

Applause

Vol. 9 No. 7

School of the Arts March 2008



Letter from the Editor



Ethnic background of an Irish-American student is a formative part of a person's identity, and *Applause* is thrilled to spread awareness about SOA's own Irish population. According to the Census Bureau, 34.5 million Irish descendents live in the United States, and *Applause* is thrilled to spread awareness about SOA's own Irish population.

for artists, often transcends their body of work. *Applause* is delighted to highlight Irish culture in celebration of St. Patrick's Day. **Carolyn E. Brown** reviews a novel by Irish author Colum McCann, and **Chelsea Adent** and **Victoria**

Sincerely,
Lucy Hunter

Cover art by Hans Turner, sophomore

**Congratulations
to the
March Patron of
the Month,
Ms. Emmie
Hammett!**



Chaney Long presents February's Patron of the Month, Ms. Myrna Caldwell, with her Barnes and Noble gift certificate.

Applause

the official student newspaper of
Charleston County School of the Arts

Lucy Hunter, Editor-in-Chief

News Staff

Victoria Doose, Editor
Chelsea Adent
Tanya Lewandowski

Photography Staff

Blake Engel, editor

Features Staff

Liz Gildea, Editor
Carolyn E. Brown
K. Chaney Long
David Sass
Shanequa West

John Cusatis, Ph.D., Advisor
1600 Saranac Street
North Charleston, SC 29405
SOA_Applause@yahoo.com

SOA Patrons

Double Platinum

Mr. Alan Brehm

Mr. A. Roy Davis

Brian Gildea

Benedict and Jayne Silverman

Platinum

Ms. Andrea Awkerman

Ms. Myrna Caldwell

Gold

John Doose
Ms. Susanne Drennan
Deborah Gage
William Hunter
Dr. John Cusatis
Mr. William Smyth
Ms. Laura Reilly
Ms. Susan Bennett
Sarah Cockcroft
Ms. Tracey Castle
Ms. Reyne Miller

Silver

Jayce Doose
Kirsten Palmer
Robert Kleiman
Maria Lewandowski
Mr. Robert Cook
Joseph Riggs
Linda Wozniak
Ms. Sylvia Edwards
Betsy Rackoff
Marcus Shuler
Tom Ucciferri
Breanna Hall
Katherine Cox

Bronze

Dr. Martin Ball	Ms. Chris Ambrose	Anonymous
Dr. Veronica Price	Alex Schroeder	Serena Doose
Ms. Jane Marshall	Mary Ann Wright	Ms. Gail Moore
Ms. Rene Bufo Miles	Harry Harrison	Jim Eaton
Ms. Brenda Alvanos	Gerald Sanders	Mindy Blackwell
Logan Wells	Ms. Jan Elliot	Ms. Emmie Hammett
Ms. Jean Olson	Mr. George Younts	Polly Andrews
Ms. Pamela Whitson	Ms. Debbie Benson	Maggie Jo Saylor
Ms. Matthews	Ms. Susan Johnson	Alphonzo Crocker
Phyllis Gildea	Ms. Nancy Ledford-Dennis	Mr. Clark

Patrons

Price Long	Carly Jones	Henry	Mr. John H. Dawson
Ms. Sally Newell	Ellie Linog	Anna Brown	Kathleen Newton
Ms. Barbara Blake	Laurel Iversen	Alex Nickell	Ms. Rosamond Lawson
Ms. Karen Boyd	Jasmine	Rachel Anthony	Hilda Szwest
Ms. Mitchum	Evan Tyor	Michelle Bing	Anonymous
Nicki Bayne	Blake Crawford	Ally Bing	Jessika Stocker
Pheraby Britt	Chris Gatlin	Gabriella Terranova	Jacob Fanning
Reilly Lovingood	Dallas Robinson	Elizabeth LeTran	Mr. Heath Orvin
Alice Jayne Gaynor	Carly Snyder	Ms. Bunch	Collins Rice
John Wray	Kristal Moss	Mr. Steve Percy	Joyce Owens
Hanna Trussler	Ms. Enright	Ms. Jennifer Hemme	David Holcomb
Catie Donnelly	Ms. Wojchowski	Shannon McNellis	Pierre Singleton
Lindsay Venable	Brenda Brooks	Ms. Mandy Wade	Mr. Brett Johnson
Katie Vinson	Mr. Peter McDivitt	Ms. Marie Nichols	Calvin Baxter
Laura Stanger	Ms. Mary Ann	Mr. P's Writing Class	Ms. Kristen Lucas

Jazz musicians perform, improv with students

By Tanya Lewandowski

In celebration of February's black history month, U.S. History teacher **Ms. Laura Reilly** organized an event that gave her students firsthand experience with professional jazz music. In an addition to in-class readings on the Harlem Renaissance and jazz history, she also asked the Franklin Street Five, a jazz band, to help further her students' understanding. This band consists of Quentin Baxter (drums), Charlton Singleton (trumpet), Richard Harris

White, Jr. (piano), Kevin Hamilton (bass), and John Cobb (saxophone).

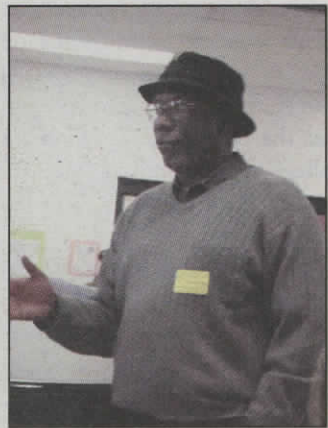
The Franklin Street Five is a member of the Charleston Jazz Initiative Program, led by Jack McCray. The Initiative spreads jazz music awareness to Charleston-area students. It emphasizes how Charleston played an important part in the birth of jazz music, and how the city continues to influence the evolution of jazz.



Junior Chris Benson, Mr. Charlton Singleton and junior Arthur Brown.



Mr. Quentin Baxter



Mr. Jack McCray

Attention all rising juniors and seniors! **Ms. Laura Reilly** is leading an eleven-day group tour of France and Italy this summer. If you register by March 20th, you have the chance to win a free Mac Book. The same trip will take place next summer, and slots are already available. See Ms. Reilly for more details about this amazing opportunity.

Mr. Day reflects on experience at SOA

Mr. Jack Day is a beloved teacher, friend and role model for all of us at SOA and has been for many years. As the December 2007 Applause feature on Mr. Day illustrates, "Uncle Jack" is an extraordinary individual, committed to his family, friends and students -and he is never without a smile and an upbeat word. We love you Mr. Day. We are thinking of you and praying for you during your recovery. Mr. Day took the time to write a letter to the SOA family recently in his trademark impeccable handwriting. Applause has reprinted it below.

Dear Students, Staff, and Faculty,

Seven years ago I had my first substitute teaching assignment at the School of the Arts. At the end of the day, the Principal, Mrs. Myers, asked how the day went. I told her that the School of the Arts was not just a school, it was a "greenhouse," because all I had to do was turn the lights on and the students started growing and learning! I had never been around such a student body that actually loved each other ...

and so intelligent. Through the years I have observed a dedicated faculty and staff that also is driven to provide the students with the utmost care and affection. It is also very obvious that your parents provide you with guidance, love, and direction that is unparalleled.

The years that I have been with you have been very happy and fulfilling -you made that happen, and I hope and pray that I'll be able to come back. As you know I have a very serious health problem. Your cards and letters have made me feel better and I miss you even more. You are now my "lighthouse" in a time of need.

I want to ask each of the students to thank their teachers and parents for what they are doing for you. Thank you so much for your love and concern.

