

# Applause

Volume 5 Number 2

Charleston County School of the Arts, North Charleston, SC

November 2003



## Editor's Page



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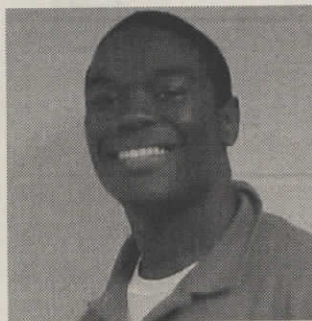
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### A note from the Editor

I would like to welcome our readers to the latest issue of *Applause*. The featured art area for this issue is theatre. We are also highlighting the achievements of SOA fall athletes. All of the athletes featured deserve praise and recognition, especially since they maintain excellence in their sport, in their art area, and in the classroom. I would also like to give special thanks to Ms. Marshall's juniors for their literary reviews. Congratulations to everyone who made *Fantasia* such a huge success. The next issue of *Applause* will feature photos and stories from that event. My staff and I hope you enjoy this issue. Have a safe and happy Thanksgiving.

Sincerely,  
Emory Frazier



Applause on line at:

**[www.ccsosa.com](http://www.ccsosa.com)**

Thanks to Mr. John Brisben for creating the Thanksgiving woodcut that served as the design for our cover this issue.



**Thanks, Bradley!**

*Applause* wishes to thank SOA Middle School artist Bradley Kennedy for allowing us to use his Art Smart design on the October issue of *Applause*.

### SOA Upcoming Events

- Nov 25 - HS Literary Reading - 9th, 10th, and 11th grade Creative Writers 7 - 9 PM in the Black Box  
8th grade Field Trip to Downtown Charleston - 9 AM - 1:30 PM
- Nov 26 - School Closed ( Make up day if necessary)
- Nov 27 - Thanksgiving Holiday School Closed
- Dec 1 - HS Theater Adjudications - at 7 PM
- Dec 3 - MS and HS Band Winter Concert at Sottile Theater - 7 PM
- Dec 4 - MS Vocal Holiday Concert - 7:30 pm French Club Meeting - 3:40 - 4:15 PM in Ms. Emory's Room
- Dec 6 - HS Orchestra All-State Solo Auditions in Greenville
- Dec 7 - Youth Orchestra, Honors and Prep Orchestra Winter Concert 7 PM at WAHS
- Dec 9 - HS Vocal Winter Concert, Ashley River Baptist Church-7:30 PM
- Dec 16 - HS Orchestra - Winter Concert 7 PM, St. Matthew's Lutheran Church
- Dec 17 - Middle School Dance Concert at 7 PM in the Black Box

### SOA STUDENT COUNCIL

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## Music Page

### Concert Review: The Flaming Lips are back and better than ever

by Sarah Haynes

Wayne Coyne, front man of The Flaming Lips, addressed the crowd regarding the state of his clothing, which was covered in fake blood. He informed us that he hadn't had time to wash them because of touring. Those of us who were already familiar with Wayne's antics laughed knowingly as we waited for the band to play. The venue was The Family Circle Stadium and the day was October 4th. The stores and businesses lining the street around the site were immaculate and deserted, with trimmed plants and manicured lawns that were almost too perfect. Where there was not uncracked concrete, there were artificial lakes held back with plastic. This place was creepy. The area surrounding the stadium was uncomfortable and very much out of place against the atmosphere that the band and their followers had created. Cars drove by seeking parking spaces with various Lips and Bob Dylan albums blasting through their open windows. Tie dye shirts and dread locks appeared to be the preferred garb of some concert attendees who, arriving early, were content to talk around their cars. Despite the oddly Orwellian perfectness of the environment, the day was chilly and peaceful.

The Flaming Lips were supposed to open for a band named Moe, whom no one seemed to care about, and for good reason. Trying to follow a Lips show is impossible, they're just too wonderful. Once it became dark and after a few security breaches from those who were intoxicated, the band decided it was time to begin. Flashing across the huge projection screen behind them was a dancing woman with huge pink letters proclaiming that the Flaming Lips "Will Change Your Life For The Better." Opening up with "Race for the Prize" the audience went insane. Being up front, I had the privilege to be among the more excitable concert goers who were jumping up and down uncontrollably. They played a White Stripes song, followed by other Lips songs from *The Soft Bulletin*, *Yoshimi Battles the Pink Robots*, *Clouds Taste Metallic*, and *Transmissions from the Satellite Heart*. The big screen flashed various images and films designed to go in accordance with each song, including girls making toast in bathtubs, motorcycles doing impossible things on tainted screens, and a little boy catching a horse. Props of course were used by Wayne that consisted of colored smoke machines, fake blood, and confetti. Giant rubber balls bounced over the crowds heads, careening like huge electric colored saucers. There seemed to be no such thing as sadness, or at least it felt as if sadness was only a mind set, a mind set that could be easily defeated. The Flaming Lips appeared to realize and understand that life was sad and a bust just like Dylan said, but we can get over that and concentrate on how absurd it all is, and in accepting that absurdity, chose to live peacefully on this crazy blue planet. On stage the dancing people in animal costumes waved spotlights at the audience, seeming like the happiest animal-people alive. Wayne encouraged those "who were always too scared of being embarrassed and quiet at concerts to sing as loudly as they [could]



because we're all friends here." Armed with a nun-puppet, he led a chorus of "Oh Yoshimi/They don't believe me/but you won't let those/robots defeat me..." I am absolutely sure that those usual quiet people let loose at this concert. Memorably at the climax of one song, a girl flung up her arms that held postcards that were distributed earlier about some discovery involving Michel Jackson and cows into the air. They floated there at the zenith of their trip back down to the ground, suggesting the feeling of that night, the surreal suspension in time and place that the concert induced.

The Flaming Lips have an energy and talent that is undeniable, being either crazy or saner than most of the world. One absolutely cannot ignore a band like this. They're just too wonderful to describe and this review doesn't do them justice. With good natured hippies, strobe lights, bouncing bodies, and the Lips, life seemed perfect for a night, until I woke up Monday morning to the mundane.

### Concert Review: The String Cheese Incident

by Ben Forney



On Tuesday, September 30th, The String Cheese Incident performed at the Gaillard Auditorium. For those of you not familiar with the group, they are a free form "jam band" that incorporates aspects of bluegrass, rock, and jazz into their songs which can often last over twenty minutes. Although they have never had a major chart-topping hit, they have developed a strong core of fans and are known for their impressive and spontaneous shows. There are five band members: a guitarist, a bassist, a drummer, a keyboardist, and mandolin/ violinist.

Upon arriving at the auditorium, I quickly noticed the make up of the audience consisted almost entirely of twenty-year-old hippies with dreadlocks, tie die shirts, and polka dot pants. I arrived fairly early and was able to get a seat on the fourth row. The auditorium remained sparsely occupied until around eight o'clock when hundreds of people flocked through the doors, filling the seats and spilling into the aisles. When the lights dimmed, everyone stood up and erupted with cheers as SCI took the stage. Throughout the concert, no one sat down once. People all across the auditorium were dancing and flinging their bodies to every song. It was an experience unlike any other. Three and a half hours later I went home, exhausted, my ears ringing.

After attempting to acquire an interview with the band through multiple concert authorities, I learned that its virtually impossible to convince the auditorium staff that I work for *Rolling Stone* magazine. I highly recommend the band's new CD, *Untying the Not*, which is in stores now.



## Features

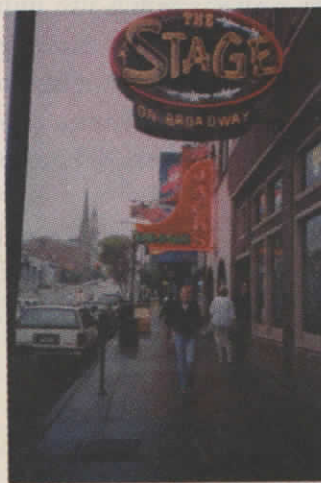
### Sara Goes to Nashville

by Sara Houser

*After winning a national songwriting contest, Sara Houser's mom, Eva Askew-Houser, was given free studio time in a professional recording studio in Nashville, TN. Initially Sara was to merely be present at the recording but last minute was given the chance to record some material of her own. This article is a document of her trip.*

If nothing else this trip taught me that nine hours in a car is way too long for any person. Eight hours into the trip and your ready to rip the stereo out of the dash and chuck it out the window at every commercial you hear. Luckily my mom and I were fully aware of the tensions that can emerge when on a road trip and thought it would be wise to split up the time on the road. Despite the fact that we stopped in Greenville (and stayed the night) I still had to endure approximately five hours in the car on two consecutive days. Considering I was anxious to get to Nashville (to record) when we left Charleston, I was about to burst with excitement when we were an hour away. 8 hours in a car allows a lot of time to do nothing and when I wasn't doing that I was imagining things like what the recording studio would look like. Would I be disappointed? Would they hate me because I don't like country music and wear Wranglers? Would I come home with a mullet? You know, run of the mill questions anyone would think about upon arriving in the country music capital of the world.

