, a family whose mother is bent on finding wealthy suitors for her five daughters. When news comes that a wealthy bachelor, Mr. Bingley, has rented a home in Longburn, the whole town is astir, especially Mrs. Bennet, a foolish and fickle lady. After Mr. Bingley takes a fancy to Jane, the eldest Bennet, things seem to be going smoothly. However his close friend, Mr. Darcy, refuses to dance with her sister Elizabeth. Thus begins their awkward courtship. Elizabeth, strong-willed and independent for her times, fills the novel with witty remarks as she battles wealthy, bachelor Mr. Darcy who, to his dismay, takes a fancy to her quick intelligence and charm. While they avoid their growing attraction towards each other, protecting their pride, they come to find they are intellectual equals.

Jane Austen's humorous love story is bound to keep generations reading of witty Elizabeth Bennet and arrogant Mr. Darcy. The wonderful underlying humor and "fairy tale" love story between Darcy and Elizabeth is pure genius, while the witty repartees and misconceived notions both entertain the reader and take the story to its ultimate climax.



Thanks to Our Reviewers

For the past several issues of *Applause*, Ms. Marshall and her student teacher, Ms. Bronk, have allowed us to publish literary reviews written by their junior American Literature classes. *Applause* wishes to thank these teachers and their students for sharing their reading experiences throughout the year. We hope our readers have discovered some new books, as well as some old classics, as a result.

In addition, we would like to thank Ms. Bronk for assisting and advising our staff this past semester. We have certainly benefited from her expertise. We wish her the best as she begins her teaching career.

Answers to March Madness Quiz

(from page 3.)

- | | |
|----------------|-----------------|
| 1) Kentucky | 9) Duke |
| 2) Notre Dame | 10) Wake Forest |
| 3) Connecticut | 11) Maryland |
| 4) Syracuse | 12) Florida |
| 5) Oklahoma | 13) Georgia |
| 6) Teaxs | 14) Louisville |
| 7) Kansas | 15) Pittsburgh |
| 8) Arizona | |

**DIRTPITS* TRUCKING* SITEPREP/HIGHWAY
DEMOLITION* CLEARING* SEWER & WATER**



W. FRAZIER CONSTRUCTION, INC

7050 MOBERRY RD. RAVENEL, SC 29470



WILLIE FRAZIER
President

OFFICE 843-556-8784
FAX 843-556-4430
PAGER 937-7360

ANGEL OAK EYE CENTER

Complete Family Eye Center



Dr. Paul W. Bohac
(843) 559-5333

2875 Maybank Highway
Johns Island, SC 29455

Featured Art Area

Middle School Vocal is "fresh and exciting"

Tim Smith interviews the middle school vocal director, Mr. Robin Rogers, about his love for music and how he applies it at SOA.



When did you become interested in music?

At the age of four, I became fascinated with the piano and organ at my church. When the music director heard me play "Chopsticks" with both parts together at the same time, she asked my mom if she had ever thought about piano lessons. So at the age of four, I began taking piano. At the age of six, I gave a full recital for the blind at the Spartanburg School for the Deaf and Blind. The music teacher's wife of the Deaf and Blind School was a piano profes-

sor at Converse College and he told her about me. At age seven, I auditioned at Converse to study piano and was accepted by Mrs. Eleanor White.

Did you use your talent before college?

I started playing the piano for my church when I was in the 5th grade and I have held a church job since then. In the 7th grade, I started accompanying for my school chorus and for the band's solo and ensemble. In high school, I accompanied for my high school chorus and played for several musicals, won two concert competitions and played with the Spartanburg and Columbia Philharmonic Orchestra. I attended Brevard's Music Camp and played the Grieg A minor piano concerto with the Festival Orchestra conducted by Henry Janiac.

What colleges have you attended and what degrees have you earned?

I have attended Converse College, Newberry College (where I received my BA in Music Education, Church Music, Theory with emphasis in piano, organ, and voice), The Citadel (where I received my Masters in Administration in Education), and Julliard (where I received my Masters in Clan Piano).

How did you get involved in a musical career?