Love,
Uncle Jack

THE VILLAGE PLAYHOUSE

season
seven

right this
way...

your table's
waiting

picnic
sept. 7 - 22, 2007

gypsy
oct. 18 - nov. 10, 2007

a christmas story
nov. 23 - dec. 16, 2007

defiance
feb. 22 - mar. 8, 2008

rounding third
mar. 24 - apr. 5, 2008

enchanted april
apr. 25 - may 10, 2008

730 Coleman Blvd.
Mt. Pleasant, SC
(843) 856-1579
www.villageplayhouse.com

NHS Update

By Victoria Doose



Pennies for Patients ended last month as a great success: the middle school and high school worked together to raise around \$850 dollars!

The money we collected went to the Leukemia & Lymphoma Society to help fund research. Thank you to everyone who donated, whether it was spare change that went into the bucket or some hard-earned bills!

Sophomore appears on *Judge Judy*

By Liz Gildea

When junior Vocal major Laura Stanger crashed her friend's car, she probably didn't expect anything good to come of it. But after her friend's uncle moved to sue Laura's parents, the Stangers received a letter from the producers of the court TV show *Judge Judy* asking if they would like to be featured on the show, and they accepted.

"At first I didn't want to do it," Laura said, "because I didn't really want that kind of publicity. But then I found out that I get a hundred dollars out of it, and they fly me out to LA for free, and then they pay for everything." "Everything" in this case included the hefty sum that Laura's parents were to pay her friend's uncle for the damage to the car.

"They didn't get *all* the facts on TV... which was good," Laura said.

Overall, Laura felt the proceedings were portrayed accurately on the segment, which aired last month. "Except for at the end," she said. "They take you out into the hallway area and they ask questions, and then they cut it to make it look like you were arguing." She noted other aspects of the show that were affected by TV magic, such as the fact that the courtroom is actually a studio with fake walls, and that the pretty scenery in the show's intro does not resemble Hollywood (which, Laura said, is "actually kind of ugly").

Laura also felt that Judge Judy made mostly fair assessments. "She's a legit judge," Laura said, and, "They didn't tell me what to say or anything. It was not scripted."

In the area of community service, National Honor Society members are signing up for a second round of Friends of the Library this month. The sale will take place March 14-16 on Noisette Boulevard in North Charleston. We also held a beach "dig up" on March 1, to remove harmful objects like rusted wires from the sands of Folly Beach.

As always, we have breakfast goods for sale in the morning, and we offer tutoring services after school every Monday and Thursday from 3:30 to 4:30 p.m.

Laura did not actually meet Judge Judy outside the context of the courtroom. "I just walked in and she was there, then I left and never saw her again. But, like, the producers don't talk to her, 'cause she wants it to be fair. At least, that's what they told me."

A notable moment in the segment that aired was when, at one point, Judge Judy sternly and pointedly told Laura that she is "not cute."

"Of course, everyone seems to be talking about that one phrase," said Laura, "but personally I could care less. I mean, she's Judge Judy. She's got to say stuff like that for TV. And, I mean, I obviously was cute."

While Laura enjoyed being on the show ("They gave us doughnuts and stuff - they treated us really nicely"), the best part for her was the trip itself.

"It was so fun," she said. "I basically did as much as I could in the two days that I had there." She especially loved shopping at the thrift stores on Melrose Avenue. Laura also walked down Hollywood Boulevard, where she saw the Walk of Fame and other, stranger sights.

"I took a picture with Batman," she said. "It was some guy dressed up taking pictures of people for money. There are all kinds of actors that just do that for money and, just, crazy people. Like downtown Charleston," she added, "but ten times crazier."

To see Laura's appearance on Judge Judy, visit YouTube.com and search "judge judy crackpot teen."

SCHOOL CALENDAR

Mar. 21-30 Spring Break

Apr. 2 End of 3rd quarter

Apr. 4 Teacher workday/ No school for students

Apr. 22-24 Spring HSAP

Theatre majors attend conference

By K. Chaney Long

On Wednesday, March 5, high school Theatre majors took a ten-hour bus ride to Chattanooga, Tennessee for its fifth year of participation in the South Eastern Theatre Conference. The conference is a helpful resource for students wanting to study theatre in college, as it includes an expo of more than thirty Southeastern colleges. Juniors at the conference audition for these college representatives and may even be selected for callbacks. SOA has a high callback rate.

SETC is also a way to see the talents of other theatre departments in the Southeast. While the juniors audition for colleges, other students

attend workshops on various subjects such as character analysis, comedy and stage combat. This year, Theatre majors saw ten plays from different high schools. They also attended three keynote speeches, one of which was given by Kieu Chinh, a well-known Vietnam-born actress who appeared in the U.S. TV show *M*A*S*H* and movies such as *The Joy Luck Club*. On Saturday, after the juniors' college auditions, students attended the SETC awards banquet and the annual SETC dance.

Next year, Theatre majors will travel to Birmingham, Alabama for the 60th annual SETC conference.

**The Brian W. Gildea family
proudly supports public education
in South Carolina**

Jill Hunter

Dog Photographer



www.jillhunter.net

Two students play basketball for other CCSD schools

By Blake Engel

SOA may not have official sports teams, but that hasn't kept seniors **Anthony Jenkins** and **Antonio Tolbert**, both of them basketball



Tolbert practices his moves during lunch.

players, from pursuing athletics on their own time. Antonio Tolbert – “Toni” or “Tolbert” to his friends – just ended the basketball season with

Burke High School. The Burke team defeated Mullins High School in the Lower-State championships, in which they hadn't played for fifteen years.

This victory led them to the state championships, where they played Upper-State champions Southside High School. Though Burke lost the game, Tolbert's coach assured the team that it was a “great accomplishment getting that far.”

The basketball season finished just in time for baseball season. Tolbert says that he has a “better feel for the game” of baseball. His first game was March 4, and practices are every day from 4:30 in the afternoon to sometimes as late as 7:00.

He manages to balance schoolwork with his training by doing as much homework in class as possible – a strategy that, he says, “works most of the time.”

Anthony Jenkins, also known as “Toni” or just “Jenkins,” played on the St. Johns basketball team, which made it to the Lower-State finals. Though his team lost 50-47, Jenkins can look to a future in basketball. He gained positive reputation as the team's point guard and was scouted by Coastal Carolina College, which he plans to attend in the fall.

“You just have to work for it,” Jenkins said of his success as a student and athlete. “Everybody can do what they want in any given circumstance as long as [their] heart is into it.” Jenkins, who joined Burke's junior

varsity team his freshman year, has been playing basketball since fourth grade. Though he wasn't accepted onto the local middle school team, he practiced by himself all the time and attended summer sports camps during these years. He cites sports giants Michael Jordan and Kobe Bryant as idols who inspired him to play.

Stayed tuned for next month's issue, which will cover SOA athletes who participate in spring sports, most notably track and soccer. We'll also catch up with Toni Tolbert to see how his baseball season is going.

Senior competes in regional contest

By Victoria Doose

In January, SOA held a high school Poetry Out Loud competition where sixteen students gathered to recite poems of varying difficulty. Senior **Carolyn Brown** emerged the winner of the school-level competition and, on February 17, moved on to attend the Lowcountry Regional competition.

Nine students from across the tri-county area – Berkeley, Dorchester, and Charleston – came to the Downtown Main Library in the hopes of moving on to the South Carolina State level. Performing in alphabetical order according to last name, the contestants sought to impress the judges of the event: Marjory Wentworth, the South Carolina Poet Laureate; Marcus Amaker, a performance poet and graphic designer; Angela May, the host

of “Lowcountry Live” on WCIV-TV; and Jessica Bundschuh, a poet and freelance writer.

In the end, only three people advanced to the State level. Carolyn was runner-up, the first alternate.

“The level of [competitive] difficulty was high because everyone was really good,” Carolyn says of the contest. “Even the worst of the group were really good. It was a bit nerve-racking, honestly.”

Helene Huber from Ashley Hall placed first, followed by Ashley Blanchard from Timberland and Iesha Moultrie from Burke. If any of these three should be unable to attend the State level competition, Carolyn will take their place.