Anyway, just when I thought I might be consumed by my anxiety the driving riffs of Ozzy Osbourne's "Crazytrain" came on the radio immediately catering to my anticipation. Although the words had no correlation to what I was going through then or about to, I found consolation and an escape in the music. However odd it may seem, after hearing this song, I was more at peace and ready to stop worrying about all that superficial stuff and just play (piano that is). I realized that all those questions were popping up in my head to keep my mind off of the fact that I would be playing in front of people that hear aspiring stars everyday. It was then that I started preparing myself for a full dosage of humility. But I had a very distorted view of Nashville and the people there.



At about 5:00 pm we pulled into the parking garage at the Sheraton in Nashville. After checking in we decided to check out the bar where I shot gunned a Shirley Temple like I hadn't had a drink all day. Fairly loosened up, my mom and I decided to brave the live music venues. The minute I stepped onto Broadway Street I began to absorb the music. From the doorway of every smoky bar on the strip leaked sounds of country standards played by bands with banjos, pedal steels, guitars, basses, and drums. Most of the bands had a singer as well who made a point of staring right at you with that drunken gaze that made those of us who aren't over 30 rather uncomfortable. We hit the



bars early knowing that as the night went on my admittance would be limited because I wasn't 21. But one thing we observed was that no one goes to bars at 6:00 on a Sunday, well not in Nashville that is. One thing that going to Broadway Street that early did provide was a glimpse at the unsaid hierarchy that is present in this far from cut throat town. Somewhere in between 6:00 and 7:00 most bars have a shift change in bands. During the "day," the bands entertaining the few that go to bars around 4:00 in the afternoon consist of older guys (and by that I mean old) who probably knew Hank Williams personally but are not as up to par entertainment wise as lets say younger, more attractive, and therefore a little more exciting bands. We went to dinner just as this shift was beginning at this little restaurant called Dimo's that couldn't have been filled with more Tennessee Titans' fans. But with a little nourishment we headed back to Broadway where I more so than my mom hoped to catch a younger, more hip Nashville scene.



*Elvis lives!*



*My mother and vocalist Tim Bonds preparing to record her demo.*

It was this adventure that led me to perfect the art of slightly lowering my head so that my hair covered my adolescent face while at the same time keeping my shoulders back to give off the impression that not only was I 21 but that I wasn't just some naive tourist. With this technique, the fat bouncers counting sheep at the door didn't even notice me glide right in, almost stealth-like. The best band we saw was in a bar called Robert's, where you can have a drink, hear some music, and buy cowboy boots all in the same place. I never did catch the name of the band (it was a one night fling) but I quickly grew enamored with their keyboardist. It's incredibly hard to make playing a keyboard look cool but he was so into it and good at it that you automatically disregarded the nerd factor to playing a keyboard. He laid down enough blues licks in one song to make me weak in the knees. His looks also could've contributed to my jaw dropping moment because he could've easily passed as Ryan Phillippe's long lost twin. An hour or two later we called it a night and headed back to the hotel but only after my second trip to the tip jar. And thus the end of my first day in Nashville.

Day two was exhausting. I was in the recording studio from 10:30 in the morning to 9:00 at night. The first 5 hours were spent on my mom's CD. Some "wicked spring reverb" was among the few technical difficulties in the



*Sound Engineer, Glenn Ziser, using Digital Performer 3 to edit one of my songs.*

## Features

primary stages of recording which basically is this echo in your headphones that makes it impossible to follow the music. But Glenn Ziser, the sound engineer for the day, made some adjustments, pressed some buttons, and soon enough we were rolling.

The most interesting part about these people was finding out their claim to fame. Tim Bonds, the singer on my mom's demo, danced at the Grammy's. The guitarist, Mike Durham, toured with Dave Matthews and knows him personally. Brian Siewert, the head honcho of SSS Recording toured with Wynona



From left to right:: Sam Dickenson, Tim Bonds, me, and Glenn Ziser in deep contemplation.

Judd. Sam Dickenson (assistant to Brian), Glenn, and Brian, all write the music for the soap operas Guiding Light and As the World Turns. So if you're wondering who made those scenes so steamy or suspenseful, it was probably the Emmy award winning composition of Brian Siewert. Anyway, back to the recording part. After lunch it was my turn for some studio time. Glenn and Sam miked a Yamaha upright and handed me a set of headphones. We figured that it would be the most time-efficient to lay down all the piano tracks first and then go back and add in vocals later. It took about an hour and a half to two hours to record just over 15 minutes of music. The process of recording was set up like this: 1. Record 1st take 2. Listen to the play back 3. Decide if there are any noticeable mistakes 4. Find a place in the song to "plug-in" a correct phrase 5. Listen to the

revised version If the whole song had enough mistakes or there were no breaks musically where I could "plug-in," I would play the whole song over again. Lucky for Glenn it took me one or two time each song to get it right. Adding in the vocals took a little longer because so much of recording is similar to proof-reading and editing.

Since vocally I'm not as, how shall I put it, knowledgeable,

not going flat was on skill I hadn't got a grip on. I didn't struggle immensely I just had a little more trouble than say a vocal major with Solfeggio tattooed on their brain. Another little tidbit that took up time that quite literally is money in the music industry (with the exception to my situation), was the adjustment of levels. Sometimes the levels on the gain (volume for those of you who don't use an amp) were too low and my voice went loud enough to cause distortion (or a static sound for that same group of people). However with some adjusting my voice came through clearly. The last day in Nashville was probably the most uneventful. We toured some colleges and shopped. Late afternoon we picked up our CDs from Brian and after talking to him I found myself ready to get famous. How

ever ridiculous that may sound, it was what I felt. According to Brian, those who make it in the music business do so because of two key factors, connections and ambition. The latter I feel I have an appreciable amount of although it might just be my own pigheadedness and perfectionist side. But up until this trip what I didn't have was connections. Even if I didn't go to open mic night and play or go to the Grand Ole Opry. Even if on the last night of this trip I sat in my hotel room and watched the Matrix: Reloaded, I did leave Nashville with the knowledge that I had 4 songs in the Gods of the recording industry, producers. It might seem minuscule but in the big picture this trip to Nashville could mark the first step for the rest of my life.

### Coming in the next issue of the Applause: A behind the scenes look at *Fantasia*



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## Reviews

## Deliver me, from being perfect and complete

by Anna Freeman

"Nothing in life is static. Even the Mona Lisa is falling apart. Since *Fight Club*, I can wiggle half the teeth in my jaw. Maybe self-improvement isn't the answer. Maybe self-destruction is the answer." The narrator, who remains nameless throughout Chuck Palahniuk's *Fight Club*, is yet another victim of the belief that his aim in life is to achieve a sense of completion. This finality, he believes, can be reached by securing his position in society. His apartment, his carefully selected wardrobe, his furniture, his car, his job, all of these are his captors, or as he puts it, "then you're trapped in your lovely nest, and the things you used to own, now they own you." But, before our hero reaches this conclusion, he is happy in his comfortable ignorance; his only problem is his inescapable insomnia and internal deadness that comes with it. The narrator finally finds relief in various support groups for the dying; he learns that when people believe that you are dying, they actually begin to listen to you, and in a very morbid way, the pain and suffering of the dying provides the catharsis our hero has so long been without--the cure for his insomnia.

But our narrator's peaceful victory is short lived. Enter Marla Singer, another "faker." Marla, like our hero, has found some element of relief in the suffering of others, but upon her entrance our hero cannot cry; therefore, our hero cannot sleep, and once again he is in desperate search of a new outlet. Enter Tyler Durden. Tyler is an anarchist and nihilist. It is through the relationship between the narrator, Tyler, and Marla that the novel takes shape and forms into the amazing satire that it is.



*Fight Club* is Chuck Palahniuk's first novel; he lives and works out of Portland, Oregon, and has since written *Choke*, *Invisible Monsters*, *Survivor*, and others. Palahniuk's books are known for their many and unexpected plot twists, and his novels frequently focus on society's downtrodden members, social misfits. The movie *Fight Club* is an accurate interpretation of the novel, but it seems nearly impossible to do a novel like *Fight Club* justice in film. *Fight Club* asks society to be more open to the chaos, and other seemingly disastrous things, because things leave people open to change, to redemption. "It is only after you've lost everything," Tyler says, "that you're free to do anything."

*Fight Club* is an excellent choice for anyone whose ideas and philosophies, thought radical, are open to change. This book offers a wonderfully dark and eerily accurate interpretation of the "empty consumer culture" of our society, as well as a frighteningly real peek into the mind of Tyler Durden, the nihilist in all of us.

