

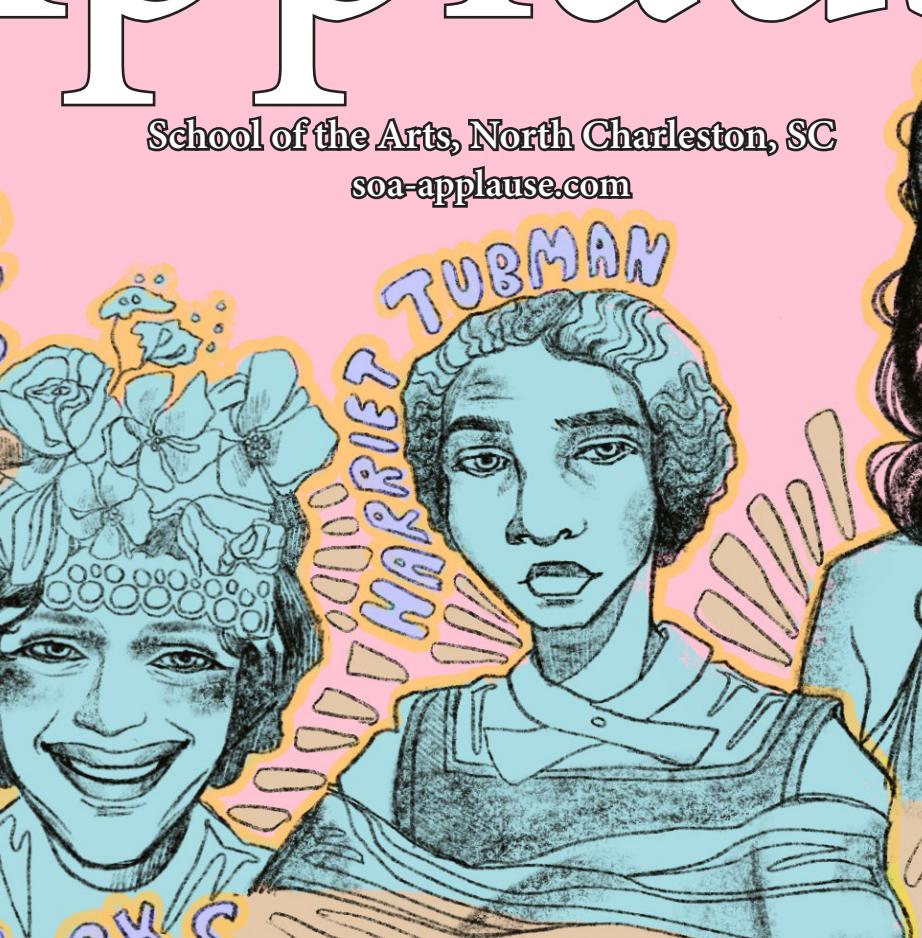
Applause

Volume 21, Number 6

School of the Arts, North Charleston, SC
soa-applause.com

March 2020

RUTH BADER GINSBURG



EMERALD

The Thompson Family
Julia Welch

RUBY

David Bundy

SAPPHIRE

Mr. and Mrs.
William Baker

AMETHYST

The Baker Family
The Cusatis Family
Lori Dickerson
Susanne Drennan
Sylvia Edwards
Kristen Jacksa
Jennifer Mathis
David and Brenda
Waldron

TOPAZ

Caroline Baker
Karl Clark
Andrea Derrickson
Thomas Noren
Natasha Fields
Sarah Fitzgerald
Robin Grieg
Matt Hastings
Brett Johnsen
Brandon Lyons
Alea McKinley
Amanda Miller
Joseph Naas
Nancy O'Donoghue
Heath Orvin
Derek Pickens
The Poulnot Family
John Schuster
Kevin Short
Laura Smith
Jill Swing
David Thornburg
J. Tim Tipton
Kenneth Turner
Jen Waldron



GARNET

Christine Bednarczyk
Debbie Benson
Cynthia Branscome
David Cosgrove
Michelle Gorenstein
Elizabeth Hart
Austin Miller
Meg Orchard
Barbara Richardson

TURQUOISE

Charlene Felder
Brian Johnson
Katherine Johnson
Manuel Laguna
Karen Lyle
Benjamin McCauley
Jennifer Mitchum
Mike Morelli
Suzanne Reed
Stephanie Smalls
Rachael Stallsmith
Kathy Sullivan
Pricilla Svendsen
Kyle Wells
Melanie Wise

PEARL

AJ Bednarczyk
Chris Barnwell
Linda Cline
Tristan Hill
Maria Mackenzie
John White

Letter From the Editor

Dear Readers,

Welcome to *Applause*'s first ever entirely online paper. Given these strange world-halting, toilet paper-hoarding, school-closing circumstances, we are not able to print and disperse the paper like normal.

To learn more about the life of beloved Government and Economics teacher Mr. White, see page 6. On page 8, guest writer **Christina Lewis** talks about Coronavirus and how it applies to us. Check out pages 10 and 11 for highlights from Powderpuff, Free My Soul Unplugged, Greece Day, and the winter dance! If you are searching for some familiar content in these hectic days, take a look at **Sam Clarke** and **Bojena Sabin**'s "Table for Two" restaurant review on page 12. Lastly, I think we could all use some guidance right now, so don't forget about **Carson Stehling**'s impeccable horoscopes on page 17.

Hopefully this issue can help entertain you during the period of self-isolation! Stay safe and don't forget to wash your hands!

Love,
Your Editor-in-Chief
Maya Cline




Your editor and her lovely dog making the best of staying home!

Applause
since 1999, the official student publication of
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Band Majors Complete Senior Thesis

by John White and Chris Barnwell

On February 12 and 13, senior band majors performed their senior theses. The seniors who performed are **Izzi Lindon, Caroline Salisbury, Alysha Kindred, Carson Archie, Julian Gioia, Abby Kothera, Heather Snook, Henry King, Morgan Beard, Jessica Bevins, Chris Barnwell, Tes Smoak, and Asher Dibernardo.** **Samantha Rice** completed an Education Thesis.