Vera Bradley



190 E. Bay St.
722-3722

Mon - Sat: 10-6
Sun: 11-5

Wells Roofing & Sheet Metal, Inc.

Specializing in Historic & Custom Homes
Copper, Slate and Tile Work

Joseph L. Wells
Office: 843-881-8868
Fax: 843-881-8838
1090 Cainhoy Village Rd.
Wando, SC 29492

Middle School Cabaret raises money

By Anna Warner

This year, as a fundraiser for their competition trip, middle school Vocal majors put on a Disney Cabaret that included everything from six dwarves, Siamese cats and Davy Crockett to singing dishes and a Dick Van Dyke impersonation.

The concert was off with a bang in the opening number "Be Our Guest" from *Beauty and the Beast*, which 8th graders had previously performed for Art Smart. As many abbreviated versions of classic songs went by, there were also a good number of solos and duets. The first, performed by Allie Augustine and Alex James, was "A Whole New World" from

the movie *Aladdin*. The second, performed by Will Isaacson, was "I've Got No Strings" from the movie *Pinocchio*.

There were many more equally memorial ones, such as "Chim Chim Cher-ee," sung by Jess Rames and Disney Princess solos such as "Someday My Prince Will Come," "Part of Your World" and "A Dream is a Wish Your Heart Makes," sung by Jasmine Lynes, Samantha Hord and Sabrina McIntyre, respectively. As the show came to an end, vocal directors Mr. Robin Rogers and Ms. Erin Slenk topped it off with a remix of "Zip-a-Dee-Do-Dah" and the ever loved "Mickey Mouse March."

U2 releases book and film band-ographies

By Larissa Schiavo



While you're out there eating kidney pies, why not have something good to read from the best Irish pop-rock band out there? I highly suggest *U2* by U2, compiled

from over 150 hours of interviews with the band members themselves. The book, which is about the size of a pizza box, is full of pictures and photos of memorabilia. It chronicles the band's existence and the lives of all its members, from the naming of the band to the marriages of several band members. It even shows the roots of the band's various goodwill deeds. It's a treat to read and leaf through, whether you just bought *Vertigo*, or if you have a *War* boxed set. It's an easily accessible best-selling music bio that's not about John Lennon, and it's in full color. What's not to like?

The band has also released a new film, which premiered at the Sundance film festival and was released officially on February 20, 2008, and can now be seen at certain IMAX theatres. It may seem like yet another band documentary at first glance, but here's the catch: it is entirely in 3D. The draw of the film, which is simply entitled *U2 3D*, is that it was shot from several cameras in the audience at a Buenos Aires concert with the most up-to-date 3D film available. It's sponsored by National Geographic, so expect beautiful camera work and high-quality images. It's a break from the normal, considering that most other rock concert DVDs are shot at venues in London and NYC, all with the same group of those who can afford tickets. The film's sound quality is superb, and according to one blogger, it "is better than the real thing." Our anonymous blogger friend forgot to add that it rarely smells like cigarette ashes and B.O. at the IMAX – all the more reason to go.

Meghan Murphy celebrates Irish heritage

By Savannah Evans

Eighth-grader Meghan Murphy is half Irish. "People call me short," she says, "but I think of being short as a symbol of my heritage, and I am proud of it."

Meghan has learned about her heritage both in school and from her family, and she feels that being Irish has helped her family have a stronger bond. Whenever they come together for family celebrations, they also talk about what it means to be Irish. Meghan appreciates it because it has helped make her family closer, and she feels like she can always depend on them.

Every St. Patrick's Day, Meghan wakes up to see a breakfast that is all green. "I always remember to wear green pajamas the night before," she says, "because my family takes the pinching thing very seriously."

But St. Patrick's Day does mean more to Meghan and her family than

just wearing green. Every year they gather at her grandma's house, where they have a big St. Patrick's Day dinner and sing Irish songs. Every year, Meghan says, she tries to do the Irish jig but never really gets it. She hopes to succeed this year and join the rest of the family in their fun.

Besides St. Patrick's Day, Meghan and her family also celebrate other Irish traditions. For instance, Meghan's grandparents go to Ireland every so often, and Meghan hopes she herself can go soon.

She absolutely adores being Irish and finds that her heritage is almost always involved in her life. She says that her family may not have the "luck of the Irish," but they do have "Murphy's Law" – which means that anything that can go wrong will go wrong.

Middle school news is compiled by
Applause's 8th grade interns.

Supporting
Charleston County
School of the Arts



Call Us For All Of Your
Pest Control Needs

(843) 766-9701

www.palmettoexterminators.net

jestine's kitchen

251 Meeting Street
Charleston, SC 29401
843-722-7224





Irish at SOA: A student and faculty member



Davis Hood gets in touch with his Irish side

By Victoria Doose

Senior **Davis Hood** may not be the first person that comes to mind when you think of Irish students in the SOA population. With straight blonde hair and a last name lacking any "O"s or "Mc"s, he seems like any other Caucasian guy on campus. But ask him about his heritage, and it quickly becomes apparent that he has deep-running ties to that ancestral land.

"Yeah, I'm into being Irish!" he proclaimed at our interview, grinning with pride. "I just love it – saying I'm Irish, being Irish, having O'Connor in my blood."

That's where Davis's Irish lineage starts – with the O'Connor clan on his mother's side, hailing from County Kerry in southwestern Ireland. His maternal great-grandfather was the last to actually be born in Ireland, though his grandparents are also fully Irish; they sent their four daughters to Catholic schools, and his grandfather used to teach in a Catholic boy's school. The two of them live in Minnesota, where Davis travels on occasion to visit.

"My grandparents have those plaques on their walls, those family crests. When you walk into their bedroom, there are both their crests hanging on the wall. The O'Connor crest is a lion with the crown on its head, and it's roaring. And there's a metal helmet at the top. The crown's for County Kerry, because the O'Connors used to be like the kings of County Kerry."



You'd never guess from his laid-back personality that Davis came from such notable ancestry, and though he himself seems not to think twice about that particular fact, he thinks a lot of his general Irish heritage. Davis's pride runs so deep that he even considered getting a tattoo with his brother of the O'Connor crest. That plan didn't pan out (yet), but he's taking a trip to Ireland later this year to get in touch with his roots.

"I'm going this winter, but just for a week. I know I'm going to visit the Guinness factory," he said, a mischievous smile spreading across his face. I didn't ask for details on that particular stop, but apparently it has already inspired his art. "I've even drawn a picture of my sister drinking a Guinness while overlooking all of Dublin," Davis, a Visual Artist, said.

His older brother and sister have already been across the ocean to visit the country, spending time there last summer. Besides being asked by every native what their last name was (the Irish are big into ancestry), they witnessed an Irish jig, which reminds Davis of another interesting aspect of his family.

"My grandparents used to be big dancers," he said, "and my mom can dance all Celtic. No way can I do that though."

Maybe he won't be dancing jigs while in Ireland, but Davis plans to have a good time and experience the nation for himself.

"I can't wait to go to Ireland," he said earnestly. "It's gonna be sweet."

Ms. Carr-MacDonald

By Chelsea Adent

Ms. Carr-MacDonald, one of the high school guidance counselors, is proud to be almost three-quarters Irish. In fact, she



Ms. Carr-MacDonald and her husband had blessed in St. Anne's Cathedral.

recently traveled to Ireland for her honeymoon.

