

Applause

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Charleston County School of the Arts, North Charleston, SC

March 2005



**FIT THE
PROFILE?**



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A Note from the Junior Editors

The new junior editors, Devin Graves, and me, have brought a wave of bad luck into the journalism classroom. This problem is most likely due to Devin...but we will never

know. The blissful unexpectency of technology has never treated me with as much disrespect as it has shown me this month. The computers crashed, hence the tardiness of this month's *Applause*. Despite the mess up, I believe the *Applause* is quite respectable.

More good news: Devin and I will be editing SOA's next issue too! Isn't that simply splendid! I know you're excited, but try to contain yourself while you browse through this month's issue. -Cait

It's me, the new editor-in-training. I present to you readers the March 15th issue of *Applause*. Cait and I have been working hard to get our first issue out to you as soon as possible, and there will be another issue next Tuesday. That's right folks; twice as much *Applause* fun in just one month, if you're into that kinda thing...

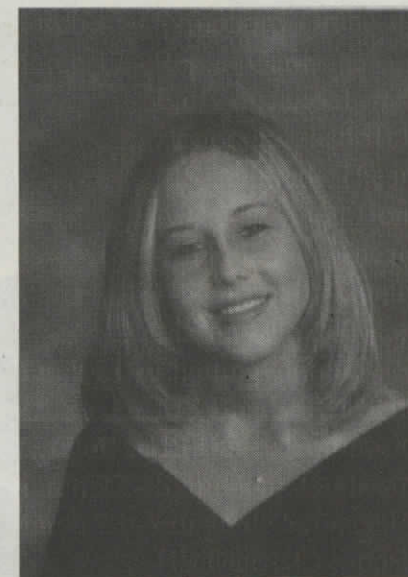
Anyway, a few features related to Valentine's Day and Black History month have been maintained because of their importance, even if they seem untimely. (By the way, don't listen to anything Cait says about me, I swear it's not my fault this time) -Devin



A Worthy Cause

By: Jonathan Squires

A beloved member of the SOA family has been very ill- enough to be in the hospital almost every day since September. Recently the school has raised money to help with the Kirk family expenses so they may try and live their lives with more ease. Within the first two days of the **Kristina Kirk Fund** they raised an amazing \$3200 in cash and checks alone. To name some more fundraisers that have taken/will take place are as followed: Car Wash at Popeye's Chicken in North Charleston Sat. Feb. 26th, The Music Honor Society two days a week serves breakfast, giving a percentage of their proceeds to the fund. In March a High School Band concert in which all of the money raised will go directly to the fund, \$5 for adults \$3 for kids, this concert will take place on the 15th at 7 pm. So please help by giving your support, donate to the Kristina Kirk Fund and keep Kristina in your thoughts and prayers for her to recover and return to health as soon as possible.



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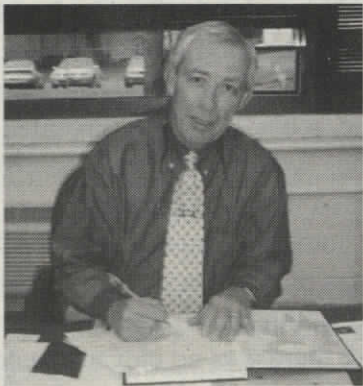
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News and Features

The Three D's

by Kathleen Smith and Rachel Maguire



Mr. Dawson, Lord of the Ladies, has a secret dream crush he is ready to reveal to SOA. So we asked him who this "dream crush" was, besides his wife and what they would do on Valentines day.

"If you could pick a dream date for Valentines Day, who would you choose to rendezvous with and why?"

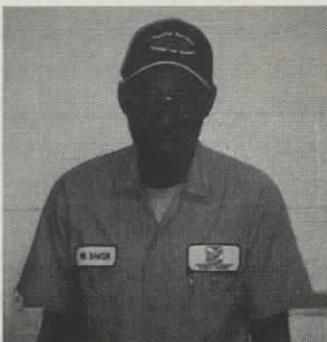
"Besides Rachel and Kathleen, I would have to say Sandra Bullock. She owns her own ranch in Texas and likes the outdoors, and since I do to, it would be the perfect match. She is very down

to earth and doesn't dress up like the other actresses do. Sandra is a very good conversationalist, and I know if we were to go out she would not look down on me. If we went on a date we would probably go fishing, or ride horses. I think we would have a great time."

When it comes to cooking we know you're a pro, but when you choose to go out to eat, what's your favorite restaurant and why?



"Well girls, I can't decide on just one restaurant but I think I can narrow it down to two. Gennaros is my number one choice. It's an Italian restaurant located on Dorchester Rd. , and then there is Queen Anne's Revenge. It's on Daniel Island and like a pirateship inside. The atmosphere is really neat and makes me feel like I'm really on a pirateship ."



So they're at it again, Kathleen and Rachel satisfying the curiosities of the cool cats at School of the Arts. We know that Mr. Dawson's one true love is the welfare of the campus at SOA, but on this special Valentine's Day we were wondering who is his special Valentine and what there plans were. All jokes aside we asked, Mr. Dawson, who was your Valentine, and what were your plans?

This Valentine's Day was spent with my lovely wife. We decided that we would stay home, I figured I'd give her candy, roses, and a good Southern Valentine's Day and cook her some shrimp or steak by candlelight. My biggest gift was giving her a big hug and a kiss and telling her that through it all I still love her.

