

Applause

Volume 6 Number 2

Charleston County School of the Arts, North Charleston, SC

October 2004



ART SMART 2004



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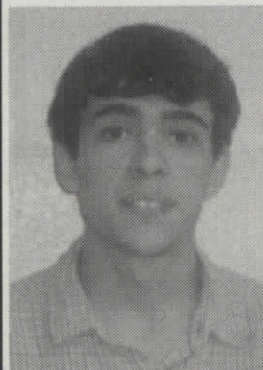
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Applause is a student produced publication of the School of the Arts.
We can be contacted at soa_applause@yahoo.com or 843-529-4990.



Greetings from the Editors



Welcome, Art Smart visitors! We hope you'll enjoy your time here at SOA and get a feel for what it's like to receive an education in the arts. Featured in *Applause* this month is a focus on band majors from the middle and high school. Also we'll take a look at a typical day in the life of a sixth grader and find out what each art major is doing for Art Smart. Enjoy yourself while you're here and soak up the good vibrations and excitations that pulse through this school like blood in the heart. Take it easy, all!

Ben Forney

Welcome to the October edition of *Applause*. This issue features an article on the SOA Jazz Band and a look at the history of Jump, Jive, and Wail, SOA's annual night of jazz, which is coming up; so be sure not to miss it. This issue also features writing from some of SOA's poets. Welcome to all the students visiting for Art Smart. I hope you enjoy your visit.



Casey O'Neill

Dear *Applause* Editors,

Congratulations to you and your staff on a terrific first issue of *Applause*. I read every article and was impressed with how informative and interesting each one was. I look forward to each upcoming edition.

Sincerely,

Mr. Bill Smyth

SOA Academic Curriculum Coordinator

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Features

A day in the life of a sixth grader

Two sixth graders told us about their busy schedules.

by Brandi Dirkes and Hilari Ross

Nicki Bayne

A DAY

On 'A' days, I ride the bus to school. I usually sit next to Audrey Vorhees. Once I arrive, I walk to the cafeteria. When the lights flicker, I leave and head to my first class. Science is my first class on 'A' days.



Normally, I sit with Ellen, Leanne and Oreanna. Ms. Enright tells me to unpack and get ready for class. I say the Pledge of Allegiance, then we have a moment of silence. I either take a test, take notes, or watch a five or ten minute movie about weather. Next, I go to Mrs. Dirkes' math class. I sit down and read the notice board. I pull out a pencil, my journal, and a piece of paper. I play games, take a test, or take notes. I usually sit with Hannah,

Ashlee, and Allison. Then it's time for lunch. I sit with Hannah, and we talk and eat our lunch. Next, it's social time. Audrey and I chase people, talk, or play Blend In. It's really fun. Then I have piano with Mrs. Benson who listens to people play and gives us work sheets. Finally, I go to writing. Sometimes we use our Writer's Craft books. Mrs. Newell tells us to copy a page or do numbers one through fourteen. Then I ride the bus home and that's my 'A' day.

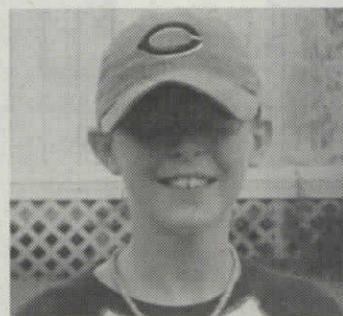
B DAY

On 'B' days, I ride the bus. I still sit by Audrey Vorhees. I arrive at school and walk to the cafeteria. When the lights flicker, I leave and go to my first class. My first class is social studies. Mrs. Blake tells us to either take our test or do our DOG. Then, we go over DOG and we read or do an activity. Next, I go to math class. Mrs. Dirkes tells us to read the notice board and unpack. I do my test or class work and after that she gives us a lesson. Then, we go to lunch. I sit with Ebony, Tiffany, Hannah, Ashlee, Allison, and Linda. We eat and talk. Then, it's social time, Audrey and I play Blend In, or talk to our friends. Next, I have piano. Mr. Clarke makes us practice the twelve chords of skill I. Now, we are watching the DVD, 'How Jazz was Formed.' My last class on 'B' days is reading. I unpack and do my silent reading. Then I am the class librarian. I check out books to anyone who wants one. Then I ride the bus home, and that's my 'B' day.

Trey Lemon

A DAY

- 6:00 I wake up.
- 6:45 I catch the bus.
- 8:00 I start class in science with Ms. Enright.
- 9:45 I pack up and go to literature with Mrs. Mitchum.
- 10:05 We start class.
- 11:05 We go to lunch.
- 11:35 Everybody goes out for recess.
- 12:00 We go back to literature to pack up and go to homeroom.
- 12:10 I head off to strings for my major.
- 1:45 Everyone goes back to homeroom to get ready for fourth period.



- 2:00 I start math class with Mrs. Dirkes.
- 3:15 I pack up and go back to homeroom.
- 3:30 I get on the bus to go home.

B DAY

- 6:00 I wake up.
- 6:45 I catch the bus.
- 8:00 I start the day with social studies with Mrs. Blake.
- 9:45 I go off to writing class with Mrs. Newell.
- 11:05 Everyone goes to lunch.
- 11:35 We go out for recess.
- 12:05 Everyone goes to art majors.
- 1:45 I go off to math with Mrs. Dirkes.
- 3:15 I pack up and go back to homeroom.
- 3:30 I head off to the bus and go home.

SOA off to a great start

by Lane Elsey and Cait Brennan

SOA has started off with a bang this year, already accomplishing so many things in such little time. Our average SAT score was 1074, which is 48 points above national and 88 points above state average. Based on our SAT scores, SOA is ranked among the top ten schools in the South Carolina. 79% of our students passed AP exams, making us third in the county. Leigh Dekle, Omi Nadari, and Francis Morris were chosen to read their essays for the National League of Cities Essay Contest, "Finding Our Voices: Discovering the Foundations of Democracy." Omi Nadari's speech won overall; he will travel to Indianapolis with his family to present his speech. Omi and Latoya Smith represented SOA at a forum regarding improving our high schools, hosted by our superintendent, Dr. Goodloe. Our NHS always impresses us with everything they do for our school and this year they're sharing the arts with everyone. They've developed an outreach program where they go to elementary schools so the students can experience all of the different art areas we offer. They have already been to Ashley River Creative Arts and have many more schools in mind for the future. The 8th graders have been apart of helping our media center merge with the arts of our school by creating 38 designs for the bookmarks in the library. It has begun a nice partnership that the media center has been trying to create with the arts. Mr. Wood and two of our theater students, Jake Hennesy and Francis Morris, were able to be a part of *Fools*, a Neil Simon play directed by our own Mr. Younts. And for the first time, our high school is now bigger than the middle school.



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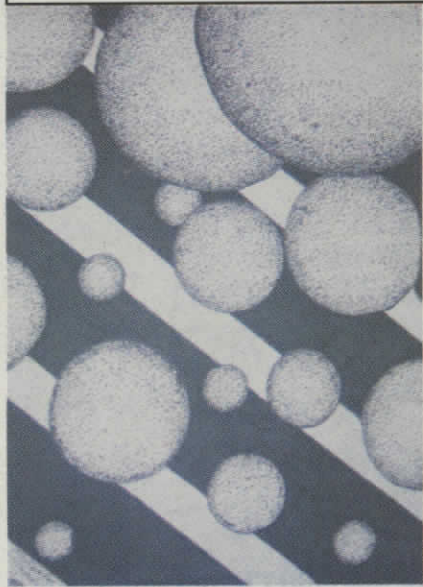
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Artwork