I had a wonderful teacher, by the name of John Mabry, who influenced me to become a teacher to share my talents with students.

What is your favorite type of music to perform with your students?

I like all styles of music, but I like seeing and hearing my students perform Broadway Production numbers with choreography, props, and energetic singing.

What are some of the biggest challenges you face as a choral director?

Finding an affordable auditorium or theater (performance venue) to rehearse and perform. It will be great when we have an auditorium on our school campus.

How has directing at School of the Arts changed your life?

I taught high school choral music for fifteen years and never dreamed of teaching the middle school aged student. When I came to SOA in its second year, I fell in love with the sixth, seventh, and eighth graders. When a second vocal teacher was going to be hired, Mrs. Myers asked me which one would I want to teach - middle or high school vocal? I did not hesitate at all, I chose the middle school because the students are

fresh and exciting.

How are you involved with Young Americans?

The Young Americans Workshop and performance is the best experience that a music educator could ever give their own students. It provides good vocal skills, techniques of singing and dancing, self confidence, motivation, and teaches you how to present yourself in public. HIGH ENERGY WEEK!!

When you are not teaching at School of the Arts are you involved in music?

I am the music director and organist at Grace United Methodist Church, West Ashley. I have also worked with Disney, Six Flags, and Paramount Productions producing shows for theme parks. Along with that I also work with school districts providing inservices for music educators and summer gifted and talented.

Lindsey Laurent on vocals

Bea Heyward talks with 8th grade vocal major, Lindsey Laurent, about her love for singing.



What sparked your interest in vocal?

I like that as a vocal major you get to get to perform, do competitions, and do harder music than other choirs.

What is the easiest/hardest thing about being a vocal major?

Sometimes it's the pitches that we need to hit in certain songs. Whether they're very low or high. "Pie Jesu" is probably the hardest song ever.

What is your favorite type of music to sing and listen to?

My favorite type of music to sing would have to be classical in different languages. My favorite type of music to listen to is rock and hip-hop.

What types of things are you involved in outside of school?

I don't really do things that deal much with art outside of school, except perform with my friend in the charity-Happy Days and Special Times. I play sports mostly.

What type of sports do you play?

I am currently on the St. Andrew Fitness Center's swim team. Hopefully next year I will be able to make the bigger swim team. Soon I will be playing soccer. I used to play on a soccer team, but I stopped so I plan on playing for another team soon.

Do you sing with any other type of choir or group?

Sort of. At my church, the adult choir director asked my friend, Maggie Hendricks, and me to sing with them on special occasions.

If you could choose any other art major, besides vocal, what would it be and why?

Theater. I have always had an interest in acting, ever since I was little. I especially like comedy and a little drama.

What are your future goals involving vocal?

To strengthen my voice and increase in volume. To learn how to sight read much better, Not to waver or crack on high/ low songs. (cont. 7)

Featured Art Area

(continued from page 6)

I know that you participated in the Young Americans performance. How did you enjoy it?

I LOVED doing the Young Americans. It was great because they taught us different types of singing, dancing, and even acting techniques. My mom and I even got to be a home stay (that's when you take care of some of the Young Americans, and they live with you while they're in Charleston). I love all of the Young Americans especially my home stays. Their names are Dawn, Charlotte, and Chelsea. It was great and I hope to do it again and some day become a Young American.

High School C-h-o-r-a-l-e

Bekah Bevins sits down with high school vocal instructor, Mr. Varner, and discusses his music.



Describe the classes you teach.

Well, I teach the Chorale, which is a main-performance ensemble, and that's spelled c-h-o-r-a-l-e. It is an auditioned ensemble of about sixty voices and it is what you would call a concert choir. When we do our major concerts, the Chorale does two sets, as opposed to the other ensembles that do one set of music, a set of maybe five or six songs, maybe more.

I teach a class that right now we're calling Vocal Ensemble, and right now

there's only girls in it, but there can be guys in it as well. What would be really great is if we had a girls ensemble and a boys ensemble that fit into the Chorale.