On February 12th, the classical musicians performed their arrangements and on the 13th, the jazz musicians performed their arrangements. Students performed a variety of solo and ensemble pieces in both Jazz and Classical Styles. These songs varied from slow classical excerpts to funky band arrangements. Congratulations to all of the Band seniors on completing their thesis!



Senior Band majors gather on stage to celebrate completing their thesis.



Mr. Turner congratulates Chris Barnwell after a successful performance.

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Spring Sports

coverage by Peyton Smalls and Katie Forrester

Isabel Raykova

Isabel Raykova has started running for Wando Track and Field this year. She is extremely excited for this season. Though being part of the team can often be stressful while trying to manage her social life and schoolwork, hard work makes being on the team possible. She has practice every weekday from 4:00 to 6:00 PM. Isabel's motivation for doing track is to improve and get faster.



Lilly is proud to represent the mighty Stall Warriors.

Lilly Stevens

Lilly Stevens runs track for Stall Warriors. She is new to track, as of this December. Lilly has track practice every day of the week, so she has to play the rest of her schedule by ear and try to fit everything in when she can. Her dedication to the sport comes from the opportunities she can gain from track.

Sophie Heinhold

Sophie Hienhold also runs track and field, for Wando High School. She began track for the Mount Pleasant Track Club when she was eight, and started competing at the high school level at fourteen. She ran cross country in the fall for several years, however, track and field is her primary focus during the spring. Although maintaining a

balanced schedule proves itself difficult, the pressure of a time crunch often increases her productivity. Wando Track and Field meets Monday through Friday, with a track meet often following Saturday. Sophie is passionate about the sport because of her competitive spirit the objective standards of measuring the winner by their speed, basing success on hard work and dedication alone. Seeing herself drop in time or rankings simply motivates her to improve her performance in the future. She also loves the way in which track encourages both individuality and teamwork simultaneously, as each individual performance adds points for her team. While some view the sport as tedious and not as enjoyable as other sports, she knows that the more she trains, the better she becomes and the more she loves running.



Sophie has plenty of medals and awards to show for all the hard work she pours into her sport!

Where Were They Then: Mr. White

Sam Clarke: Where were you raised? What did you like about it and what are your favorite memories of that place?

Mr. Ernest White: I was born and raised in Columbia, SC, on the east side known as Lower Richland. I lived on a dead end street that allowed all the kids to play in the street and the front yard together. You name it, we did it.

SC: Did you have any brothers or sisters? What was it like growing up in your family?

EW: It was awesome! I have one older brother and sister. I had a stay at home mom and a brother and sister who helped me grow up and a father who provided my needs and wants. We traveled to the beach and to visit other family members or they came to our house to visit and play. We did everything as a family; it was great.

SC: Who did you look up to as a child? How do they impact your life today?

EW: My dad was a self made man, so I wanted to be like him. My brother was an athlete and he helped me develop my athletic ability. My mom and sister showed me love and support and how to deal with life's ups and downs. I am who I am today because of them!

SC: When did you start playing sports? Did you play anything other than basketball?

EW: My family always says I started playing sports the day I started walking. My first real competition was at the age of nine in Little League baseball. I played football, baseball, and golf.

SC: What were some of your favorite hobbies (other than sports) or interests growing up? Do you still like them to this day?

EW: Music and reading. Yes, maybe even more!

SC: What were you like as a student?

EW: I was the student who would have never been picked to be a teacher. I was never in trouble, I had perfect attendance from the third grade to the last day of high school but I never liked to study or do homework, I liked to just be social!

SC: Were you always interested in social studies?

EW: No, just PE and Lunch, that was it!

SC: Where did you go to college and what did you study?

EW: Spartanburg Methodist (for two years) and then Baptist College (now Charleston Southern University) and The Citadel for my Master's Degree. I have a BS in Business Management and History and a MS in Social Science.

SC: What were some of your first jobs?

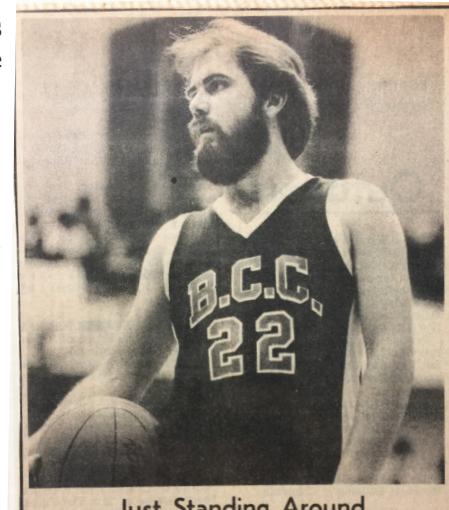
EW: I worked in a printing shop, lawn care, shoe salesman.

SC: When and where did you meet your wife?

EW: I met my wife at Baptist College in 1980.

SC: What are some of your fondest memories with your family?

EW: Every Christmas, the time my daughters were driving the truck in their grandmother's yard and hit a tree, the time we all were in New York for Thanksgiving while I was coaching for University of Auburn, going to the beach, or anytime we are together is an awesome memory!



Just Standing Around

Mitch White of Baptist College strikes the casual pose he held most of the night Wednesday as his fellow Buccaneers staged a classic slowdown game against the College of Charleston but lost 18-15. See Story on Page 1-D. (Staff Photo by Tom Spain)

Provided

Maya Cline

Mock Trial Team Scores Third Place in SC Bar Competition

by Chapel Barker

This year, SOA participated in the SC Bar's mock trial competition. The team competed against three teams from other schools at the Georgetown county judicial center. These dedicated students woke up early on a Saturday so they weren't late to the competition that started at 8:30 am sharp. Our team showed great civility towards other teams and an extensive knowledge of the legal system.

In the end, many of our team members took home "Most Effective Witness" and "Most Effective Lawyer" certificates. The scores came out the following Tuesday and out of several teams competing in the regionals, the SOA team scored third.