Ms. Carr-MacDonald's great-great-grandfather came over from Ireland. They changed the spelling of their last name because the Americans couldn't understand what they were

Ham and cabbage

By K. Chaney Long

Traditionally on St. Patrick's Day, many Irish-Americans eat cabbage and ham or corned beef. Although this is thought of as a traditional Irish meal, it is more of an Irish-American meal. When immigrants arrived in the U.S. they began preparing cabbage meals that reminded them of home, but they used corned beef because it was cheaper than pork.

er share experiences for St. Patty's Day

shares memories from honeymoon to Ireland

ying. The family's last name believed to have been "Kerr." ut since the Americans couldn't understand them, they wrote it down as "Carr." Ms. Carr-MacDonald still has family living in Northern Ireland.

While she and her husband were in Ireland, they enjoyed talking to the natives. "Generally, everyone was really nice," she says. Instead of taking the typical guided tours, she and her husband walked around while making up their own itinerary. Some of the places they visited were St. Patrick's Cathedral and a port in County Cork where the Titanic had docked before leaving for the

United States.

Another place they visited was Dublin, the Irish capital. Ms. Carr MacDonald says, "We really liked Dublin. Dublin kind of reminded me almost of a metropolitan city that didn't have too much of an identity now because it's really more of an up-and-coming city to live in. It almost reminded me of Charlotte where it was so big and expansive and there's a really neat downtown. We definitely took in a lot of culture there."

Ms. Carr-MacDonald's favorite part of the whole trip was when they got their rings blessed. "We didn't take any of our wedding rings there because we heard you shouldn't travel with any jewelry. So we bought these Celtic rings and we went to St. Ann's Cathedral. My husband and I have the same birthday and

the creator of Dracula [Ireland's Bram Stoker], his birthday is the same as ours. He got married in



Ms. Carr-MacDonald took this photograph of the Cliffs of Moher in County Clare.

St. Ann's Cathedral. So we had the priest bless our rings. He actually performed a little ceremony and it was really neat."

When asked what they learned while in Ireland, Ms. Carr-MacDonald responded, "We definitely learned how to drive on the other side of the road. We learned that the next time we go, we're getting a much smaller car because those roads are so tiny and it was really hard to drive."

ie: An Irish-American feast

Recipe for corned beef and cabbage

Ingredients:

- 1 corned beef brisket, about 4 pounds
- 1 small bay leaf
- 6 peppercorns
- 2 to 3 rutabagas, cut in chunks
- 1 pound carrots, or about 8 to 10, sliced, scraped, and left whole
- 12 small whole onions, peeled
- 6 medium potatoes, peeled
- 1 medium head of cabbage, cut in wedges

Preparation:

- ❖ Place meat in a deep stock pot or kettle; cover with water. Add bay leaf and peppercorns. Bring to a boil; skim off foam. Reduce heat, cover, and simmer for 3 hours. Add vegetables; simmer for about 45 minutes longer, or until vegetables and meat are tender.
 - ❖ Serve corned beef surrounded with vegetables.
- Corned beef dinner serves 8 to 10



USED, RARE AND LOCAL
420 KING ST. CHARLESTON, SC
(843) 722-2666
WWW.BLUEBICYCLEBOOKS.COM



"Where were they then?": Mr. Peter McDivitt

By Shanequa West

Shanequa West: *Where did you grow up and what was your childhood like?*

Peter McDivitt: I was a military brat, so I traveled all over the United States. I was born in Germany, and I spent a lot of time in California, Pennsylvania, New Jersey, and Kansas. I have a brother and three sisters, and I became close to them because of the traveling, and they were there to consistently play with, which was a lot of fun. I loved traveling around, because I got to see new parts of the world and of the United States. I thought every day was an adventure.

SW: *Did you always want to be a teacher?*

PM: Yes. When I was in school, I had some great teachers which I would like to live up to. They were great motivators and humanitarians, and I think that's important. A teacher is not only a person in school but also a person in life. I was originally a science major, but the reason I chose English was because I'm interested in a lot of topics, and because of English, you read everything...so you can major in anything.

SW: *What high school did you graduate from and what are some of your memories?*

PM: I graduated from Middle Township High School in New Jersey in Cape May County. My last two years of high school were there. Before that, I went to high school in Korea. It was a real stretch for me, because the prior high school was very much like this one. The students were very close and very free in thought, and then I went to a high school that was the complete opposite. They were still stuck in different ways of life. There was a lot of prejudice and a lot of dealing with cultural issues, and that was very foreign to me, especially being in the military life where I was ignorant of prejudice and how people were treated differently. It was an awakening.

SW: *What are some of your college memories?*

PM: I survived college because I was married and had three children. I had to work full time too, so I had to stay focused. It was really hard! But I never

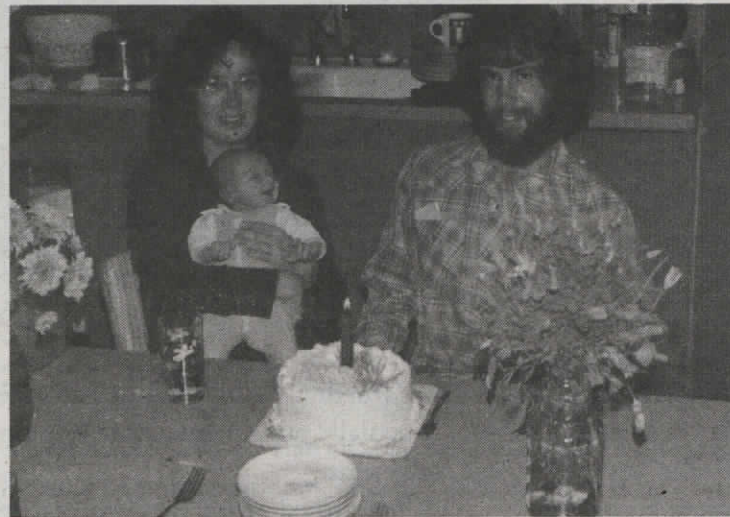
said "no partying"! That was a long time ago, though.

SW: *What was your first job after you graduated from college?*

PM: My first job after college? I was a street sweeper! I couldn't get a job, and I had to support my family. It was terrible, and I had to get up really early. But it was like community service. We built things for the town. We built gardens and bus stops, and we did rerouting.

was unbelievably hot, and I walked right into her and pushed her over. And she said, "Who are you?" And I said, "Mr. McDivitt," and she said, "What are you looking for?" and I said "A job." We sat down and talked, and she did a great job explaining the school. I was lucky enough to come out that Monday and meet Mr. Smyth, and he gave me a tour, and I was sold.

SW: *What do you consider to be your most*



Mr. McDivitt and his wife celebrate their son's first birthday. Mr. McDivitt worked throughout college to support his wife and children.

We took care of the community. There were about eight of us, and it was a town of around 30,000. And we were actually in charge of it, and it was pretty challenging.

SW: *At what other schools have you taught and what did you teach?*

PM: I taught English at a school called Rocky Mountain Academy in Idaho. It was a private school full of students with social difficulties. And then I taught at a sister school in the area called Boulder Creek. I've also taught at Toledo High School in Oregon and at a K-12 school next to that, and that was a lot of fun.

SW: *How did you come to teach at SOA?*

PM: I came out on a job interview when they had the job fair, and I was lucky enough to meet Ms. Caldwell, and we hit it off right away. We just had a great conversation; I literally walked in the door and ran right into her. It's a hilarious story. I had just come in and

important accomplishment?

PM: Through the years, I thought it was things that I've done like activities that I've been responsible for or created. And as of lately, I've changed. I think my greatest accomplishments are my children. They are important to me. They are all grown and out of college. My last son was out of college three years ago, and he's traveling the world...I have two sons, a daughter, and two stepsons so there are five children in the family.

SW: *If you could go back in time and change one thing in your life, what would it be?*

PM: As far as my career changing, I would like to have gone back to school and maybe picked up some degrees in science. I still love science. As far as my personal life, I would like to travel around the world and do some long walking treks across the United States. And those are things that at my age now,

I'm going to plan to do. Everything you might have regretted not doing, you still have time to make them up.

