

Applause

Volume 22, Number 7 School of the Arts, North Charleston, SC May 2021



THE LITERARY ISSUE

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Hey, SOA!

This May, we're featuring the Creative Writing major and celebrating the fifteen seniors who have just published books, completing the final portion of their senior thesis project.

Turn to page 6 to read about the process of writing an entire book in just a few months and hear from some of the authors, test your literary knowledge with the trivia on page 22, and check out all of the book covers in the centerfold. If you see one you're interested in, don't hesitate to reach out to the author or search for the book on Amazon!

This issue is a special one for us, as we're both creative writers. Between editing *Applause*, applying to colleges, and writing our books, it's been a busy year, but now that we're nearing the end, we can definitely say it was worth it!

Your editors-in-chief,
Clara and Logan




Feedback on our April issue of *Applause*

Last issue was a throwback to 1995, SOA's first year, and included a contest challenging readers to identify 54 photos of teachers as they looked in '95.

"You all deserve a huge thank you (and a round of *Applause*) for getting *Applause* out each month! It is so nice for the kids to have a constant when everything else is changing! Way to go!" - *Kathy Sullivan, 6th Grade Math*

"Thanks so much for all that you do to make this happen for us each and every month!!!" - *Page Horschel, 7th Grade English*

"This is so much fun! I have very motivated 7th graders running around trying to win!" :-)
- *Pricilla Svendsen, Arts Coordinator*

"LOVE the Throwback edition!!!!" - *Barbara Richardson, Visual Arts Instructor*

"This was such a fun issue! Thanks for your hard work on it!" - *Rutledge Hammes, Creative Writing Instructor*

"SO FUN!!!" - *Molly Scofield, 8th Grade Social Studies*

Applause

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Dr. Shannon Cook, Principal

Editors:
Logan Baker
Clara Collins

Layout Editor:
Peter O'Malley

Business Manager:
Katie Forrester

Sports Editor:
Giovanni Cusatis

Cover Artist:
Ella Waldron-Noren

Photographer:
Ethan Butler

Staff Writers:

Will Brown	Ella Fritz
Charlie Hastings	Kenya Hines
Avea Diamond	Lizbeth Perez Brion
Hannah Elledge	Thea Putney

John Cusatis, Ph.D., Adviser
Charleston County School of the Arts
5109-B West Enterprise St.
North Charleston, SC 29405

soa-applause.com

Cover Art by Ella Waldron-Noren



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by Katie Forrester

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by Hannah Elledge

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by Will Brown

Editorial: The Gentrification of Thrifting

by Kenya Hines

Thrifting: something that people have been doing for many years. There's nothing wrong with buying used stuff for cheaper than the original price.

But the problem lies here. Thrifting has been something for people with lower income to have easier access to clothing with affordable prices. Since thrifting has gotten more popular within the past few years, a lot of people from higher income communities have started buying clothes and accessories from these stores.

With the influx of customers, prices have begun to rise. \$2 t-shirts have increased to \$6 and \$5 jeans have started to cost \$20. This begins to make clothes less accessible to those who thrift as a need, rather than a trend.

An example of this is a new event called "Thrift Con." I saw a TikTok where @emma.rogue flew out to go thrift shopping at this event and spent over \$300 to shop. The cheapest thing was a \$5 bucket, and there were clothes and accessories priced over \$100. I'd honestly consider this event a flea market. The TikToker even had to pay a ticket to attend. Never have I once paid money to walk into a thrift store. This seemingly defeats the whole purpose of thrifting, which is helping you save money.

If you have the money to buy a plane ticket in a pandemic to go shopping for overpriced clothing, you clearly have no need to be shopping at a thrift store. Not to mention that a lot of people go into these thrift stores to resell them on sites like Depop for five times the price. Taking a shirt from the toddler section and upping the price to \$40, marking it as "vintage, worn once, crop top, rare" seems absurd, but you'd be surprised at how often it happens.

One reason I think popularity in thrifting had a sudden rise was because of the comeback of y2k clothing and more vintage clothing. As time passes, the popularity of thrifting will probably be the same as it was in 2010.

Sass Attack: The Reality of Senior Year

by Hannah Elledge

It's the last quarter of my senior year. In movies, this is when people start to live the stereotypical high school life they hadn't lived before because they were too caught up studying. But, here I am, on a Friday night, writing this.

The past month, I have been a nonstop bottle of stress about to pop. I had to publish a book, I feel like I'm always finding out in one class or another that I have a test, and the light at the end of the tunnel is becoming quite dim. I used to think that by this time in the year, I would be cruising around with my friends, going to the beach, dreaming about going to college, and getting a spray tan to match my prom dress. Instead, I am picking at my already chipped blue nail polish in anxiety.

This is all just to say that senior year was marketed falsely, so I write this as a warning for the optimistic youth. Everyone you think



by Peter O'Malley

will care that you are graduating? *Spoiler alert* They don't. This is not the "She's All That" coming of age experience. Your teachers? They still expect you to do well in class. Your parents? They just repress their emotions about you leaving until even you start to question if they care or not. Your siblings? Ha. Funny one.

In fact, not even your fellow peers will care that much, too afraid to come across like they peaked in high school to shed a single tear at the monumental fact that, I don't know, their entire childhood is ending. This is the con of going to an arts school. Every single person has spent their whole life dreaming about all the things after high school that they are going to do. And, while I'm all for looking ahead, I wish that everyone around me would slow down for a second and stop constantly droning on and on about how excited they are that high school is over. We all are, Buddy. Excuse me for getting annoyed when this is the fifth time today I'm having this exact same conversation.

Every ending that I have waited my entire life for, committing to college, finishing my senior thesis, graduating, has begun to feel less and less like an ending. Instead, most of the time, I just say, "Meh," and move on. But, they are all coming so quickly. I'm about to leave some of my best friends who I've known for seven years, and my teachers are still making me turn in seventy-five page long annotated plays.

And, it doesn't help that everyone at this school is more disorganized than my closet. I mean, even senior skip day, which should be the easiest thing in the world to plan, is somehow very perplexing for our class to handle. The other day people were texting each other asking if it was senior skip day and they just didn't know. We can't even get not showing up to school right.

But, alas, we should all be grateful for what we did get. Not once, but twice, seniors have gotten Chick-Fil-A. What a feat. This very last Sass Attack of mine is dedicated to next year's seniors, who I hope, at least, get chicken minis, not chicken biscuits. Hash browns, too. It's the least they deserve.

Anyways, let me bid my adieu to the readers of this majestic column. It has been, not a pleasure persay, but definitely a rollercoaster. To whoever is the next writer of the brilliant Sass Attack column, let me apologize, because I am a big act to follow. So long, high school. I think I've done enough damage for the year.

SOA Slang

by Charlie Hastings

Each issue, Charlie Hastings defines ten slang words currently used among SOA students. Here is this month's slang.

Sheeeeeeeesh!- An exclamatory remark that is used when something completely awe-inspiring is observed, meant to be yelled by multiple people in unison.

Drippy individual: "Yo fellas, check out my new Yachtmaster!"
The boys: "Sheeeeeeeesh!" "sheesh!" Sheeeeeeeesh!"