The students on this team worked hard for several months in preparation and kept a positive and determined attitude. **Kiran Narula**, who joined the team last year, says, "This team has grown so much and I am so excited to see how we will continue to do better" and **Sam Feingold** is "proud of how we worked as a team to accomplish our goal". Mock trial is a rewarding experience for interested students; like **Alma Lutas** says, "I was really surprised I enjoyed it as much as I did and I really love my teammates."

Interested students can talk to Mrs. Greig about joining next year's mock trial team.



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The SOA mock trial team showed off their legal knowledge at the state-wide competition.

Christina Lewis



Congratulations to 12th grade Creative Writing major **Caroline Conway** for winning the South Carolina Optimist Essay Contest!



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Celebrating Women's History Month

by Maya Cline

As displayed by this issue's wonderful cover art (shoutout to Kenna Steele), March is Women's History Month. Kenna illustrated the likes of Harriet Tubman, Ruth Bader Ginsburg and Malala, some of the most incredible women to walk the Earth. As a nation and a world we have made great strides in how we treat our women, but there is still so much distance left to cover. Women are still drastically underrepresented in government bodies, despite making up half the population. Even in countries as advanced as the US, women are not allowed to make many decisions about their own bodies. Working mothers are held to impossible standards where they are expected to give 100% of themselves to their job and their parenting. As Former Mayor of Ottawa Charlotte Whitton once said, "Whatever women do they must do twice as well as men to be thought half as good." In her early career, Ruth Bader Ginsburg had to care for her young children and sick husband and would often stay up until three in the morning in order to finish her work. Malala Yousafzai was almost fatally shot by the Taliban in response to her human rights activism.

Despite the aforementioned hardships and more, women around the world continue to do amazing things every day. Use this month as a time to appreciate and cherish the hardworking women in your life!



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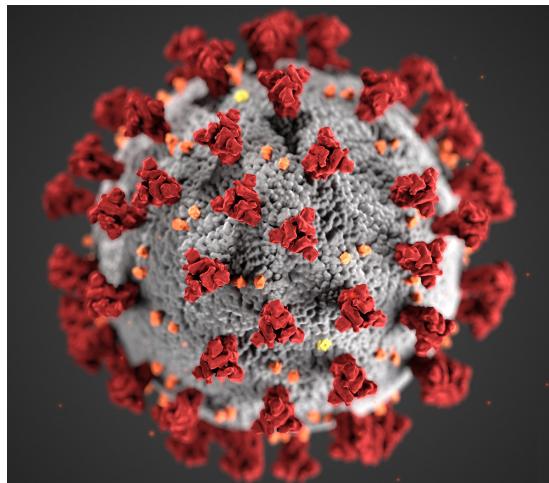
Senior Wren Hoertdoefer (front right) celebrating International Women's Day on March 8 by participating in a yoga session downtown.

Coronavirus Coverage

by Christina Lewis

Recently, I saw a TikTok explaining the reasons why 2020 is gearing up to be the same as 2016: not only is Lil Uzi Vert releasing new music again, but the spread of COVID-19, colloquially known as the coronavirus, has replaced the scare that Ebola brought about four years ago.

The unknown is always scary, and the news often makes situations like COVID-19 scarier. However, it is important to note that coronaviruses are not new. Although Ebola was not a coronavirus, Severe acute respiratory syndrome (SARS), which made headlines in the early 2000s, was. SARS caused symptoms somewhat similar to COVID-19, including a fever and cough, and was



also spread via person-to-person contact and by the respiratory droplets produced when a contagious person coughs or sneezes.

Hypothesized to have originated in a fish market in Wuhan, China, the first case of COVID-19 was reported this past New Years Eve. Since then, the virus has spread to over seventy countries, and as of March 6, almost 100,000 people have been diagnosed worldwide, with 164 of those cases being in the United States.

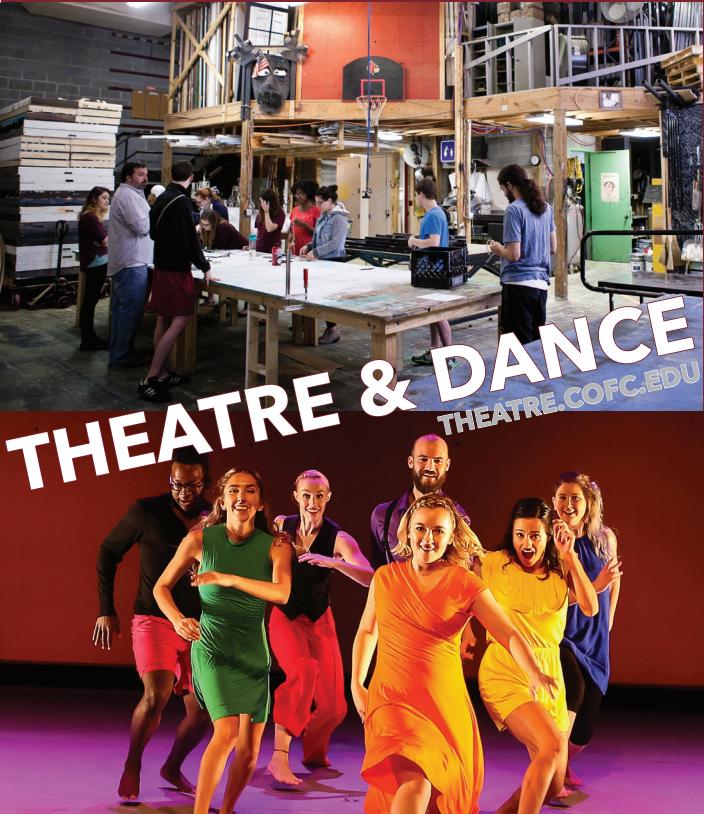
Since making landfall in the United States, and especially after the Post and Courier reported that a MUSC employee had self-quarantined after returning from a trip to the high-risk Italy, I've been speculating as to what would happen if people at SOA came down with the virus. Would in-person school be replaced by massive group FaceTime calls? Would I even be able to graduate in June? Although most of us are old enough to stay home by ourselves, an interesting point was asserted by the author of an article in the LA Times earlier this week. While staying at home might help to prevent the spread of COVID-19 at schools, many elementary-aged children are cared for by their grandparents while their parents work during the day. Because the elderly are some of the most vulnerable to COVID-19, keeping children home might actually worsen the outbreaks in these areas.