## Classic Album Review: Blood on the Tracks

by Sarah Haynes

*Blood on the Tracks*, released in 1975, was one of Bob Dylan's crowning achievements. Resulting from the breakup of Dylan's marriage,



the album encompasses all of his talents in song writing. Here, he appears in his most honest state.

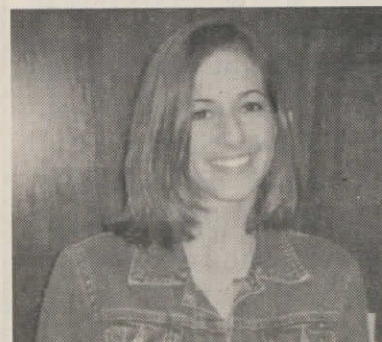
Largely acoustic, *Blood on the Tracks* is a retreat into the quiet recesses of the artist's mind as he struggles to cope with traumatic times. Managing not to become inarticulate, angry and ranting, Dylan's tone remains composed. He retains his feelings just enough to produce artistic grace in his song writing, channeling those emotions in an effort to write his usual poetic lyrics. This is the goal of the artist in any medium, to produce heartfelt work that reflects their own struggles and thoughts, keeping it consistent and honest to themselves. Once one begins to understand his poetic language they can then realize that Dylan has the ability to articulate his feelings perfectly and artistically, allowing people to completely identify with what he is trying to convey. This talented song writing is evident in "You're a Big Girl Now," with the lines "A change in the weather is known to be extreme/But what's the sense of changing horses in midstream/I'm going out of my mind/With a pain that stops and starts/Like a corkscrew to my heart/ever since we've been apart."



The way in which his song topics are presented, through allegory and vivid imagery, is certainly beautiful and tangible to the listener. His songs read like poems and contain powerful images that successfully convey his theme, such as in "Shelter from the Storm:" "Once in another lifetime one of toil and blood/where blackness was a virtue and the road was full of mud/I came in from the wilderness a creature void of form/'Come in,' she said/'I'll give you shelter from the storm'," as well as in "You're Gonna Make Me Lonesome When You Go:" in the lines "Dragon clouds so high above/I've only known careless love/It's always hit me from below/This time around it's more correct/Right on target so direct/You're gonna make me lonesome when you go." Not overly clouded with sullenness, *Blood on the Tracks* is unwaveringly poignant and melancholic. It is especially so in one of the opening songs, "Idiot Wind:" "Down the highway down the tracks, down the road to ecstasy/ I followed you beneath the stars hounded by your memory and all your raging glory." Dylan's pain is the listener's gain.

## War Novel That is Not A Battle to Read

by Lindsay Funderburk



For those of you who would enjoy a war novel that reads more like a story than a history textbook *Obasan* is the book to read. *Obasan*, author Joy Kogawa's first novel, is teeming with description and contains an involved plot that keeps readers interested. The novel, written in flashbacks, is about Japanese equal rights in Canada at the time of World War II and the deportation of Canadian citizens of the Japanese race. The main character, Naomi, goes to visit her aunt, Obasan, after the death of her uncle. Spending time in the old shack on the sugar beet farm where the family was forced to move during the deportation coupled with finding Aunt Emily's journal, brings tormenting memories flooding back to Naomi.

Silence is a recurring theme throughout *Obasan*. The author shows

## Reviews, etc

the reader how the silence of the oppressed obscures suffering and devastates relationships. Naomi discovers that this is what happened to her relationship with her mother: "Gentle Mother, we were lost together in our silences. Our wordlessness was our mutual destruction." Kogawa, herself a Japanese Canadian, was persecuted during the Second World War. Perhaps it is her familiarity with the situations that the characters in her book face that makes her writing so poignant and causes the emotion in *Obasan* to be so absorbing.



When reading the last third of *Obasan* I began to expect more from the beginning. I found that though the beginning of the novel was poetic and descriptive it lacked the action and emotion that Joy Kogawa exhibits later in her writing. Nonetheless, I would recommend *Obasan* to those in search of a non-conventional war novel.

### Movie Review: School of Rock

by Ben Forney

Jack Black's latest project, *School of Rock*, has captured this multitalented rock star/actor at his best. In this rambunctious film, both of Black's talents converge in a whirlwind of creative energy and ingenuity that depicts the frustrations presented to a struggling rock artist as well as any movie since *This is Spinal Tap* (1984). After being kicked out of his band for personality disputes, Black ends up landing a job as a teacher through a number of less than believable coincidences. This doesn't distract from the overall mood of the flick, however, for I do not believe it was the filmmakers intentions to produce the next *Casablanca* with this production, but rather to offer the audience an entertaining respite from life, which they succeeded in doing tremendously well.

Although the plot was decent and the numerous humorous moments kept me entertained, the real highlight of the movie was the music. The soundtrack features songs by classic rock giants like The Who, The Doors, Cream, The Ramones, and Led Zeppelin. Bands such as these are hard to come by in today's pop infested culture where much of the musical talent and lyrical insight possessed by musicians of previous generations have been sacrificed for a pretty face or a trendy fashion. Many popular bands of today don't write their own music and some resort to lip synching while on stage. This shamefully displays the lack of musical vision in modern music. There are, however, several groups that are continuing to carry the creativity of past musicians into the forefront of popular music. The most successful of these groups has been the band Phish, who continues to sell out the largest venues in the country while never receiving much radio airtime.

The thing that truly separates the classic rock era from the majority of pop music is the longevity that keeps the music sounding fresh after years of listening. To put it in perspective, Pink Floyd's album *Dark Side of the Moon* spent 760 weeks on the American charts (over 14 and a half years). Most recent records manage only a few dozen weeks at most before the album, and often the artist, drops into obscurity.

Perhaps one may look to the ever-changing Jack Black for an answer to the drought of musical insight in the 21st century. Although to

this point his music has focused on the lighter side of life with the guitar duo Tenacious D, Black certainly has the charisma and creativity to bring the music industry out of its slump and produce records not just for hit singles but for the overall concept and musicality of the work. As of November 2003, however, Black has simply attempted to make America laugh for an hour and a half, with *School of Rock*. With this endeavor he has succeeded well, and hopefully this will not be the last we see of Jack Black.

### What freaky things can you do with your face or body?

by Jeanne Albinger



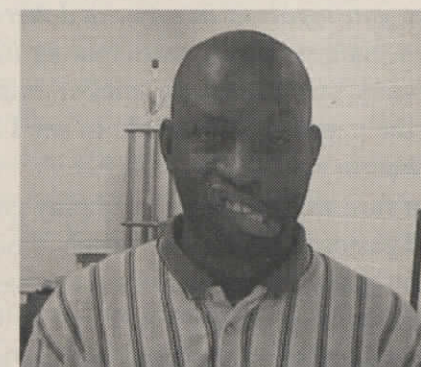
Jenny Kleiman  
11th grade



Daniel Antony  
7th grade



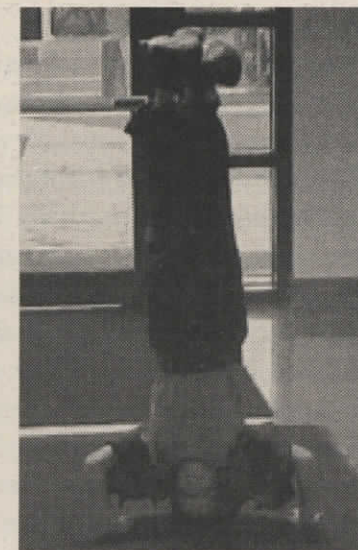
Courtney Clark  
12th grade



Mr. Singleton  
Middle School Band



Kala Ward  
11th grade



Miles Merritt  
6th grade



## Featured Art Area

### Who let the Jake out? Ruff Ruff Ruff

Casey O'Neill sat down with Jake Hennessy, an eleventh grade theatre student, to discuss how he feels about his major.

**What do you like about being a student at SOA?**

Nothing...well...yeah nothing...just kidding, I like it a lot more than I used to. When you're older, it is a million times better because no one ever hassles you, no one except the teachers...Yikes!

**What do you like about being a theatre major?**

Uh...Theatre is pretty good about giving you free time at the end of class, so I can do homework then, so I can go home to sit on the couch and feel lethargic for the rest of the day. But I like acting so theatre is defiantly the place for me.

**What do you dislike about being in theatre at SOA?**

Ha...Ha...everything under the sun...no I'm just kidding again...but the superfluous amounts of book work and directing and seven pages of play retorts and notes about Sigmund Freud...and that's not a hyperbole.

**What are you working on in theatre at this point in time?**

Well, we are mainly concentrating all of our efforts on this "Smack Down" business...Allegedly, this is supposed to be just barrels of fun...., It's not... It's killing me softly...