Janky- A general term for something that is messed up or strange.
"Did you see Marcos pull up with his new whip this morning? It looks a little janky."

Baka- A term derived from Japanese anime, this general exclamation that usually refers to something/someone unfair or stupid has casually made its way into the vocabulary of socially awkward weeps and ironic teenagers.

"He-e-ey, um, sorry about those mean jocks in class, this school can be so baka sometimes. Me? I just like to watch my favorite anime



by Hannah Elledge

Ju- Juitsu Kuisan and read manga. So, what's your name?"

Gagged- At a loss for words. This slang is commonly used in the ballroom scene.

"He called me fat! Can you believe his nerve? I was completely gagged!"

Propellerhead- A product of the exclusive Charleston slang culture; meant to describe the Mt. Pleasant Salt-Life kids who essentially live on their dad's Grady White until they're threatened with lifted-truck privileges being taken away. Generally used as an insult but can also just refer to someone who just loves working with motorboats.

"Alex, Brody, Chad, Brady, Zack, Cole, and Aidan are gonna step out on Chad's dad's MasterCraft to celebrate their frat induction. What a bunch of snotty propellerheads!"

Bestie- Most know that a bestie is someone you hold dear to you, but now, it has become the hottest new friendly greeting. It is now considered just as casual as "pal" or "buddy."

"Um, hey bestie, just wanted to let you know that you're, like, cutting in front of me in the Starbucks line rn... I literally need my hibiscus lemonade or I will, like, die of thirst, thanks!"

Kook- A term borrowed from surfer lingo, a kook is someone who doesn't know what he's doing while he's doing it, this term especially applies to those who are inexperienced with water.

"Duuuude, did you just see that tubular pounder on the shorebreak just absolutely sweep that kook? That was so bodacious, brah!"

Caught in 4K- When someone is caught in 4K, it means that they have been caught slipping/doing questionable acts, usually on video, so that the entirety of the public eye can judge.

"I just caught this dude watching My Little Pony unironically! You've been caught in 4K son!"



Ella Friz

Luna Steedley was awarded a \$200 gift card from *Applause* for being the first student to identify all fifty-four teachers in our April throwback contest. Thank you to everyone who participated!

Featured Artwork



Charlotte Gibbes



Victoria Hickerson



Tui Xan Tin



Nikki Wu



Mallory Wallace-Ustry



Nikki Wu

SOA Students and Faculty Share Vaccine Experiences

by Peter O'Malley

With the distribution of COVID-19 vaccines in the United States, many people over age sixteen have had the chance to be vaccinated. A number of students and faculty at SOA have already received their vaccinations, each with their own experiences.

Most teachers received their vaccines through the Charleston County School District. High school French teacher Ms. Bednarczyk, math teacher Mr. Lyons, and English teacher Ms. Rink all received their vaccines through the district, having very easy, positive experiences. "I had to stand in a few lines, but we were socially distanced and it went well," says Ms. Bednarczyk. Mr. Lyons says the experience was "better than I thought. I have a huge fear of needles so that's saying a lot." All three teachers claim to have had a sore arm the next day after their first shot, and felt weak after their second shot. "It felt the same as a flu shot; my arm was a little stiff," Ms. Rink says.

SOA's high school Strings director Dr. Selby drove to North Carolina with his wife to receive the vaccine as soon as they could, about three weeks before other members of the SOA faculty: "We walked in, scheduled it, and after about twenty minutes (including the ten minute wait), we drove back home. The hardest part was the drive, but it was something we would do again in a heartbeat. We were vaccinated three weeks early. We're very happy with how easy it was, too." Selby said that he and his wife "had a sore arm on the second day both times" and felt "a little bit puny after the second shot", but "by the third day it was fine."

Of the vaccinated students, many have only so far had their first of the two shots. Senior Charlie Hastings received his first Pfizer vaccine at the North Charleston Coliseum: "It was an incredibly easy process and it didn't hurt one bit, my arm isn't even sore." Senior Margaret Carter also received her first two doses, and after the first she felt "loopy and tired." She says, "My arm was sore, but lots of sleep helped me feel better within two days!" Alternatively, Delaney Faile, who received both shots of the Moderna vaccine, says that after the first vaccine she "was down for a day afterwards." She says, "I dealt with a lot of fatigue and nausea (no fever) and this was actually how I reacted when I had covid. For my second shot, it wasn't as bad and I just felt super tired and cold and dealt with a little more nausea." It seems as though there is a very wide range of reactions to the vaccine, with some feeling worse than others.



Senior Delaney Faile felt similarly with her vaccine as she did with COVID itself.

Delaney Faile



Peter O'Malley

Ms. Rink says her vaccine felt similar to the flu shot.

Over the past year millions of people across the world have died from COVID-19. The vaccine is designed to fight the spread of Covid, hopefully reducing the number of future deaths. If you are interested in receiving a vaccine, visit sdcdehec.gov/covid19 to schedule an appointment. "I was able to sign up for my first dose really easily online, and the whole process of getting the shot took just a few minutes," says senior Logan Baker.

Creative Writers Complete Senior Thesis Despite Challenges of Pandemic

by Katie Forrester

When the creative writers of the class of 2021 sat down one day in March to determine the theme for their annual senior thesis reading, it felt the most natural to return to their childhoods.

In years before, the department decked out the Rose Maree Myers Theater in imagery recalling Virginia Woolf's *To The Lighthouse* or David Foster Wallace's "This Is Water," a speech addressing young adults on how to remain moral in an increasingly commercial world. But the writers had their hearts set on a return to the basics of children's fiction, its rich landscapes set apart from this world and its characters, ones the writers bonded over while sharing their memories. A retreat to the images and stories of children's books that made the senior class first love writing earnestly, the ones which initially ignited their imaginations as rising sixth graders and drew them to audition in the first place, best represented both the group and the unique time in which their senior year is situated.

It's difficult and emotional enough to be on the cusp of being an adult, let alone compounded by the losses of the pandemic and the mental health struggles teenagers have faced during this time. During



Provided

The in-person creative writers pose with posters of their book covers.

quarantine, though, many found comfort in nostalgia—watching old home movies and looking at baby photos and re-listening to singers they liked at thirteen. In an isolating time where the close class of fifteen had all quarantined in their homes the last half of their junior year and experienced a class of half-virtual and half-in person students for their senior year, basing their last performance on a shared adolescent story felt more than fitting.

At first, the creative writers thought of Madeleine L'Engle's *A Wrinkle in Time* for their theme, in which the performance would explore how the pandemic has shaped our collective sense of time. Too, Frances Hodgson Burnett's *The Secret Garden*, with its dreamy, surreal imagery and wholesome morals, felt like a contender to the class as well.

Ultimately, it was the themes of a picture book many of the writers remembered loving as kids—Maurice Sendak’s *Where the Wild Things Are*—the class felt could best be used as a vessel to simultaneously address the solitude of this year and pay homage to a shared childhood memory.

Sendak’s main character, Max, felt like a perfect parallel to being a writer this past year—a secluded boy whose rich imagination conjures entire worlds inside the dull walls of his bedroom. The senior thesis reading title, “Walls Became the World,” comes from a particularly resonant passage: “That very night in Max’s room a forest grew / and grew / and grew until his ceiling hung with vines / and the walls became the world all around.”