Then there's also Harmony, our small, vocal jazz ensemble, that's an elective. It's not just for vocal majors; we have two band majors that are in it at this time, and they're doing quite well. They go out and perform a good bit when I get calls for small situations, when we can take twelve-fourteen voices and perform for a civic group or something like that.

What awards or honors have you received?

Well, when the Chorale went to Toronto a few years ago, they did a set of jazz and we were ranked the highest score in that festival and all the other festivals that that company had in North American music festivals, so our score was the nation's highest of all the North American Music Festivals. They had twenty festivals, continent-wide, and our score in jazz was the highest of all those festivals. Last year, we were asked to perform for the Music Educator's Association State Meeting here in Charleston. We were asked to perform for the American Choir Director's Association. Recently, this year, we were asked to perform for the Minton Festival of Music and Art, which you attended with us. Other things you

might consider awards or honors are the number of children selected for All-State Choir. This year, we have forty that are participating, thirty-five of those are in the upper tier ensemble, and that number, thirty-five, is the highest in the state.

Have you ever received any awards or honors, yourself?

Well, I don't know. I guess any award that I would get would come through my students performing. I've been asked to do things as a performer, that were a bit unusual. But, that was really before I started putting so much of my focus into teaching.

Where did you go to college?

I went to Charleston Southern for undergraduate school and Winthrop for my masters, both in music education.

Why did you choose to teach at SOA and why did you choose to teach high school choral music?

I wanted to teach high school choral music, because it was the only environment I knew of where a group could practice everyday. The colleges don't practice everyday, even professional ensembles don't, but in the high school music, a good group will practice everyday and develop a tight sound that way, both rhythmically and harmonically. Now, why did I want to teach at SOA? I'm from Charleston and, when I went to Rock Hill to get my masters, a job came open there and I stayed and taught there for fifteen years. But, I wanted to get back to the coast and to my family, so this job came open and I thought it was a unique job, because the kids auditioned to come here and there's obviously some interest in artistic endeavor.

A big voice on campus

Emory Frazier talks to Nigel Shine about his experiences as a high school vocal major.



How long have you been singing?

I have been singing since I was in the third grade. I attended Ashley River Creative Elementary where I sang in the choir.

What kinds of vocal awards have you won?

I've won a gospel soloist award, the best vocalist in the male section, and I've received an award at the State Chorale Children Festival.

What first inspired you to begin singing?

Watching *Kids Incorporated* and the *Mickey Mouse Club* I would have to say inspired me the most. After that I was inspired to sing by my elementary school choir and by teachers.

How has SOA helped you perfect your vocal skills?

Since coming to SOA I have improved my diction, breath support, and learned to read music better. SOA has also taught me to sing with all that I have because my music may inspire others.

What is your favorite type of music to listen to?

My favorite type of music to listen to is R & B. It always seems to sooth my problems and it is always relaxing. Other than R & B I like jazz, gospel, rap, and sometimes classical.

(continued on page 8)

Student Achievements

Congratulations to the following middle school students for their academic excellence!

**Principal's List - 93 and above
Honor Roll - 85 and above
All Subjects
3rd Nine Weeks**

6th grade Principal's List

Elisa An
Taylor Cheney
Catherine Donnelly
Serena Doose
Courtney Hensch
Caroline Howard
Shannon McNellis
Amanda Nelson
Brianna Rindge
Anastasia Timina

6th grade Honor Roll

Katelyn Barry
Mikayla Carr
Larissa Clarke
Alexandra Danna
Grace Dawson-Beaty
Taylor Evans
Raven Gadsden
Caroline Hill
Preston Hogue
Lamar Hunter
Aubrey Isaacson
Amber Krasae
Yongbin Kwon
Riley Lovingood
Avona McHoney
Steven Moskos
Penelope Murray
Andi Musselwhite
Wilfred Rivers
Paul Runyon
Katie Safford
Mariana Salazar
Marjorie Schultz
Skylar Spies
Vickrum Tipnis
Jacquelyn Vasvari-Toke
Laura Kate Vinson
Daniel White
Samuel Whitley