Jessica Yang
6th



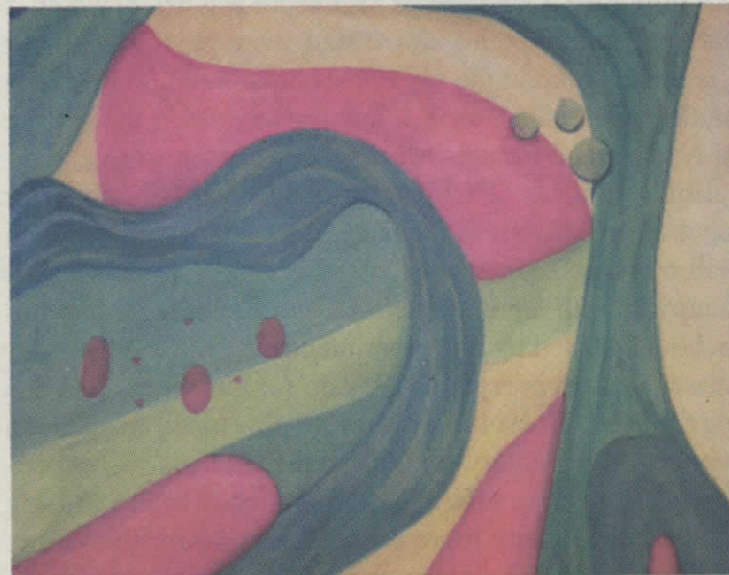
Ben Aton
11th



Thomas Tanner
12th

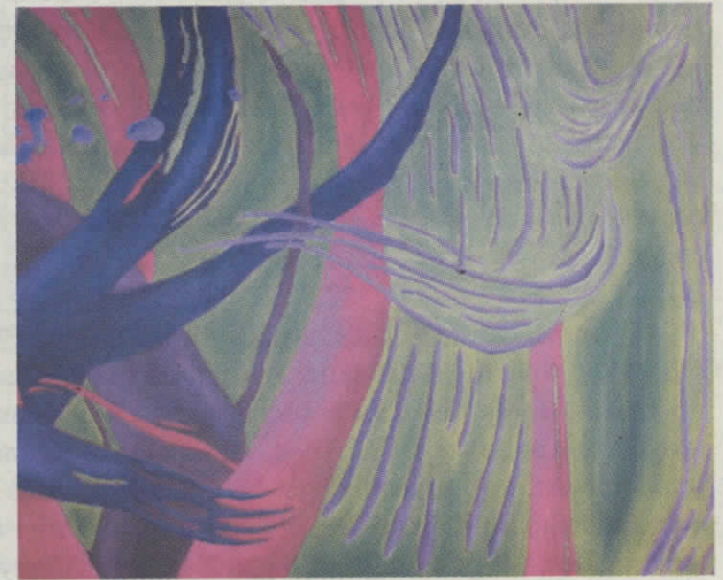


Hanna Trussler
9th



Leslie Thompson
11th

SOA
Student
Art



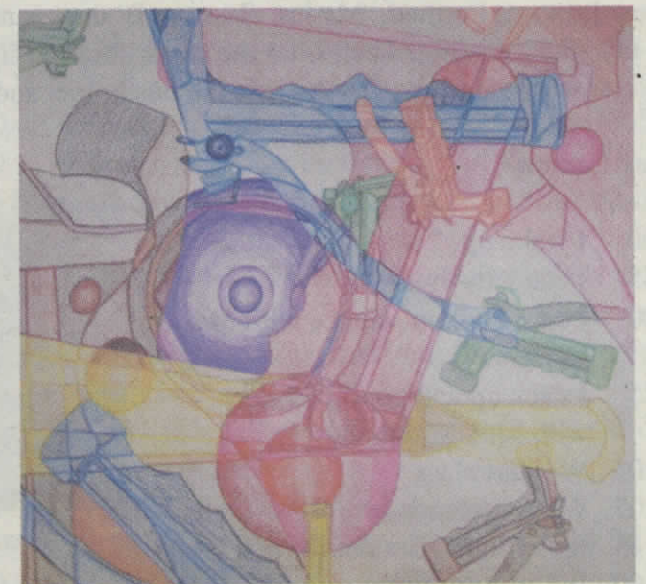
Lea Yanneti
11th



Meredith Eades
11th



James Heston
12th



Rachel Epstein
10th

Features

Restaurant Review: Park Circle Grill

by Stephen Carlock

Recommended by Keith Summey, reason enough for you? Heh, I didn't think so. Well, what about a Johnson and Wales graduate preparing your meals? Imagine eating pork chops, pastas, seafood, salads, soups, sandwiches, ribs. It's enough to make my mouth water. Now, imagine that you could have all that for a more than reasonable price - say below 20 dollars for the most expensive meal on the menu. If you didn't already want to, you're probably

ready to go have a taste now. It's all in one place, The Park Circle Grill, at 4726 Spruill Avenue.

I went to this restaurant with my parents, and wasn't even intending to write a review until I walked in. Luckily I was working on some other things and had a place to take down notes. At first glance, the restaurant seemed as though it would be just like any other run of the



mill Charleston establishment, but it turned out to be far from it. Though it had a bar, it was not noisy, and what noise there was did not annoy us at all. The first thing I noticed upon entering was the strange tables on either side of the door. I took a closer look, "Those can't be doors", but they were! I learned later on that these doors were removed from houses in Downtown Charleston, then fixed up for use as tables - yes, you can actually eat off of them. How many other restaurants can boast such quirks?

The entire place was lit dimly, but not uncomfortably so, by candlelight, giving it a very calm atmosphere. It seemed almost romantic, a nice place to bring a date. We were walked to the back and seated at a table not too far from the bar. There were several interesting things about our table, first that the chairs did not match - after looking around I discovered every table was like this, adding a dash of uniqueness to the feasting area. We were brought menus that appeared to be printed on thinly cut wood. My father asked the waiter if this was the case, and we were told that it indeed was - the food menus were printed on Aspen, and the Wine lists were on oak, shipped from Maine. Before looking at the menu itself we glanced around a bit more, taking in our new surroundings, this being the first trip to the restaurant - and certainly not the last. On the walls were genuine "American Weekly Magazine" covers, framed for neat presentation - adding to the flavor of the restaurant itself. Even the restroom was 'done up', sporting a small tub for a sink and a red and white tricycle.

The menu itself was as interesting for my stomach as the building's interior was for my eyes, lined with everything from a 'Classic Ceaser salad' to 'Quail stuffed with red rice and beans', and many things in between. We decided to try some appetizers. My mother ordered the crab bisque, a thick cream soup made of crabmeat and several vegetables, which rivaled many I have tasted before. I ordered the soup of the day, which happened to be cream of mushroom soup. The flavor in this soup was amazing, topping anything I've had in Charleston, with a wonderful texture to add to it. My father ordered something a bit different - a small portion of tomato pie. This tasted wonderful, but what was very eye-catching was the presentation, something I had a sneaking suspicion someone was trained to do. Our waiter, Nick, promptly returned to our table to remove the dishes and take our entree' orders. I decided to see what the 'Mediterranean Chicken Pasta' - composed of sauteed chicken topped generously with black olives, crushed tomatoes, capers, garlic, and cooked in a white wine, then lavishly decorated with various basil and the like. Talk about taste, I was about to hand it back because I didn't think I was worthy of the dish, then realized they would give me a strange look. The portions were nothing to scoff at either. For the money we all received a more than generous amount, enough to make our tastebuds twitter with excitement.

After we'd had our fill of this wonderful food we thought of one word, "dessert." We were informed by our waiter that the desserts change daily, so there is always something new and interesting to try out. He gave us our options - a pecan pie, flour-less chocolate cake with berries, and an apple dish. We opted to try the flour-less cake, curious to see how they would pull it off. One word could not describe the piece of chocolate wonder, but if I had to try I would say "divine." It was wonderful, not too thick, but not over softened. The tartness of the berries accentuated the sweetness of the chocolate and cream to create a very pleasing flavor. Of course, it was so sweet that I doubt I could have eaten it by myself - lucky for me I had two back ups right there.

On my way out I stopped to ask Nick, our waiter, a bit about the restaurant itself. Luckily he knew his stuff, and was a great help. Park Circle Grill hasn't been around too long - this November will be it's one year anniversary. Before it was its present self it housed, among other things, a ministry and a Duke's BBQ. Ninety percent of the renovations and changes were done by the opening staff, of which our waiter was one. He explained the process of taking existing wood and applying it to their bar area, acquiring the two 'door tables', and many other things. It was then that my idea about our chef - to call him a cook would be a

poor one of the most prestigious culinary academies, where he learned to create our dishes. Before working here he had worked at many other places, one of them being Breck's in James Island. Quite a resume indeed. understatement -, Brian Nelson, was confirmed. He had indeed attended Johnson and Wales,

This restaurant is an excellent illustration of the phrase, "Big things come in small packages". Tucked away in it's little building it awaits you with good food, friendly and professional service, and a wonderful atmosphere that will be sure to keep you coming back. Open 5-9 Monday through Thursday and 5-10 Friday and Saturday, reservations are accepted. Go check it out, your tummy will thank you.

What is Art Smart?

by Rachel Maguire

"Art Smart" is currently in the ninth year of production with an average of over 3000 Charleston County students and parents in attendance each year. Throughout the years, "Art Smart" has become an anticipated tradition that is performed and produced by our 7th grade students and their art area teachers. The Guidance and Fine Arts department collaborated on a theme that will be meaningful to rising middle school students. Themes vary from the 1996 production of "Get Down, Get High Druggie Blues Show" to the 2004 production of "Grimm Tales" highlighting traditional fairy tales with a social moral. The "Art Smart" experience also includes a campus tour and student produced informational and question/ answer session. An exciting new addition to the 2004 "Art Smart" is a Teachers' Guide, produced by SOA Theatre and Guidance, complete with connecting activities in guidance, math, and language arts.

The Visual Arts majors have been very busy. They have been painting two foot square boxes with Grimm's Fairy Tales, nine boxes in all, each with five stories. They will be painting decorations on the stage for performances as well as designing the Art Smart tee-shirt.

The Strings orchestra will be performing selections from *Beauty and the Beast*. The Vocal majors will be singing different songs from *Beauty and the Beast*. The Band majors will be performing the music from *Beauty and the Beast* along with Strings and Vocal arranged by Joshua Smoak (senior Band major) and Mr. Clarke. The Theatre majors are incorporating their original dialogues with Grimms Fairy Tales and acting as the masters of the ceremony.

The Creative Writers were given the fairy tale *Rumpelstiltskin* because it showcases the 'power of words.' After all, it was the utterance of that one magical word, *Rumpelstiltskin*, that not only saved the Queen's life, but also saved the life of her first-born child. But that was then and this is now. In the year 2004, *Rumpelstiltskin* is re-told as a rap/hip-hop tale in which L'il Rump is a fast talking, wheeling-dealing trickster from the streets. The king is now King Daddy, a greedy land-lord who threatens to throw one of his tenants, Bread Doggie (formerly known as the Miller), and his young daughter, Missy Miller out of their apartment. Enter L'il Rump to weave the straw into gold (bling bling). Later, Busta Brown, the friendly UPS driver, saves the day when she over-hears L'il Rumps real name and reports it to Queen Wheatsheafa. The performance involved the entire class in the writing, performance, and costuming aspects (wait 'til you see King Daddy's gold suit from Bluestein's) and, most importantly, it presents the art of creative writing in a fresh, fun way.