In a normal year of senior thesis, creative writers would enjoy celebrating college acceptances together in person and workshoping in big groups. Also, the writers would go together to Lake Logan Retreat Center in North Carolina, in which a large component of the trip involves reading and workshoping senior thesis pieces in progress in a large group setting. Although the class was unable to go this year, their memories of the trip from their Junior year, several months before nation-wide quarantine, remain cherished.

“Spending time at Lake Logan was possibly the best days of my life. We were surrounded by beautiful nature, drank a lot of tea, and even visited the arboretum. I would have given so much to be able to go back this year with everyone,” says senior Michelle Schultze. Hannah Elledge recalls how “a bunch of us went the wrong way and ended up hiking like 50 miles.”

When quarantine orders abruptly halted their spring semester before preparing for senior thesis, each writer had their unique way of maintaining their inspiration and adapting their processes for writing. For some already introverted writers, uninterrupted periods alone and time to think and read away from their normal routines felt like a creative relief. Writer Ramie Thompson, a self-proclaimed “shut-in before the pandemic,” said writing during quarantine allowed her a “way to get away from what’s going on in the world.”

Initially, an unusual sense of free time helped some writers stay motivated, as senior Ben Hudd explains, “All the walks around my neighborhood helped me come up with ideas, and with nothing else to do I was driven to write.”

But for some writers, especially those who generate ideas from directly interacting with the world, the stresses of the pandemic and isolation made creativity at times feel stagnant and grueling. Although the group wouldn’t face the same challenges in performing during a pandemic as other majors, the creative writing teachers would remind the class in Zoom check-ins that it was important to be patient with your own ideas and creativity under such stressful times. By the summer of 2020, the writers would begin to write their theses while at the same time meeting on Zoom to reminisce about shared memories, talk about their fears surrounding college and the upcoming school year, and discuss how they’d all go on a trip together once this was over.

Senior thesis in creative writing is distinct from other years due to the students being given absolute freedom to fully explore the genres, themes, and topics closest to them. In previous years, the rigorous, genre-based courses have been focused on improving the writer’s natural skills through specific prompts and discussion of form, character, and other devices in their readings. In the past, the writers have been given both structure through literary examples, but the freedom to explore their ideas in the prompts as well. Students craft their own confessional poetry in the model of Sylvia Plath, or write a story where a protagonist’s decision subverts the reader’s

expectations based on the characters of Tim O’Brien or Raymond Carver. Through close workshops of each other’s pieces for years, the class often recognized the greatest creative strengths of their peers.

“Without the experience of workshoping and learning to revise your own work, none of us would have the quality work we do now,” Michelle explains. Something clicks for most of the writers at some point in highschool, either gradually or with a particularly inspirational reading or prompt—they discover their niche, the topic they have endless insight on, or how to write in a voice that feels true to them, one their peers can instantly recognize and match them to.

By the time they’re seniors, the writers have been trained in the genres of creative nonfiction, fiction, poetry, as well as playwriting and screenwriting. Through years of intense preparation, workshop, public readings, and literary analysis, it feels like a compliment for the writers to be given the freedom to explore the genre and ideas most intriguing to their individual tastes. “We’ve never had such a vast amount of freedom,” Michelle says, “some of us took the opportunity to write longer and more complex stories than ever before.”

For most seniors, the passion for the topics they choose to write about drives the generation of new ideas throughout the process, with each thesis being highly unique and informed by the experiences and interests of the writers. Michelle Schultze writes surrealist stories in American settings, while Clara Collins writes a series of short scripts exploring female rage. Hannah Elledge writes personal essays about growing up, while Charlie Hastings crafts settings of the old Westerns he grew up with and creates anti-heroes within such settings. Throughout the process, each writer is able to fully explore his or her own obsessions. The class found inspiration from a variety of sources this year, whether it be their own perspective on life or from other forms of art. For some, the freedom of thesis feels like a chance to understand their own experiences and challenges they’ve faced. Bojena Sabin’s book, *Cardamom*, which merges themes from Indian culture with mythology and folklore felt like a refreshing chance to express herself. “I’ve never been given an opportunity to be angry about the way women of color are treated in the south,” she explains. “A lot of times, I’ve had to soften my work to make others feel ‘comfortable,’ even if that means not totally being honest about how I



The entire class meets on Zoom to give edits for their latest set of ten pages during response group. The class takes a break after a strenuous hike during the annual Lake Logan trip in their junior year; a tradition that many regretted missing this year.

write whatever I wanted.” Bojena’s collection was equally inspired by art history, ancient religion, and her favorite films. Certain settings inspired other writers—Ben Hudd, whose book *The*

Potter's Field has a pervading style of magical realism, felt inspired by folklore and fairy tales present in the British Isles, while Michelle Schultze found her prose ideas from the unique, specific cultures and jobs found in different parts of America. As far as more personal, emotional pieces, writer Hannah Elledge found inspiration for the essays in her collection, *How To Build a Moonbox*, through the emotions brought about by the prospect of going to college, while Ramie Thompson wrote about her struggles with anxiety and the subject of persona.

For essay writers who wanted to explore their lives up until this year, there was a great sense of self-expression in telling deeply personal stories. Hannah Elledge, whose book explores her childhood, explained she feels her thesis is “a sort of time capsule for me to look back on when I’m older so that I remember what it felt like to be a teenage girl on the verge of being an adult.” Writing essays is her own way of sending messages to people in her life. Although personal essays require a kind of vulnerability not directly present in fiction or poetry, Bojena Sabin explains that “it can be kind of terrifying, but it’s good because it means I can’t hide behind characters like I do in fiction.”

Other theses focus mainly on short fiction, with vast differences in style, aesthetics, time periods, and characters. Many of the fiction writers chose to focus on that genre due to how their character studies allow them to fully flesh out their ideas. “I think sometimes it’s easier to express complex ideas and themes in stories, since you have more leeway for exploration in the perspectives you create rather than just a single poetic speaker,” Michelle explains. The ideas explored are broad, such as parent-child relationships in Charlie’s story “Playing in the Rain” or Ramie’s “Leaving the Daisies,” or the themes of mortality Ben delves into in his stories “Conversation for the Late,” or “The Sheltered King.” The prose writers feel their characters indirectly show different sides of themselves and allow for more long-form expression. “You can find that fiction can show different parts of a writer and their life

motherhood. Ramie’s poem “The Lily They’re Looking For” is based on Monet’s water lily paintings. The process of writing poetry is often based on the visual. Bojena describes her process as beginning with a kind of rough list of images and phrases before starting the poem.

Clara Collins, the only senior in the class who chose screenwriting, wrote a series of short scripts dealing with being a mother and daughter, living in the South, and coming of age. She’s had unique challenges in adapting her thesis meant for the screen into an altered, on-stage thesis performance, having to alter her scripts for a live audience, which will then be filmed for the virtual creative writing reading. Because her scripts follow a character at different points in her life, it was both a challenge and rewarding to continue with one idea while her peers generated generally shorter pieces for their theses. For future senior creative writers interested in screenwriting, she suggests planning out each script and making a list of needed scenes before sitting down to write.