7th grade Principal's List

Araba Appiagyei-Dankah
Alexandra Bing

Allan Cabiad
Victoria Doose
Brett Fornell
Kacey Hale
Suzannah Isgett
Heather Jones
Grace Lee
Morgan Lewis
Yupeng Liu
Jessie McGinty
Alisa Myers
Kurt Polley
Camille Pompeii
Frank Shary
Raven Smalls
Gabiella Terranova
Terrell Washington

7th grade Honor Roll

Elizabeth Anderson
Anna Brown
Grace Chambers
Alexandra Corsaro
Meredith Davis
Olivia Gore
Sytske Hillenius
Antoni Jenkins
Emilie Johnston
Reimi Kawada
Magenta Kline
Jonathan Ladson
Calley Moore
Jasmine Murray
Alice Pooser
Elsa Pysh
Maggie Jo Saylor
Allyson Townsend
Hanna Trussler
Lauren Turner
Zachary Walle

8th grade Principal's List

Jillian Biggerstaff
Nicole Borysowicz
Kara Christensen
Hanna Collins
Christine DiNicola
Arielle Gorstein
Melissa Hensch
Caroline Howard
Eliza Johnston
Katy Motsinger

Carolyn Newsome
Lauren Olasov
Erin Reifeis
Caroline Reigart
Donnica Smalls
Steven Spires
Kristyn Spitz
Alexandra Spyropoulos
Lenna Walker
Lucy Weathers

8th grade Honor Roll

Katie Ahearn
Wesley Bearden
Constance Belton
David Bennett
Tyler Dawson
Kristin deHerder
Rebecca Fanning
Kacie Faulling
Jessica Funk
Nick Gaetke
Megan Haselden
Maggie Hendricks
Christina Hensch
Katie Isaacson

Ellie Jos
Mark Keisler
John Kotab
Louis Marcell
Leon McGill
Stephen Nelson
Witt Nicholson
Cherelle Pinckney
Charles Richardson
Laila Roudsari
Jada Sanders
Danielle Thomas
Anna Tyor
Andrea Williams
Rose Wolf

Attention All Seniors

Your senior yearbook signing party will be held on Thursday, April 24th from 3:30pm-5:00pm in the courtyard (if the weather permits), otherwise the party will be held in the cafeteria. Yearbooks will be distributed and we will take orders for senior coloring books. They will be distributed at the senior picnic. There will also be refreshments and a special surprise for everyone. Seniors who did not order a yearbook may purchase one at the party for \$50.00, first come first serve.

(continued from page 7)

What vocal artist have inspired you the most?

I have been inspired the most by Michael Jackson and Stevie Wonder. They are definitely two of the greatest performers of all time. I also like Luther Vandross and Whitney Houston in her younger days.

What part do you sing and what is the highest that you can sing?

I sing the parts of tenor and baritone. The highest that I can sing is second alto.

What would you say would be your most memorable performance?

I can't say that I have had a most memorable performance. Every time that I have performed has been a memorable performance for me. I have always had that same adrenaline rush every time that I performed and that same special feeling. I love to perform. My vocal teachers Mr. Varner, Mr. Rogers, and Mrs. Cheek have always prepared our groups

Are you a part of All-State? What is that experience like?

Yes, I am a part of All-State. When I first auditioned I was so scared. My stomach was pounding and I was really nervous for the first time before performing. It was so nerve racking to wait to find out if I had made it or not, but when I found out that I made it, I was very excited. The experience was incredible.

Do you see yourself pursuing music after high school?

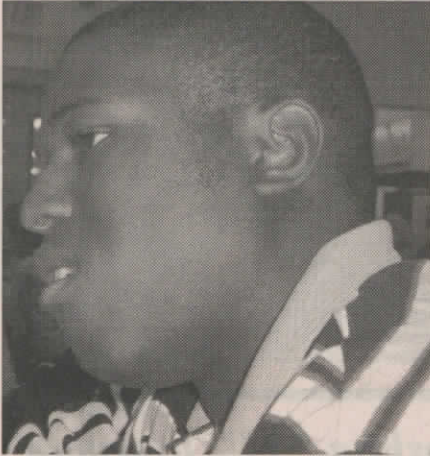
Yes, I definitely see myself pursuing my music after high school. I most definitely will continue to sing in my gospel choir and hopefully in college.