Keeping in line with Governor McMaster's request, CCSD has canceled all school and school-related functions in an effort to encourage social distancing. The Center for Disease Control and Prevention has also put forth many suggestions as to how to limit the spread of COVID-19, many of which should already be familiar to you because of the yearly flu season. Washing your hands frequently, coughing and sneezing into your elbow, refraining from touching your face, and limiting high-fives (sorry Mr. Naas!) help to limit the spread of viruses in general.

More information about COVID-19 can be found WHO.int, CDC.gov, and SCDHEC.gov. In the meantime, don't worry too much: it is likely this "corona-panic" will pass, memorialized only by a new wave YA fiction about virus-induced dystopias.

Social distancing is very important during this time! Try to limit your contact with the outside world. Also remember to wash your hands frequently and try not to touch your face! While you might not be at a high risk for COVID-19, you could endanger the elderly as well as people with autoimmune disorders and preexisting conditions. If this virus spreads too quickly and too far, our hospitals may run out of room to house all the sick, so take this seriously! Stay safe, SOA!

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Michael Kirkendoll
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Natalia Khoma, cello
Volodymyr Vynnytsky, piano
- 3/30 College of Charleston Orchestra

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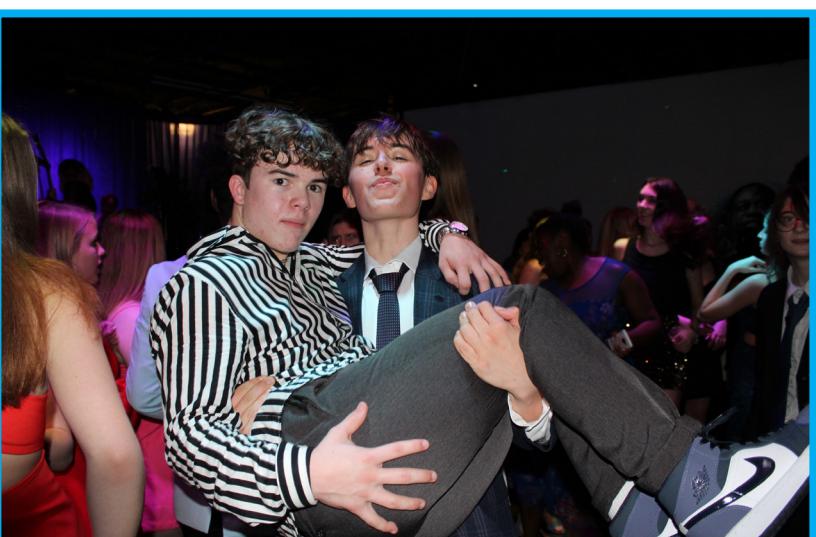
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Greece Day!



Table for Two: Ms. Rose's

by Bojena Sabin and Sam Clarke

Where: West Ashley

Rating: 9 dirty fritters out of 10

This month the Table for Two team ventured out to West Ashley to dine at Ms. Rose's. Complete with retro, yet modern curb appeal, a giant sign, and a unique layout, Ms. Rose's is sure to turn heads while cruising down Sam Rittenburg. With March being International Women's Month, we felt it would be fitting to sit down in a place run or co-run by a woman. As it turns out the executive pastry chef, operations manager, assistant general manager, and of course the restaurant's name sake, are all women!

Dirty Rice Fritters

We opted for an appetizer this time which, despite the fact that we ordered almost half the menu, turned out to be a great choice! The dirty rice fritters were something I'd never had before, in fact, I've never had anything quite like them. They were almost like hush puppies, with the breaded doughy exterior, which was golden brown and added a nice crunch to the dish, but differed in that they were gooey on the inside, filled with what I'd describe as a savory rice pudding. I nearly burned my mouth trying to eat one, but it was definitely worth it! Even better was when we dipped each fritter into honey mustard! The tang of the sauce really helped to add a sweet element. One thing about Ms. Rose's is that the service is phenomenal. I mention it in this section because when our fritters, which were intended to be a starter, were delivered to our table quite late, our waiter profusely apologized and even took the dish off our bill. That type of service is sometimes hard to come by and I really applaud the staff for doing the best they can for their customers!

Rose's Fried Chicken

The first item on the entree menu, highlighted in red said, "Pick me! Pick me!" so consider it picked. This staff favored meal comes with three giant pieces of white and dark bone-in chicken, baked mac and cheese, and a fluffy biscuit. The chicken is also paired with a tabasco honey sauce. Right off the bat, I was a tad intimidated by the sheer quantity of food on my plate, but upon digging into this southern feast I found I could not get enough of it. The chicken had the perfect crunchy outside juxtaposed by a juicy, tender inside. It had just enough of a buttery greasiness to make it finger lickin' good, but not too much so you remember you're in a restaurant and not alone with a

bucket of chicken. The side of baked mac and cheese was everything you'd want and more. The side dish had a buttery sweetness to it, which is something you don't typically get from a mac. Needless to say, I did not have any mac and cheese left to take home and enjoy later. And last, but not least, a signature, housemade biscuit. Surely one of the smoothest, fluffiest biscuits I've had in awhile. Accompanied with butter and sweet jam, it was as if the entree came with its own bite of dessert. For the seemingly steep price of \$18, you've got enough food to stay full for a couple days (I still had a food baby the next day).

The decadent fried chicken dish was overwhelming at first, but it did not disappoint.