Although it was difficult to keep connected throughout the process with the class split by in-person and virtual students, the group continued to workshop their pieces and help one another throughout the year through Zoom, and they hope to foster a sense of togetherness through their upcoming performances.

The class feels proud and surprised by all they were able to accomplish this year. “The rewarding part comes when you’re able to take a step back from it all and realize how much you’ve done and all the effort it took,” Ben says. In terms of advice for future senior creative writers, the group consistently maintains that if you start early, stay consistent, and write about the topics you feel inspired by, then you’ll get the most out of the process. “At first, only write what feels natural to you, what you feel drawn to.” Michelle says.

Beyond being grateful for the technical instructions and opportunities for self-expression the program has given them, the writers have made some of their closest friends and memories with those in the class. “The most rewarding part was going through this process with fourteen other people just as in over their heads as I was,” Ramie explains. “I’m very grateful for the community created by our major.” Now that the class is out of the process of writing, revising, and publishing their collections on Amazon and into the process of performing their pieces for the first time in over a year, they’re taking a moment to reflect on all that brought them here.

“Don’t forget to cherish these last moments you get to write with your class,” Hannah Elledge wishes to tell rising senior creative writers. “I didn’t realize until the night I published that it was the last time I would write with these people that have really been a family to me for seven years,” she says.

“It’s a really cool moment, if you remember to celebrate it.”

SOA Graduate Maya Green Takes on Education Reform

Clara Collins caught up with former Creative Writer and 2020 graduate **Maya Green**, whose work as an activist has led to her being quoted in publications such as *Teen Vogue* and featured on Zoom calls with current and former U.S. Secretaries of Education.

CC: When did you first get involved with Student Voice? What led to you taking a job there?

MG: I first got involved with Student Voice my junior year of high school, when Taylor Kahn-Perry (a Class of 2018 CW alum) encouraged me to apply for a journalism fellowship she was running there! The program



The class on the annual Lake Logan trip their Junior year.

if you look in the right places,” Ben says.

While the fiction writers explored ideas that interested them in depth through their characters, those who wrote poetry narrowed in on specific images which could be applied to broader themes. One of Bojena’s favorite poems in her collection, “Meet Me Under the Fig Tree,” uses the image of mother wasps dissolving inside figs after laying their eggs as a metaphor for women being forced into

What other goals do you have for yourself in the future?

TA: I won the LA Ovation Award for Lead Actor in a Musical for my performance in Memphis. Other goals I have for myself are to be on Primetime TV in a hit show, be at least nominated for a Tony Award, and create more art in this very capitalistic business. But, it's not about the Awards...it's about the work. It's always about the work and the growth, but an award is pretty. Lol.

HE: How has the Covid Pandemic affected your life both personally and professionally?

TA: The Covid Pandemic stopped all of my work. I was supposed to go play the Beast again and star in Frank Wildhorn's newest show **The Count of Monte Cristo**, and all of that was put on hold. I was booked on multiple cruise lines with my concert, and all of that has also been put on hold. But I got a job at Hawk Anamorphic LA to make do until theater returns safely.

HE: What role did SOA play in you getting to where you are now?

TA: SOA gave me the confidence that there were other kids like me who loved and wanted to pursue theater as a career. It gave me a foundation of how to work with others in a cast and how to work together to create magic.

HE: What have you noticed has been your biggest asset in life?

TA: My ambition. Without it and my drive, I would have failed. I always said I just wanted to be a working actor and I've done that.

HE: If you were able to go back in time and be in high school again, would you do anything differently? If so, what?

TA: I don't regret anything and wouldn't change anything, because it got me to where I am, and the lessons I learned in high school and adulthood have paved the way.

HE: It has been twenty years since you graduated from SOA. Are there any memories from your time in high school that are still meaningful to you?

TA: First of all, reading that it has been 20 years is insane. WHERE DID THE TIME GO?! But memories from high school that I cherish are the friendships I had there. I'm still friends with most of the people I was close with in high school and that, I think, is a testament to how much we experienced together. We were the first graduating class and we sort of paved the way, I guess.

HE: In high school, you were voted "Most Likely to Hit a Parked Car." Has that happened yet?

TA: Haha! The people doing the yearbook that year thought that would be hilarious to say because I was in many accidents getting to school throughout the years. Thank God my driving skills have greatly improved, but to answer your question....I have indeed hit a parked car!! Lol. They were right!

Where Were They Then

Will Brown talked with SOA High School Assistant Principal Andrea Derrickson about her life before SOA.

WB: Where were you raised? What are some of your fondest memories?

AD: I was raised in Auburn, Indiana. We lived on a few acres of land, so I enjoyed riding our 4 wheeler and snowmobiles. Growing up in a small town was a wonderful experience.

WB: Can you share a funny or sweet story you remember**from your childhood?**

AD: My neighbors had a mean goat. When our toys/balls would go over the fence, my brother would lift me over the fence and the mean goat would chase me. I still have nightmares about that goat.

WB: Do you have any siblings? If so, how have they made an impact on your life?

AD: Yes, I have a brother. He is a pretty great brother and has grown to be one of my best friends. He has given me an amazing niece and nephew and his wife has become like a sister to me. He is supportive but also not afraid to tell me when I messed up!

WB: What was school like for you growing up? How do you think that has shaped you?

AD: School was a fun experience for me. I played golf, basketball, volleyball and softball. I was voted Class Clown and earned every bit of that title.

WB: What did life after high school look like for you?

AD: I went to college on a softball scholarship. College was an amazing experience and I made some lifelong friends that I still vacation with once a year.

WB: What made you want to pursue a career in education?

AD: My Aunt Beth was an elementary school teacher. I would help her grade papers and work in her classroom. I knew that was what I wanted to do at a fairly young age.

WB: What kind of work did you do early in your professional career?

AD: I began as a middle school Emotional Disabilities teacher. After a few years, I began teaching social studies students, and taught every grade level 6-12.

WB: Is there another profession could you see yourself in?

AD: Absolutely, I should probably be a backup singer for Taylor Swift.



The Ms. Derrickson smile!
With her brother Scott, 1978.