Feature

Students' share feelings about the war in Iraq.

Cody Palmer interviews three SOA seniors, Devoe Sullivan, Courtney Dix, and Harper Marchman-Jones, about their feelings on the war in Iraq.

Devoe Sullivan



What are your personal feelings about the United States going to war with Iraq?

I'm all for it. Saddam Hussein has continuously denied having weapons of mass destruction, when we have evidence that he does. He is also a ruthless dictator that defies human rights. **Do you agree or disagree with the protests taking place around the world?**

I agree that they should have the right to protest, even though I don't

share the same opinion as them. Everyone has the right to freedom of speech.

Do you think President Bush's reasons for going to war are genuinely for the safety of the country?

I think Bush has the safety of the country in mind, but I also think he knows how well the country will benefit from having a regime change.

Are you worried that the United States will be attacked within the country?

I'm worried that if we do take Iraq, terrorist attacks will increase, not only for the people in America, but also for the troops who have to remain in Iraq.



Harper Marchman-Jones



What are your personal feelings about the United States going to war with Iraq?

I do not agree with it. I don't like Saddam, but I don't think its our place to remove him. It should be the United Nations' responsibility and not just ours. I think this war is for the wrong reasons, namely personal vendetta and oil.

Do you agree with any aspect of the war?

I agree that something should be done, its just the wrong time right now. We should have waited for the United Nations' approval.

Are you worried that there will be negative repercussions involving the United States in the future?

Yes I am. The opinion that a lot of European countries hold of us will be greatly decreased. I think we will lose respect in the United Nations as well.

Are you worried that the United States will be attacked within the county?

Not really, I don't think there is a greater risk than there was before we invaded Iraq.

Courtney Dix



What are your personal feelings about the United States going to war with Iraq?

I don't like the idea of war because I don't like the idea of innocent people dying. But Saddam Hussein needs to be dealt with, he's a threat to the United States and the rest of the world because he starves his own people and harbors terrorists.

Do you think President Bush's reasons for war are solely for the protection of our country?

I think most of his reasons are for the safety of our country and for the liberation of Iraq. But I think that even though Bush says it has nothing to do with the oil, politicians are often

hard to trust.

How is the war affecting you personally?

My two brothers are joining the Air Force, so I hope the war is over before they finish basic training. My brothers were both joining for discipline, and it scares me that their decision could be deadly. I am proud of them for being so patriotic and loyal to their country.

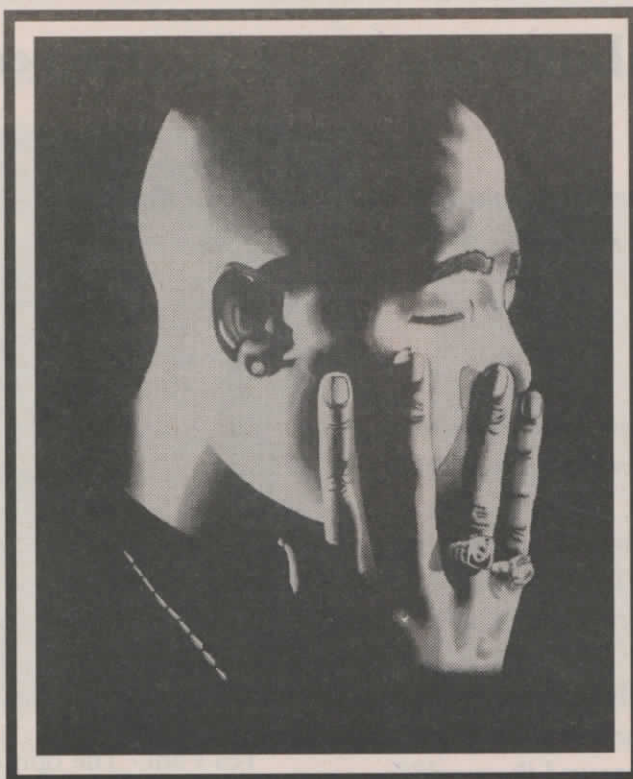
How do you think this war will end?