Provided

Shrimp and Grits

To keep the southern food theme going, we also ordered the shrimp and grits (we ordered probably five of the most rich things on the menu). Now, I eat shrimp and grits often, after all it's quite the staple dish in Charleston, but ever since I finished my leftovers, I've been dreaming about going back and having more. To start, you can tell they didn't cheap out on the grits or make them watery, instead they're divinely creamy, firm enough to give the dish some texture, but soft enough to melt on your tongue with each bite. On top of this fluffy grits pile is of course the shrimp, which are massive and tender, perfectly cooked and very clearly fresh. To add extra flavor, thick slices of sausage, a pool of homemade gravy and (my favorite part) two buttery slices of cornbread balance the dish perfectly between sweet and salty. As my side I got the truffle fries, because obviously we needed more food. Truffle as a flavor is sometimes hard to get just right as it can tend to be overwhelming when used wrong. However, if any of our raving about the other food might have clued you in, Ms. Rose's just doesn't get it wrong, and the fries had us drooling when they hit the table. They were warm, crunchy, and packed with the perfect amount of sharp truffle taste. I don't know how we did it, but we absolutely ate them all.

In Loving Memory of Ms. Rose "Roza" Mibab Goldberg who passed recently after we dined at Ms. Rose's

Book Review: *The Sun Also Rises*

by Charlie Hastings

The Sun Also Rises is Ernest Hemingway's debut novel and a first look into his attitude towards his generation (the "Lost Generation" as Gertrude Stein once put it). Hemingway, like in *A Farewell to Arms*, shows the reader the disillusionment and spontaneity of the post-WWI generation through seemingly normal activities like road trips and fancy dinners. In this novel, we follow Jake Barnes, an American veteran of the first world war who has been shot in the groin and his motley group of friends. One of the group, Lady Brett Ashley, is Jake's love interest. Yet, because of Jake's war injury, they stay apart from each other. Brett accepts that Jake loves her and loves him back while being involved with a variety of different men, including her fiance. This is meant to be a symbolic gesture from a lost soul to represent the aimlessness of the Lost Generation, but it did give me in particular a bad opinion of Brett as she seems nothing more than dramatic.

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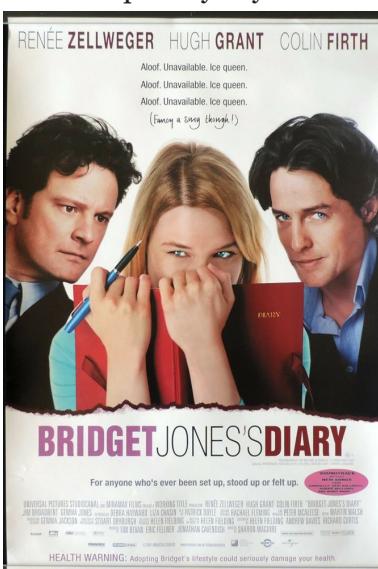
Overall, this book is an important part of American literature and it deserves to be. Hemingway's nihilistic, minimalist style is utterly captivating and angsty without being whiny. Aside from a few overly dramatized moments, this novel brilliantly captures an unlikely group that tries to live fast in a slow-moving world.

Reel Talk: *Bridget Jones's Diary*

by Clara Collins

Bridget Jones's Diary is now available to stream on Amazon Prime, and I think you should watch it. Is this a real review if that's my only takeaway? Perhaps not. But this is cinema in its highest form, the *Citizen Kane* of movies that are actually interesting, and is probably immune to critique anyway.

In the dark days of the 90s, British casting directors could only pick Colin Firth or Hugh Grant as the bumbling love interest in a rom-com. But here, someone decided to cast them both. Much like the innovations to add sound or color in movies, this revolutionary move changed film forever and spawned



This revolutionary film brings comfort to a world of lonely women wishing they had Colin Firth and Hugh Grant fighting over them.

millions of cheap knockoffs, like *Love, Actually* and the entire film career of Katherine Heigl.

But the main draw of this movie isn't the love interests, it's Bridget Jones herself (and that's saying a lot). Method actors want what Renée Zellweger had when she assumed this role. If I didn't know better, I would assume this is a documentary. She lip-synchs to "All By Myself" in her pajamas, wears outfits uglier than 2002 Met Gala looks, and makes constant self-deprecating jokes about her loneliness. And she didn't do it for an Oscar nomination. She did it for us.

Much like an episode of *The Bachelor*, the plot here magically makes no sense if you're watching it begrudgingly and perfect sense if you're watching to appreciate this marvel of film.

The cinematography is reminiscent of a Christmas-themed episode of *Law and Order*. The love story is so good it makes you feel lonelier than listening to "All Too Well" by Taylor Swift for three hours will. What else can I say? Watch it, cry, post a selfie of you crying on your private story and pretend you're deep and just watched some Oscar winner.

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An Unpleasant Feeling
by Christina Lewis, 12th grade

If only I could find meaning
in the weight of my hair when
it's wet. Coffee-colored, clinging
to my back. Flat against my
head like ironed bed sheets, the
only time it's straight, the only
time I have nothing to hide
my round cheeks behind.

What if I showered in rain
instead? Instead of standing
silent under the steady drip of
a faucet, I splash in grassy
puddles making my way
to the garden shed. Hood
dangling around my neck,
head tilted to the sky, tongue
out like an offering.

But wet hair feels heavy
regardless of the cloudbase
it ran through to meet me.
I suppose this is a silly sentiment.
Now, my hair is knotted at my
nape. Dry, frizzed by the sun's
fingers and lemon juice.
It is June. We are happy.



above: Grace Baker, 10th

C R E A T I V E & W R I T I N G & V I S U A L A R T S

Depression as Creation Myth – To Make a Moon
by Caroline Conway, 12th grade (excerpt from her book *Petrichor*)

means Sky stretching Her indigo arms across space, scooping comets and constellations into a great mixing bowl, straining stardust to batter. The fever of the sun on Her back is a boy with his magnifying glass in mid-July, sucking absentmindedly on one of Saturn's rings as he makes the blazing spot dance through debris clouds. But light maintains its distance. Sky brushes a supernova out of Her face and adjusts Her asteroid belt. With tired hands, She kneads the dough into a pockmarked sphere. Smoke floods the earth, settling like silt atop the tide. They crave each other, these iron cores. But no matter how Sky holds Her chalky satellite, it crumbles, dissolution over thirty days. On the last day, dusk falls on empty hands. Sky waits out the night, refills Her bowl in silence. She waits for daybreak to bake Her handiwork, sweeping crumbs into a black hole, rinsing the bowl in waters of Europa, clearing space for the next batch.