Provided

**Creative Writing Virtual Thesis Performance,
Wednesday, May 12 at 6:00pm on Youtube.**

Cultural Calendar

by Logan Baker

Fri, May 7: **Charlton Singleton's 1970s Tribute Concert (starts 7:30pm, The Bend in North Charleston)**

Thurs, May 20-Sun, May 23: **2021 PGA Championship (see website for details, Kiawah Island's Ocean Course)**

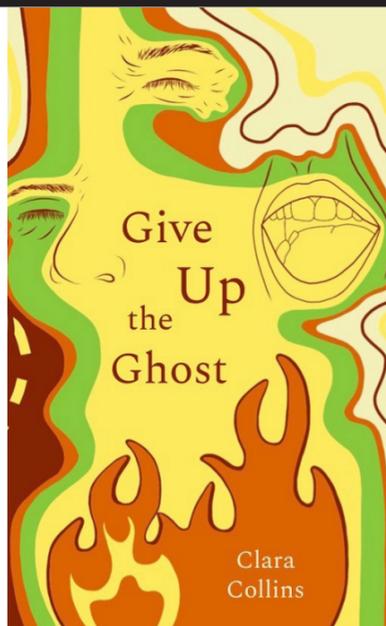
Sat, May 22: **Symphonic Swing: Jazz Meets the Classics concert (5:00pm-6:30pm, Charleston Music Hall)**

Fri, May 28-Sun, Jun 13: **Spoleto Festival (see website for events and details)**

Creative Writing Senior Thesis Book Covers



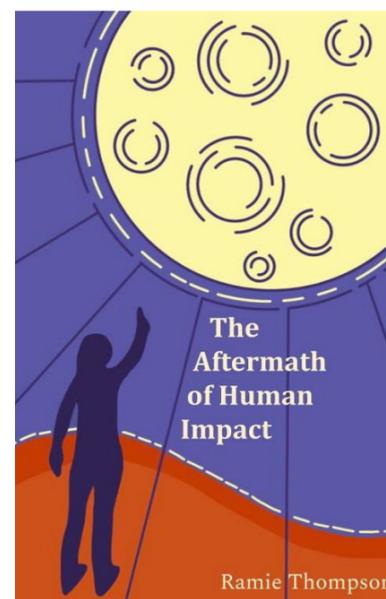
Moon Again, Logan Baker
 "Moon Again is a collection of short stories, poems, and personal essays about nostalgia, childhood, and the body."



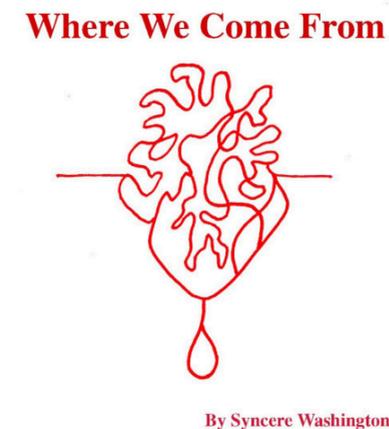
Give Up the Ghost, Clara Collins
 "This is a collection of short film scripts following a group of women throughout their lives, exploring how anger can be carried over the years."



How to Build a Moonbox, Hannah Elledge
 "This is a collection of personal essays and poetry that explore growing up, motherhood, and mental illness through the lens of step-by-step instructions for a childhood project."



The Aftermath of Human Impact, Ramie Thompson
 "My book is a collection of poetry and fiction. It takes a closer look at personal struggles with anxiety and changes perspectives to give voices to people or things that go unheard."



Where We Come From, Syncere Washington
 "My thesis is a collection of poems and essays exploring themes of isolation and inadequacy as a human being."



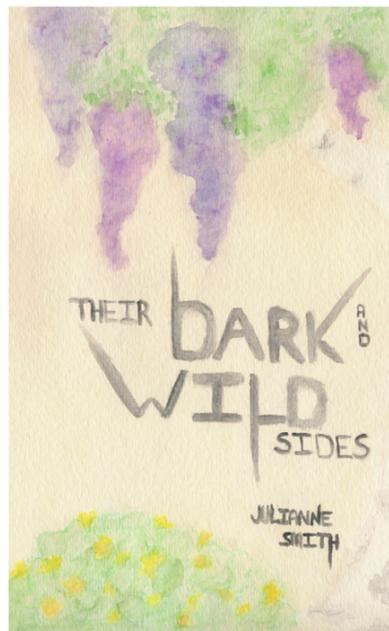
Cardamon, Bojena Sabin
 "Cardamon intertwines magic and mythology with my experience as a woman of color living in the south."



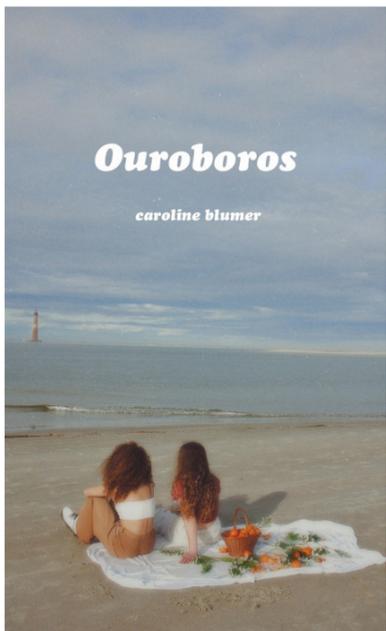
Mychorrhizia, Anna Temples



Morning Sun, Katie Forrester
 "My thesis is a collection of short fiction centered around isolated character studies situated in American period pieces."



Their Dark and Wild Sides, Julianne Smith
 My thesis pulls out the threads of magic embedded in the southern landscape and explores the deep relationships between women and girls



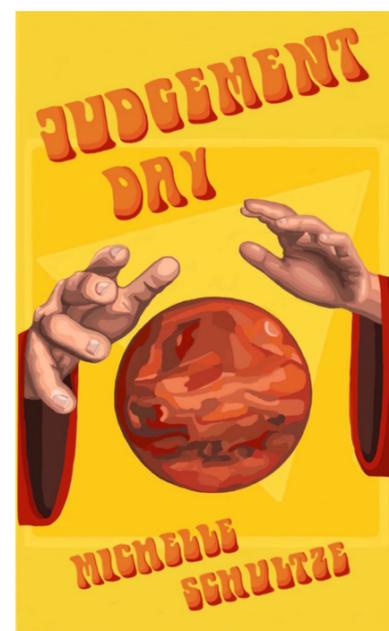
Ouroboros, Caroline Blumer
 "In *Ouroboros*, I explore themes of childhood, growth, and discovery of the self through poetry, personal essays, and short stories."



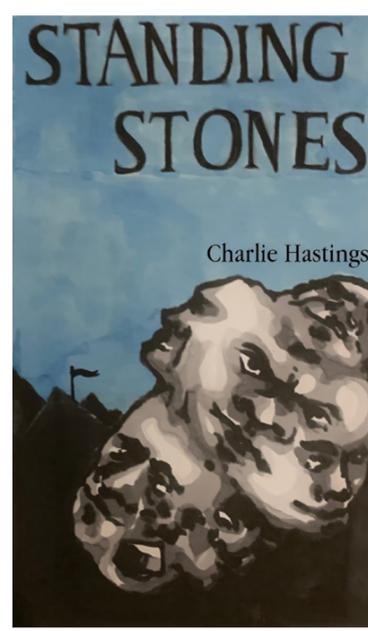
Fear, the Acronym, Breona Green
 My book is a collection of poetry and creative nonfiction about the challenges I've life, and the things I love and hate."



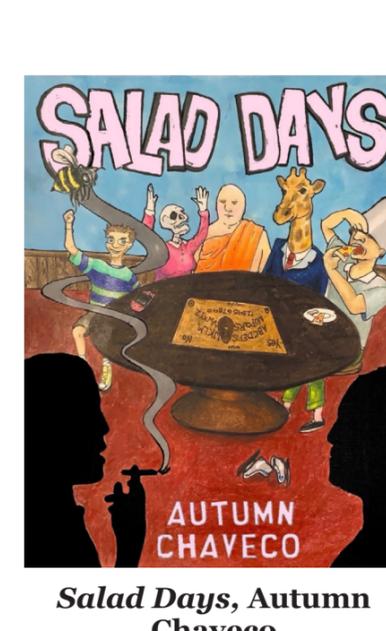
The Potter's Field, Benjamin Hudd
 "A magical realism short story collection centered around the theme of loss."