Ideally, the war should end with the people of Iraq being liberated, and hopefully America and the rest of the world will be protected from the wrath of Saddam Hussein. I can only hope that a limited number of lives are lost, and that our men and women return home safely.

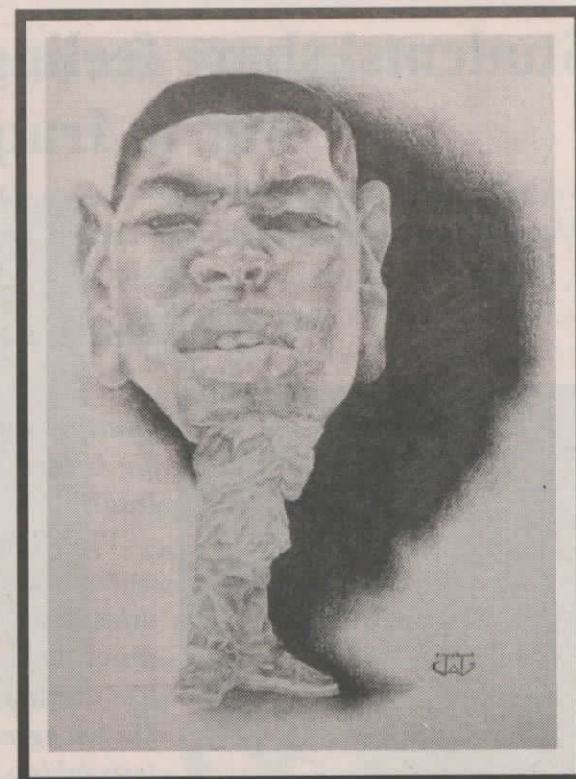
Student Art



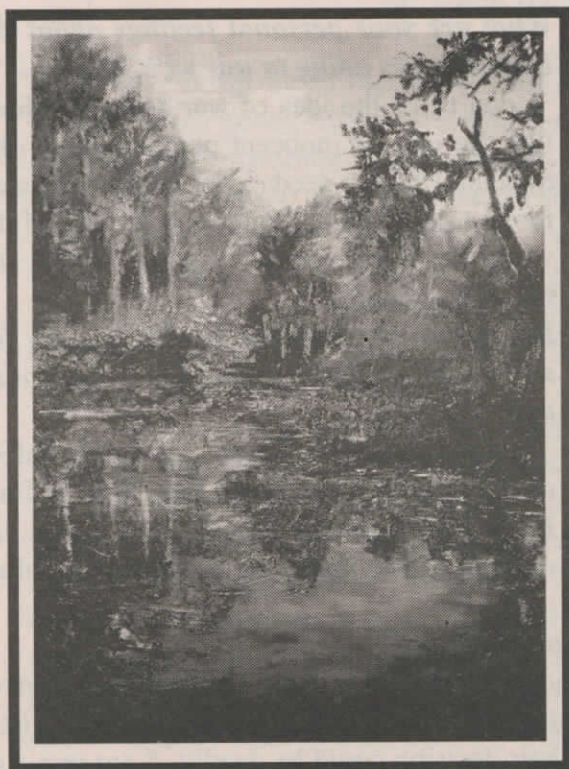
*Artist: Greg Colleton
11th grade*



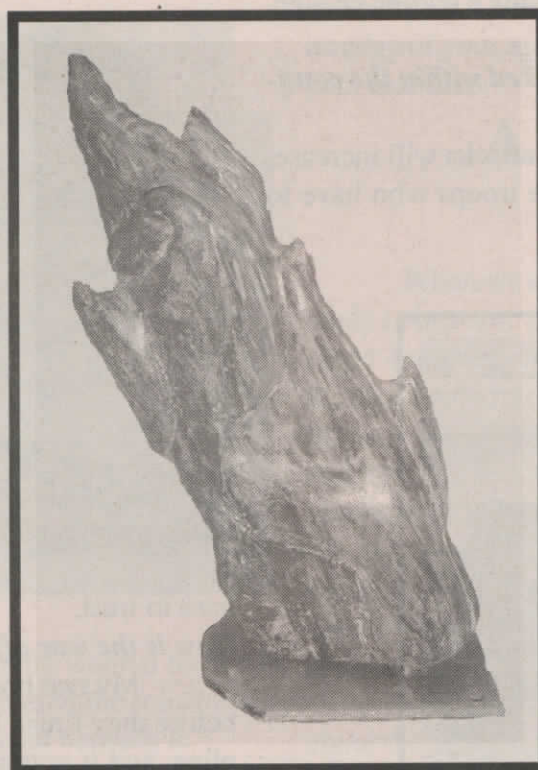
*Artist: Vincent Johnson
11th grade*



*Artist: Joshua "JJ" Jourdain
10th grade
"Winged Fairy"*



*Artist: Trey Williams
10th grade*

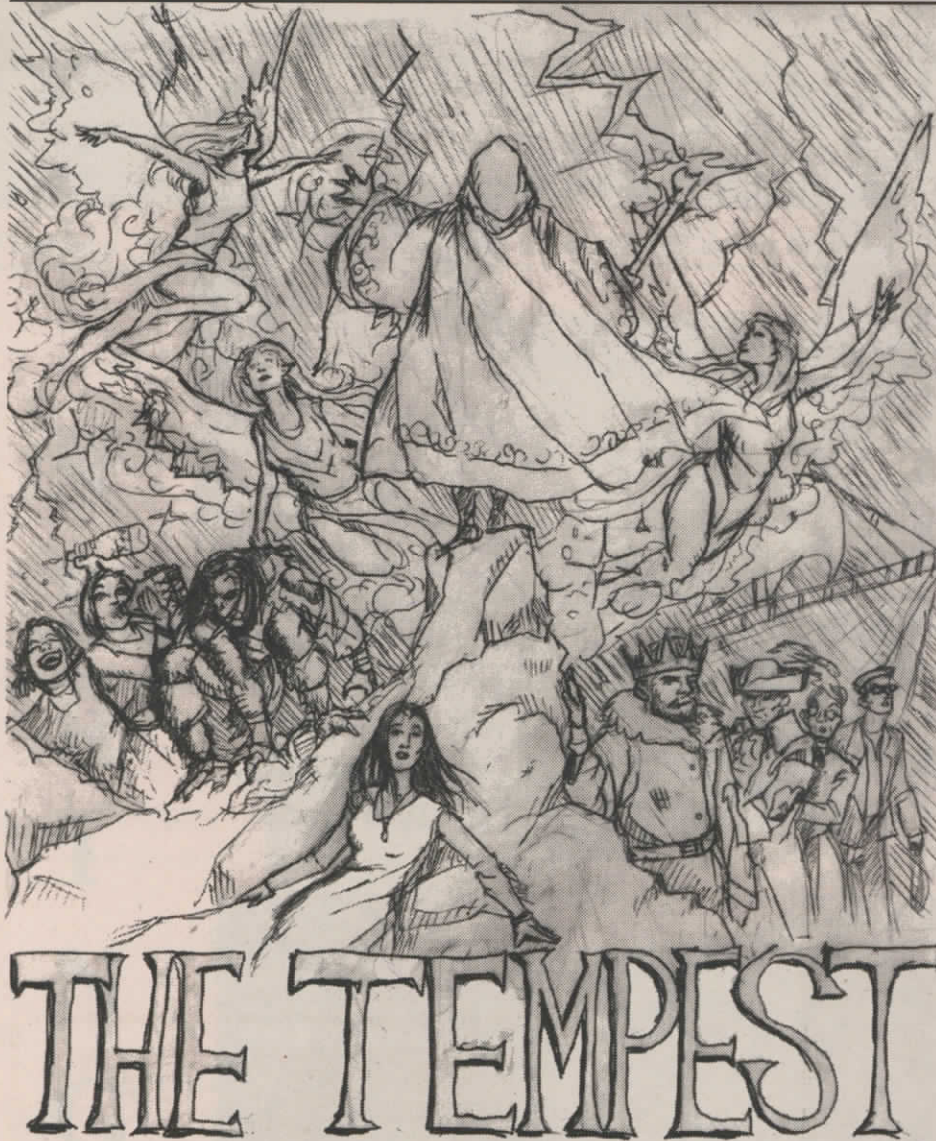


*Artist: Robbie Hatch
11th grade*



*Artist: Cody Palmer
12th grade*

Miscellany



**Shows on April 10th & 11th
7:00 PM in the Black Box*

**CRUISE
PLANNERSSM**

Mike and Diana Bogart
Cruise Specialists



38 Still Shadow Dr. *Charleston, SC 29414

(843) 763-0360 * Fax (843) 763-0207 * Toll Free: (877) 627-1786

Email: mjbogart@earthlink.net * Website: www.firstclasscruise.com

Independently Owned and Operated

Horoscopes



Aquarius (Jan 20-Feb 18)

Invest in Chinese food, General Tsao will appreciate it and grant you many fortune cookies.