**Are you involved in any extracurricular theatre?**

Yes, right now I'm participating in "Love Rides the Rails," a turn of the century melodrama, or "meller drammer," George Younts would say. I got in the paper and am proud to say I am certifiably "Hilarious."

**What do you do for FUN?**

For fun, well, I would say I play guitar, but everyone under the sun does, so I basically sit at home, watch "Rocko's Modern Life" and listen to records, yeah those vinyl that your mom has.. it's embarrassing.

**What is your dream job?**

My dream job would be... a super ultra cool rock star...I want to play Shea stadium...wait, didn't they tear that down? Oh well in that case I would like to...really I would like to just claw my way up to middle management ... at a McDonalds...fry-time!

**Who is your favorite actor?**

My favorite actor?...uh ...I would say, Gary Sinise, Paul Newman, Tom Hanks, John Malkovich...(just cause he is really weird) and Johnny Depp... *Edward Scissorhands* just blew me away!

**What is your favorite theatrical work?**

Favorite theatrical piece? Well that would probably be, *Romeo and Juliet*, *Hamlet*, and from the contemporary period, *Death of a Salesman*, *The Cherry Orchard*, and *All My Sons*...maybe...

**If you were stranded on a desert island what would you take?**

Well...a package of snack packs...or no ...wait Parmalat milk(Jason Basile's tasty treat)(NOT a Euphemism)

**What is your most embarrassing moment?**

When in *Mad Forest*, there were many quick changes of costumes and I was...no that's not good, when Jason Basile and I were fighting in a scene and I kicked him...no not that one, no, when I was in a show and my character was playing a gameboy, and I was so into it, that I forgot my lines or when I was supposed to sing a song and my voice cracked.



**If you could be any sea creature what would you be?**

Sea Creature? An Angel Fish at the bottom of the sea or a jelly fish...just because they are pretty cool looking.

**What is your favorite thing about SOA?**

That the school has a good group feeling; everyone is so unique and it's interesting and refreshing.

**What do you find most challenging about theatre?**

Theatre is a challenge in itself, there is a reason the playwright wrote the play, and conveying that message to the audience is a huge challenge. To really move people to laughter or tears is the most difficult thing to do, and it is the pinnacle for the actor.

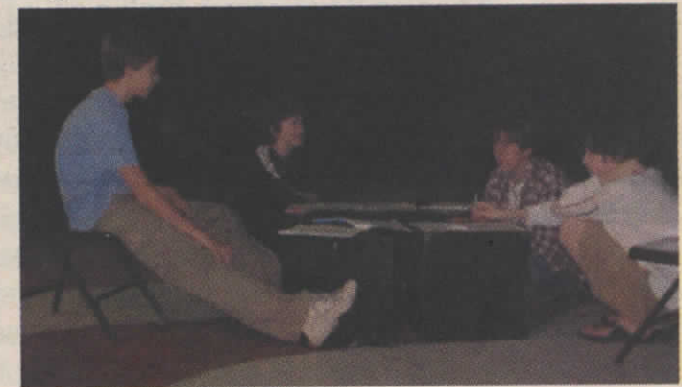
**Who or what is your biggest inspiration?**

Anyone who knows me knows that my biggest inspiration would have to be Kurt Cobain. I found everything he did so great and immense, and I feel that he is the greatest songwriter of all time. Jimi Hendrix would definitely

come in second for the genius of him on his guitar. Finally the duo of Jason Basile and Paul Saylor is far too great for me. They are the heights to which I aspire.

**Boxers or Briefs?**

Nothing at all! Or...boxers...with festive symbols on them, like Christmas trees, pumpkins, Easter eggs, or clovers...because I'm Irish!



Jake (third from right) and his fellow classmates work in class on a play that Jake has written.

### Enjoying the challenge of theatre

Sam Danna talked to Alice Pooser about how she feels about being a middle school theatre major and her experiences in theatre

**How do you like being in theatre?**

Being in theatre is great! It is very active so I always have something to do.

**What do you do in class on a regular basis?**



In class we work on now improv, but normally we play warm-up games that help us on voice and other things.

**What do you like about theatre?**

What I like about theatre is a lot of my friends are in there and Mr. Younts is a GREAT teacher, and no matter what we are doing that is sooo boring, we always make it fun.

**Are you involved in any extracurricular theatre activities or groups?**

No, I'm not in any extracurricular activities

involving theatre.

**What is your favorite thing about theatre?**

My favorite thing about theatre is the games we play.



## Featured Art Area

### What is your least favorite thing about theatre?

My least favorite thing to do in theatre is having to do all of the written work (essays and summaries).

### What do you find is the most challenging thing about theatre?

The most challenging thing about theatre is Pantomime. Because you have to be sooo precise about everything you do.

### What was your first acting experience?

My favorite acting experience was in the 3rd grade I had to do a Christmas Play and I was Susie Snowflake and I had to sing a solo.

### Who is your inspiration?

My inspiration is no one right now!

### Who is your favorite female and male actor?

My favorite actress is Julia Roberts and my favorite actor is Mel Gibson.

### What is your favorite theatrical piece of work?

The play *To Kill a Mockingbird*.

### How did you know that acting was for you?

I knew that acting was for me because my Mommy told me I had a talent and lots of teachers at my elementary school recommended me!

### What is your dream job?

My dream job is to become a teacher ... or a millionaire.

### What are you most proud of?

I am most proud of my being still pretty good at theatre and that I have gotten this far.

### What is your most embarrassing moment?

When I got off at my bus stop and I walked up on a curb and then when I stepped off I fell flat on my face! I had tripped over AIR!

### What genre of theatre is your favorite?

Improv.

### What do you do for fun?

For fun I hang with friends and go to the beach and movies.

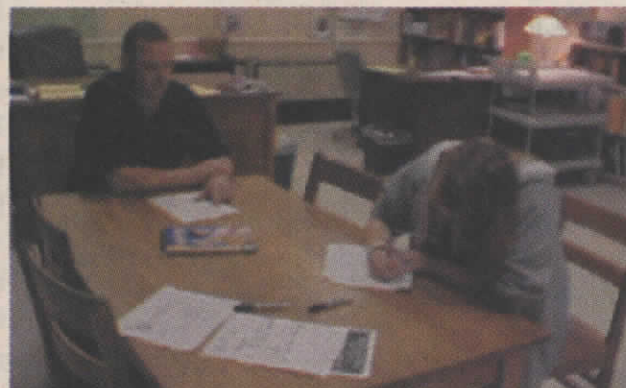
### What is your favorite food?

Chili Buns (buns with just chili)!

### If you could be any animal what would you be and why?

I would be a monkey because they are wild and can swing without being looked at funny! But I do and if I was I wouldn't.

He was a member of the Utah Shakespeare Company and played the spear carrier in *Richard III* and Octavous in *Man in Superman*. *Richard III* was performed outside and when he was walking on stage he slipped in a mud puddle and slid off stage. He taught at the National Theater Academy for ten years. He worked with equity actors who were children and adults. His first year at SOA was hard he says. "I had never taught from 8:00 AM to 3:30 PM. That's a long day!" He loves working and interacting with kids at school. He



Sam Danna interviewing Mr. Wood

teaches grades sixth, ninth, and twelfth. "There is no difference between acting and teaching. When you act you are teaching and when you teach you are acting. They are one in the same." The most difficult aspect of theatre is "being able to clearly observe in a precise manner, seeing things for what they are." His favorite thing about theatre, he says, is the variety of stories. Outside of the SOA theatre department Mr. Wood is an adjunct professor at Trident Technical College, he directs for the Charleston Stage Company and has acted and directed in *Piccolo Spoleto*, and is a member of Actor's Equity.

Mr. Wood says he looks up to Archie Smith. For those of you who do not know who Archie Smith is, he was on the first TV detective show and even had his own fan club. Smith first acted on Broadway as a rag picker at the age of eighteen. He was Mr. Wood's teacher and mentor. Mr. Wood's favorite theatrical works are *Exqus* by Peter Shaffer, who he met, and *A Perfect Ganeshe* by Terance McNalley. He has an affinity for classical works from the fourteenth century to the turn of the century, even though his favorite works do not fall under this category. But he does not have a favorite actor, believing it depends on the role.

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With all of his achievements, what makes him most proud? "My garden. It is all organic. I don't spray chemicals and I have roses all year long."

## From Africa to SOA

by Sam Danna

Mr. Wood grew up overseas in Tchad because his father worked for the AID, an extension of a US department. When he was a senior in high school he moved to the US and because he grew up in a French society he went directly into college at BYU. He has a MFA in acting and a masters from a conservatory. The conservatory auditions around 3,000 to 4,000 people a year and accepts only eight a year. While he was there he worked with a professional theatre company. He



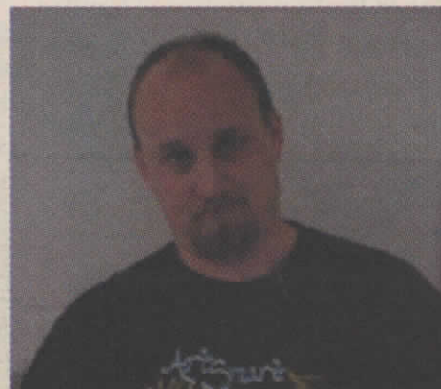
learned the "ins and outs" of acting and studied yoga, voice, diction, and other skills for acting.