WTH?

by Jonathan Squires

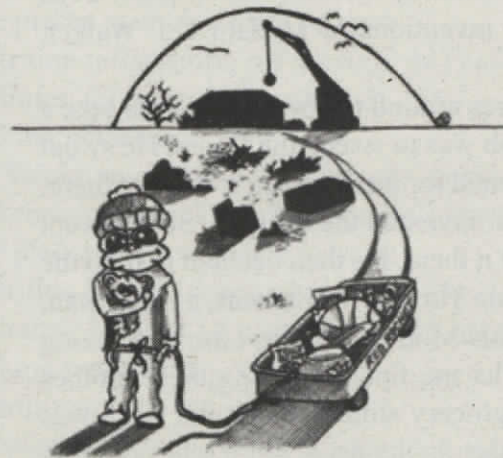
Soon after winter break had ended, a shockwave rushed throughout the school. Unacceptable activities had taken place over that weekend; our beloved drink machines had been accosted. Cash seemed to be the main objective of the robber/vandals. Knowing that these machines have been broken for weeks now, either the school district or the Pepsi company have yet to repair them. My thoughts on this problem were to help with the mass thirst within the school, so with a friend, **Patrick de la Pena**, we started selling drinks at school to help with the dry-mouth and raise funds for the band.



Yearly I have noticed the jungle gym, play-place, dome thingy has moved at least once. Because it was just the dome and nothing else, it was most likely just a few SOA kids who got bored in the evening, and had some fun. And because no school property was damaged it must have been just a simple prank, nothing more.

Lately around the school campus there have been large machinery moving in and out, gutting and tearing the homes around the school. Low and behold, it is the Noisette Project sweeping through our area. Soon apart-

ment buildings or condos will be rising up around the school, or so I have heard from rumors around town. It may look like a desolate wasteland at the moment, but the place has got to be cleaned up for the "real school" to be moving in after our school leaves for the "Center of Excellence," a composite of The School of the Arts and The Academic Magnet High School.



Cartoon by Stephen Carlock

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Features

A World Without Blacks

This virtually anonymous story is a fictitious tale that raises the awareness of black inventors of many of today's necessities. In recognition of Black History month, it is important to realize how much of an asset every culture is. Enjoy this food for thought. -LaToya Smith

This is a story of a little boy named Theo who woke up one morning and asked, "Mom, what if there were no Black People in the world?" Well, his mother thought about that a moment and then said, "Son, follow me around today and let's see what it would be like if there were no black people in the world. Now go get dressed and we'll get started."

Theo ran to his room to put on his clothes and shoes. His mother took one look at him and said, "Theo where are your shoes? And those clothes are all wrinkled, son. I must iron them." But when she reached for the ironing board it was no longer there. You see Sarah Boone, a black woman invented the ironing board, and Jan E. Matz, a black man invented the shoe lasting machine. "Oh well," she said, "Please go and do something to your hair." Theo ran into his room to comb his hair, but the comb was not there. You see, Walter Sammons, a black man, invented the comb. Theo decided to just brush his hair, but the brush was gone. Lydia O Newman, a black woman, invented the brush. Well, this was a sight, no shoes, wrinkled clothes, hair a mess, even Mom's hair without the hair care inventions of Madam C.J. Walker, well, you get the picture.

Mom told Theo, "Let's do our chores around the house and then take a trip to the grocery store." Theo's job was to sweep the floors. He swept and swept and swept. When he reached for the dustpan, it was not there. You see, Lloyd P. Ray, a black man, invented the dustpan. So he swept his pile of dirt into a corner and left it there. He then decided to mop the floors, but the mop was gone because Thomas W. Stewart, a black man, invented the mop. Theo yelled to his Mother, "Mom, I am not having any luck." "Well son," she said, "let me finish washing these clothes and we can prepare a list for the grocery store." When the wash was finished, she went to place the clothes in the dryer but it was not there because George T. Samon, a black man, invented the clothes dryer.

Mom asked Theo to go get a pencil and some paper but noticed the pencil lead was broken. Well he was out of luck because John Love, a black man, invented the pencil sharpener. Mom reached for a pen, but it was not there because William Purvis, black man, invented the fountain pen. As a matter of fact, Lee Burrige invented the typewriting machine, and W.A. Lovette the advanced printing press.

Theo and his mother decided to head out to the market. Well when Theo opened the door he noticed the grass was as high as he was tall. You see, the lawn mower was invented by John Burr, a black man. They made their way over to the car, and found that it wouldn't go. You see, Richard Spike, a black man, invented the automatic gear shift and Joseph Gammel invented the supercharge system for internal combustion engines. They noticed that the few cars that were moving were running



C.J. Walker

into each other and having wrecks due to the lack of traffic signals because Garrett A. Morgan, a black man, invented the traffic light.

Well, it was getting late, so they walked to the market, go their groceries, and returned home. Just when they were about to put away the milk, eggs, and butter, they noticed the refrigerator was gone. You see, John Standard, a black man, invented the refrigerator. So they just left the food on the counter. By this time, Theo noticed he was getting mighty cold. Mom went to turn up the heat, and what do you know? Alice Parker, a black female, invented the heating furnace. Even in the summer time they would have been out of luck because Frederick Jones, a black man, invented the air conditioner.

It was almost time for Theo's father to arrive home. He usually takes the bus. But there was no bus, because its precursor was the the electric trolley, which was invented by another black man Elbert R. Robinson. He usually takes the elevator from his office on the 20th floor, but there was no elevator because Alexander Miles, a black man invented the elevator. He also usually drops off the office mail at a nearby mailbox, but it was no longer there because Philip Downing, a black man, invented the letter drop mailbox and William Bayrry invented the postmarking and canceling machine.

Theo and his mother sat at the kitchen table with their head in their hands. When the father arrived he asked, "Why are you sitting in the dark?" Why? Because Lewis Howard Latimer, a black man, invented the filament within the light bulb.

Theo quickly learned what it would be like if there were no black people in the world. Not to mention if he were ever sick and needed blood, he would have to look to Charles Drew, a black scientist, who found a way to preserve and store blood, which led to his staging the world's first blood bank. And what if a family member needed to have heart surgery. This would not have been possible without Dr. Daniel Hale Williams, a black doctor, who performed the first open heart surgery. So, if you ever wonder, like Theo, where would we be without US? Well, it's pretty plain to see...we would still be in the DARK!