SW: *You said before you enjoyed walking treks. Any interesting experiences in the past treks you have done?*

PM: I've done some in Idaho. I went out and did a twelve day trek, and it was really exciting in the winter. It makes you feel so alive and so free and open and gives you an appreciation of the world and your environment. I came across some bears and several moose and had a one-on-one experience with a moose. That was really exciting! It was across from a stream, and I had just got out from taking a bath. It was like five in the morning. I had to break the ice to jump in! And then I looked up and there was this moose about fifteen feet away from me. Gigantic. I tried to hide behind a little four inch tree, and I was just this big white blur behind there. But then I just relaxed, and it didn't bother me. And we sort of just walked side by side along the bank for about one hundred yards...I just followed him. And he would come in the morning into my campsite, occasionally. It was pretty exciting. Once, I came upon a cougar track where there was a deer that had been killed and a cougar had pulled brush over it, and that was pretty scary, because I was worried about whether the cougar was looking for me or not!

SW: *What is the best thing about being a teacher?*

PM: I like interacting with the students. I think it's fun to watch them grow and change and become mature and responsible. I think it's important to teach things that are not so immediate but to teach things that they'll remember five and ten years from now. I think that's the importance of teaching, and it's important to teach friendship and tolerance. And sometimes when you teach friendship and tolerance, you have to be hard, and that's important because if you're not hard, you're not caring, and if you're not caring, then you're not a friend.

“Where are they now?": Richard Larson

By Liz Gildea

Richard Larson '02 was a strings major at SOA. He currently attends the Medical University of South Carolina, where he majors in Nursing.

Liz Gildea: How “Irish” are you? I mean, you said you’re only part Irish by blood, but does your Irishness make itself present in your life in certain ways?

Richard Larson: As far as being Irish goes, I would say many times we are the ones that stand out in the group. We are kind and

of the land, but it is breathtaking. It is number one on my list to visit. There is a pride that everyone with Irish blood carries. We are a strong people and so in this way I am always connected to my Irish brothers. Even the woman I am marrying is named Erin! “Erin Go Bragh,” often spoken on St. Patty’s day, means “Ireland forever.”

LG: What has led you to pursue a career in nursing? Did you always want to work in a medical field?

RL: Nursing is the most exciting career there is! There wasn’t a single moment that led to my decision to go into nursing, but many. I’ve always been interested in biology. As I started classes at the College of Charleston, I began volunteering at Roper and St. Francis Hospitals, doing this and that until my talent for nursing care became apparent. I then became one of the first SCRUBS

(pre-nursing volunteer program) to see what it was like working in the medical field. Nursing is probably one of the most unappreciated, most needed and most misunderstood professions. It also happens to be the most rewarding. The pay is very good and there is so much changing in clinical aspects of nursing. I encourage anyone interested to check out the American Nurses Association website.

LG: What do you do outside of school?

RL: There is not much time to pursue other interests at the moment. The program I am in is very demanding. But I did play on the Intramural Football Team and continue to

compose and play music. I took a break before going to MUSC and did some acting and writing. Though I didn’t get the camera time that Bubba Bryant did, I had a couple pretty cool parts on *Army Wives*. I played a burn victim and also a hostage (never aired). Currently I am working with a couple of other SOA alumni on some short films and things are going great. After graduation I am getting married to the love of my life, Erin Wood, and we will be traveling for a couple years around the globe courtesy of the nursing profession. [They] will not only pay for your ticket, but also your stay, your insurance, and a nice pay check! I am also a certified personal trainer and was teaching a boot camp class.

LG: How long have you been composing music, and how serious an interest is it?

RL: In the past two years I have come across a creative flow. It is really great except that it can get in the way of studying. Literally all my time is spent in the books right now. So time management has really become an art in itself! I play the viola and the guitar primarily but can pick up anything with strings. I’ve slowly collected a mini recording studio in my room, and that is where I save all my ideas. After graduating in December I will be recording in a professional studio.

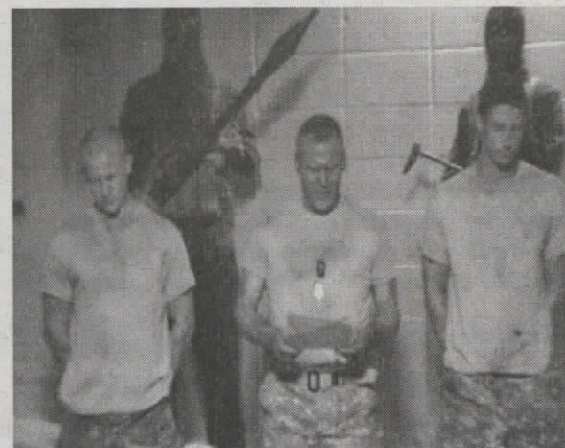
LG: Can you tell me more about the acting and writing you did? Did you have any other major projects besides *Army Wives*?

RL: As far as projects go, outside of high school I’ve recorded with Eric Bass (musician,

producer, engineer) and Ward Williams (Jump Little Children) with my viola. I’ve performed a couple talent competitions at the College of Charleston and volunteered performing for the heart walk and Trident United Way raising money for charity. I’ve done some runway and print modeling and acted in some short films (*The Last Great Courtship* and *21 Elephants*, both shorts written and directed by Justin Lynch with



Richard and his fiancée, Erin Wood.



In this unaired clip from *Army Wives*, Richard (left) plays a hostage.

courteous, often reserved, but just as likely to be the craziest and rowdiest of the bunch. My Irish side is of course Catholic and I began school at Blessed Sacrament. We are the best and most loyal friends you will ever have. We can be stubborn, but not usually rude (we have a subtle way of telling what we feel – it is hard for us to come right out and say it).

LG: Do you feel particularly connected to Ireland itself, or even just to other Irish-Americans?

RL: Though only part Irish, I feel a strong connection to Ireland. I’ve only seen pictures

original music by Stephen Soles and myself). While there has been interest shown from a few agencies local and out of town, I’m trying to resist temptation to just go for it and really focus on finishing school first. I’ve got eight months left and know that my investment will pay off. At the beginning of next year I’m getting married to an amazing woman who supports me fully in my music and acting ambitions. I’m also slowly keeping a journal that will hopefully serve as the beginning to a book I’ll be writing aimed at the male’s experience of nursing.

William Hunter
proudly supports
the *Applause*
staff

YOUR NEIGHBORHOOD EYE CARE SPECIALIST SINCE 1991

- Comprehensive Eye Health Exams by Dr. Paul Bohac
- Contact Lens Specialist
- Professional Optical Services
- Specializing in No-Line Bifocals
- Full Selection Of Eyewear & Sunglasses In All Price Ranges
- Fill/Duplicate Your Rx
- Most Insurance Accepted

Angel Oak Eye Center

2875 Maybank Highway • Johns Island
Phone: 843.559.5333
E-Mail: DrBohac@AngelOakEyeCenter.com
Hours: Mon-Fri 9-6 • Sat by Appointment

O'Malley's: More bar food than Irish culture

By Tanya Lewandowski

As a tribute to the month of March and all it has to offer – namely St. Patrick's Day – the *Applause* staff thought that visiting an Irish pub and sampling the food would fit nicely with the rest of this month's Irish-related articles. So, they sent me on a quest to find an Irish restaurant. My ending point: O'Malley's.

Located on Old King in Downtown Charleston, O'Malley's has served the Lowcountry for a few years as a leading Irish restaurant. When I entered the doorway, I was greeted by an ever-so overwhelming manager who, as you might have guessed, was full-blooded Irish, and his personality portrayed it quite nicely.