Pisces (Feb 19-Mar 20)

If your dreams of toadstools and gophers continue, stop eating the school lunches.

Aries (Mar 21-Apr 19)

If you have a library fine or over-do book, start running because they are coming after you...oh my, there they are...no, behind you...BAHHHHH!

Taurus (Apr 20-May 20)

Legos were cool about ten years ago, its time you put them away...well maybe not the Harry Potter ones, those are alright.

Gemini (May 21-Jun 20)

If you open your closet and find frogs on a broom, well then your the coolest person ever!

Cancer (Jun 21-Jul 22)

If the pressures of school are getting to you, take a deep breath and order a chinchilla.

Leo (Jul 23-Aug 22)

Good news for you this month, the McRibb is back!

Virgo (Aug 23-Sept 22)

If you are feeling perplexed ask yourself one question..."what does perplexed mean?"

Libra (Sept 23-Oct 22)

Lighten up and have more fun with your teachers,;whoopi cushions are still good for a laugh.

Scorpio (Oct 23- Nov 21)

Love is floating toward you like a feather on the ocean breeze, wow!

Sagittarius (Nov 22-Dec 20)

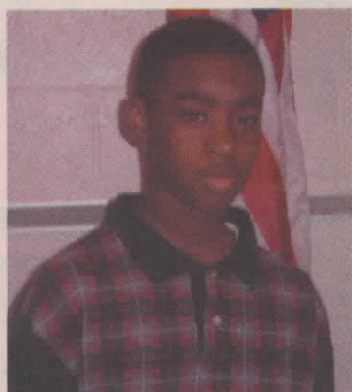