The History of SOA

by Casey O'Neill

You may think School of the Arts started in 1995, but have you ever



J. Berry

wondered what was here before us? In the early 1940s Charleston saw a spike in population due to the increasing production of equipment for World War II, and, in turn, began to build housing as well as schools for the growing North Charleston population. It was in late 1942 when Oak Terrace Elementary first opened its doors. Oak Terrace Elementary consisted of what we now call the Berry Building and five other buildings one of which is the block building, while the other foundation is still visible. The principal of Oak Terrace Elementary was J. Berry. Charleston resident Gloria Maguire attended Oak Terrace from first grade until she graduated fifth grade in 1954. Mrs. Maguire looks back upon her days at Oak Terrace with fondness, saying, "the memories are good since I loved school and all of my teachers were nice." Oak Terrace was later renamed J. Berry Elementary which is why the main office is known as the Berry Building. In 1995 when School of the Arts moved in we combined the arts building which was formerly a technical school and the remaining buildings of J Howard Berry to form what is now the eclectic and diverse School of the Arts.

Features

Conform, Conform, Conform!

Jamie Williams

Perhaps it is something that has started since all of the majors were formed here at SOA. Maybe it was something that developed after several years, but no matter how it began, major stereotyping has become a normal part of SOA's school life. It is used to tell who is in what major and sometimes as an explanation for why someone acts the way they do. There is no way to get rid of them, so now that there are major stereotypes, the next best thing to do would be to find out if they are true. In an attempt to test the accuracy behind each stereotype, the Applause had several students do an anonymous survey to see what exactly they thought of each major. Afterwards, one or two students from each major were interviewed to see how they felt about the stereotype.

Creative writing majors are unique; some are wild, some funny, some quiet, and some smart. It is hard to describe a typical creative writer because they are all very different. Most are girls and good writers who love to read. "Well, yeah," says **Megan Haselden**. "I mean the four qualities listed definitely describe us. Most are just crazy, though." It seems as if the only quality Megan disagrees with is quietness. "No one in my class except maybe two people are quiet. Most people think of us as the quiet reserved major." Creative writer who are crazy? It does not seem to fit the profile for someone who is thought to read and write during their major, but according to Megan, this is true. She even feels unashamed telling other students the exact same thing. "Sure, [we can be] wild funny, and [we are] mostly girls. These things are true. Our major is unique and I'm proud to tell people." Piano majors are short and quiet. Most are good students who usually tend to hangout in small groups. Within these groups, they can get crazy (but in a run way).

The **piano** stereotype proves to be somewhat true. "The statement accurately portrays my major because the piano department is small and rather conservative," says senior piano major, **Ronald White**. "I think it's because our major is so small that we associate with few people." Ronald also admits that he has heard these comments said about Piano majors and has also finds himself saying some of the same things. However, Ronald finds it hard to agree with the stereotype. "I feel that people do not really know who we are. Piano majors are quiet and serious because we focus a lot on our work. We get crazy because we want to have fun."

Strings majors are fun to be around. Most are quiet but very nice. They tend to be bookworms and smart. A lot of them are into Lord of the Rings. Some have really nice smiles and compared to other majors, are considered normal. It seems like the perfect stereotype to describe a string's major. Well, except that most are not quiet and some are not normal. This statement is new to **Morgan Lewis**, a 9th grader, who has been in strings since middle school. She used to believe that people thought the opposite. "Usually people think we're loud and obnoxious. It doesn't bother me though, because we have fun and that's what counts." This does not mean that she agrees full heartedly with the stereotype. "We're all different, so parts of that statement wouldn't fit some people."

Dance majors are talkative and loud. Most are skinny but have lots of energy and are funny. They are outgoing and usually unorganized and tired. Some of them can't drive well and listen to a lot of music. They are considered superficial and feel that image is important. They tend to dress very well and the girls wear high heels often. It seems like the stereotype would be true since it has been a common knowledge—to those going to SOA who have friends in dance, anyway—that dancers must stay skinny in

order to dance. **Jill Biggerstaff**, however, says otherwise. "I have heard comments like that before. It makes me kind of sad because this does not go for everyone in dance, and I think it's unfair to say that all dancers are like this." Isn't this what we hear from the dancer's themselves, though? "I do find myself saying these [things] about my own major," says Jill. "But I also say some of the same things about the other majors. However, I don't say negative things very often and consider myself the opposite of superficial." Jill believes that it is possible that other majors have harshly judged dancers. "Yes, some parts of that statement are true but I think this statement can also describe girls in other majors as well. Each major is composed of many different individuals and can't be heaped into one big category."



Vocal majors are loud and tend to stick together. Some are weird and ADD. Most are either very preppy or super ghetto. They are always singing, especially the girls and they can be very judgmental. **Jeanne Albinger** was interviewed to see if the vocal stereotype held any truth. "For the most part, yeah. I'm not going to lie. We are extremely loud, though the band majors can give us a run for our money," says Jeanne. "I mean, you can't deny that at SOA, you can often tell a person's major just by the way they are." She also admits that vocal majors travel in packs and can be over responsive to things. "I am both easily excited and ADD. [I have] a prescription for Ritalin as my witness." Preppy vs. Ghetto does not exactly describe vocal majors, however, and judgmental does not seem to be a word that best describes vocal. "As the high school vocal department president, I would never judge us as such. It may be ironic, but I would expect a dancer to judge before a vocalist—no offense intended." Jeanne also believes that there are several qualities of vocal majors that the stereotype left out. "I see us as very down-to-earth, accepting, and friendly."