He began to act professionally when he was nineteen years old.

## Fulfilling the dream

by Casey O'Neill

Theatre is more than just props, sets, and costumes. The essence is the script and actor," says theatre teacher, Mr. George Younts. Having grown up in Northern Illinois, Younts describes his childhood as "nice, fun, and healthy." Mr. Younts first performed in the play *Puss and Boots* as a second grader. He would eventually attend Illinois Wesleyan University where he majored in theatre. "I chose theatre as a career because it's very fulfilling and I find that it uses me to the best of my abilities,"



say Younts.

In addition to teaching, Mr. Younts has worked in professional theatre as both an actor and a technician. Younts has performed with companies like Theatreworks/USA in New York City, First Stage Milwaukee, and Big Fork

(Continued on page 10)

## Featured Art Area

(Continued from page 9)

Playhouse in Big Fork, Montana. He has also worked as a professional technician for Ensemble Studio in New York City. While he enjoyed performing he says he enjoys teaching and directing more because it's "not as narcissistic." Younts also acts and directs in the community. Most recently he directed *Love Rides the Rails* at the Village Playhouse and played the role of Daddy Warbucks in *Annie* at the Dock Street Theatre.

In the past Mr. Younts taught at a creative arts middle school in West Palm Beach, Florida. He has also guest taught in universities, festivals, and prisons all over the nation. Here at SOA Mr. Younts teaches seventh, eighth, tenth, and eleventh graders. He has played major roles in many of the school musicals as a technician. He is also in charge of the Fighting Gnomes SOA's very own improv group. The most enjoyable thing about teaching here is the opportunity to do "good theatre" with the students. Younts offers this some advice to his students: "follow directions."

### Where Are The Gnomes?

by Noelle Williams

SOA's Fighting Gnomes have been busy since this past summer when they led workshops at Camp St. Christopher for arts infusion training for SC teachers. So far, the Gnomes have put on performances for James B. Edwards and Maryford elementary schools, as well as West Ashley



(From left to right: Brian Dobson, Jamie Hiers, Heath Richarson, Tabatha Deas, Jake Hennessy, Jenny Kleiman, Paul Saylor, Anna Freeman, and Mark Heyward Washington)

Intermediate. Later this year, the Gnomes plan to lead a workshop at Lander University for the SC Theatre Association and do the 1st Night Charleston, a production that is done downtown at midnight on New Year's Eve; it consists of different Christmas plays being performed by local theatre groups. This will be the Gnomes 4th year performing at 1st Night Charleston.

## Elsey's Body Shop, Inc



1905 Belgrade Ave.  
Charleston, SC 29407  
Phone 556-5426

### Where are they now: A look into the college life of a former SOA student

Lane Elsey interviews Kristen Gatetke about her new life as a college sophomore.



**What college are you attending and what is your major?**

I attend the College of Charleston, an English major, and attempting a political science and dance minor.

**Is college very different from SOA?**

I would say that the college experience is different from SOA, as it is from any other high school. Living together with peers presents new opportunities that are not available in high school. Not knowing everyone is also a very big change from SOA. As for the course work, much more of the assignments are individual and more analytical than high school; you are given much more responsibility in schoolwork.

**What high school teacher has prepared you the most for college?**

I wouldn't say any one teacher has prepared me, but I will say that my AP classes helped me out a lot both in gaining credit hours and in helping me achieve a higher quality of work, especially in writing papers.

**What is your favorite college course?**

I enjoyed my Classical Mythology course I took last semester, just because it was interesting and allowed me to recognize the classical allusions in my reading for English classes. I enjoyed my Honors Geology course as well; it combined all the science courses I took in high school: biology, chemistry, physics, and even astronomy and brought all the principles together into one discipline.

**What is your favorite thing about dorm life?**

Even though the dorm life is not the greatest life, I do enjoy living so near my classes so I can wake up twenty minutes before class. I also like the fact that I can take a walk in the middle of the afternoon between classes and either sit in Marion Square or just get a sweet tea at Subway on King Street. I really like being able to walk around downtown.

**What do you miss most about SOA?**

I do miss not knowing everyone around me. There is always a sense of awkwardness when you don't know who's sitting next to you in your classes.

**What would you encourage students to do to prepare them for college?**

I would encourage them to keep the information they get sent in the mail; even though some of it may seem like junk right now. Keep our options open. Take the SAT as often as possible because you can always just combine your best scores, and really try and take the AP courses. They may seem like an awful lot of work, but it's really nice by the end of your first year of college, you're considered a junior.



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## Sports Page

### Sophomore Daniel Vincent among top runners in South Carolina

by Noel Williams

*Applause interviewed Daniel, a band major, about his running accomplishments.*

#### When did you first start running?

I started out running with my parents every few days in the fourth grade. I was attempting to make my elementary school's track team (which I failed to do) and complete the Cooper River Bridge Run in under an hour (which I did do). I would run 2 or 3 miles at whatever pace I could.

#### What is your daily routine? What do you do to practice?

I usually run 5 or 6 days a week. On Monday, I usually run six to eight miles at about a seven minute/mile pace. On Tuesday and Thursday I do three or four one-mile repeats at about a six minute pace. During cross-country and track seasons I usually have a meet on Wednesday. Otherwise I do a short, quick workout on the track. I usually take Friday off. Saturday is either a race or a long workout like Monday. Sunday is usually three or four easy miles to recover from the previous day's race.

#### When do you practice?

During the week I practice from 4:00 PM to 5:30 PM at Wando High School. I have to get straight off my bus and change clothes in the car (sometimes while driving) in order to get there on time. I usually run Saturday mornings on the Isle of Palms. Sunday I just run around my neighborhood.

#### What do you enjoy most about running?

While cross-country and track and field are team sports, the actual running aspect is completely individualized. If you run a bad race, it's entirely your fault. You can't put the blame on your teammates. Likewise, if you crank out a really good race, it is pretty much all your own doing.

#### What are competitions like?

That really depends on what kind of competition it is. Most meets are held at the local level so you usually have a few really good runners and then everybody else. State- and multi-state-level races are a different story. You can always count on having a lot of really good competition. Road races (e.g. the CRBR) are really cool because you have all kinds of different people running with you. Plus, the competition isn't as stiff, so they are a little more enjoyable.

#### Which ones have you entered?

As far as the season goes, I just go to everything my coach tells me to. Every year our cross-country team does two state-level races: the Coaches Classic and the State Championship, and one multi-state race: the Clemson Invitational. I also run outside races like the CRBR and Race for the Cure.

#### Which ones have you won?

So far, only two. I won our home meet, the Wando Invitational, and the Susan B. Komen Race for the Cure, which was held on Daniel Island. The first was a very narrow win. I think I only won by .24 second. I won the second race by a good twenty seconds though. Both were very fun.

#### What do you consider your greatest accomplishment?

I would have to say the 2002 State Championship meet. I came in first on the team for the very first time. That race showed me that I could really crank it out if I just tried a little harder, and since then some really amazing things have hap-



#### What is your best time?

I ran five kilometers (3.1 miles) in 16:59.83 when I won the Wando Invitational. That course wasn't exactly legitimate, though. It was probably about 200 to 300 feet short, so that could easily make a 15 second difference. My fastest official time is 17:21.33, which I ran at the 2003 State Championship. As far as track is concerned, I have run 800m in about 2:11.5, 1600m in 5:03, and 3200m in 10:54. I have a long way to go with track.

#### How long can you run?

I really have no clue. I have thought about taking one day and just running until I collapse, but so far I haven't had time. The longest workout I have run so far was about 9 miles, but I know I can do more than that.

#### When do you run best?

Definitely in the morning, usually between 7:00 AM and 9:00 AM. I'm not really sure why this is - probably because I haven't quite woken up yet and I don't really know what I'm doing.

#### Worst?

3 AM. I tried it once and once was enough. Don't ask..

#### What do you eat before a competition?

I usually try to eat something with a lot of carbohydrates, like pasta. Other than that I just drink water and Gatorade. Usually I drink more Gatorade than water.

#### Do you wish to continue to run in the future? If so, how?

Yes, definitely. Peak running age is 35, so I still have a long way to go. Hopefully I will place high enough in the State my senior year to get a college scholarship in track or cross-country, hopefully both. After college I will probably keep running, but not professionally. It just doesn't pay well enough.