The Dancers are performing three pieces. The first number being "Little Red Riding Hood," by the Pharohes. The dance is a comic jazz routine done in long red capes. The students are having a great time twirling, jumping, and twisting to the Rock and Roll music. The second dance is a *Beauty and the Beast* medley performed with the vocal and the strings majors as accompaniment. The Piano majors will be playing their last piece, along with the voices of the vocal majors, "Someday my Prince Will Come," which will be performed on pointe. Each of the piano majors were given a "lead sheet," which is a piece of music with only chord symbols, melody, and lyrics. Using Jazz theory, they have arranged chords to accompany the melody. They have also learned about writing bass lines and playing rudimentary drum patters. On stage they will be playing bass lines on the "keytar" and drums on a "cocktail set" which consists of snare ride, cymbal, and brushes.



Featured Art: Band

Jump Jive and Wail: A look at the magic

by Latoya Smith

"Baby, baby it looks like it's gonna hail..... You better come inside and let me teach you how to jive and wail!" These are the lyrics to the title song of SOA's annual "homecoming." But let me teach you about "Jump Jive and Wail." It all began in the fall of 1999 when Mr. Kerr began SOA Jazz. 'Jump, Jive, and Wail' was a small shindig primarily for the band members' parents and friends to attend. For three hours, at the Charleston Maritime Center, the band would play simple jazz tunes to get experience playing free jazz for a crowd. However, during this time they had only thirty musical arrangements, or "charts" which would not provide three hours of entertainment. This called for additions and Mr. Kerr recalls that they had



three sets which were short with long breaks. That year the crowd reached a little over 100 people.

The next fall, 2000, SOA Jazz was prepared to once again throw down for "Jump, Jive, and Wail." This time they added hors d'oeuvres and brought in almost 200 people. The following year was even better and, along with food, they also had lighting. By 2002 the audience had grown to almost 300, and as you can imagine that was an overwhelming crowd for the space the Maritime provided. There were tents, music, and food, and the people were spilling out of the doors.

Last year proved to be the biggest ever. The event was lavished with spectacular lighting, enhanced sound, and great food. They even brought in local guest artists and vocalists from SOA which all added versatility to the show. 'Jump, Jive, and Wail,' also took its place on the Hot Ticket List in the "Preview" section of the Post and Courier. The band began to receive television coverage and recently were featured on "The Tammy Show" on Comcast. The SOA Jazz was and still is a professional band, however, they were not used to the new environment. 'Jump, Jive, and Wail,' had moved from the Maritime Center to the Visitor's Center on Meeting Street, welcoming an audience of over 400 people.

"Every year seems to outdo the previous one," says Mr. Kerr, who, needless to say, doesn't shed a tear about it. From small combos to big band; from a collaboration of other majors, to the band members solos; from standards to the standards of a soul diva; from Swing to Pop; and from Latin to Rock, the jazz band is preparing to entertain the school and the community. If you haven't bought a ticket yet- you better get a move on. And on October 23, come on out and support SOA Jazz's talented musicians on an evening of toe tapping, finger licking, groovy, musical fun.

All about SOA Jazz

by Latoya Smith

Back in the day, bands like Count Basie's and Duke Ellington's Orchestras embodied jazz music to its fullest. Today the progressive jazz band at SOA embraces and celebrates the legacy not only individually but collectively, every third period on A days. The School of the Arts Jazz Ensemble, also known as "SOA JAZZ," is one of the most popular performing ensembles at the school. Featuring the best of swing, Latin, and popular styles, the members of this group perform at the professional level. They have been featured on Charleston's Channel 5 and Channel 4,



and are the stars of the School of the Arts' annual "Jump, Jive and Wail" dance, held every fall at the Charleston Visitor's Center. SOA JAZZ was the only jazz ensemble to be invited to perform at the South Carolina Music Educators' Association convention in 2003. The Ensemble had more members selected to the 2004 SC All-State Jazz Ensemble than any other school in the state. The SOA JAZZ has always received superior rating at the State Jazz Festival. The quality of the group's performances and its success has been recognized by many of the foremost band directors and music educators in the state. The Band has worked with some of the leading jazz artists in the Charleston area and has performed at many major events and conventions. There is no finer group of young jazz musicians than SOA JAZZ!

It is obvious that the jazz band at SOA is a collage of blooming musicians who not only love music but live it. The director who selects the arrangements and distributes the charts is none other than the venerable, Mr. Basil Kerr. You can walk into the band room any day and find him in front of a group of musicians- directing, teaching, sharing, and listening. The members of last year's jazz band recorded a fifteen track CD entitled *A Beautiful Day in the Hood*, a spin off of its first track. This CD is evidence of the tenacity and talent of the group.

However, today and yesterday are completely different days. If you walk in the band room today during a jazz band rehearsal you will see Mr. Kerr in front of the six saxophonists on chairs- (alto) Jonathan Hershenson, Emily Steele, Alexandra Dawson-Beatty, (tenor) Zach Thames, Leon McGill, and TJ Mott on baritone. Directly behind them, on stools, you'll find the trombonists: Garian Wilkinson, TJ Robinson, John Kotab, and Stacy Lambert. Bringing up the rear, with no chairs, are the trumpeters: Josh Smoak, Daniel Vincent, Taylor Gaston, Devin Graves, and Thomas O' Grady. Now to the left of the entire brass section you will see the bassist, Mary Reed; dynamic duo Rodney Liles and Dominick Palmer, on drums; pianists, Sara Houser and Jenna McSwain; the vocalist, LaToya Smith, and the guitarist, Trevor Murray. This is SOA JAZZ! (applause)

Student Poetry

Poems by Noelle Williams



Hades in Love with Persephone

As his dark
chariot sped towards
Mount Olympus,
he did not think
of Aphrodite.

Did not realize love
struck him
like an arrow,
bore a hole
of happiness
in his heart.

Did not doubt
Zeus would allow
him to have the Maiden

Did not remember
Eros never missed.

Zeus Gives Persephone to Hades

Zeus looked
into his brothers face
as if it were
a riddle.

Who ever thought
Hades would fall
in love?
Demeter would never agree,
he says
to the god
of the underworld.
Who would ever
agree to let someone
like Hades marry
their daughter?
Take the Maiden while she gathers
flowers.
He hoped
he would not regret
his decision.
Watching as the chariot
of night
turned to leave
his heavenly kingdom,
he never thought
to question Aphrodite.

Hades Abducts Persephone

Love blurs his vision,
covers his eyes
in a misty bliss.
His chariot,
darker than a starless night,
charges toward the Maiden.
He grabs her,
ignores her desperate screams,
and opens up the ground
before him
to descend
into his dismal kingdom,
never thinking of the goddess
who would miss her daughter.

The Pomegranate

He pushed it
into her hand,
a blood red fruit
with seeds so dark
they were almost black.
She looked
down at it,
held it carefully
trying not to crush
its soft juicy flesh.
He turned away,
hoping she would eat.

Zeus Sends Hermes to Get Persephone

He could not
tell Demeter
he would not return
her daughter.
Not while she stood
before his throne,
pleading to him,
her golden robes
billowing
in the wind.
You may have her,
he says,
knowing Hades
may be angry.
Only if she has not
eaten of the underworld.
He sends for Hermes,
his messenger,
to accompany Demeter
on her journey-
he was sorry
for Hades,
but would not
let the earth
suffer Demeter's wrath.

Hades Watches Demeter Descend

She descends
into the underworld,
her robes,
the color
of barley fields.
Persephone runs
to her,
hugs her,
as tears form
on her eyelashes.

For a moment
he did not exist.
They smile
at each other,
mother and daughter
united at last-
forgetting
what he had done,
forgetting
that Persephone
had eaten
from the underworld.

Poems by Ryan Gaudin



S'mores

Four days were set aside
each year, for a camping trip
I remember best, those nights
when Father collected the wood
Eagerly we would sit
hands clutched on coat hangers
and bags of marshmallows
waiting for a bit of flame
to emerge and bloom
like a lion's mane

Phoenix Ashes

The moon peers
down at shuddering remains.
Before it had been blinded
by glorious flares
of fire and myth-
A song wove into
air and earth
before bursting.
Ashes fell
the cinders were silent,
quivering in anticipation
of new life.

Poems by Shana Dykema



Amare et orcus*

Falling in love is like dying-
necrosis of the heart and soul.
Looking at her,
I realize that I am infected.

*Amare et orcus: Latin for love is
death.

Baggage

A beginning is a concrete thing;
the finalization
of a dream,
a hope,
a desire.
So much more real
than the dust from butterfly wings
or four-leaf clovers.
Solid and stable,
a beginning would be
the first mate,
barrel-chested and bellowing.
Hard to grasp,
a beginning can stem from anything-
New York,
fresh peaches,
a dead fly.
Beginnings are frustrating things.
Like will' o' the wisps,
elusive, mystical, dangerous.
With beginnings,
you never know
which direction you may take,
where you will end up,
how long the journey will be.

You cannot pack a suitcase for a be-
ginning.