above: Alma Lutas, 10th

March Slang Dictionary

by Clara Collins

1. Ate that- to do a good job or succeed
i.e. Did you see Lana Del Rey's performance last night? She ate that!
2. Receipts- physical proof, usually texts, of something
i.e. He said he didn't cheat on her, but she showed him the receipts on her phone.
3. Tea- gossip or shocking news; when shared, it's "spilled"
i.e. What's the tea on Miley Cyrus and Cody Simpson?
4. Cap- to lie or say something untrue
i.e. No cap, I think I failed that bio test.
5. Bae- stands for Before Anyone Else; can refer to a crush, significant other, or be used ironically
i.e. I thought he was bae until he left me on read yesterday.
6. Extra- to act overly dramatic or over the top
i.e. My mom grounded me even though I only broke curfew by ten minutes, she's so extra.
7. High-Key- used to emphasize a statement
i.e. I high-key think I'm going to apply to twenty colleges.
8. Slaps- to be amazing; usually used in reference to music
i.e. That new Childish Gambino song totally slaps.
9. Woke- awareness of social issues; often used to describe fake or exaggerated outrage
i.e. None of the candidates for mayor are woke enough for me.
10. Thirsty- desperate
i.e. That guy liked all her old Insta pics. He's so thirsty.

Charlie Hastings

**Naas Quote of the Month**

"True freedom is not a license to do anything we want but the power to do what we should."

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Self Care Tips of the Month

by Sam Clarke

Happy March, everyone! There's about a month left until prom, which means it's time to get your skin poppin' so you can look your best on this special night! Here's some of my favorite products!

Glossier's Solution: This is my end-all be-all skincare product. This will totally change the texture of your skin for the better. Say goodbye to those annoying little bumps and say hello to a glowing, clear surface!

Bio Oil: If you struggle with hyperpigmentation from acne scars, this is your new best friend. Pat this into your skin at night and wake up with buttery soft skin, and after a week or so, your dark spots should start fading.

Elizavecca Milky Piggy's Hell Pore Mask: Ditch the biore strips. This Korean beauty will make your blackheads disappear! Keep in mind though, that it can be really easy to over-process your skin with these types of masks, so please, only once or twice a week!

Sonia Roselli's S*x-A-Peel: Who says your face gets all the love? This spray will dissolve your dead skin before your very eyes. Use this on your arms and legs or even apply a little to your nose or forehead which can get pretty peel-y. Yes legs!

Bentonite Clay (Aztec Secret): A tried and true favorite. This mask mixed with apple cider vinegar is like an intervention for your skin. Whether you have oily skin, dark spots, or breakouts from hell, the Aztecs have your back!

A Playlist of No Discernible Theme

by Charlie Hastings

Visit [@soaapplause](https://open.spotify.com/user/soaapplause) on Spotify to listen.

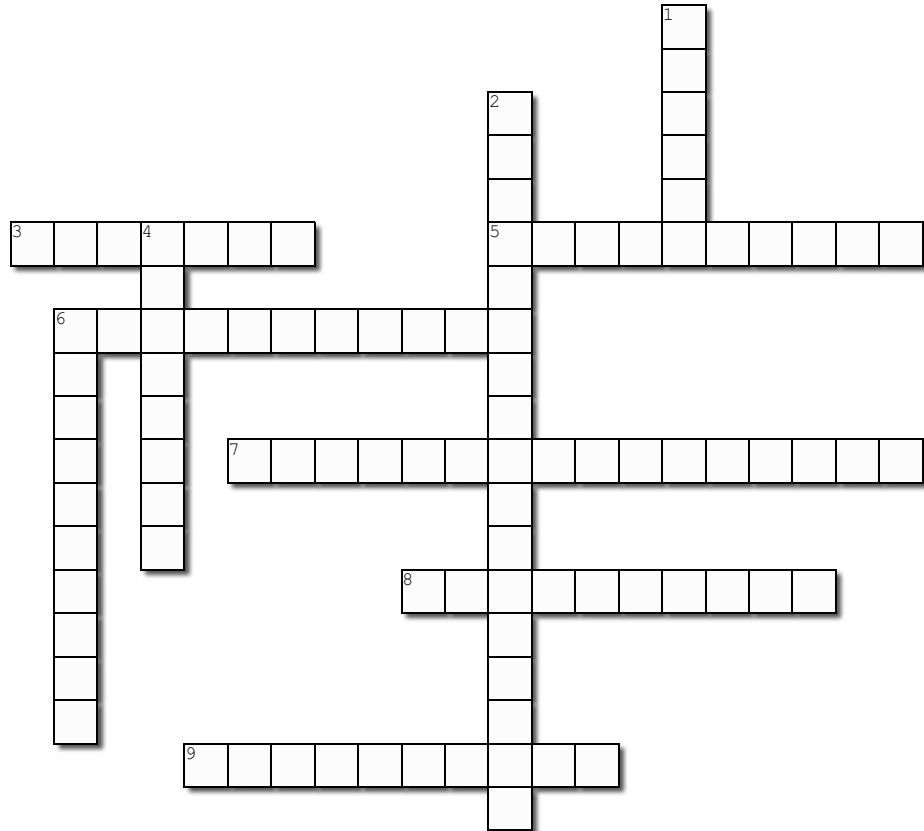


"Goggles" by Post Animal
 "Gold on the Ceiling" by Sweet
 "Photosynthesis" by Saba, Jean Deaux
 "Five to One" by The Doors
 "Happiness Is a Warm Gun" by The Beatles
 "Hold On, I'm Coming" by Sam & Dave
 "Lady - Hear Me Tonight" by

Modjo
 "Go It Alone" by Beck
 "Hocus Pocus" by Focus
 "Dreadlock Holiday" by 10cc
 "Candy Wrappers" by Summer Salt
 "She Makes Me Wanna Die" by Jindie