As part of an extensive menu, O'Malley's offered one of the more famous Irish dishes: Shepherd's Pie. It consisted of ground beef, mashed potatoes, and vegetables on the side; my accompanying

group of food samplers had to admit that it wasn't half bad. Along with the few Irish dishes O'Malley's had to offer, there were a variety of dishes to suit every taste. My friends and I shared the mozzarella sticks, a Caesar salad, and cheese quesadillas which were all very good. We also had the blackened chicken fettuccini; the creamy Alfredo sauce went very nicely with the sautéed vegetables.

Along with the extensive dinner menu, there was a beer and wine list consisting of notable Irish beers, including Guinness and Irish Red Ale. The atmosphere was that of a traditional pub, the set-up mainly consisting of a room length bar and booths with a modern touch: a TV for each booth.

If you're looking for an all-around Irish restaurant, O'Malley's isn't the place; but it did come with one very proud Irish man and his very noticeable Irish accent.

Book Review: McCann's *This Side of Brightness*

By Carolyn E. Brown



Irish author Colum McCann's *This Side of Brightness* is a moving tale of family, history, and connection. Set in Manhattan, the novel involves two stories occurring simultaneously. One follows the family of Nathan Walker, an African-American "sandhog" who takes on the dangerous job of digging the first subway system. He goes on to marry Eleanor O'Leary, the white daughter of a late coworker. You can imagine the risk of an interracial marriage in the early 1900's. McCann follows the family through the next seven decades, chronicling the times of pain, joy, and love for many years as the family's stories flow seamlessly in and out, weaving a poignant tale of family connection.

The story of the Walker family alternates with the narrative of a homeless man named Treefrog, who lives in a tunnel during a bitterly cold Manhattan winter. Treefrog appears to be an eccentric outcast. Through glimpses into Treefrog's memory the reader sees into his past, and to the wife and daughter that left him. Treefrog's life in the tunnels of New York

is littered with rats, drugs, prostitution, knife fights and police. His obsessively ordered routines and compulsive behavior characterize his meager existence in the dark and filthy tunnels. His longing to find some connection is illustrated by his obsession with maps, not of cities or states, but rather maps of people, maps that guide along the contours of their faces, maps of floorboards and table tops. Treefrog is desperate to find some connection, some way of reconnecting to the life he has lost control of. As he recounts his life through memories of his past and conversations with a prostitute named Angie, the reader is drawn to him, and wants to know more.

McCann's ability to illustrate the grittiness of the characters and settings gives this novel an element that many lack, a semblance of reality. Treefrog, Eleanor, and Nathan become real to the reader. Although Treefrog's tale of his life underground is also painstakingly real, his story contrasts so greatly with that of the Walker family that the reader, at first, is somewhat confused about what connects the two. But, when the stories finally meld, the reader will gasp with understanding and satisfaction.

Bank Job an exciting heist caper

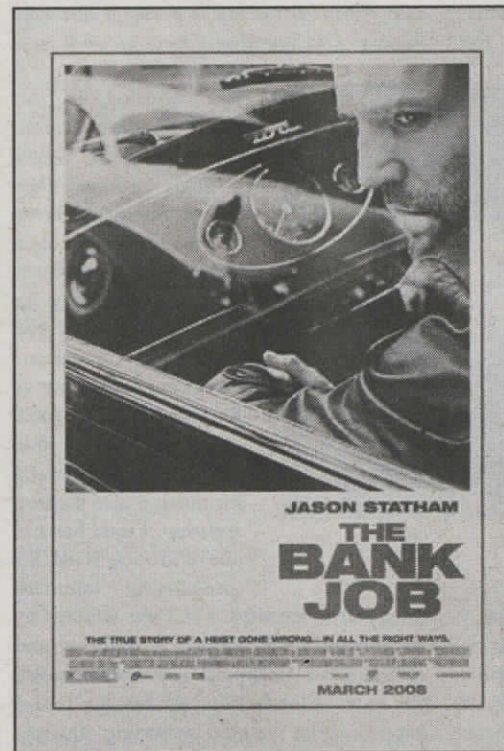
By Blake Engel

Actor Jason Statham has become a recognizable caricature. With a perpetually shaved head and a feral quality to his voice, Statham is a staple of British crime capers, beginning his career as a small-time gangster in *Lock, Stock, and Two Smoking Barrels*, a quick-witted heist

up a gang of lovable lowlifes, they set to work making their way inside the storage room, where safe-deposit boxes full of family jewelery and priceless artifacts are waiting to be stolen. Of course, someone has an angle or two and as it turns out,

Statham is not the only one who wants to get to the goods.

The strength of the movie comes from its velocity and the haste with which the story unfolds. Events constantly bound off one another and the pacing intertwines with twists and turns – the movie is as much about breaking in as it is escaping. But the truly fascinating element of the film is its foundation in reality. The heist did actually occur, although Martine never existed, and all facts of the real-life crime remain under the British government's lock and key. However, George McIndoe, a knowledgeable insider credited as an



executive producer, claims that the government issued a ban on media coverage because of the potentially scandalous contents of one particular safe-deposit box that plays a crucial role in the fictional film.

Ultimately, *The Bank Job* will prove to be a throwaway March film and another title in the filmographies of both actor and director, but that does not mean it should be dismissed. It's an exciting trip, slightly convoluted in story and dotted with brief and sharp characterization, and a worthy addition to a sub-genre populated by intense, gritty exploits that move a mile a minute and entertain just as quick.

Ultimately, *The Bank Job* will prove to be a throwaway March film and another title in the filmographies of both actor and director, but that does not mean it should be dismissed. It's an exciting trip, slightly convoluted in story and dotted with brief and sharp characterization, and a worthy addition to a sub-genre populated by intense, gritty exploits that move a mile a minute and entertain just as quick.

Staying Healthy: Vegetarianism

By Carolyn E. Brown



The world of vegetarianism seems to be shrouded in mystery and tofu.

Popular myth suggests that this lifestyle forces you to live off tofu and salads for all eternity. I am here to clear up that mystery.

The definition of a vegetarian is someone whose diet excludes all animal flesh, including game, fish, shellfish, and slaughter by-products. People choose to go veggie for many different reasons, including health and a sudden realization that eating things that formerly had a face grosses them out. The vegetarian diet is by no means bland or boring. Junior and *Applause* staff member **Tanya Lewandowski** is a vegetarian and does not feel limited in her food options. "As a vegetarian I can eat pretty good stuff," she says, "but at the same time I am supporting my belief that animals are being treated cruelly."

Because of the absence of meat in their diet, vegetarians have to be sure to eat protein-rich foods, such as beans or legumes, to act as a replacement. If you want to try going vegetarian, there are several available food options in your local grocery store. Morningstar brand has many substitute meat products such as breakfast sausage, veggie bacon strips and chicken nuggets (Tanya and I suggest the amazing black bean burgers).

If you're hungry for some Mexican food, try products from Amy's Kitchen such as the burritos or enchiladas. And if you feel like being really adventurous, try some tofu products (F.Y.I., tofu is a soy product made from curds that come from soymilk). Tofu is a really versatile substance that has no real smell or taste and therefore can be made into pretty much anything. You also might try some NaSoy noodles or wantons, available at the grocery store.

Though going meatless isn't for the faint of heart, it is definitely healthy and completely delicious. Consult your healthcare professional before trying it, and warn your parents.

Surviving 6th grade: Middle school Theatre adjudications

By K. Chaney Long



Usually I write to the entire 6th grade class, but this month I felt I needed to write about something very close to my heart: Middle school Theatre Adjudications. I would like to write, "Oh! Don't worry about it! It's not that bad," but then I would be blatantly lying. Whenever I perform in a play outside of school, I have absolutely no stage fright because, I figure, if I survived middle school adjudications, I can survive anything.

For the unaware, each year, Theatre majors have a sort of end-of-the-year exam. Middle schoolers are expected to memorize and perform a monologue, perform a cold reading, and memorize 50 vocabulary terms. The terms have to be word for word or else students won't get full credit.