Haikus

by Anonymous

Days slink slowly by,
yet years suddenly vanish
in an old photo.

Flowering dogwood,
where do your blossoms hideout
in the cold winter?

Fish dead on the wharf.
The schooner bells ring out as
the captain heads home.

Featured Art: Band

Grand Slam

by LaToya Smith

If you don't know the illustrious Mr. Charlton Singleton, you will soon. Since Mr. Singleton once dreamed of being a professional baseball player, I decided to break down his life inning by inning. Please take a seat in the stands and experience his life thus far. This amicable instructor greeted me with a smile and a smooth resonating 'hello' filled with music. After many giggles because I couldn't get the recorder to work, we began at the beginning.

1st Inning

"I listen to the old Louis Armstrong records until I just get sick of it and then I listen to something else, then I go back and listen to Louis." This is not something that Mr. Singleton would have even thought of years ago. At the tender age of three, Mr. Singleton was playing the piano and taking lessons, but unlike the child prodigies that came before him, his motivation was sheer annoyance. He simply wanted to mock his older brother and sister who were both into music. He was born here in Charleston, SC and attended elementary school in Mt. Pleasant, Laing Middle School, "at that same location," he says, and Wando High School. He used to pretend he was a singer and used his sister's jump rope as a mic and chord until he became taller and graduated to the vacuum cleaner. As he grew older he continued with piano lessons and took up playing the violin and the cello in middle school. Still music wasn't exactly what he wanted. Mr. Singleton had dreams of being a major league baseball player. "That was the thing," he says with a thoughtful smile. In high school decided to concentrate solely on piano and the trumpet. He agreed to play the trumpet after his father and band director, Mr. Basil Kerr, dissuaded him from playing the drums or picking up girls by becoming a saxophonist. Still the dream of hitting the big leagues was still alive. He would reach that goal, but not through sports. During his junior year in high school, music became a lot more serious and he knew that alongside performing, he wanted to be a band director.

2nd Inning

His talent was evident! Before graduation, Mr. Singleton only applied to two colleges. One of which his mother did secretly. He says that then, he knew "Berklee was the place" for him. This young Babe Ruth of music got accepted to this reputable and prestigious college but concluded that the institution wasn't fond on preparing educators as much as performers. "Nobody wanted to teach. Teaching was sort of pushed to the side," he says. So he decided to transfer, still wanting to stay out of state, and thought that Indiana and Florida State were the best things. It was during this time that his clandestine mother revealed her secret and bargained with Mr. Singleton to attend South Carolina State University and she told him to "get some degrees under your belt." He did what he was told, "and I never transferred," he says with



a laugh. Today he has a Bachelor of Arts in music. He laughed again after realizing the irony. He left Berklee to pursue a degree in education but obtained a degree in performance at SCSU.

Throughout his college years classical music was his forte, "I had no clue about jazz at all," he says. Improvisation was out of the question and the only jazz he knew was a non-classical tunes they often played in band. After transferring to SCSU, he was forced to improvise on the jazz band after gaining early seniority. He says "I had to do it," and today "jazz would probably be my forte."

3rd Inning

After graduation, Mr. Singleton went straight to the music store, but he wasn't looking to purchase a great new album, instead he got a job at CD Super Store, which is Millennium Music now. After nine months a new occupation was born and Mr. Singleton decided to do the "jazz scene," full time. He was gigging

all around town and even moved to Birmingham, Alabama for a month to gig there with a very successful band. When he returned to South Carolina, he decided to teach in Charleston County's School District, but because every day wasn't sunny- let alone no day at all- he quit and decided to play with a band full time. From Squeeze Box to Plane Jane he was spicing up Charleston with his brass baby.

In 1999, a month after school began, Mr. Singleton received a call from the Charleston County school district that informed him of an opening for band director at SOA. He didn't dismiss the offer, running off with his instrument, nor did he rush toward the money. He picked up the phone and called his former high school band teacher, whom he knew was teaching at SOA. He told Mr. Kerr, "what are doing, you can't retire. You're too young to retire." As flattered as Mr. Kerr probably was, he quickly corrected his former student's assumptions and told him the opening was for middle school. Mr. Singleton had no idea that SOA was also a middle school. Needless to say, he took the job after encouragement from his wife, Mr. Kerr, and Mrs. Myers. As he puts it, "It was a good thing."



4th Inning

Today you can find him as a raving performer in the party band, Plane Jane or with his own jazz quartet, the Charlton Singleton Quartet. He no longer lectures about the history of jazz, but you can find him at one of two Catholic churches, playing his horn on the Sabbath. When asked about his best performance ever he could reply, "Wow, wow! My fav-- oh gosh. That's tough! Um- gosh! There's just so many. I cant.. I can't - I mean there's just a bunch of them that are....that's a lot of performances." He was modest about his greatest, I know, but when asked about his favorite performance, he recalled a unique one with

the Charleston Poetic Jazz Society, two year ago. He and his fellow musicians played music to fit poetry. He says, "We were just on." Looking at me again, he says, "You know as a performer, when the crowd is into it, so are you." It was memorable, as he puts it because, "Everything worked."

His favorite jazz songs are West End Blues and Heebie Geebies by Louis Armstrong because of the feeling they leave him with. He then went into a brief demonstration on the tempo changes and Louie's improv. While one of his favorite funk artists is Prince, when it comes to music his favorites, "depend on the time of day."

Like many performers, Mr. Singleton has some awesome goals. The first goal he mentions is recording his own CD. After telling me, he brings his mouth closer to the microphone and defiantly says, "I will record my own CD by the end of this year." Sometimes our thoughts must be uttered before, or shouted, before we realize that we can attain them. He continues by saying, "I've been trying to make a CD for ten years with the material for ten CDs on tape." "Boom, this is it. This is the one." Then he shared his biggest goal, "I'd like to win a Grammy." When he shared with me his biggest and incomparable goal, I was honored and overjoyed. The he added, "I've even rehearsed my Grammy award speech." I must admit this was one of the few joyous moments in a journalist's life. To see passion (on stage) is one thing but for someone to share it through utterances is even more breathtaking.

From his goals he mentions his children and says, "I'm not going to push them toward music," and that he is "behind whatever they want to do."

Before I could even ask the inevitable question, he shares one experience when his father asked him what he would be doing if he couldn't play music. After loosening the grip of the baseball bat and finally taking off the glove, he recalled saying "I.....," staring blankly at his father, running out of the room, coming back, making up a response, and returning to his trumpet to continue practicing.

(continued on page 10)

Featured Art Area: Band

An interview with TJ Robinson

by Stephen Carlock

Do you enjoy being a student at SOA?

Yes, I do. It's because it is different and very interesting.

What do you like about your major?

It's very 'musical'. I'm a band geek...so what?

What caused you to turn towards music?

Piano lessons. I wanted to copy my sister.

Why did you choose to play the trombone?

Because I was told that I wasn't right for the trumpet. I tried trombone and it stuck - story of my life.

Do you enjoy any other instruments?

I like percussion, every brass instrument, and other things. I guess that's about it.

What is your favorite genre of music?

Jazz. I love it because it's straightforward



and very original.

Who are your major inspirations?

Well, lots of people. I can't be too specific because there are so many, but if I had to choose I would say Wycliffe Gordon.

How do you think music has changed your life?

Music is my life, next question.

Are you currently involved in any outside activities with your music?

Yes. I am performing in the Broadway play: Ain't Misbehavin', at the Dock Street Theatre. I'm also in the Charleston Youth Symphony and have various jazz gigs.

What do you hope to accomplish with your music?

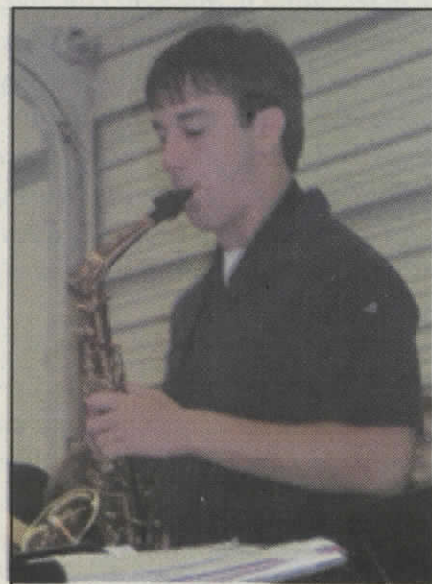
Great things, I hope to revolutionize popular music in some fashion because it is going nowhere.

Any words for other musicians?

Practice...rest...practice some more.

What is your favorite food?

Why'd you have to ask me that question? Macaroni and cheese I guess, or grapes.



Convocation showcases SOA stars

by Cait Brennan

Senior band major, Jonathon Hershenson solos on the saxophone at the SOA convocation; held September 24, during first period. The entire high school rocked out to the smooth sounds of band and jazz band. And when the music was put on pause, students in theatre showed their works in progress for senior thesis.

Mr. Kerr talks about the band

by Devin Graves

What is one of the most unique or interesting things about the high school wind ensemble?

The thing that's unique about our band is that we're able to do things that other bands, because of football season, are not able to do. We are able to do concerts in the fall and they can't because they're busy marching. Also, because of our class structure, we are able to talk about how the music is written. The band gets to explore some things that they wouldn't be able to do in a regular band setting.