#### What life lessons has running taught you?

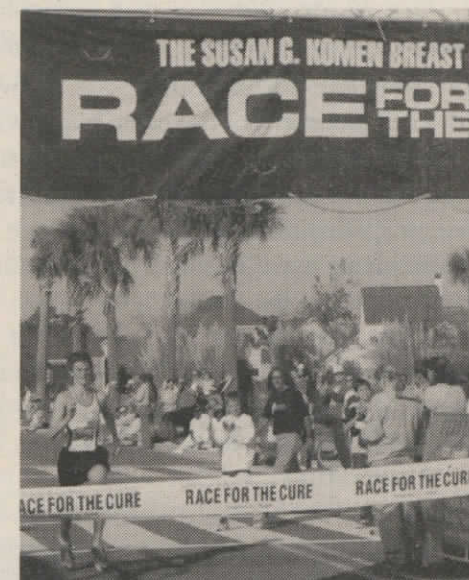
I would probably say that above all else it has taught me to keep working for my goals even though the results aren't in sight. This summer I had to put my trust in my coaches that all of my hard work would pay off in the season, and it more than did. I would also say that it has helped me to aim above any realistic goals so that I make sure I can achieve those goals.

#### Have you ever thought of quitting?

Every day. But the thought makes me sick. I can't stand thinking about life without running. I have always participated in competitive sports in some way, and since I've dropped virtually all other sports, this is all I have left. Plus, it's going to put me through college one way or another.

#### Do you do any other sports?

Up until this year I have always played basketball and baseball. I was never good enough to play on a high school level, though, and I had to drop them even on a recreational level once I started taking harder classes, though.



## Sports Page

### SOA swimmers make big waves

by Noelle Williams

*One of the sports several students at SOA enjoy is swimming, so Applause interviewed some of the swimmers to get the scoop on what a swim team is like and why they love to swim.*

**Sara Houser** (16) is a piano major who enjoys music and surfing as well as swimming. She began swimming for the St. Andrew's Penguins this summer, although she learned how to swim when she was five. Sara swims only in the summer, practicing 3-4 days a week with two swim meets. One of Sara's greatest accomplishments is perfecting dives, even though she participates in events like the 50 freestyle and the medley relay. When she first joined the Penguins, however, she says that she felt as if she would die. "Everyone could swim much farther and faster than I could." Now she considers herself a decent swimmer for a beginner. More importantly Sara has learned a valuable lesson "5:45 is too early in the morning to jump into a cold pool."

**Angela Hood**, a 17-year-old vocal major, graduated from swimmies at age 3 and joined the St. Andrew's Penguins at age six. Now she swims for West Ashley High in the fall and Shadowmoss in the summer. Practicing for five days a week, Angela believes she swims best in the morning, after breakfast, or with flippers. So exactly how fast is she? "I don't keep time because I swim for fun," says Angela. Although she does not swim seriously, she has no intention of quitting and never will. She has decided to continue the sport for recreation and encourage others who, like her, find that they are not concerned with winning. "If you like doing it, go for it! Times aren't the most important thing."

**Lindsay Laurent** never lets anything stop her from swimming. This 14-year-old vocal major has been swimming since she was 4. "I never got to be on a team because I got cancer. So the only time I got to be on a team was in the winter of 2003 and the summer." Despite this, Lindsay now swims for the St. Andrew's Penguins and plans to continue swimming in the future. "It keeps me fit and ever since I was little, I loved the water. I guess it reminds me of the ocean."

**Emory Frazier**, a 17-year-old theater major, has been swimming since he was in third grade and has continued until today. "I have been swimming for the St. Andrews Penguins for seven years and for the West Ashley swim team for two years. If I can, I would like to continue in college." Even now Emory practices to keep his skills fresh though he is currently not on a swim team. "I practice about three to five times a week during the swim season," says Emory. Practices consist of "warm up, a whole bunch of torture, then warm down. Competitions "are very relaxed and fun until it's your turn to swim. At least then [he] always get a little nervous." In the end, this swimmer boy's ready to head to the pool, goggles and all.

Out of all the lessons swimming could teach her, **Heidi Vaughan** (13) has learned "[she] can do anything." A strings major here at SOA, Heidi swims for the West Ashley Wildcats during the swim season Monday through Friday



West Ashley High School swimmers who attend SOA: (from left to right) Angela Hood, Josh Vaughan, Heidi Vaughan, Emory Frazier, Anna Marcelle, Jenna Tuttle, Brianna Ridge, Louis Marcelle, and Robbi Amick.

in the fall and Monday through Saturday in the summer. With the help of her coach, Brad Blake, who she describes as funny and nice, Heidi has managed to drop her time at lower state competitions and avoid last place. Heidi Vaughn and Emory Frazier won the girls and boys 2003 Coach's swimmer of the year award from the West Ashley High School swim team.



Mariel Conway swimming the 100 meter breaststroke

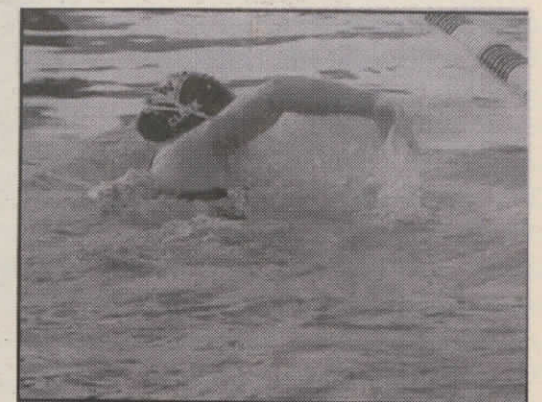
**Jenna Tuttle** (14) is a dance major during school hours, but once the 3:30 bell rings she's ready to hit the pool. Why the enthusiasm? "I like swimming because it keeps you in shape, it's a lot of fun, and you get to meet a lot of new people. I also just love to be in the wa-

ter," says Jenna. Now entering her second year for the Shadowmoss swim team and her first year for West Ashley, she participates in events like the breaststroke and the 50 freestyle. So far, Jenna has discovered that "you have to be determined and not get frustrated" to make swimming a rewarding sport.

When Applause asked **Louis Marcelle** what one word best describes swimming, "cold" was his reply. This 13 year old strings major swims for West Ashley High in the fall and Northbridge Terrace in the summer. Starting only three years ago, Louis has already considered quitting. "I decided that this would be my last year swimming competitively." Why would this young swimmer think of quitting now? "I would like to [swim], but it takes everyday after school and it makes it hard to get work done. I do plan to keep swimming, just not competitively." Louis decided that he would continue to swim in a neighborhood pool after this year is over, taking with him a new knowledge of what competitive swimming is like and the idea that "Speedos suck."

Between school, playing the bass, surfing, and hanging out with friends, **Mariel Conway** (16) swims for the MPSC team. Unlike most teams, the MPSC is a year round club and Mariel is expected to coach a kid's swim team as well as continue practicing and participating on her own swim team. Practicing six days a week, she has to "swim, run, lift weights" and do other activities. Also she "[swims] in meets and help out at meets that [the MPSC] hosts for younger kids." Mariel takes on a lot of extra responsibility most swimmers do not but still finds time to swim.

**Bailey Clark** (14) a recent state champion, swims for Snee Farm, Wando, and SMRT (Southern Marlin's Racing Team) swim teams as well as practice six days a week, participating in several events including the 100 fly, free relays, and the IM. Bailey started swimming when she was eight and has worked her way up into swimming for competitive teams like SMRT and competing "[in] international meets" against "2,000 to 3,000 swimmers" from about 15 different countries for about four days. Talk about intense! Any doubts about her continuing in the future? "No," says Bailey. "I love swimming too much to quit." In fact, Bailey wants to continue on a college team and pursue her dream of becoming an Olympian. So what does this visual arts major have to say about swimming? "It's awesome."