Judgement Day, Michelle Schultze
Judgement Day is a collection of short stories and poems exploring modern America through a surrealist lens.



Standing Stone, Charlie Hastings
 "My book is a blend of concepts such as toxic masculinity and what it means to be a father, shown by using allegorical characters either unsure of themselves or too sure of themselves."



Salad Days, Autumn Chaveco
 "An illegal gambling ring, a self-proclaimed third grade witch, and an inebriated woman interrupting Sunday mass."

High School Poetry

Letter to the Mirror In My Mother's Childhood Room

Hannah Elledge

How many times has she stood
in front of you, half-asleep,
squeezing at places on her body
where she thought there was too much skin.
Maybe she was
eleven, or actually thirteen,
because maybe girls didn't hate their bodies
so much, and so fast,
like we do now.

You hang on her door,
so when she slams it shut after
a fight with her mother,
do you see her laying on her bed, frustration
rushing through her as quick
as her heartbeat? Do you catch only fragments
of these fights, have to piece together
her childhood through what she says
to herself when no one is looking?

I imagine you so proud when she looks
at herself in her cheer uniform
as she flattens it around her stomach, not proud
because she looks pretty, but
because the only thing she is trying
to change is the fabric. It fits her so well,
you think.
She hangs it up in her closet anyway.
It's the last time you see it until you see me,
copy and pasted twenty years later.

I am always looking at what feels
like my mother's distorted reflection
pulling at my cheeks until they become as hollow
as hers, and I wonder, Can you see any differences between us? We
chew gum
on the same side of our jaw, and both play
the victim when we argue.
Have we hated and loved the same parts
of our bodies just like we hate slow walkers
and love guessing where the car in front
of us is on their way to?

When I press my hand to you, you ripple.
Then thick and sticky like jelly, you slip
in between my fingers, liquid glass, pulling me
into you. I duck my head in and come out
the other side, as if you are not
a mirror anymore, but the surface of a pond.
In front of me is my mother
looking into a mirror just like you,

and inside of that mirror is my grandmother,
shoulders slouched, looking through her own mirror at my great-
grandmother, whose hair
is in the gray knot on top of her head
that I haven't seen in so long but know so well.

The mirrors continue on and on.

As I stare at the back of my mother's
head, her reflection begins to move, her fingers
pinching at skin near her stomach
where she thinks there is too much.

My grandmother's reflection begins to do it too,
and so does my grandmother's mother. Soon, I feel my hands travel
underneath my shirt, start squeezing the outside
of myself. I look behind me into only dark space
and feel each of the women turn around too.
They are looking at their daughters.

And even though I see nothing,
I force my hand away from my body and wave
and hope that my daughter is looking
at me, hope that she waves back to me, hope that she is not standing
there with her
arms wrapped tightly around her stomach,
trying to make herself smaller than she is.



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Hours

Monday 5pm - 8pm
Tuesday 5pm - 8pm
Wednesday 5pm - 8pm
Thursday 5pm - 9pm
Friday 5pm - 9pm
Saturday 10am - 7pm
Sunday 10am - 7pm

Hours are by appointment only.



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SOA Spirit Week

Monday, Apr 26th: Poptart & Pajama Day

Tuesday, Apr 27th: SOA-Palooza Music Festival Day, with Brunson Band & Street Performers

Wednesday, Apr 28th: Greeks vs Geeks/Socrates-Einstein Day

Thursday, Apr 29th: Bikers vs Hikers vs Sports-Likers Day

Friday, Apr 30th: Semi-Formal & Fashionista Day/Royals, Regals & Rockstars Day



2021 Gold and Silver Medal Winners for Art and Writing



Sophomore Abigail Short and her Scholastic Award-winning sculpture, "A Punk in Princess Land."

RAJ Anderson
Brooke Brunson
Elle Cooper
Ellis Fox
Ella Fritz

Bojena Sabine
Michelle Schultze
Abigail Short
Gus Varallo

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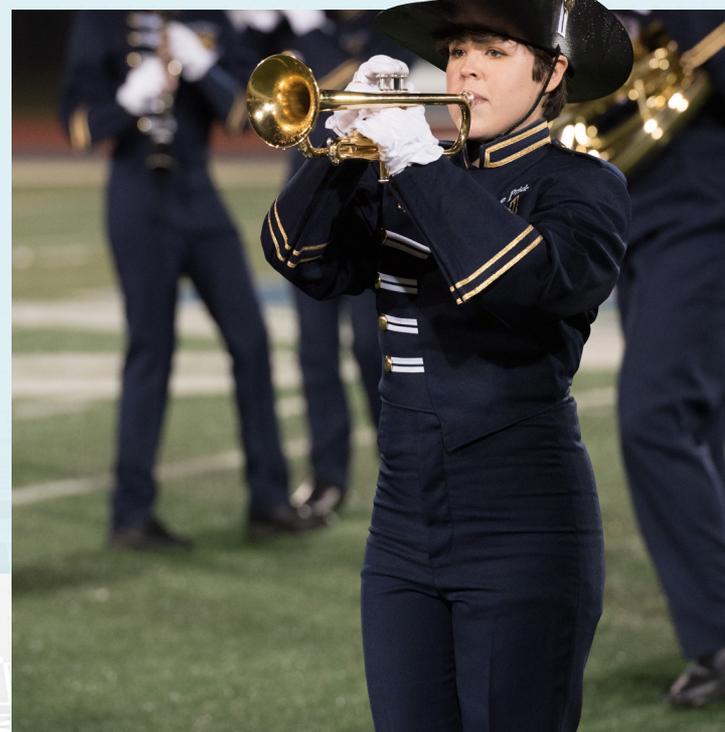
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Horoscopes

by Clara Collins



Taurus (April 20- May 20)- Taurus, it's time to drop those toxic people in your life. Your friend who said getting bangs would make you look like Zoey Deschael's evil twin? Drop! You teacher who keeps wearing you down by saying stuff like, "Turn in that assignment that was due last month?" Drop! That really funny horoscope columnist that's always up in your business? You know what to do.

Gemini (May 21- June 20)- It's been a rough month, huh? Honestly, a rough couple months, and really, a rough year, and obviously nobody had a good 2020, and-hang in there! I see a light at the end of the tunnel for you. You'll probably go running right into another one, but that one's not on the stars, Gemini.

Cancer (June 21- July 22)- The ocean is calling out for you, Cancer. Become one with the water and spend every possible day on the beach, drenching your hair in that wonderful, salty...very damaging water. No, this is totally not because I'm jealous of your hair!

Leo (July 23- August 22)- This month is going to be one of growth for you, Leo. When someone hands you the AUX, you'll only play Fearless (Taylor's Version) 95% of the time, instead of literally constantly like usual. Baby steps!