Our band is set up to be a wind ensemble, which is a small band of elite players with no more than two players per part. Unfortunately, our band is too large to be considered a wind ensemble anymore. However, because of a wind ensemble setting, the personal responsibility of each performer is greater. "Personal responsibility is a key element to this band." This level of responsibility is the main reason that our band is as good as it is. "We are the School of the Arts. People expect this to be a good band." So the kids in our band take a lot of pride in the fact that they are part of something special. This is certainly one of the best bands in South Carolina, and even one of the best in the country! We do some really special things here and we do it because we are expected to do it. We expect excellence and nothing less will suffice.

What are the noticeable strengths of the band this year?

This year, we have a tremendous woodwind section, particularly in the oboe and clarinet sections. The brass need work though, especially the trumpet section. We have a core of excellent musicians that can have a very good band program built around them, and that's exactly what we are doing. They are showing the lower class men what it is like to play in a professional program.

Are there any noticeable weaknesses of the band?

The main weakness is the relative youth of the band this year. About 60% of the band is freshmen and sophomores, and it's usually more evenly distributed than that. And since we have so many freshmen, 24 to be exact, and so many transfers, we have to show them how it works. However, the freshmen and transfers are catching on fast, so that will not be a problem for too much longer.

What big recent accomplishments has the band had?

Well, last year we went to the Grand National Adjudicator's Invitational (Grand NAI). It is held in Chattanooga every year. When we went in 2002, we placed 7th out of 26 bands, and this past year we placed 5th out of the same number. So obviously, our program is improving, and that really pleases me. Another big thing is that last year, we got wind players to play with the strings, and we had an SOA Symphony Orchestra, and it was a wonderful experience for everyone involved.

Have we had any big disappointments?

Well... I haven't finished my dissertation yet...

Are you proud of any particular students or sections?

I'm proud of every one of the students, even the ones who are a pain in the neck, because they're my pain in the neck.



Features

Where are they now?

Brandi Dirkes spoke to 2004 grad Alex Collier. What college are you attending, and what is your major?

I am attending Berklee College of Music in Boston, MA studying Film Scoring.

What made you decide to go there?

It's very successful alumni and high reputation that exceeds the film scoring department.

What do you miss most about home?

My family, my dog, my best friend Josh Smoak (SABOLBA), the price of McDonalds, and Burger King, the warm weather, my car and my piano.

Did you receive any scholarships?

Yea. I received an \$8,000 scholarship with the Berklee entering student competition, and a \$2,000 scholarship for something else I don't remember off hand.

When your not in class, what do you typically do around the town?

Eat, talk on my phone, or walk around looking at stuff I can't afford.

Do you live with any roommates, and if so what are they like?

Yea I have two roommates. They are cool but they are both Vegetarians and I like meat and they don't. I'm the cleanest one of them all so it gets annoying to clean up all the time.

What is a typical day for you?

Umm...it depends; Monday, Wednesday, and Friday, I wake up at eight, catch the train for five minutes and walk from Symphony Hall and go to class, practice in the piano room, trumpet room or sleep.

What are your teachers like?

Laid back, funny, accomplished, one of my teachers is Lynn Biveioano, the lead trumpet player from Count Basie.

What is the greatest thing you learned from your years in SOA band?

When in doubt pull out! If must make a mistake, make it a good one!

When you first got to college, what were you most impressed by?

All the dedicated musicians.

(continued from page 8)

~Mr. Singleton on Jazz

"Jazz is all about improvisation and some sort of conversation, whether it's a conversation you're having between you and the other people playing in the band-- or it could be a conversation that you're having with the audience."

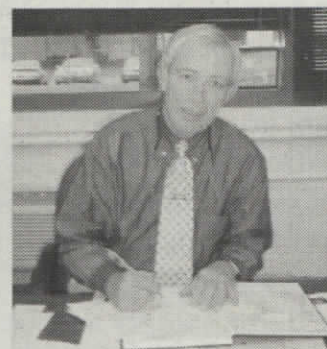
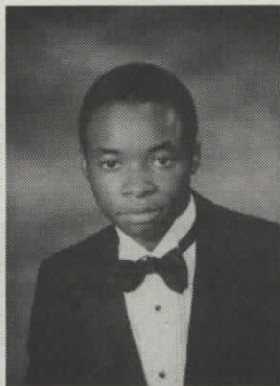
~Mr. Singleton on being a performer

"If you want to be a performer-- practice! Understand your instrument, know your instrument. Research and find out about what you need to know. If you want to be a composer- know the all the theory, know the history." "Go out and witness people doing it." "You got be patient, it doesn't happen over night." "I know all of the major trumpet players.... the last six books I've read have all been biographies about some sort-of jazz musician.... Miles Davis, Clifford Brown, Wynton Marsalis, Chet Baker, Dizzy Gillespie. I'll read it over and over again just to learn the music." He even tips his hat off to SOA's finest guitarist, Trevor Murray for adroitness and determination. "You can always learn something."

~Mr. Singleton on Music

"Music is a feeling, music is a noise, music is an art, music is a way of communicating, music is soothing, music is entertaining, music is a mood." Music is everything and he embodies this through his appreciation for all music.

It's obvious that Mr. Singleton has already hit well over the number of home runs he could've possibly hit if he had truly become a major league baseball player. No one knows what type of pitches life will throw as the innings roll by, but there's no doubt that Mr. Singleton will be able to knock them down. And as the music rises and falls through the dynamics of life until the ninth inning, there's one thing you have to remember, "It's got to be funky!"



The 3D's

by Katheen Smith and Rachel Maguire

What happened to the dress code?

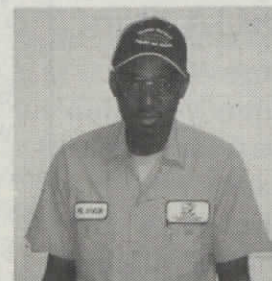
Effective with the 2003-04 school year, the administration decided to be proactive by giving students the opportunity to be responsible for making appropriate choices about dress at school. Certainly, when students graduate, they must be prepared to dress properly for the workplace. Using good judgment about dress at school is a great way to practice for making suitable choices after graduation.

As we predicted, most students have made responsible decisions about dress at school. Students seem to appreciate the confidence that school staff places in their ability to act appropriately when it comes to dress. We have had to speak to very few students who have not exercised good judgment in their school clothing choices. This is a school, and part of our job as educators is to help students learn to make good decisions. On the whole, SOA students have not let us down in this area. (Mr. Davis passed this question on to Mrs. Myers for her input.)

Lately there has been a problem in the cafeteria: a food shortage. Is there a food thief lurking SOA's Cafeteria. If so, Mrs. Darlene and the rest of the cafeteria crew have it covered, so we asked, "Why isn't there enough food to feed the hungry mouths of the SOA student body?"

Well Kathleen and Rachel, the school district plans a menu that we must follow. We have to order the amounts of food that we think will be enough. However, the students change their minds all of the time depending on how hungry they are so we can never be sure about how much to buy. For example; One case of popcorn chicken is supposed to feed about 100 students, but usually it only feeds 75-80, because people buy multiple baskets. Since we can never be exact on how much food to order, we sometimes run out and have to offer an alternate selection, however this doesn't happen very often.

As I travel to each classroom its like I'm traveling to different climates, Dr. Prices room represents Ice Land where as Mr. Eakes room seems to be Mexico. How come every room in the school is a different temperature? Everyday I have chemistry I make sure to bring a extra jacket or something to keep me cozy and warm, it seems like the cold air never stops blowing. Once again we ask Mr. Dawson, " Why are the temperatures in each class different?"



"All the AC's are regulated now, somebody in Columbia or Leeds Avenue has control over it. They can set the temperature up or they can set the temperature down, so every class isn't deviated the same way, they can be set to cold or hot. Maybe its a mix up in whoever is operating them. We can't change what the thermostats are set on. They usually base their decisions on what the weather is going to be throughout the week."



Featured Artist

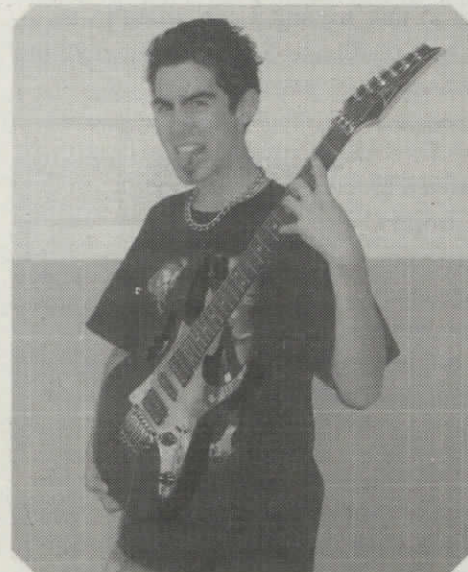
Lord of the Strings: an interview with guitarist Trevor Murray

by Omi Naderi

Trevor Murray, our spiky-haired resident Jazz Band guitarist/classically trained rock musician/bassoonist has been playing guitar since the tender age of five. After eleven fruitful years of dedication, he has reached a level of musicianship that easily surpasses many contemporary professional guitarists in famous rock bands. Anyone who has been blessed with witnessing His Guitarness in action, his fingers swiftly marauding the fretboard in a seemingly effortless manner, producing unearthly sounds, can vouch for his extraordinary ability. But what lies beneath the countenance of the young man? In a rare interview, *Applause* finds out his secret passions, current musical endeavors (including the state of his celebrated band, Tannix, which was featured exactly one year ago in the October 2003 *Applause*), and plans for the future.