I vividly remember sitting on the Black Box stage watching my peers perform one by one until it was my turn. I walked to center stage in my audition-appropriate black dress and blouse, and croaked out my introduction. I did well on my monologue and cold reading, but in 6th grade I slacked off on my vocabulary terms. I knew them, but I didn't know them word for word. After weeks of hard work, I walked up to the grade list a few days after adjudications and saw the dreaded grade: 79. All of my hard work, and that grade list blankly reflected a C-. I

was crushed.

I would have done a million times better that year had I studied the vocabulary harder. Many 6th graders underestimate how much the vocabulary terms are weighted in the final adjudication score, but it will hit you like a ton of bricks if you don't prepare.

Sixth graders have many disadvantages when it comes to adjudications. Seventh and eighth graders have seen many of the vocabulary terms before, and therefore don't have to work as hard to memorize them. Usually 6th graders have to perform first, and that is extremely stress inducing.

Adjudications are graded by the high school students. This is both an advantage and a disadvantage. On the one hand, the high school students understand what it's like to stand on that stage and perform for a grade. On the other hand, some of the high school students are still sore about having to go through adjudications. This year is the first year that the middle school adjudications will have judges that went through all three years of the process. Many of the high school Theatre majors I've spoken to have said that they plan on being fair and diplomatic about grading, but others have mentioned, "Oh my god! I'm going to grade so hard, because we had to go through adjudications." I don't really understand the reasoning behind that.

Overall, the adjudicators should

be somewhat fair in how they grade, but there is one thing that is never fair: the appearance grade. In 6th grade I received fairly high grades on appearance. The next year, the high school students decided that they didn't like my knee socks. Their disapproval of my socks took at least five points off my final grade. In 8th grade I wore an outfit that had been approved several times during class. It was a plain black shirt with black skirt. The skirt was almost completely black except for a very small amount of beading sewn on the hem. Several of the judges felt that my skirt was too shiny. Once again my appearance hindered me from receiving an A. I received a 91. I was so close to that A, but yet so far.

What I'm trying to say is that there is no way to be perfect for middle school adjudications. Have a parent help you with the vocabulary and it's amazing how much less nervous you'll be. Don't over think your outfit. Just try to look clean and somewhat professional. Don't beat yourself up about adjudications; they are not the end of the world. Just step out on that stage and smile at the high schoolers; *don't* think of them as *adjudicators*; think of them as high school students sitting in the audience. Not so long ago we were standing on the stage in our little outfits reciting our introductions. And remember: I'll probably be adjudicating this year, and I promise to be nice.

Break a leg, Theatre majors!

A "Sass Attack" anti-rant: Why my column is not that awesome

By David Sass



Whenever people, be they students, teachers or visitors, stop me in the hall or around the campus to tell me how much they like my column (which doesn't happen enough considering my hard work), I always have to nod and fight the urge to laugh out loud at the pure, unadulterated comedy of the situation. For some reason, people both young and old seem to enjoy reading a column written by a sixteen-year-old dude who is, in essence, just ranting, raving and raging about completely random things in an attempt to contribute to his school newspaper without having to do an excessive amount of work and research.

Of course, I always end up panicking and pulling all-nighters as my editors start screaming at me for the month's column I've yet to do (like right now). But I digress: you, my loyal readers (a.k.a. my unknowing cultists), do not openly appreciate me enough. In fact, the only

reason I continue to write this is because I get good grades for it. So, for this month, I'm going to analyze and bash the kibbles and bits out of my own column!

My biggest question about it is: why do people like to read my column? I mean, what about it is appealing? I often just sit around pondering this question instead of actually writing the column for the next issue, and so far, I've come up with three reasons: 1) people like to read an opinion that is against the norm, 2) people like to read an opinion that makes them both think and laugh, and 3) I'm completely off my rocker and people are just laughing at my insanity. (Personally, my money is on number three, but if it's true, then that same insanity renders my opinion useless and invalid, thus forming a paradox. Of course, I have no clue as to the actual reason people like to read this, since no one has told me why they do. Hint hint.)

Something about my column that both amuses and annoys me is the pathetic but cruel irony that surrounds it. As I've probably mentioned before, I am

an extremely lazy person and will almost always try to find a way to wriggle out of having to do anything strenuous. At the same time, I despise almost everything that is impractical and has no actual everyday use other than to waste time and space. An example of something impractical like this is my column, which is, like most of the subjects it is on, useless to the point of near incomprehensible irrationality. So basically, I can either grumpily roll out of the comfy bed of my laziness and smash the inefficacious propaganda of my own hand, or just loaf about and force myself to turn a blind eye to my pet peeve, which would make me a hypocrite. I hate situational irony.

In summary, I've yet to discover why the *Applause* still persists in publishing my insufferable column of useless rhetoric, and why people continue to read it. Hold on a tick... maybe I've unlocked the secret to mind control! That must be it! Go forth, my brainwashed minions, and retrieve for me the One Donut to Rule Them All!

Creative Writing

"Bathing in Youth" Aubrey Moore

I stroked the water
and watched it lap at the tin rim.
It was cold;
it traced goose bumps along her arms.

Fragile faces framed in straw hats,
untouched;
her eyes smiled.
Our bare legs touched, tangled.
We were naked and warm.
Tiny square hips knocked together,
sharp shoulder blades scraped against
rusty sides.
Our skin was raw,
but we laughed.

We splashed in our guiltless bath,
gently rubbing sides
and pulling bright beads in blond and
black braids.
They clicked and slapped.
Dancing.
I squirmed against her.

The sun blurred our vision,
and bug bombs burned noses.
Inside, an infestation.
But out there we were safe:
rocked to the distant lull of the waves.
Forgot the blisters on our backs,
tasted the Coppertone running over our
lips.

Cousins,
wriggling in a washtub.
We splashed,
giggling, flat-chested,
innocent.

Before fights
over Barbies, broken feet and bruises,
before car keys and argyle socks.
Before it mattered that you were older,
we would dance
bare feet on carpet,
cotton t-shirts down to our knees.
Content.

"Forest Fire" Becca Forman

The world is burning down,
nothing like the candles my mother
used to light.
A thousand trees burn overhead,
brighter than the sun, and closer too.
I could reach out and touch them,
let the heat brush across my fingertips,
leave tracks on my papery skin.
I know this is war.
The brutal cracking of branches,
screams from a vigilant fire,
foreshadowing the silence of heavy
fumes.

I shake and buckle to the ground.
I lose touch with what surrounds me.
The hypnosis of disaster spreads.
No one knows who to blame.
The culprit is not our enemy, it is our
hostess.
It takes back what we assumed we'd
been given.

I look back on the candles,
scattered through a warm, dark house
I would run my hands over the flame
quick to the touch
brave and undefeated.
The spark had no time to harm me,
and I would soon grow bored of the
conquest,
blowing the candle out.

Now I watch as the Earth consumes
itself.
My mother cries,
cradles her head in her hands.
A shrill scream lets loose,
about losing everything.
But I know we've lost nothing.
We've been caught stealing.

Visual Arts

Sophomore portrait painting



Chris Sim



Chuck Smith



Kaitlyn Brown

★ ★ ★ ★ ★
 ★ Horoscopes ★
 ★ By the SOA Astrologer ★
 ★ ★ ★ ★ ★

Pisces (Feb. 19-March 20): Recently, after experiencing excessive withdrawal symptoms, the *Trix* rabbit was sent to rehab in an attempt to help him recover from his near-psychotic cereal addiction. Those kids really need to learn to share.

Aries (March 21-April 19): Somewhere over the rainbow, there is the outermost layer of the Earth's atmosphere and then deep, cold space. And man is it cold up there.

Taurus (April 20-May 20): Nowadays, you can even sell your soul on eBay. I sold mine to some guy named xoxF1R3&BR1M5TON3xox for an 8 lb. block of cheese and 44 cents in Canadian dollars! I totally ripped him off.