Theater majors are loud and funny. They are the most amusing major to watch. They can be very social and most quote a lot of movies. Many of them seem to want to be the center of attention. Most are crazy and hyper, and have a lot of inside jokes. "Yes," says **Paul Saylor**. "People ask me what theatre's like; this is what I tell them." He admits that he agrees with the stereotype and even tells people the same things. "Truth be told, it feels like a strange honor." Anna Freeman, however, is not quite so sure. "It's hard to say... Indeed we are often "loud" and "funny," we often range from "amusing" to "crazy and hyper," but theatre majors have softer sides as well." If the stereotype is not quite correct, what does she think people should say about theatre majors? "I would prefer to hear more accurate comments around school, for example "theatre majors are all intensely attractive" or even "theatre majors... is there anything they can't do?" Anna does not deny that she has heard stereotypes like the one above directed at theatre majors, no matter how correct she feels they are. "[I've heard] similar comments. I definitely think that we are all very into entertaining, and we seldom stop. Transitioning from the stage to the classroom is difficult, so we usually avoid it altogether." As she said before she believes that there is another side to theatre majors that is rarely seen by others. "Sometimes I just like to be quiet and watch movies... so I can quote them later, at the top of my voice." All joking aside, the theatre stereotype is not a perfect one.

Visual arts majors are either really quiet or really talkative. They tend to doodle a lot. Some of them are really "out there" and don't care what

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Student Art

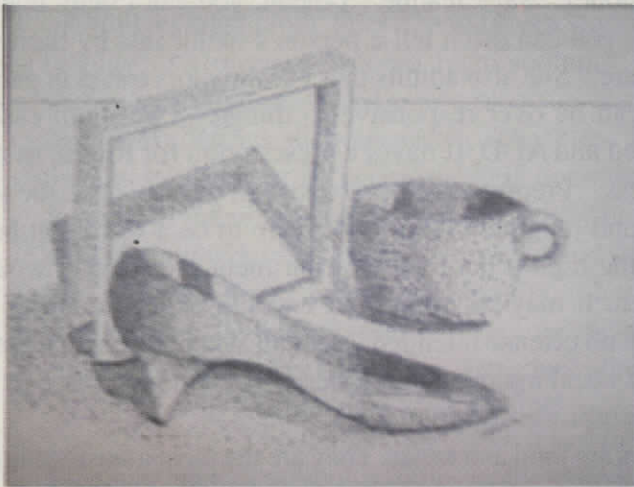
STUDENT ART



Drew Corriveau
6th grade



Sam McMasters
12th grade



Madison Smith
6th grade



Thomas Tanner
12th grade



Meridith Eads
11th grade



Adam Fallen
7th grade



Katherine Kiser
6th grade



My Dao
7th grade

Features

Dancin in the City!

by Lane Elsey

Our recent Senior Dance Trip marked the first time I have ever traveled to New York City. While there, I learned a couple of lessons about the big city. The most important being, that if you're going to sit on someone's lap in the subway, make sure you know the person you're sitting on. I accidentally sat on some random guy, thinking it was **Michael Robinson**...well let's just say it was an interesting experience. Other than that, we were able to see all of the aspects of New York our teachers wanted us to, including the dance performances and the historical areas, and we also were given time to do some extra things that we thought would be fun.



As for the dance portion of our trip, we took classes at the Broadway Dance Center and had the choice of taking ballet or hip hop. Not being coordinated enough for hip hop, I decided to take ballet. Our teacher gave us a class very different from what we're used to, but he also got us to work quite a bit more than we usually do. Everyone taking the hip-hop class looked like they were having a lot of fun. Even the people watching the class were dancing along with the music. While I watched, I was even able to learn how to "one,two step." Aside from taking classes, we saw the New Jersey Ballet and the New York City Ballet perform. They were both beautiful and inspiring, and anyone with any interest in dance would have loved them. One of the dancers in the New Jersey Ballet was so incredible, he managed to make me cry. But, I'd have to say my favorite dance experience in New York was a Dance on Camera film we saw at Juillard. It took dancers and put them in different atmospheres or created a distortion with the images in the piece, sometimes the dancers were even bulldozers! This film showed us a whole new realm of dance that can be offered to us.

But we didn't just dance our time away in New York, we also went to the places that any tourist would want to stop and visit. We sat in a long line in front of the Empire State Building, and then actually went to the top of it. We visited St. Patrick's Cathedral on Sunday morning, so it was pretty packed. Then we went to Ground Zero where **Ms. Slowinski** explained to us the importance and the impact 9/11 had on everyone. We had some time to explore the Metropolitan Museum of Art for ourselves, and we also went on a tour through Radio City Music Hall and did a kick line just like, or maybe even better than the Rockettes.

The rest of the time, which wasn't too much since we walked around twice as much as we went on the subway, we were able to visit some places we thought were interesting. Usually we could choose our own dining selection, including Jamba Juice (where we ate breakfast every morning), Pax Whole Foods, and the Marriott with the chocolate fountain. But then.....one dreadful night.....we were forced to eat....the Chinese food at Sweet

and Tart. (Sorry **Ms. Slowinski**, but it was really bad and really overpriced.) Then of course we went shopping in Soho and China Town, where being locked up in one of those tiny back rooms just for a fake Chanel bag was an experience I'll never forget. But the main shopping place, that we just couldn't get enough of, had to be the four story Toys 'R' Us with a ferris wheel, a huge T-Rex, and Candy Land! Not to mention, the people you meet in New York are priceless...the smelly hobo in the subway, the guy with the headphones who did a little dance number for **Lindsay Hood** and Michael Robinson in the middle of the street, and well, we could've met Irish Author, Column McCann, but we were prevented from that life altering experience. It was a great trip and I'm glad I spent my first trip to New York with the girls and one guy I've been with through all my years at SOA. The main thing that I learned in New York though, is to look for P. Diddy, and once you find him, you know you've found your way home.



Small groups help with stress management

by Ben Forney

Did you know that approximately 120 middle school students participate in small group guidance sessions conducted by Ms. Miller? Small group guidance is where five to ten students meet with Ms. Miller once a week for five sessions. Ms. Miller offers a variety of groups, such as stress management, understanding self, divorce and blended families, friendship, bereavement and ADD & Me.