I initiate my interview in the depths of the high school band room with the person who inspired me to play guitar several years ago by bringing up the subject of SOA's legendary Jazz Band, in which he faithfully serves as the only guitarist. I ask him, wondering if the position makes the six-stringer lonely, "How does it feel to be the sole guitarist in SOA's Jazz Band?"

"I don't know how it would be with another one, since I've always been the only guitarist, but I love playing in it. I think it's good for me to handle all the guitar parts, because the more I play, the more chords I get used to. Sure with another guitarist I would get breaks, but I like being the only one."



ally thinking about where I am going to go next. I'll come up with a main idea, and think about what I want to do maybe, but I mostly listen to the music behind me and let my fingers tell me where to go. If I like the sound of what I am playing I'll go with it."

"How often do you practice?"

"Whenever possible!" he exclaims with glee. "Jeez, school is really time consuming, and I have a job. But hey, if I could practice six hours a day I would do it! I want to, but I practice whenever I get the chance." Trevor adds, "I have to touch my guitar everyday. I have to play something on it. I just have to. I'd go crazy if I didn't."

Such dedication. I think to myself, "I wonder if this young man has ever suffered physically for the sake of his instrument." So, I proceed to ask him.

He has to dig deep into his memory to answer. When he does, it is

dreadful: "There was a time when my guitar made me bleed, actually. I was playing my strat, and my string somehow got caught on a hangnail on my finger. The string must have ripped some skin off. I looked down and I saw blood all over my pickguard! It was really cool. I was like, 'look at all the blood down there!'"

Wincing in pain at the description of the carnage, I have to know, "At what age did this happen?"

"It was during a band practice with Tannix in eighth grade," he says, well recovered from the trauma. The bloodstain from this incident remained on the pickguard of his electric guitar for a long while afterward, a grim reminder of a time when his hemoglobin was spilt as an inadvertent sacrifice in his effort to increase his musical powers.

The reference to Tannix, SOA's heavy metal group of old, creates a wave of nostalgia in me. Exactly one year ago, in the October 2003 *Applause* issue, Tannix was featured in an article describing their growth as a band. I feel it would only be fitting for me to commemorate the anniversary of this historical piece of writing by inquiring the status of Tannix.

"Trevor, what's up with Tannix?" I curiously ask.

"Tannix? What's that?" Apparently, the mighty Tannix had crumbled. Trevor's musical tastes had increasingly deferred from that of the other two members, former SOA students Michael Polk and Ben Burbage, forcing him to go his own way. While the rest of the band aimed toward composing radio-friendly, modern heavy music, Trevor had a different vision. He sought to create more intricate, musically challenging songs that would stray from the styles of popular rock bands lacking great musicianship; this isn't surprising when one considers his technical prowess on guitar. So he knew it was time to abandon the band mates he had played with for years. As of now, Trevor doesn't even know if Tannix still survives with the remaining members.

"So, Trevor, are you working on any other musical projects?"

"Well, I am trying to get an album together, with instrumental rock stuff, and I'd like to have it out by next year. I really want to work in elements of jazz, fusion, and funk. I really like that stuff. I mean, it's groovy. And I want to incorporate that with rock. There will probably one or two songs that will be straight-up classic metal." His description sounds pretty good and I am tempted to offer money for the album right then and there, but alas, my pockets are empty of all but a few tissues. Perhaps a year from now there will be another Trevor-based article in *Applause*, reviewing his first album.

"Hmm, any plans for a musical collaboration with your girlfriend, the great SOA pianist (also a former *Applause* staff member) Sara Houser?"

"Oh, my Sara!" he exclaims, dazzled by the utterance of her mere name. "Yeah, we have been working on some stuff. By the way, Sara, if you're reading this, I love you very much. You know that, but I want Omi to print this so all the world can see!" It is clear that not only is this guy wickedly talented at the art of guitar, but he is also romantic. How dreamy!

After giggling for a while, I reply, "I'll be sure to do that."

Finally, I seek to discover his future plans. "Trevor, what would you like to achieve as a guitarist?"

He enters into a meditative state as he sits, contemplating the matter. I can tell it is meaningful to him. "Wow. I would like to change the music industry. Popular music stinks these days, as we all know, and it would be nice to turn that around, in America at least. The quality of musicianship in the American industry needs to be improved...the bar needs to be raised," he reasoned.

If anyone could pull that off, I would rejoice heartily. I probe for one final statement from the Lord of the Strings: "Anything else?"

He chuckles and shouts, "To be the best guitarist in the world!"

Who knows? Since all the great guitarists of our time will eventually die out, and many already have, maybe Trevor Murray will someday be one of the hardest rocking dudes roaming the face of our mother Earth. Rock on!



Middle School Feature

What do you do in your art major?

Strings

By Valerie Lewitus and
Hannah Chilcote

Our major is easily one of the most fun classes of the day. In strings we tune our instruments starting with cellos, then viola, second violins, the first violins. We divide our time into practicing concert pieces and technique.



We work very hard both in class and at home, and we are always rewarded with our seating assignments. These seats are determined by your level of ability.

Before concerts, the whole middle school strings department gets together and we practice as a group. Sometimes we have joint concerts with vocal and band, but for the most part it is just the strings major. Throughout the year we have many concerts; Art Smart for 7th graders, Concert Festival(we received a superior rating last year), and seasonal concerts. We are also Grand National Champions in last year's Music Festival.

Our favorite part of stings and everyone else agrees, are the parties that we have to celebrate concerts and Mrs. Johnson, our teacher. We are lucky to be in this strings class with Mrs. Johnson because she helps us learn a lot.

Dance

By Samantha Dahabi

A-Day

On A-Days, I go to Mrs. Hurtado for modern dance class where we change into any color leotard and pink tights and we are always barefoot. We do stretches like leg swings, contractions, and releases. Across the floor we do prances, triplets, balance exercises, and many more various combinations. Modern dance is a lot like ballet, because we use a lot of the same steps. Occasionally, on Fridays, we do some yoga and a quick meditation.



B-Day

Classical ballet is based in French, we have this class with Mrs. Slowinski on B-days. We are allowed to wear any color leotard with pink tights and our hair in a bun. We begin in canvas pink ballet shoes and later progress to pointe shoes.

We begin class with ten minutes of changing, barre, centre, across the floor and reverence. At barre we do plies, tendus, degages, ronde de jambes, and other stretching exercises. Then we move to centre, and we do tendus, turns, and an adagio (an extension). After centre we move to the corner and do petite and grande allegros which are jumping exercises. The reverence is a way to thank the teacher for the class and say goodbye until next time.

Piano

By Seth Zimmerman

In piano, we warm up and do deep breathing a lot before concerts because it helps you relax when you are nervous. We also practice in class, and work on our pieces with Mr. Clarke. There are classical and jazz pieces that we are currently working on; "Someday My Prince Will Come," a march and a Bach invention. Our teachers are very helpful and if we are struggling with anything they are always right there to help us get through our problems. Mr. Clarke and Miss Benson are good



about moving slowly through things so it is easier to understand them. Piano is a good major and I think I will continue it through high school and hope that I will take it with me into the real world.

Creative Writing

By DeAnna Kerley



I wait anxiously in my seat, listening for the ring of the bell that signals my trip to major. As soon as it rings, I jump out of my seat and walk with my friends to the little white building and practically run into the room. I have to grin as I look around, everyone is lying on the couches, and on either sides of them are about twenty or so computers lined up against the wall: A creative writer's paradise. After a while, Miss Henry calls us to sit down at the desks (which we know as the horseshoe) and we begin! Miss Henry starts by talking about plot, which somehow evolves into a conversation about Chicken Boy (who is kind of like the unofficial creative writing Mascot.) After talking about our assignment a little while longer and having a couple of laughs, we make it to the computers and begin writing. Usually we're writing our short stories or working on Art Smart.

Everyone works together to help get their ideas straight and on track so that no one deals with writer's block, and the writing continues. At the end we join together as a class and we talk again about what is important in a story, and we give suggestions about other writers' stories, as well as our own. Sadly, at 11:30 the bell rings, this time signaling the end of class. I walk out of class, looking forward to tomorrow, and step out of the double doors, again joining my friends.

Being one of the "new" kids at school and never having a creative writing class, it was a little strange at first and I had absolutely no idea how fun it was going to be. I have to admit that I was a little skeptical at first about writing for a whole class period, but I instantly loved it. The class is so laid back and it's easy to work in the room at your own pace, without too much pressure. Miss Henry and the other Creative Writers are funny, easy to talk to, and I can relate to them. Although creative writing can sometimes be a challenge, I would give anything for it.

Vocal

By Evan Taylor

The vocal students in the past years have proven to be one of the best choral groups in South Carolina. Mr. Rogers has many goals for the vocal program. Our talented director teaches us music by sight reading, theory, and actual performances. He also helps us with our technique and posture when singing. We are planning to do many different performances including Art Smart, a holiday concert, and many spring time competitions. Mr. Rogers feels it is important for us to learn music history because of the variety of styles of music from the past. Through our vocal program, we have made lots of friends from experiencing field trips and competitions together.



Visual Arts

By Maddie Moore

Visual Arts isn't just knowing how to sketch out a vase or a portrait of someone. My major is filled with learning new techniques in painting, charcoal, and Mr. Moore's favorite, clay. You need to let yourself learn to "go with the flow." We can just start out with an empty canvas and it can turn out to be the next "Starry Night." Art helps you develop a new perspective on the way we see things.