Try to look past the differences you have with your hamster and love him for the hamster he is, and not the hamster you want him to be.

Capricorn (Dec 21-Jan 19)

Do not wear any color of clothing that has an "e" or an "a" in it, if you do, serious consequences wait for you.

Question of the Month

"What are your Spring Break plans?"



**"I'm planning to go on a family trip to an amusement park."
Robert Townsend
7th grade**



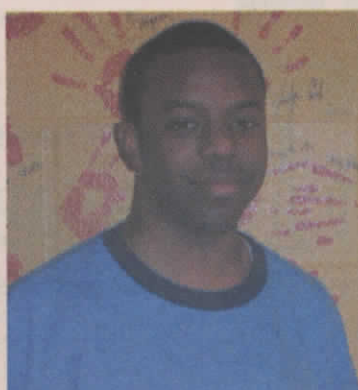
**"Going to my beach house on Folly Beach!"
Jenna Tuttle
8th grade**



**"Bonjourno! (that's hello in Italian) I am going to Italy with my Super cool art class. It will be a groovy time."
Morgan Jones
10th grade**



**"I'm going to Malibu to surf, or at least try to."
Taylor Gaston
10th grade**



**"I'm going to a gospel workshop in Columbia."
Marcus Richardson
11th grade**



**"I'm probably going to L.A. to do some interviews for acting and modeling."
Jill Biggerstaff
8th grade**



**"I plan to attend my first flea market, up in Monks Corner, SC."
Mohsen Roudsari
12th grade**

**"I'm renting a lake house in Bonneau, SC with my brother Richard."
Sean Larson
12th grade**