Gemini (May 21-June 22): Thanks to modern science, there is now a vaccine against stupid. Get yours now and all stupid people within 30 feet of you will continuously trip, stumble, and/or fall until you leave the vicinity.

Cancer (June 21-July 22): In case of a nuclear war that leads to a Zombie Resurrection (which leads to a Zombie Revolution; the dead want better hours), find an easily-defendable radio station, gather up all the Celine Dion, Britney Spears and Backstreet Boys you can find, and play it non-stop. Zombies hate crappy pop music.

Leo (July 24-Aug. 22): What is the square root of pi? Boysenberry.

Virgo (Aug. 23-Sept. 22): As a loyal Charlestonian, I think everyone should vote for Mike Huckabee. That way we get Stephen Colbert as our Vice President. I mean, what could be better than that?

Libra (Sept. 23-Oct. 22): In a new video game, you get to choose from a range of characters including Ronald McDonald, the BK King, and the WalMart Smiley, then duke it out! Unlock secrets such as the Taco Bell Chihuahua and Bill Gates! Pick up your copy of *Corporate Fighters: Battle for Your Money* now.

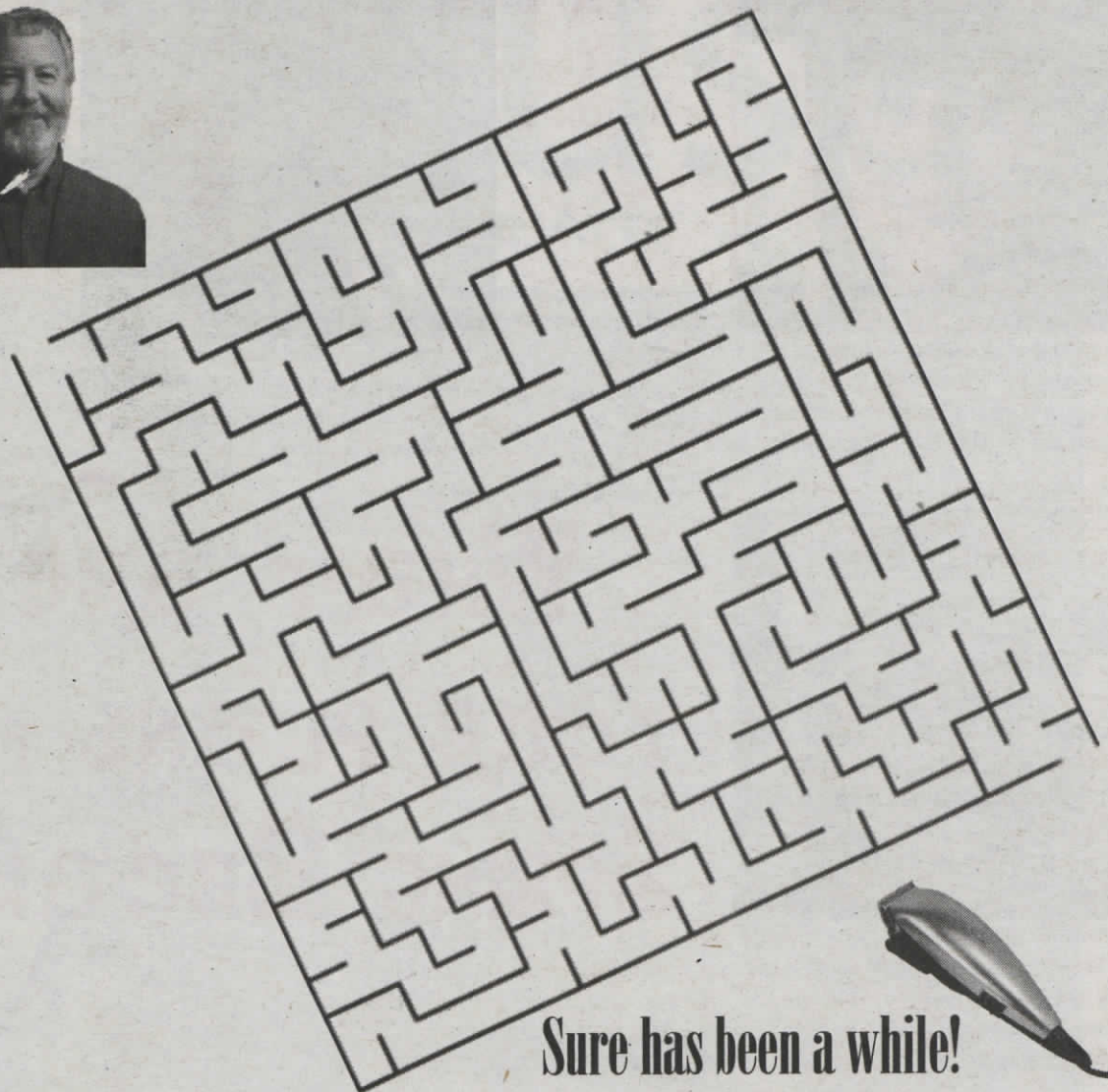
Scorpio (Oct. 23-Nov. 21): The Hypnotoad owns your soul. Oh, and Bender just stole your wallet.

Sagittarius (Nov. 22-Dec. 21): Strange things are afoot at the Circle K.

Capricorn (Dec. 22-Jan. 19): Japan is now trying to sue Hollywood for making a successful monster movie that does not show Godzilla, the King of the Monsters, using his atomic breath to vaporize Cloverfield.

Aquarius (Jan. 20-Feb. 18): Whenever you feel down and blue, just look down at the sidewalk and remember this: at least you don't have people walking all over your face all day.

HELP MR. MCDIVITT FIND HIS CLIPPERS!



Sure has been a while!

Sudoku

		2		9		3	6	4								7																	
		5	6	3		7									2	4	6			3	6	9											
1				2						5						1	7	9		8			4										
		9	5														5	6		2													
				3	7	2															1	8	3		9	6			2				
					1	4															7							4	8				
										1	2														2			7		3	9	4	
		2	7								6	1	8												3	6	1				7	5	
9			8			7						6													4				1	8	5		



"I'm going to a farm. We're going around to ride four-wheelers. I've been riding for three years. They're fun to kind of just jump off wheels."
Logan Butler, 6th, Vocal



"Disney World. I've never been there before. My mom, she wants to take us to Disney World. I like that I'm going. I'm extremely excited."
Shayla Warren, 7th, Dance



"I'm going skiing in North Carolina at Ski Beach. I went there last year. I love going fast."
Logan Church, 8th, Theatre



"California. I'm taking auditions for commercials and TV shows. For every twenty auditions, you really get one job. I went to California last summer to take acting classes."
Stephanie Hardy, 9th, Dance

WHAT ARE YOUR PLANS FOR SPRING BREAK?



"Getting ready for Golden Gloves, which is like the National Olympics of boxing. Before the week of the tournament, we spar and workout. There'll be pushups, a whole variety of them, sit-ups, of course, work the punching bags, a whole bunch of them, speed drills. That's two hours a day for a full week."
Nick Leatherwood, 10th, Band



"I might be helping my friend Scotty D. start a fishing show. Like a fly-fishing television show. He has the cameraman from *The Notebook*. I'm gonna see what I can do to help it off."
Ian Brown, 11th, Creative Writing



"Bro'in out and playing Frisbee. I'm gonna wait until the water gets warm so I can go out surfing. Also, I might be moving to West Ashley."
Dillon Cohen, 12th, Visual Arts



"I'm traveling in my mind. It's a spiritual memoir. It's a self-imposed deadline to finish during spring break the final, I hope, rewrite. I've been working on it for two years. It's way too complicated to go into."
Ms. Mary-Ann Henry, Creative Writing teacher