Women's History Month Crossword

by Leo Cantrell



Across

3. The first US state to allow women to vote in 1869
 5. First black woman to win the Academy Award for Best Actress in 2002
 6. This president declared the month of March International Women's Month
 7. This first lady held women-only conferences
 8. Pride and Prejudice was written by this author; she played a big role in the founding of rom-com
 9. The only woman to ever win two Nobel Prizes in different sciences

Down

1. The color often used to symbolize women; represents justice and dignity
 2. Second female justice to be confirmed to the Supreme Court
 4. The date of International Women's Day
 6. Known for her role in The Golden Girls and is currently 98 years old

Crossword Answers

Down: 1. Purple 2. Ruth Bader Ginsburg 4. March 8th 6. Betty White

8. Jane Austen 9. Marie Curie

Across: 3. Wyoming 5. Halle Berry 6. Barack Obama 7. Eleanor Roosevelt

March Cultural Calendar

by Logan Baker

Wed, Mar 11-Sat, Apr 18: Festival of Houses and Gardens (see website for details)

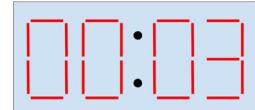
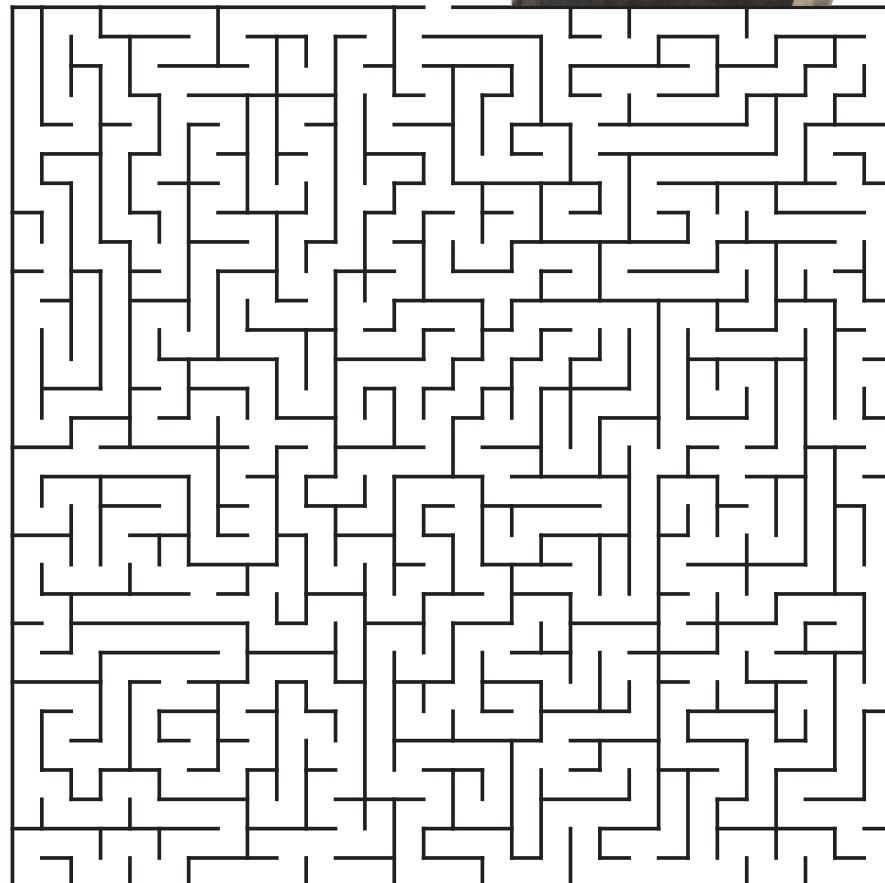
Tues, Mar 17: St. Patrick's Day Parade (10:00am-11:30am, King Street)

Fri, Mar 20-Sun, Mar 22: Charleston Bluegrass Festival

(Woodlands Nature Reserve, see website for details)

Sat, Mar 21: **Charleston Brunch Festival** (12pm-4pm, The Bend)

Fri, Mar 27-Sun, Mar 29: **Cats** Musical (North Charleston)



Horoscopes

by Carson Stehling



Pisces (Feb. 19- Mar. 20): Pisces season should be the few weeks out of the year where you are productive and on the ball while the rest of us struggle through, but this year you seem to be struggling a bit too. Justin Bieber's tour is flopping, Madison Beer (a ten) might be dating David Dobrik (a seven), and Woah Vicky still exists. A disappointing season for Pisces everywhere.



Aries (Mar. 21- Apr. 19): All work and no play makes Aries productive! Maybe stop goofing around and do your part of the project. If you have to come at us with an ax to get your slides done, so be it. Sorry, you're bored but we have deadlines to meet. My allusion to *The Shining* kind of falls apart here, but please do your slides... please.



Taurus (Apr. 20- May 20): Oh sweet, neurotic Taurus. You do not have COVID-19. I'm not going to tell you that you won't get it, but I will tell you this: a week locked in your house, watching TV, cleaning out your closet, taking baths... doesn't sound that bad. Maybe I want COVID-19... maybe they'll quarantine us together. Just kidding! Unless...



Gemini (May 21- Jun. 20): It might be time to settle down for life-of-the-party Gemini! Not with a partner or anything, just in general. I think you should settle down. Like chill. Life-of-the-party Gemini is fun and all, but life-of-the-second-block-study-hall Gemini is working my last nerve. Find some zen.



Cancer (Jun 21- Jul. 22): This month will bring on several trials of your strength and your resolve but remember this: the only way out is through. Or in your case: the only way out is to cry like a little baby and beg all your teachers for extensions (as is the Cancer way), but maybe that's alright. Put yourself first and put all your relationships, friendships, and responsibilities at a very distant second. You go girl.



Leo (Jul. 23- Aug. 22): With Mercury in retrograde under Pisces, you have been struggling deeply. You are obviously the unrefuted, wittiest sign, but this time of year everyone is going around saying "monetary is in Gatorade," and thinking they're comedians. The joke is exhausted. Don't worry, Leo, they can't hold a candle to you. Now you get out there and make them laugh, you beautiful jester, you.