Virgo (August 23- September 22)- Virgo, you're always complaining about your stomach hurting and how you probably have a dairy intolerance, which, like, maybe, I guess, but I'm gonna go out on a limb and say it might also be because you haven't eaten a vegetable in two weeks. Go grab some carrot cake or an overpriced green juice, or something.

Libra (September 23- October 22)- Stop rethinking every social interaction you've ever had. Ugh, I know it's difficult, but just think about a parallel universe where you didn't accidentally tell the pizza guy you loved him on the phone. You live in this one, where you did do that, which is kind of rough, but there's probably others where you did something way more embarrassing! Helpful, right?

Scorpio (October 23- November 21)- Have you been feeling unheard recently, Scorpio? Because I, a Scorpio, have, and my solution is to use this column as my personal soapbox. Ernest Hemingway was a bad writer! Sleater-Kinney are better than The Beatles! Birds are scary! Spaghetti is gross! You wanted a real horoscope? You should have realized four months and several anecdotes taken from my own life ago that I was making all of this up.

Sagittarius (November 22- December 21)- Embrace nostalgia this May. Listen exclusively to that emo band you loved five years ago. Dig out an old t-shirt from the back of your closet. Revisit a fight that you had the first month of sixth grade now that you finally thought of a good closing line. You know you want to!

Capricorn (December 22- January 19)- Hear that? That little voice telling you to gatekeep, you beautiful little girlboss? Listen to it! You listened to Dolly Parton all the way in, like, 2019, and now you can see all your friends on Spotify playing "Jolene?" So uncool!

Aquarius (January 20- February 18)- You can't carry it all with you, Aquarius. Learn to unburden yourself and let go...of that giant folder holding every homework assignment you've had since the sixth grade. It's either that, or finally take my recommendation for

a chiropractor, and we all know you're not doing *that*.

Pisces (February 19- March 20)- Twitter is not good for you, darling Pisces. You could name the editor of basically every newspaper in the country just because they've all got blue checkmarks. You know about podcasts beyond just that NPR one, and those podcasts have *drama*, for some reason. You are Online with a capital "O" and I am asking, nay, begging you to take a break. You can stoop to the same level as the rest of us and just gossip about the Kardashians for once.

Aries (March 21- April 19)- Aries, it's time for you to get your hands a little dirty. I'm not even giving you the satisfaction of a horoscope this month. How about you give me a horoscope for a change?

Don't forget to order your yearbook!

Sign of the Month: "Read a book!"

Demonstrated by Rio Dong, 10th Grade
Photos by Ethan Butler



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Exhibitions 5/14 thru 7/17

You Are Here exhibition of multimedia works by Jibade-Khalil Huffman and *Wunderkammer* exhibition of photographs and objects by Dan Estabrook

Virtual Artist Talks

Dan Estabrook • 5/18 7:00PM

Jibade-Khalil Huffman • 5/25 7:00PM

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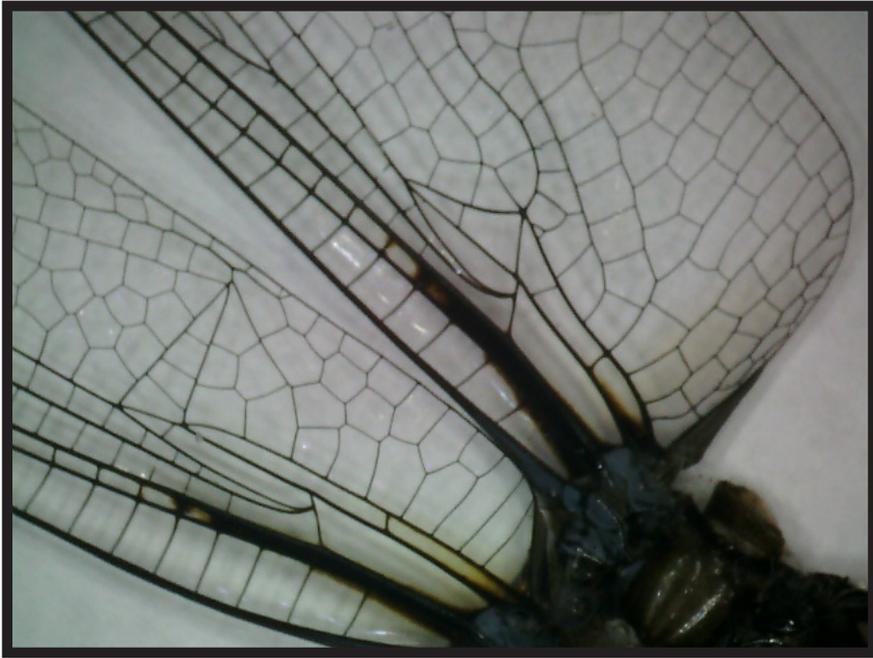


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Ms. Greig's Microscope Grant

by Ella Fritz



Provided

What's under the microscope?

The first student to correctly guess it will receive a \$10 Amazon gift card. Email applause.editor@gmail.com.

Here at SOA, the science department has recently received a teacher grant under the name "The Art of Digital Microscopy Where Science and Art Meet" from Bosch for six digital microscopes. This is a big deal, as these digital microscopes are compatible with chromebooks, so images and videos are able to be saved and shared with other peers and teachers. These new microscopes are also very helpful with the participation of virtual students, as they are able to follow along with the images being observed in the classroom. The pictures above are incorporated with the "structure and function" theme currently being studied in Mrs. Greig's biology class, as she has created a unit that goes hand in hand with art and science. Try and guess what these images are!

SOA Calendar

by Thea Putney

Thursday, May 6th- **Creative Writing Senior Thesis**
 Monday, May 10th- **Band Senior Thesis Recording Part 2**
 Wednesday, May 12th- **Creative Writing Virtual Reading**
 Saturday, May 15th- **Junior Rings Ceremony; Senior Awards Ceremony**
 Monday, May 17th- **E-Learning Day and Progress Reports Distributed**
 Tuesday, May 18th- **Vocal Senior Thesis Recordings**
 Monday, May 31st- **Memorial Day**
 Thursday, June 17th- **Graduation**
 Friday, June 18th- **Half Day, 4th Quarter ends**



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Classic Movie Review: *Goodfellas*

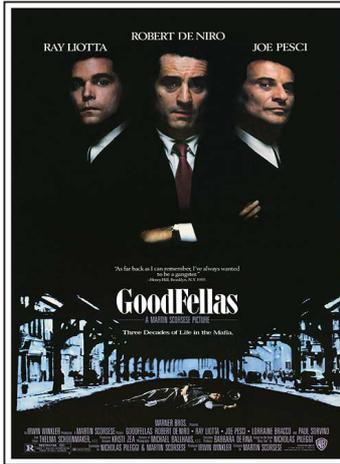
by Peter O'Malley

Mar tin Scorsese's 1990 film *Goodfellas* is the most excellent film I have yet watched. Adapted from Nicholas Pileggi's 1985 novel, *Wiseguy*, *Goodfellas* follows gangster Henry Hill from his time in the Mafia from 1955 to 1980. It's exhilarating, and I became hooked from the first scene. It seems every ingredient of a good film, from its soundtrack to its pacing, is captured very well within *Goodfellas*.