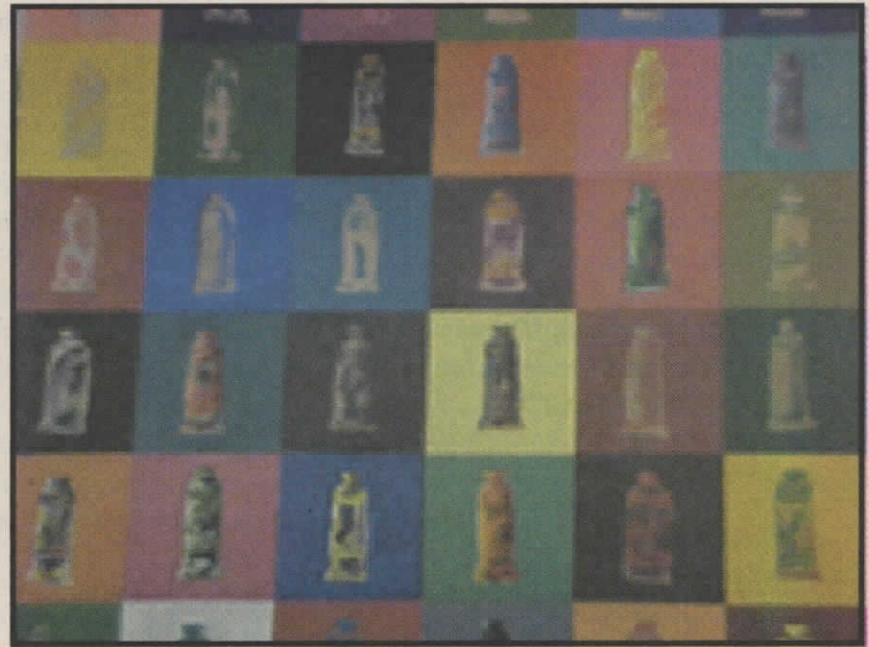


Bailey Clark swimming the 100 meter freestyle

Student Art



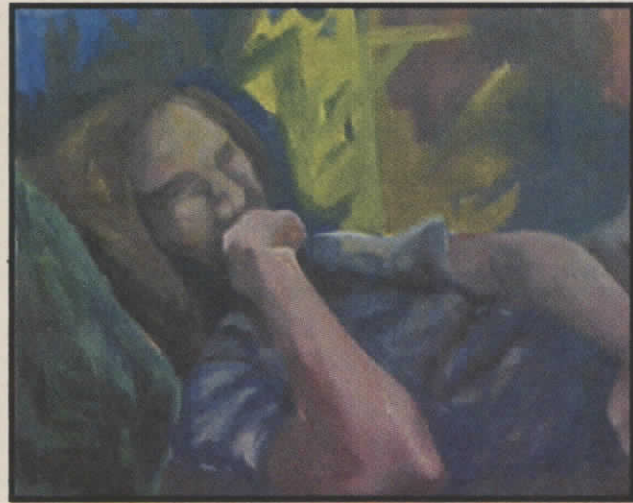
Oneka Buck  
11th grade



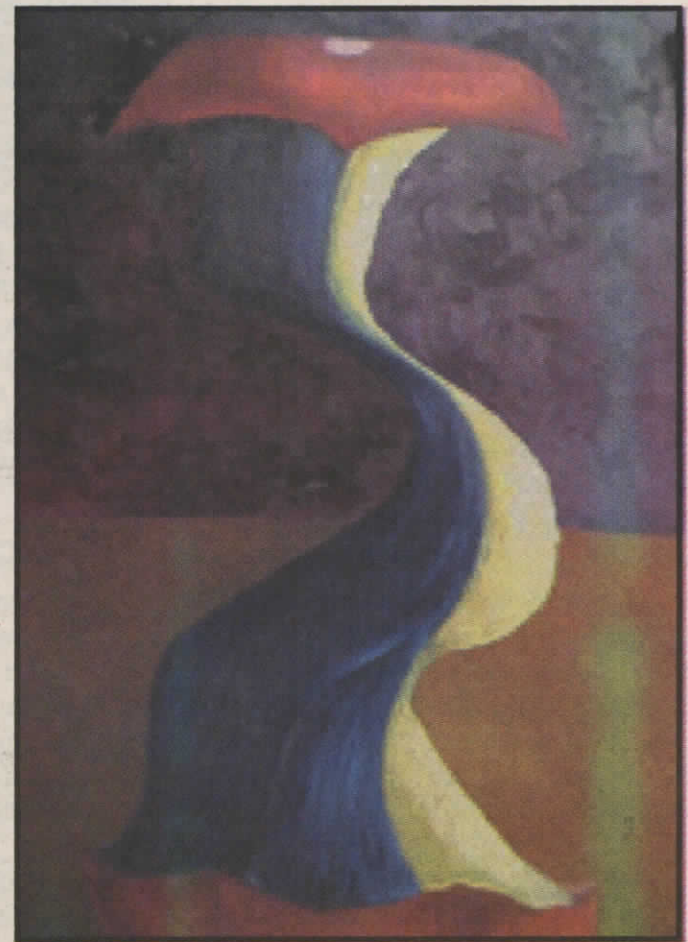
Jessica Fink  
12th grade



Anna Mossman  
12th grade



Sarah Haynes  
11th grade



Greg Colleton  
12th grade



Sam McMasters  
11th grade

## Student Achievements

### ACADEMIC TALENT IDENTIFICATION PROGRAM

Congratulations to the following 7th grade students for qualifying to participate in the Duke University Academic Talent Identification Program. Eligible students must have scored at the 95th Percentile or higher on a grade level standardized test. As part of the Duke University TIP Program these students will be able to take the ACT or SAT College Board Test. These tests are the same tests used by colleges to select students for admission. This is an opportunity for these students to familiarize themselves with this testing instrument at an early age. Highest scoring students will be named either State or National Level Winners and honored in a ceremony in Spring, 2004.

NICHOLAS ALLS  
ELISA AN  
BRADLEY ANDERSON  
DANIEL ANTHONY  
SHAKEYLA BAILEY  
NICHOLAS BATES  
CLARK BUOGUYON  
ALEXIS BRIGHTHARP  
ABIGAIL BRUMME  
KATELYN BARRY  
MIKAYLA CARR  
FRANCIS CAULDER  
LARISSA CLARK  
DONALD CUNNINGHAM  
ALEXANDRA DANNA  
CATHERINE DONNELLY  
SERENA DOOSE  
JOHN ESPOSITO  
TAYLOR EVANS  
KODY FERNANDES  
FRANSISCO FIGUEROA  
RAVEN GADSDEN  
PAIGE GRIFFITH  
WILLIAM HILL  
CAITLYN HIOTT  
PRESTON HOGUE  
CAROLINE HOWARD  
DEVON HEYWARD  
AHAN HUNTER

AUBREY ISAACSON  
WADE JUDY  
CHELSEA KECK  
BRYNN KEENAN  
LYDIA KEMMERLIN  
BRADLEY KENNEDY  
MATTHEW KWON  
MARY LEAR  
MATTHEW LEOEF  
CHAZ LINO  
SHANNON MCNELLIS  
QUINTERRA MIDDLETON  
STEVEN MOSKOS  
ANDREA MUSSELWHITE  
AMANDA NELSON  
JILLIAN PATTON  
TRADD PSTRAK  
BRIANNA RINDGE  
PAUL RUNYON  
KATHRYN SAFFORD  
MARJORIE SCHULTZ  
LAURA STANGER  
SKYLAR SPIES  
KEKTURAH THOMAS  
ANASTASIA TIMINA  
LAURA KATE VINSON  
SHANEQUA WEST  
JULIA WHIRLEY  
DANIEL WHITE

### JUNIOR SCHOLARS COMPETITION

Congratulations to the following 8th graders for qualifying to participate in the South Carolina Junior Scholars competition. Students needed to score Proficient or Advanced on both the ELA and Math portions of the PACT or similar standardized test. These students will be taking the PSAT on October 21st at 8:15 am in The School of the Arts cafeteria. This is the same test that is used by The National Merit Scholarship Corporation for the awarding of scholarships to High School Seniors. Those scoring 50 or above will be honored as South Carolina Junior Scholars and honored in an Award Ceremony in the Spring. This competition is funded through the S.C. Dept. of Education.

ARABA APPIAGYEI-DANKAH  
ALI BING  
GRANT BORGSTEDT  
ADRIN BROWN  
ALLEN CABIAD  
ALEXANDRA CORSARO  
BEAU DAEN  
VICTORIA DOOSE  
AMANDA EGLEN  
JESSICA FELLER  
STEPHEN FERGUSON  
KRISTEN FLEMING  
BRETT FORNELL  
ALICE GAYNOR  
LIZ GILDEA  
WHITLEY GILBERT  
KACEY HALE  
SAMANTHA HILL  
SYTSKE HILLENIOUS  
ELIZABETH HOWARD  
ZAN ISGETT  
ANTONI JENKING  
EMILIE JOHNSTON  
HEATHER JONES  
BRADEN JOYCE-SCHLEIMER  
JONATHON LADSON  
GRACE LEE  
RACHEL LEE

ELIZABETH LETRAN  
MORGAN LEWIS  
SALLY LIU  
HANNAH MCCLESKEY  
JESSIE MCGINTY  
TIERRA MILLER  
JASMINE MURRAY  
ALIZA MYERS  
KAITLYN O'BRIEN  
CAMILLE POMPEII  
CALLIE PURVIS  
TRISTAN RICHARDSON  
MAGGIE JO SAYLOR  
DANIELLE SCHWEITZER  
ANNA SEEL  
FRANK SHARY  
CALVIN SIMMONS  
RAVEN SMALLS  
CAROLYN BROWN-TEAGUE  
GABRIELLA TERRANOVA  
ALLYSON TOWNSEND  
HANNA TRUSSLER  
LAUREN TURNER  
BERT UTSEY  
ZACH WALLE  
SHAMYRA WASHINGTON  
KIERRA WILSON

### C.D. - Character Development or Compact Discs??

Middle School Guidance has begun an exciting new program this year developed by Ms. Miller who was awarded a grant from Charleston County Safe and Drug Free Schools to promote Character Education. Each month a new character trait is presented to students through announcements, class activities and bulletin boards. Teachers also incorporate that character trait into their classroom curriculums and look to nominate students who do an outstanding job of demonstrating the trait. At the end of each month, the names of students that were nominated will go into a drawing for a \$10.00 gift certificate to Millennium Music awarded to one 6th, 7th, and 8th grade student. The lucky winners of the Millennium Music gift certificate for showing RESPECT are: 6th grade - Demetrius Doctor, 7th grade - Quniterra Middleton, and 8th grade - Zan Isgett. The Character trait for the month of September was RESPECT and the halls have resonated with the sounds of Aretha Franklin's famous anthem R-E-S-P-E-C-T. The response to the program has been so positive, that Mr. Orvin will incorporate aspects of Character Development into his 9th grade Global Studies classes.