Students in stress management groups form models out of playdough to express their feelings.

Nifty new knowledge offered next year

by Ben Forney

Here are the new high school classes being offered next year.

Honors Psychology

Mr. Brehm will be offering Psychology next year for high school students who are motivated and interested in learning about the five domains of psychology set forth by the National Standards. However, he plans to make the course unique to SOA by having the students do an extensive project based on their art major that coincides with a particular standard. He also hopes to involve several outside speakers to give the kids an idea of what jobs are available in the field.

Honors Symphony Orchestra

Ms. Fitzgerald will be offering a new course next year that, for the first time ever, will be combining majors in an arts class. Strings and band majors will work side by side to perform full orchestra pieces, adding many new possibilities for their repertoire. She hopes to perform more concerto and aria pieces and compete in various festivals throughout the year.

Advanced Theory

One step down from AP Music Theory, this class will offer a comprehensive look at theory basics for those interested the field. It will be taught by Ms. Fitzgerald.

Music History

Ms. Fitzgerald will also be offering a course that covers the history of Western music. She says the class will be geared to those wanting to study music history in college, as well as those with an itching for history and music.

Ensemble

Ms. Fitzgerald plans on offering a class for small string ensembles in order to tap into the wealth of chamber music that often goes unnoticed for high school students.

Teacher Cadet Program

Ms. Marshall will be teaching a class geared to those interested in entering the teaching profession. She will instruct them in different teaching methods and allow them to gain experience actually teaching in the classroom. She plans to incorporate elements of speech, psychology, and educational theory into the curriculum. There will be lots of hands on activities that will allow the kids to focus on the particular field that most interests them.

(continued on page 11)

Art News: After the Fact

Dance

by Hilari Ross

You should have marked your calendar for February 28th and March 1st. The annual dance performance was at the Sotille Theater Downtown. On February 28th, the middle school performed many different "doll shop" themed pieces, which were fun, upbeat, and used unusual props such as balls and hoops. Along with the class pieces, there was an array of solos. The High school performed on March 1st. This performance includes many different pieces such as "Stuff" choreographed by Mrs. Hurtado, "Ceremonies" choreographed by Mr. Anderson, "Melodies" choreographed by Mrs. Slowinski, and "Rooms" choreographed by Anna Sokolov. There was also be a piece choreographed by our own SOA alumni Mya Laurie. You should have come because it was GREAT...and free.

Piano

by Omi Nadari

Ms. Benson, the classical piano instructor, reported plans for an Achievement Day competition on March 5, for which her pupils were vigorously preparing themselves last month. Fourteen to fifteen students had to play two prepared pieces from memory, take a theory test, sight read, and play a plentiful amount of technical routines such as scales, arpeggios, and cadences in an effort to vanquish their opponents—other young, talented, pianists in the area—whom they musically battled with. We wished them well so they would emerge victoriously and defend the honor of SOA and its crushing artistic dominance. Finally, a few participated in the district competition, in March, that will require them to perform three pieces of contrasting style and technique. They have their fingers loaded.



Strings

by LaToya Smith

February was an active month for the string majors. Congratulations to those who participated in the Solo and Ensemble Festival on the fourth and fifth. The middle school sent twenty-four soloists and ten small ensembles to be judged. All State Orchestra was held at Furman University on the 18th and we wished Robert Widlowski and Matt Kwon the best. Ten students went to All State auditions from the high school division and we wished the best for them as well. Mary Reed, Alexandra "Zippy" Dawson-Beatty, and Daniel Vincent performed with the National High School Honors Orchestra in Reno, NV and we hoped our support reached them all the way on the west coast. "Remember that what pulls the strings is the force hidden within." - Marcus Aurelius Antoninus. Continue the good work and remember that full orchestra rehearsal is every Tuesday, so be there or be square.

Band

by Devin Graves

The band students across the campus have proven their worth for the umpteenth time as they auditioned for region band. They attended the clinic at the end of February, and those who had the privilege of participating in All-State band traveled north in the beginning of March.

The high school band has many students traveling far and wide for clinics and auditions, including those going to Reno mentioned in the Strings article. The middle school band used February to work hard for the Concert Festival band competition this Spring. Good luck to all band students; practice hard and show the judges what you're made of!

Theatre

by Rachel Maguire

The middle school theatre students introduced a Tunnel of Love around Valentine's Day. The Tunnel of Love took place on February 12th from 7 to 9pm. You could have gotten your tickets in the cafeteria the week prior. The high school theatre students performed the 10th and 11th graders' Solo Children's Performance Pieces which were, in a way, a tiny senior thesis. Each student performed a children's story (original or found) in which they act as all of the characters and create theatrical images through their voice, body and words. This year's showing challenged these young thespians in creating a rhyming script. Students were invited to come to the Black Box Theatre during 4th period on February 22nd and 23rd between 2pm and 3:15pm.



Vocal

by Kathleen Smith

During the month of February, Vocal had a lot of things going on. February 10th was the Spaghetti Dinner in SOA's cafeteria from 6- 7:30 pm. Tickets were \$5 per person with entertainment. Also, auditions were held during February for current SOA vocal students to be placed in ensemble during the 2005- 2006. At the end of February, the students who are singing in the National Concert Choir were on a local morning television show, but you missed it. And also, throughout February, seniors worked on their Senior Thesis projects.

Creative Writing

by Brandi Dirkes

The results are in... all of the creative writers' hard work has paid off. Forty-seven of our very own SOA students were acknowledged by the poetry contest of SC Young Poets by having their poems published in "A Celebration of Young Poets." Because of the outstanding amount of awarded poems, SOA received the Creative Communication's Poetic Achievement Award-Fall 2004. The senior thesis class also went to have their opportunity in the books. They recently met with Katie Thompson from Booksurge to discuss the upcoming publication of their books. Each senior has created their own collection of writings. Out of the five senior thesis students there is a science fiction story, a fantasy story, a novel in verse, a collection of short stories, and a collection of poetry. To conclude, the creative writers' hectic February, the results from Scholastic were released.