Virgo (Aug. 23- Sept. 22): You've got to learn to drown out the haters in order to preserve your energy this month. Because people are saying a lot of really negative stuff about you behind your back. OMG, not me! Other people. I always stand up for you when people start talking about you. I would never do that to you; you're like my best friend.



Libra (Sept. 23- Oct. 22): Huh, that's weird, I thought it was Pisces season but apparently it's ignore-my-text season. Oh, it's not ignore-my-text season? Crazy, because I texted you three times and you haven't responded. And I know they delivered so I guess I'm kind of confused because it's not ignore-

my-text season and it's not my-phone-was-dead season... so what season is it?



Scorpio (Oct. 23-Nov. 21): You will be faced with many interesting career opportunities this month, Scorpio. However, with a whole buffet of possible jobs stretched out in front of you, you'll probably end up working some kind of food and bev job at a wildly mismanaged establishment near your house. Get ready to feel smarter than your boss!



Sagittarius (Nov. 22- Dec. 21): If you don't have anything nice to say... then spill, sister, spill! What's the hot goss? What's the 411? Lay it on me. Do you want to talk about Virgo? They're the worst, right? OMG, I'm so glad we're best friends; you're so pretty and cool. Nothing like Virgo (blegh)... they are SUCH a social climber.



Capricorn (Dec. 22- Jan. 19): Time to BOSS up and step your BANKS up, Capricorn. They are PRAYING on your DOWNFALL but your grind is forever. NEVER been caught lacking. We should call you Ricorn, because you do not CAP. Anyway, stay hustling and never forget to tell your homies you love them because you never know how long you have left.



Aquarius (Jan. 20- Feb. 18): This month, you will often find yourself in the minority opinion, and it could get taxing, but luckily there's a simple fix: agree with everyone. Be a malleable yes-man. Just do what everyone else is doing and stop thinking for yourself. Jump with the other lemmings! Drink the kool-aid! Conform, conform, conform! It's so much easier!



Jude says, "all the cool kids RECYCLE!"

Message Sponsored by the Eastlake Community Foundation

The Trivia Challenge: Presidential Edition

by Charlie Hastings

Super Tuesday was this month, and we had several memorable candidates give up on their hopes to be commander in chief (such as Tom Steyer and Michael Bloomberg). Let's see how closely SOA students are following the campaign trail.

Questions:

1. Who is the only democratic candidate left besides Bernie and Joe?
2. Who is richer, Trump or Bloomberg?
3. Who is the last Republican candidate besides Trump?
4. How many people named Joe participated in the 2020 presidential race?
5. What state is Bernie Sanders representing in the Senate?
6. What is Joe Biden's middle name?
7. What is Biden's campaign slogan?
8. How many original democratic candidates were there?
9. How old must you be to run for President?
10. What day is election day?

Sam Clarke
12th grade

1. Tulsi
2. Bloomberg
3. George Washington
4. 3
5. Vermont
6. Charlie
7. Where am I?
8. 28
9. 35
10. November 5th



5/10

Autumn Chaveco
11th grade

1. Warren
2. Bloomberg
3. Homie Tom Steyer
4. 2
5. Vermont
6. Elise
7. Stay cool
8. 28
9. 35
10. November 20th



3/10

Sign of the Month

In honor of Deaf History Month, senior **Jeni Kim** demonstrates the sign language for deaf power in front of a mirror in the hearing impaired department.

Trivia Answers

1. Tulsi Gabbard
2. Trump
3. Bill Weld
4. 3
5. Vermont
6. Robimette
7. No malarky!
8. 28
9. 35
10. November 3rd

Eli the homie decided to take a sick day and wasn't able to defend his title as Trivia champion of the school, slayer of the Bojenian Dynasty. Autumn volunteered to defend the title while Eli recovered, but unfortunately wasn't a match for Sam, who will be joining us next time on SOA trivia.

soa-applause.com

Are you interested in competing in an upcoming *Applause* Trivia Challenge? If so, email mjmcline@gmail.com

Photos by Charlie Hastings



**Applause
wishes SOA
families a
safe and
healthy
break. Hope
to see you
very soon!**



A few students and parents are guided by SOA faculty through an otherwise empty breezeway on Tuesday, March 17, to pick up Chromebooks and other needed materials before SOA officially shut its doors.



(L to R) Tyler Herrman, Noah Lyons, Sam Hagen, and Hannah Burton prepare to perform on Friday, March 13, at what would be a final SOA performance for an indefinite period of time. The band joined the SOA Theatre Department in a production of *Where Are You Going, Where Have You Been?* Junior creative writer and *Applause* Co-Editor Clara Collins adapted the script from Joyce Carol Oates' 1967 short story.



"My dinosaur sticker."

-Boris Pekar, 9th grade
Theatre



"My \$2 bill."

-Nancy O'Donoghue, Nurse



"Iced vanilla latte with almond milk."

-Hazel VanNewkirk, 11th grade Fashion & Costume Design



"Jamie (left)."

-Lola Woodall (right), 8th grade Dance



"My ice."

-Will Putney, 12th grade
Theatre

What's your lucky charm?

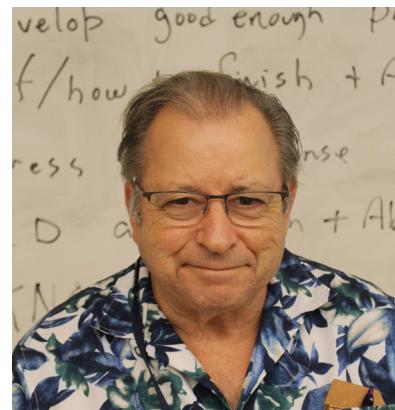
by Sophia Leonardi
and Luke Shaw

Photos by Luke Shaw



"A picture of my uncle who passed away."

-Isabelle Saladin, 6th grade
Piano



"My tropical shirts."

-Mr. Naas, Computer
Teacher



"My wallet."

-Christian Murray, 7th
grade Band



"My nails."

-Paloma Farahvashi, 10th
grade Creative Writing



"My Hurley and sliotar."

-Mr. Cosgrove, Student
Concerns Specialist