*Welcome to all our Art Smart
visitors.*

News and Features

Band

by Maddie Cooper

Band is like a big family to me, I never thought I would enjoy it as much as I do. A huge part of that goes to Mr. Singleton for being a great instructor. He is always willing to help us with different things in class. I think we are lucky to have Mr.S because we always have fun!



The way Mr.S encourages us shows when we compete. Another part of encouragement comes from my friends in band. They are awesome and band wouldn't be the same without them. It's hard to believe that we came here

just last year, some of us not even knowing how to play an instrument, but you should hear us now it is truly music to your ears. Just last year we traveled to Richmond, Virginia, where we competed in the Dixie Classics. We competed against other middle and high school bands. We received a superior rating in both the concert and festival bands. In the concert band, which consisted of 6th, 7th and 8th graders we received outstanding woodwinds. I look forward to our upcoming trip, especially when we come back with the highest awards! Band is a great experience for everyone.

Theater

by Leila Gorstein

In theater we work in two areas, acting and play wrighting. We memorize and perform monologues and scenes and we learn different acting techniques that will improve our performances. We also work on writing monologues and scenes and we read and develop an understanding of play scripts.



We work on our bodies and voices through singing, speech drills, pantomimes, movement exercises, and when we get to eighth grade, stage combat.

In middle school we participate in the MS Adjudications where all three grade levels are judged and ranked based on a monologue performance, cold reading, and an oral test on general theater knowledge.

The seventh graders get to work on Art Smart at the beginning of the year. In Art Smart the theater majors perform all of the scenes that fill the spaces between the other majors' performances in the show. Also, we serve as tour guides and costume characters for the other activities in Art Smart besides the shows.

In the final year of middle school, the theater majors learn acting in front of cameras for commercials. We also research and perform a full production with sets and costumes, which are usually children's theater productions. Past eighth grade theater majors have performed *Alice in Wonderland*, *Willy Wonka*, and *Don Quixote*.

Are you a writer or artist? Do you want to see your work published in the Applause? If so, please submit any poem, short story, or cartoon to the Applause staff at SOA_Applause@yahoo.com or drop it off in room five of the Barry Building. Your work might be selected to appear in next month's issue. It's a great way to get your work read by your classmates, and it also looks good on a college application.



Olivia Williams awarded scholarship

Miss Olivia Williams, a junior at SOA, was recently awarded the D.W. Ruff Memorial Scholarship at the 2004 South Carolina Institute of Natural Resources held at Lander University. The \$1,000 scholarship is awarded to a student that excels in the study of wildlife, soils, geology, natural resource technology, and water quality.

The institute is a one week course for high school juniors and seniors that are selected by the State's County Soil and Water Conservation Commissions. Then Charleston County Commission selects and funds students from Charleston County.

The South Carolina Institute for over 35 years has awarded over \$80,000 in college scholarships to the outstanding students that attend the institute. In addition, all students that successfully complete the one week course earn a college credit.

Seventh Graders Keeping Our Beaches Clean



Students in Ms. Lovelace's science class, Everett Pompeii, Maragret Lewitus, Jamie Rardin, Annie Patterson, volunteered Saturday, September 18, 2004 for a Beach Sweep.

National Honor Society news

The National Honor Society is off to a great start. The society has already participated in several community service projects around the Lowcountry, including the annual Friends of the Library book drive, the South Carolina Beach Sweep, and an outreach program at Ashley River Elementary School. There the students volunteered their afternoon to promote the benefits of an arts education to eager students. It was a great success, and they are looking to extend the program to other elementary schools each month. On October 16th, the NHS will be having a car wash in front of the Fazolis in West Ashley from 10:00 until 2:00. Come out and help support a worthy cause. Also in October, the National Honor Society will be participating in the Susan B. Komen Race for the Cure on the 23rd. It's not too late to sign up even if you're not a member but just want to get some exercise and help fight breast cancer. Look in next month's Applause for a feature article about all of their contributions to the community.

Games and Stuff

Word Search

Directions: Use each word once. Words are either vertical, horizontal, or diagonal. No words are backwards.

- 1) School of the Arts
- 2) Art Smart
- 3) Art Major
- 4) Band
- 5) Creative Writing
- 6) Dance
- 7) Piano
- 8) Strings
- 9) Theatre
- 10) Visual Arts
- 11) Vocal

S C H O O L O F T H E A R T S
 C R E A T I V E W R I T I N G
 F W S L Q J G M R U F C D O N
 D K E Y F V E B A Z K E B I L
 A R T S M A R T Z Y P I A N O
 N D A R T M A J O R W G N V T
 C S Q X A D X G F M S R D Y C
 E A H D I X E M H B C J N C E
 I R J M V I S U A L A R T S U
 Q T W P P O G W H K N O U P B
 Y R H L O Z C O T H E A T R E
 L A V Z V B T A S I J Q X P T
 S T R I N G S K L A E T U V N

Art Major Word Jumble

Dance

- *tloaed- _____
- *ismvtniaiporo- _____
- *itrotsupee- _____
- *lerialnab- _____

Band

- *scroedcen- _____
- *mpiaitn- _____
- *lutfe- _____
- *rmomeoten- _____

Visual Arts

- *hscekt- _____
- *liecnp- _____
- *oldem- _____
- *cruluespt- _____

Vocal

- *tpreeeri- _____
- *raspoon- _____
- *reotn- _____
- *hreyto- _____

Theatre

- *tgase- _____
- *nouemglol- _____
- *apyl- _____
- *pahraesseek- _____

Piano

- *lftpheas- _____
- *sbsa- _____
- *lagrlel- _____
- *ortef- _____

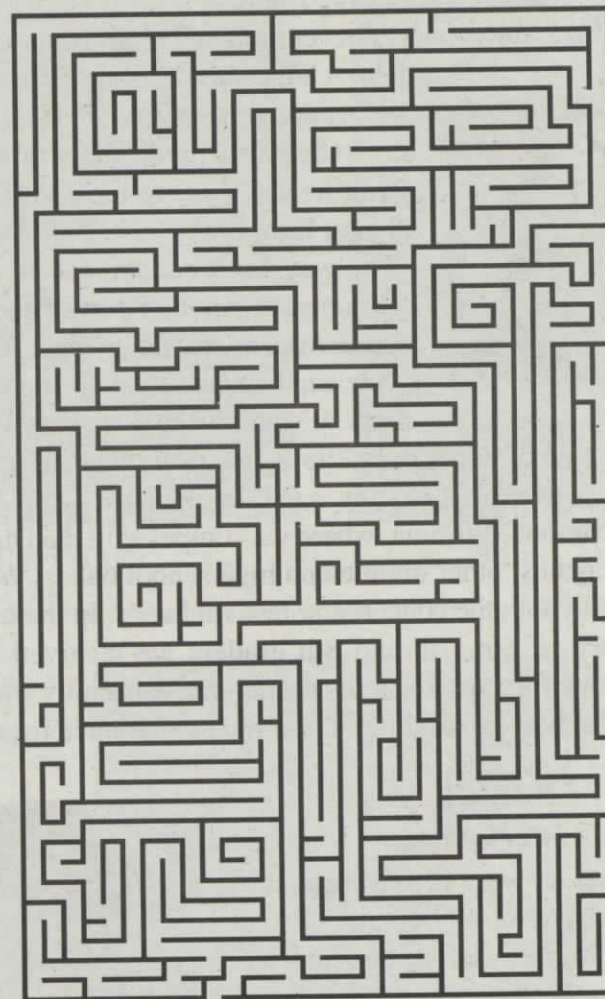
Creative Writing

- *epn- _____
- *ohroystrts- _____
- *epom- _____
- *tarnveia- _____

Strings

- *locel- _____
- *apsrh- _____
- *ftal- _____
- *haerrsotc- _____

Help Dr. Ball find his fanny pack!



Horoscopes

- Aries- Mar 21- Apr 19-** A major turning point in your life will occur soon, be wary of it's effects for they may be either darkness or light.
- Taurus- April 20- May 20-** Reever to your next fortune cookie for guidance.
- Gemini- May 21- Jun 21-** Having relationship problems? You should put your past behind you...
- Cancer- Jun 22- Jul 22** If you're good at making derogatory coments become an astrologer.
- Leo- Jul 23- Aug 22-** If you are not sure who your true friends are find out now. You may need to know sooner than you think.
- Virgo- Aug 23- Sep 22-** Stare closely into the face of your best friend... and wipe that leftover chicken salad off their cheek.
- Libra- Sep 23- Oct 22-** Need a friend? The internet is a good place to find one.
- Scorpio- Oct 23- Nov 21-** Do not try to figure out your future now because you'll have nothing to do when you're bored.
- Sagittarius- Nov 22- Dec 21-** If it is knowledge you seek, search elsewhere.
- Capricorn- Dec 22- Jan 19-** Kiss the person next to you.
- Aquarius- Jan 20- Feb 18-** If you are chased, never turn your head for you may smack into a wall ahead of you.
- Pisces- Feb 19- Mar 20-** Your inner thoughts should be heard by that whom is closest to you.



Do you know who this is?

You will next month when Victoria Bachan joins the Applause Staff!

Information

Around the Town

by Cait Brennan

Can you believe it? October is here. What are you going to do?! Well....I'm here to give you some ideas so you can get your fun on!