Visual Arts

by: Stephen Carlock



Many of our Visual Arts majors recently participated in the annual Duck Stamp competition, a competition that our school has, for many years, submitted work to. We came home with a few ribbons, and an honorable mention or two. Anastasia Timina won South Carolina's "Best of Show" award, a 150.00 gift certificate, tickets to the SE Wildlife Expo and a painting workshop with several of the nation's top wildlife artists. She will go on to compete for the \$5,000.00 national award. The final award went to Nick Bates, an 8th grade Visual Arts major, who won a Junior Achievement Award for the SE Wildlife's 2005 Kids for Conservation Poster Competition. He will be honored at the Preview Night Gala attended by most of the best wildlife artists in the world. He will also receive other prizes, including tickets to the SE Wildlife Expo, and a workshop experience with several of the nation's top wildlife artists. He will also receive a gift certificate for a class at the Gibbes' Art Museum.

Miscellaneous

Nineteen Facts to Make you a Better Person

by Hilari Ross

- The world's largest silver nugget (1,840 lbs) was found in 1894 in Aspen, Colorado.
- Louisiana supplies 98% of the world's crawfish.
- The U.S. population is 294,451,983.
- The longest 1 syllable word the English language is "screeched"
- Almonds are members of the peach family.
- The dot over the letter "i" is called a tittle.
- Ingrown toenails are hereditary.
- The international telephone dialing code for Antarctica is 672.
- The longest word in the *Oxford English Dictionary* is "pneumonoultramicroscopicsilicovolcanocoidosis"
- Mr. Rogers (of Mr. Roger's Neighborhood) was an ordained minister.
- A group of unicorns is called a blessing.
- Donald Duck's middle name is Fauntleroy.
- Bob Dylan's real name is Robert Zimmerman
- Grapes explode in the microwave.
- Clary Nigels' pet chicken has recently vanished.
- Goldfish have a memory span of 3 sec.
- Roaches can live without a head for 12 days.
- No words in the English language rhyme with: orange, silver, or purple.
- It is impossible to sneeze with your eyes open.

War of the Dome

By: Victoria Bachan, guest writer

We have all heard of the dome. The piece of jungle-gym equipment that was left over from the elementary school before School of the Arts came in. It is a gathering place for many different grade levels. It's a place some people have had their greatest moments, but now we don't have it anymore. Not just because of that; it was a safety hazard but the fact that the middle school students have gone to claim it as their own.

The dome has always been at one part of the school...by the vending machines. In January before school started the 7th grade students decided to take the liberty and claim it as their own. They gathered approximately 50 students to pick it up and move it to the other side of the ditch. When the 8th graders heard about this they were not happy so during their social time and before the 7th graders came out they went to take it back!

That's when the war ended. The 7th graders could not claim it back, though there were lots of rumors spreading around that they would make theirs forever the next day, it didn't happen. Mr. Davis beat us to it. He was able to dispose of it before we could take it back. This is just another timeless tale of rivalry. High school students have their Senior pranks on the lower grades we have now claimed that not only high school students have their fun...so do middle school students! We all have something to look forward to!

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Yummy 101: Holiday Cookie Recipe

by Hilari Ross and Brandi Dirkes

Makes 12 servings

Prep: 15 minutes

Bake: 15 minutes

Ingredients:

1 20-ounce roll refrigerated sugar cookie dough, cut into 1/4-inc-thick slices

1 cup semisweet chocolate pieces (6 ounces)

1/2 cup creamy peanut butter

1 1/2 cups jelly beans, gumdrops, or chopped pastel cream mint kisses

2 tablespoons flaked coconut

Directions:

1.) Press cookie dough slices into a grease 13-inch pizza pan. Bake in a 350 degree F oven 15 to 20 minutes or until golden brown. Immediately sprinkle with chocolate pieces; drop peanut butter by spoonfuls atop chocolate pieces. Let stand 5 minutes. Gently spready chocolate and peanut butter over crust. Sprinkle with candy and coconut. Makes 12 servings.

2.) Halloween cookie pizza: Prepare as directed except omit jelly beans and coconut. Sprinkly 1-1/2 cups candy corn or candy-coated peanut butter-flavored pieces and 1/2 cup raisins over chocolate mixture.

Nutrition information per serving: 433 calories, 7 g protein, 52 g carbohydrate, 23 g fat (8 saturated), 17 mg cholesterol, 260 mg sodium, 133 mg potassium.

3.) Christmas cookie pizza: Prepare as directed except omit jelly beans and coconut. Sprinkle 1-1/2 cups red and green candy coated milk chocolate pieces over chocolate mixture.

Nutrition information per serving: 443 calories, 8 g protein, 52 g carbohydrates, 23 g fat (4 g saturated), 15 mg cholesterol, 260 mg sodium, 133 mg potassium.

4.) Valentine cookie pizza: Prepare as directed except omit jelly beans and coconut. Sprinkle 1-1/2 cups red and white candy-coated milk chocolate pieces over chocolate mixture.

Nutrition information per serving: 443 calories, 8 g protein, 53 g carbohydrates, 23 g fat (4 g saturated), 15 mg cholesterol, 260 mg sodium, 133 mg potassium.