The following students were nominated in September for demonstrating RESPECT:

6th GRADE: Demetrius Doctor, Jessie Earle, Akayla Ford, Chris Mears, Jonathan Heyward, James Vickers, Julian Warren  
7th GRADE: Maranda Caldwell, Fransico Figuero, Tony Linog, Quniterra Middleton, Mark Reed, Nicholette Singleton  
8th GRADE: Grant Borgstedt, Davis Hood, Zan Isgett, Simone Pinckney, Yara Salem, Maggie Jo Saylor, Raven Smalls, Bugs Utsey

The following traits will be highlighted throughout the year:

Kindness - October  
Courage - November

Responsibility - December  
Teamwork - January

Honesty - February  
Citizenship - March

Trust - April

## Miscellany

### A Taste of Thailand

by Sam Danna and Casey O'Neill

Located near the hustle and bustle of King Street, Basil's is a diamond in the ruff. As the first Thai restaurant we have ever been to it was enjoyable to say the least. If you have ants in your pants make sure to come early because they do not take reservations and it gets pretty wild after 7:00 PM.



We were seated after a wait of thirty minutes by the German hostess, Olga. The menu was riddled with exotic cuisine that we had never encountered. For appetizers we ordered egg rolls and satay. The egg rolls, though small, were bursting at the seams with delectable morsels. The satay was smothered in the scumdiddiltumptious orange glaze. It tasted like golden sunshine on a hot Nevada day. After devouring our tantalizing appetizers, Quenby tackled our waitress, literally. We continued on our sojourn in Thailand by ordering Pad-Thai, the national dish of Thailand, and a vegetable medley with BEEF, which came with its own rice bowl, paddle included. Along with our entrees we sampled the wanton soup.

The Pad-Thai entailed chicken, BEEF, shrimp, noodles, and vegetables. This combination gave it just the right kick. It was so good we danced on the table with glee. The vegetable medley with BEEF ordered by Sara satisfied us in ways we had never imagined. Nobody asked where the BEEF was that night. The wonton soup was wontonderful and soupendious; however, the wonton soup left us with a unusual after taste. Do not worry about getting thirsty, a cute oriental guy is there to save the day. It was a good time had by all, including the J-Man who ate dinner before she came and still managed to eat more than anyone else.

In conclusion we recommend this restaurant to anyone who wants to party THAI STYLE!!

### Congratulations to our Coastal Carolina Fair

#### Visual Arts Winners 2003

##### 2-D High School

Trey Willams 1st place  
Nicole Williams 1st place  
Lainey Harrison 1st place  
Quenby Keisler 1st place  
Greg Colleton 2nd place  
Addie Brown 3rd place

##### 3-D Middle School

Skylar Spies 1st and 2nd place overall  
Ceramics winner

##### 2-D Middle School

Bradley Kennedy 3rd place  
Zach Collins 3rd place

## Horoscopes



**Aquarius (Jan 20 - Feb 18)** - Pass on the love. Hug the first person you see for the rest of the year.

**Pisces (Feb. 19 - March 20)** - Watch out for the fashion police. Hide those white shoes until spring time!

**Aries (March 21 - April 19)** - Keep on smiling! Someone special has their eye on you!

**Taurus (April 20 - May 20)** - Think green! Put a little spinach on your pasta!

**Gemini (May 21 - June 21)** - No one likes to be stalked. Wait for that certain someone to come after you.

**Cancer (June 22 - July 22)** - The telephone is a two-way street kids. Call your buddy before they call you!

**Leo (July 23 - Aug 22)** - Make someone feel special. Stare at them for 10 minutes straight.

**Virgo (Aug. 23 - Sept. 22)** - Hold on tight. Your love life is about to reach an all time high!

**Libra (Sept. 23 - Oct 23)** - Who cares if no one sits with you? Enjoy your solitude. .

**Scorpio (Oct. 24 - Nov. 21)** - Enjoy nature. Shadow the interesting life of a squirrel!

**Sagittarius (Nov 22 - Dec 21)** - Support your local dog-sledding team!

**Capricorn (Dec 22 - Jan 19)** - Impress your crush. Show off your amazing CPR techniques!

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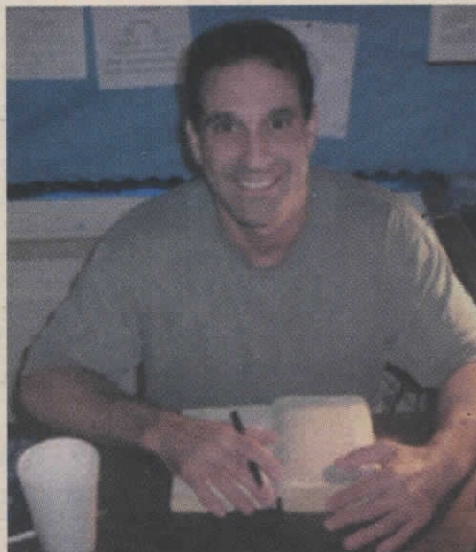


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# Question of the Month



"I always go to New York to visit my dad who has crazy parties with old rock stars and jam bands"  
Jennifer Kleiman, 11th grade



"My mom cooks a fantastic Thanksgiving dinner for about forty family members. It's a fun, noisy feast."  
Dr. Cusatis, English Instructor



"Pumpkin pie and egg nog ice cream at Baskin Robbins"  
Ricky Bickerstaff, 12th grade

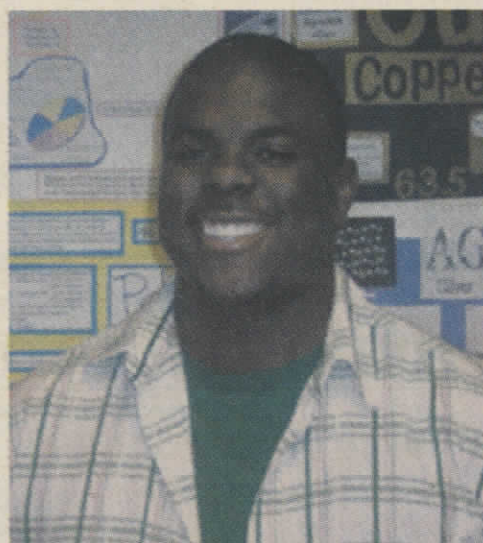


"Good gravy"  
Mr. Singleton, Middle School Band

## What will be the highlight of your Thanksgiving?



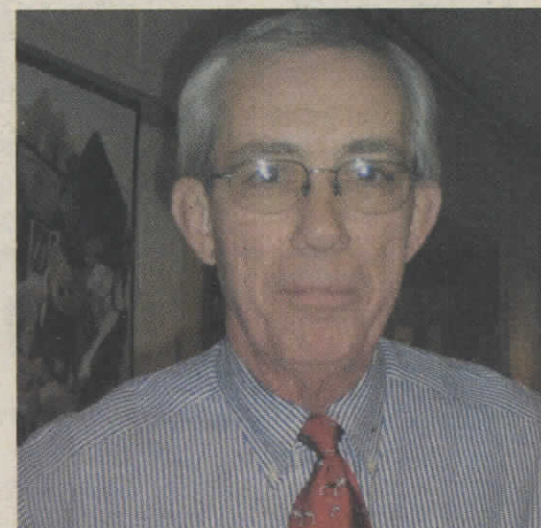
"Going to my grandma's and having a big lunch"  
Justin Leboef, 6th grade



"My birthday and, oh yea, family"  
Steeven Nelson, 12th grade



"I plan on breaking into Tyson's Poultry and freeing all the turkeys"  
Mr. Clarke, Piano Instructor



"Being at home with my seven grandchildren, four daughters, and four sons-in-law."  
Mr. Davis, Assistant Principal