Hotel Paradiso- Oct. 11, 8:00pm, Oct. 12, 3:00pm, Emmett Robinson Theatre, 54 St. Philip St., Call 953-5604 for tickets (\$8-\$12). This classic French comedy will have you in stitches!

The Legend of Sleepy Hollow- Oct. 15-16, 8:00pm, Dock Street Theatre, 135 Church St., Call 577-5967 for tickets (\$12- \$15). This play is sure to get you in the Halloween Spirit.

The Have-Nots Comedy Improve- Oct. 16, 8:30pm, American Theatre, 446 King Street, Call 853-6687 or visit www.thehavenots.com for tickets (\$10). These jokers will turn your frown upside down!

Miami City ballet- Oct. 16, 8:00pm, Gaillard Municipal Association Call 722-7667 or visit www.charlestonconcerts.com for tickets. These international dancers will entrance you with beautiful, classic ballet.

Charleston Symphony Orchestra, Boone Hall Pops- Oct. 17, 6 pm, Boone Hall Plantation, 1235 Long Point Rd, Call 554-6060 or visit www.charlestonsymphony.com for tickets. Lovely classical music, set in a historical setting, what more could you want?

Jazz on the Harbor- Oct. 20, 5:00-10:00pm, Zinc Bistro and Bar, 28-A Bridgeside Blvd, Visit www.zincbistroandbar.com for more information. Food and music, now that is the life.

The Rocky Horror Picture Show- Oct. 29-30, 7:30pm, Sottile Theatre, 144 George Street, Call 723-7334 for tickets. A new spin on the traditional midnight movie.

An Inspector Calls- Oct. 29-30, 8:00pm, Dock Street Theatre, 135 Church St. Call 577-5967 for tickets (\$15-\$22). A haunting mystery of a young girl's death.

Fresh Work: College of Charleston Alumni Exhibition- Oct. 29-Dec. 11, Halsey Gallery, Simons Center for the Arts, 54 St. Phillips St. Call 953-5680 for more information, tickets are free. This gallery exhibits brand new, talented artists in the area.

Opportunities

by Cait Brennan

Looking for a chance to show your stuff? Have no fear, opportunities are here.

First Night Charleston 2003: Looking for performers indoors and outdoors. Performances can be anything from theatre, puppetry, dance, storytelling, magic, mime, juggling, or any other talents you may have. For more information and an application call Cheryl Robicheaux, 853-6423 or e-mail at Cherylfirstnight@aol.com

Monthly Arts Exposition North Charleston Cultural Arts invites artists to apply to exhibit and sell their original works in the City Gallery, Rhodes Center for the Arts. Artists also have an opportunity to exhibit their work at Charleston Convention Center and North Charleston Performing Arts Center for more info call 745-1087

Charleston Festival Orchestra Experienced high school and adult players are invited to come practice every Thursday 7-9pm. First Baptist Church, 4217 Rivers Ave. N. Charleston. Call George Fink for more info, 5561090

Greater Charleston Choral Society Singers wanted. All voices needed. The new season starts Sept. 9 and meets every Monday 7-9pm. Felix Davis Community Center. Park Circle. Call Donna for more info, 821-6926

Auditions for My Way November 28, 6pm and November 29, 8 pm. Robert Ivey Studio, 1910 Savannah Highway. Two men and two women with trained

voices. Be prepared to sing, bring music, an accompanist provided. Call 722-4487, visit www.footlightplayers.net

Auditions for Golden Pond January 30, 31 at 7pm. Footlight Players, 20 Queen St. One male needed, ages 13 -15. No audition preparation needed. Call 722-4487, visit www.footlightplayers.net

October- November Calendar

Oct. 12 - Art Smart Open House - Oct 12-15

Oct. 13- PSAT

Oct. 14- Art Smart Parent Performance - 7:00 pm in Blackbox

Oct. 15- HS Theatre - House of Horrors Set-up 4:00 - 6:00 pm in BB

Oct. 16- HS Theatre - House of Horrors 9:00 am - 9:00 pm in BB

Oct. 17 - HS Theatre - House of Horrors Strike 2:00 - 4:00 pm in BB

Oct. 18- HS Theatre - House of Horrors Strike 8:00 am - 3:30 pm in BB
MS Band - After School Practice 3:30 - 5:00 pm - Room 220 FA Building

Oct. 21- 8th grade Theatre - Long Form Improv Show - 4:00 pm in BB

Oct. 22- 7th and 8th grade Vocal Boys TTB Clinic TBA

Oct. 23 - HS Band Jump, Jive, and Wail - Charleston Visitor's Center
HS Theatre Comedy of Errors SCTA Play Competition - AC Flora, Columbia, SC

Oct. 25- MS Band - After School Practice 3:30 - 5:00 pm - Room 220 FA Building

Oct. 26 - HS Strings - Charleston Chamber Music Society Rehearsal (during school at SOA)

HSAP & BSAP Exit Exam - 8:00 - 11:30 am

MS Band - Prism Concert - SOA Cafeteria - 7:00 pm

Oct. 27- HSAP & BSAP Exit Exam - 8:00 - 11:30 am

Oct. 28- HSAP & BSAP Exit Exam - 8:00 - 11:30 am

HS Theatre Smackdown Rehearsal - 4:00 - 5:30 pm in BB

Oct. 30- HS Theatre Smackdown Rehearsal - 9:00 am - 3:00 pm in BB

Nov. 1 - MS Band after school practice from 3:30 - 5:00 pm

Nov. 2 - Election Day - No school

Nov. 4 - 5 - HS Vocal All State Auditions

Nov. 5 - 6th grade Theater Monologue Show - 4:00 pm

Nov. 6 - MS and HS Fine Arts Festival - Gaillard Auditorium

Nov. 7 - HS Strings 3rd Annual Oyster Roast - Bowens Island

Nov. 8 - HS Vocal All State Auditions

HS Theatre Smackdown Rehearsal - 4:00 - 5:30 pm

MS Band after school practice from 3:30 to 5:00 pm

Nov. 9 - HS Vocal All State Auditions

HS Theatre Smackdown Performance - 4:00 pm

Nov. 11 - MS Creative Writing Rehearsal from 1:00 to 3:00 pm

MS Creative Writing Performance - 7:00 pm

MS Piano Performance at Circular Congregation - 7:00 pm

Nov. 12 - MS and HS Strings Low Country Region Orchestra

HS Theatre - Comedy of Errors going to SCTA

Nov. 15 - HS Band after school practice from 3:30 - 5:00 pm

Nov 16 - HS Creative Writing Rehearsal from 1:00 - 3:00 pm

HS Creative Writing Performance - 7:00 pm

Nov. 18 - HS Piano Recital

MS Vocal and String Symphony Concert Performance of Hansel and Gretel - 10:00 am at Gaillard Auditorium

Nov. 19 - HS Band Winthrop University Band Clinic at Rock Hill, SC (Tentative) (Nov 19- 20.)

Question of the Month



"One time on a band trip we went to Red Lobster and Jessi was goofing around and slipped right into the mud."

8th grade Piano
Kuturan Thomas



"One time when we had a substitute, I was chosen to be the conductor for the day. While I was conducting the baton hit the stand and flew into the orchestra. I was terribly embarrassed when everyone laughed."

7th grade Strings
Tim Church



"This kid in my class was mocking Mr. Wood and he would not stop because he was making everyone laugh."

Sarah Sutton
6th grade Theatre



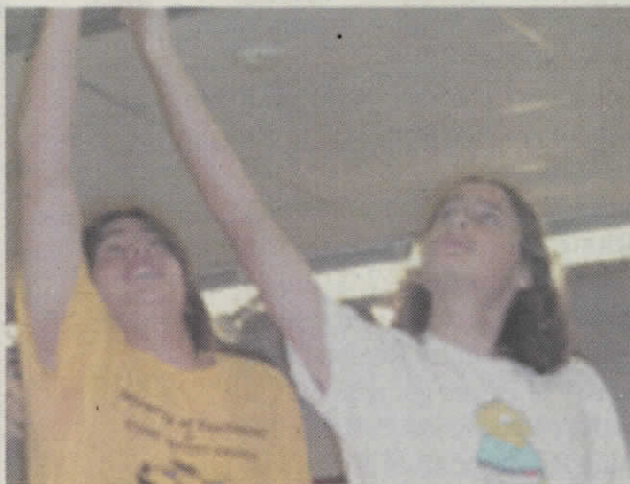
"Harry Harrison!"
Virginia Pfaehler
9th grade Creative Writing

What is the funniest memory you have of your art major?



"I was sweating at Concert Festival and I left my hankerchief at home. Everytime I gave a cue, sweat would fly all over. Not so good for the flute section!"

Mr. Singleton
Middle School Band



"Billy, T.J., Andrew, & Michael went to get some pictures from Mrs. Nichols room and we locked little Richard, I mean Andrew in a locker."

Michael Linog & Andrew Fedorenko
10th grade Visual Arts



"On a vocal trip we faked a birthday for Mr. Eakes and everyone in the restaurant sang and gave him a birthday cake. Everyone was cracking up because it wasn't true!"

Christen Moskos
11th grade Vocal



"Sometimes in dance class when we get bored we watch people do stupid stuff because they don't know anyone is looking. It's hilarious!"

Anna Crowder and Rae Rae Parrish
12th grade Dance