Nutritional facts per serving

calories: 392, total fat: 19 g, saturated fat: 4 g, cholesterol: 15 mg, sodium: 262 mg, carbohydrate: 58 g, protein: 6 g

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Features

The other Kathleen

by: Kathleen Smith

I've yet to meet another Kathleen my age. I know plenty of Megan's; Amanda's, and lots of Lindsay but all the Kathleen's I have met have been over 40. The name has been around in my family for centuries, so once my mom found out she was having a girl, she felt it was only appropriate to give her the name of Kathleen. My great-grandmother, who died before I was born, was a Kathleen, and also my aunt is a Kathleen, and then of course my grandmother, who I call Yah-Yah, is a Kathleen. Curious about where the name Kathleen comes from, I researched it on the Internet and came up with interesting results; the name Kathleen means Celtic, or little darling. It's an Irish derivative of the name Catharine. I have always felt special and unique being the only Kathleen at school, but secretly I've been lonely and desperately longing for another. One day at lunch my prayers were answered when Kathleen Newton stepped into my life. I was in the lunch line when right behind me I heard my name being called. I turned around to see who beckoned me and no one was to be found. Pre-occupied thinking about my lunch; I heard my name once again. I turned around and then I saw her. She had to be a Kathleen; there was no hiding it. Now, whenever I see Kathleen in the hallway we exchange the usual, "hey Kathleen, hey Kathleen", and the emptiness is gone.



Naturally, I was anxious to know something about the "other Kathleen" and how her opinions compare to mine on matters of supreme importance.

KN=Kathleen Newton

KS=Kathleen Smith

Ashley or Jessica Simpson?

KN- Ashley KS-Jessica

Do you prefer Wal-Mart or Kmart?

KN- Wal-Mart KS- Kmart

Do you prefer Meatloaf or Lasagna?

KN- Lasagna KS- Meatloaf



What is your favorite piece of chicken? KN- Breast KS- Leg

What is your favorite semi precious gem? KN- amethyst KS- sapphire

Do you prefer to watch golf or competitive diving? KN- Diving KS- Diving

What is your favorite dinosaur? KN- triceratops KS- taratactule

Do you prefer tater tots or French fries? KN- tater tots KS- tater tots

Do you prefer wheat or white bread? KN- wheat KS- wheat

Do you prefer iceberg or romaine lettuce for your salad? KN- romaine KS- romaine

Horoscopes

by: SOA Astrologer

Pisces: (Feb. 19-March 20) You will find peace while listening to the lyrics of an 80s Metallica song.

Aries: (March 21-April 19) Your adventurous impulse to reenact scenes from movies may lead you into a pretty pickle this month.

Taurus: (April 20-May 20) You are at risk of keeping bad company; choose your friends wisely.

Gemini: (May 21-June 21) Ego is the source of all suffering, particularly yours this month. To become more humble, remember that you are still a student suffering in grade school.

Cancer: (June 22-July 22) Congratulations! You are perfect and can expect nothing but love from the universe all month long.

Leo: July 23-Aug. 22) "Don't Fear The Reaper."

Virgo: (Aug. 23-Sept. 22) Reading every article in this issue and becoming an Applause fanatic will most certainly bring you great amounts of good fortune. You will find true love as an added bonus!

Libra: (Sept. 23-Oct. 23) "Livin' La Vida Loca" might not be such a good idea in your case.

Scorpio: (Oct. 24-Nov. 21) Relinquish your inhibitions, and go eat a brownie.

Sagittarius: (Nov. 22-Dec. 21) To "Live Like You Were Dying" is actually not a bad idea.

Capricorn: (Dec. 22-Jan. 19) The time has come for you to discover the secret treasure hidden in the SOA Cafeteria!

Aquarius: (Jan. 20-Feb. 18) Your intellect is too great to follow the advice of such ludicrous horoscopes as this one. Go in peace to shape your own destiny!

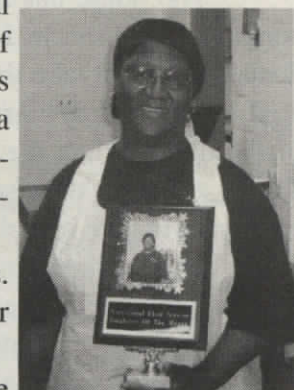
Ms. Singleton is the BEST!

By: Rachel Maguire

Selected from many cafeteria employees in Charleston County, Ms. Jeanette Singleton was given the title: Nutritional Food Service Employee of the Month. In honor of her commitment and willingness to prepare meals for the students everyday, she was presented with a gift certificate, a plaque, a cake, and balloons. Proving her knack for the craft, she also works her summer days at the College of Charleston cafeteria.

This whole food prep began because of Ms. Singleton's love for children. She has three of her own and one grandchild.

If you ever buy lunch from school, just be thankful we have such a loving and dedicated food specialist on our hands.



We bring more than tools and
chemicals... We bring knowledge and care



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News and Features

Conform, Conform, Conform!: from pg. 5

people think about them. Most are really talented, though. Senior visual artist, **Joshua Jordain** (J.J.), disagrees with the stereotype. "I would really like the statement above if I liked wrong things," says J.J. sarcastically. Needless to say, he does not think people are able to describe visual artist very well. He doesn't even use the stereotype to joke about his own major. "I find myself saying things about zoo animals and people with mullets but sadly, not my major."

Band majors are always talking about music. They can be strange and fun to be around. Some don't do their work in class are sometimes rambunctious. They tend to be class clowns who don't care about how they dress. Is the band stereotype accurate? "Yes and no," says **Emily Steele**, an eleventh grade band major. "No, we don't always talk about music but yes we are fun to be around." So what does she think when she hears people saying these things about band. "I just think it's funny." She does confess that despite the fact that the stereotype is only half correct, she finds herself saying it as well. "When [I] don't take [myself] seriously, [I] tend to start to make fun of [myself]."

There is nothing that can be done about stereotyping now, though it is interesting that most majors admitted to describing themselves the same way most people do. Did the stereotypes start in our own majors? Or had it been started by students in another major who were trying to guess what major another person was in? As said before, no matter how they began, as Jeanne said, it is hard to deny that other students can often guess a person's major by how they are.

Did You Make It to Carnival?

by: Amber Caparas, guest writer

The biggest winter carnival in the world, Carnival de Quebec (known in English as the Quebec winter carnival), is a celebration held yearly in Quebec City with many activities and exciting family events. The first winter carnival was held in 1894 as a source of relief from the long frigid winters that are so often experienced in Canada. At the time the Carnival began, the majority of Quebec's population was Catholic, so it was decided that the end of January would be an ideal time for celebration, with Lent drawing near.

This year, Carnival took place from January 26 through February 12. Over these few winter weeks, Quebec City has an average temperature of -13 degrees! Yet despite these scary conditions, over a million natives and visitors come to enjoy the icy festivities. The most notorious of Carnival activities include ice climbing, snow rafting, snowmobiling, tobogganing, snow shoeing, skiing, snowboarding, dog sledding, sight seeing, ice sculpting, and even snow bathing! The greatest Carnival attraction however, is not an activity, but rather the beloved Bonhomme de neige. Bonhomme, the official symbol and greeter, offers much fun and frivolity to those willing to come out and play during Carnival. Bonhomme boasts a round, jovial face that is sure to make everybody smile and laugh. Bonhomme's first official duty at each Carnival is the crowning of the Queen. Being crowned Queen is quite an honor for any young Canadian woman. Sadly, this honor is no longer available, as the tradition was terminated in 1996. Kathleen Sauve, a cousin of our French/English teacher, Mrs. Matthews, was one of the last Canadian women to be crowned Queen. The crowning was usually followed by a magnificent explosion of colorful fireworks, and a magnificent parade. The parade usually includes intricately designed floats, marching bands, and costumed characters from French-Canadian legends. It is quite a sight!

Carnival is the world's largest "snow-oriented" winter carnival, as well as the third largest annual carnival in the world! It has also helped to give Quebec City the well deserved title of "snow capitol of the world!" Carnival is truly a wonderful celebration, loved by those who come for some fun winter excitement. It's thrilling winter games and extravagant sights bring a "joie de vivre" to all who take part. Remember, Carnival is an annual event. So if you missed the extravaganza this year you can always take part in Carnival 2006!



SOA Calendar

- March 11 - Allstate Band Clinic
- March 14 - No school for students
- March 15 - Symphony Orchestra Rehearsal - 3:45 - 5:00
- March 17 - Report Cards
 - Early dismissal - 1:30
 - Honors English III to College of Charleston
 - MS 8th grade Theater "Dragon"
 - Allstate Choral Honors Weekend
- March 18 - MS 8th grade Theater "Dragon" - 7:00 in the Black Box
 - HS Orchestra Contra Dance Fund raiser at Buist Academy
 - MS and HS All State Band Clinic
- March 21 - Fighting Gnomes to Oakland Elementary
 - MS Band After School Rehearsal - 3:45 - 5:00
 - HS Dance Composition Rehearsal
- March 22 - Symphony Orchestra Rehearsal - 3:45 - 5:00
- March 23 - 6th grade Science Field trip to Frances Beidler Forest
 - HS Dance Composition Performance
- March 25 - Spring Break

(continued from page 7)

AP World History

Mr. Reese will be teaching AP World History next year in lieu of AP European History, which will no longer be offered. The scope of the class will focus on the political, economic, cultural, and social events that have shaped the world. He plans to incorporate research projects, discussions, group activities and field experiences to bring the past alive for his students.

AP Chemistry/ Honors Chemistry II

Depending on which course receives more applicants, SOA will offer either AP Chemistry or Honors Chemistry II next year. AP Chemistry is unique because it counts as two units, requiring two blocks per day of class, rather than standard courses that only require one block per day. Each course will focus on advanced Chemistry topics that will help students prepare for college courses and the wide variety of careers in the field. It will be taught by either **Dr. Price** or **Mr. Murray**, and will allow students to be involved in laboratory and research projects throughout the year.

The Dancing Dendrologist

by Lane Elsey



The Pinus Taeda, better known as the Loblolly Pine is a large tree that can grow up to 100 ft. tall. It is one of the most common pine trees since it is able to grow in almost any condition, including our very own SOA. The easiest way to determine that a pine tree is indeed the Loblolly Pine is to look at the needles. The

Loblolly's needles come in clusters of three, instead of two or five. So next time you think about running to Dr. Ball to ask him what tree is outside his trailer, look a little closer, and maybe you'll actually figure it out yourself.

Question of the Month



“Whichyaditcha, Because its a weird word. Here is a sentence: Teacher,”You didn’t bring your homework whichyaditcha?”

Trey Lemon
6th grade Strings



“Shim, which is he/she in one word. An example: Shim went to the park.”

Geraldine Alvarez-Garcia
7th grade Theatre



“Quiglemetickle, because its a fun word! It is when you tickle me and I quigle (Squirm around).”

Olivia Soto
6th grade Theatre



“Scurple, to argue about inconsequential matters or bicker without meaningful resolution. We need this word so that we have something to rhyme with purple.”

Mrs. Marshall
11th grade English teacher

If you could add a word to the dictionary, what would it be?



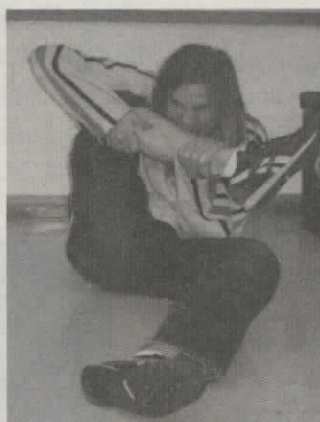
“Confuzzled, confused and puzzled combined. This should be added because it could cut down, if only a little, on our words by combining two.”

Alexa Ball
7th grade Creative Writing



“Picklequick, because is sounds cool and it is a device for dilling pickles quickly.”

Colleen Brennan
6th grade Visual Arts



Thomas Tanner
"Autobal, one who eats his own flesh!"
12th grade visual arts



“Liger, because its the greatest animal ever. Its a mix between a lion and a tiger.”

Kathleen Smith
11th grade Vocal