Like many Scorsese films, *Goodfellas'* cast is nothing short of iconic. Starring Ray Liotta as Henry Hill, Robert de Niro as Jimmy Conway, and Joe Pesci as Tommy DeVito, it's the perfect ensemble for a crime film. There's even a Samuel L. Jackson cameo! Joe Pesci does an incredible job portraying Tommy as a bloodthirsty, almost psychopathic man, willingly killing people for no reason at all. Robert de Niro very convincingly goes from being the viewer's best friend to becoming the main antagonist throughout the film. It's hard to imagine this film with any other cast; it just seems so perfect.

A film is nothing without an excellent soundtrack. *The Godfather*, *Star Wars*, and *Jurassic Park* are all brought to life by brilliantly crafted scores written by great composers. However, *Goodfellas* takes a different route while doing just as good, if not better, of a job coloring a scene with emotion and excitement as other famous films. This unusual technique seems to be a pivotal element to Scorsese films, such as *Taxi Driver* and *Casino*. All of the music used in this film syncs with the era of each scene, ranging from Tony Bennett's "Rags to Riches" to The Rolling Stones' "Gimme Shelter." It allows viewers to connect what's happening in the movie to the date it occurs. Though I am a great fan of the works of Ennio Morricone and John Williams, this technique seems just as excellent, adding color to otherwise dull scenes.

The artistry behind *Goodfellas* is impeccable. This film has such great scenes that



I have a hard time comparing them. Perhaps the most quintessential scene is where Henry brings his soon-to-be-wife Karen to a packed restaurant, starting with a three-minute-long continuous shot from the back door, through the kitchen, and finally to their seats. The whole time he's giving twenty-dollar bills out to almost everyone he sees, and everyone's greeting him like he's royalty. They get their food, the band starts playing, it's awesome. Continuous shots are always iconic because of how much of a challenge they are to shoot. The minutes-long shots are unedited, so everything in that amount of time has to be perfect.

Forty-five minutes from the end of the film, *Goodfellas* goes on autopilot. No brakes. It gets better and better. Everything for Henry, Jimmy, and Tommy is falling apart. The FBI is on their tails, people are getting killed left and right, and, of course, the music is getting louder and louder. The last thirty-five minutes of the film takes place in just one day in 1980, getting more and more exciting as it goes on. All the while, he's being followed by a helicopter, and tensions are high. Over the day, he's taking more and more illegal substances, and of course, becoming more and more paranoid. Though forty-five minutes long, the film's final act feels like it's less than five minutes.

Man, *Goodfellas* is a masterpiece. I've probably watched the film four times in the past year, and each time I'm reminded of why I love it so much. If you're someone who enjoys movies about crime, there's no doubt you'll love *Goodfellas*. It's one of very few films that manages to not only sustain its momentum but accelerate from it.

Contemporary Movie Review: *Nomadland*

by Clara Collins

For this month's movie review, I decided to review the recent Academy Award winner for Best Picture, *Nomadland*, directed by Chloé Zhao, who was also the first woman of color and second woman ever to win Best Director (she's also a graduate of my future college!).



Nomadland is absolutely gorgeous, and Zhao is obviously an incredible director, capturing American wilderness in a new and striking way and playing with space, juxtaposing wide, sweeping shots of nature with the intimate portrait of those who live in it.

Nomadland is perhaps the most authentic movie I've ever seen.

I'm a big fan of films using non-actors, and this is one of the best I've ever seen. It's remarkable how Zhao toes the line between believable and raw as so many real people share their stories.

When Greta Gerwig's *Lady Bird* first came out, a common refrain of hers during the talk show circuit was that she had intended for every character to be so fully realized and compelling that an entire movie could have been made about them, too. *Nomadland* is another film that executes this idea perfectly.

It bursts at the seams with pure empathy and understanding.

Compared to the horrific *Hillbilly Elegy*, which sought to exploit the lives of poor Americans for Hollywood cred, *Nomadland* is interested in the lives of these people, and even more interested in allowing them to share their experiences. At its core, it's a film celebrating storytelling, and the people behind those stories.

Nomadland is also notable for the time it spends on women, letting them talk, joke around, and express themselves in a way that I've rarely seen in cinema.

Frances McDormand gives a dazzling performance; out of a long line of incredible ones, this may be one of her very best. Every tiny movement, every glance, every syllable of every line of dialogue is masterful. It truly feels like behind every action, there's sixty years of real life behind it. She's not only believable as Fern, she is her.

It seemed fitting for this column, but *Nomadland* proved to resonate with me more than I ever expected. It is very much a film about beginnings and endings, something that struck a chord with me; after two years of writing movie review for *Applause*, I've reached my final one.

The beauty of *Nomadland*, however, is despite where you are in your life, I think you'll see yourself reflected on screen somewhere; it's also a film about grief, and how we can accept our lives and our deaths, and the beauty and difficulties of America.

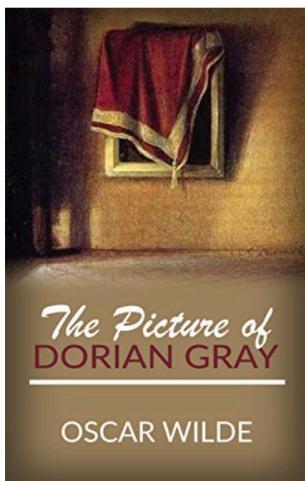
In the nomad community, goodbyes are not permanent, guru Bob Wells tells Fern;

rather, they know that at some point, they'll "see each other down the road." At the risk of sounding overly sentimental, I'll quote that here. See you down the road, SOA! I hope I led you to some good movies, or at the very least, turned you away from some bad ones.

Classic Book Review: *The Picture of Dorian Gray*

by Charlie Hastings

The Picture of Dorian Gray is an 1891 book by Oscar Wilde that deals with themes such as vanity and innocence in a refreshingly original and creative way through the physical symbolism of Dorian Gray himself. Dorian Gray is a young man whose good looks and boyish charm are fabled among the high-class men and women



of the Victorian aristocracy. Dorian begins his journey wistfully unaware of his good looks and his dramatic effect on people. Even while he poses for a portrait for a man named Basil who calls him his "muse," he painfully ignores the world around him. However, this is soon threatened by Lord Henry, a friend of Basil's, who informs Dorian of his profound social impact. He is told to hold onto his youth, as it is the only thing that is keeping him beautiful and, consequently, loved. This sends Dorian into somewhat melodramatic distress and he soon proclaims, as he looks at his own good looks mirrored in his finished portrait, that it is unfair that he is doomed to age and die and be forgotten, while his picture stays young forever. He wishes childishly that he and the picture could swap places, so he could keep the countenance of the portrait as long as he lives.

It is this misinformed wish that thrusts Dorian into the true realization of the effect he has on his peers. And with the wish seemingly coming true, and Lord Henry feeding his ego all the while, Dorian becomes painfully vain and cruel, causing the suicide of his former lover and the heartbreak of Basil as he watches his former friend and muse lose the refreshing innocence that once fueled Basil's art. All the while, Dorian watches his portrait gradually take on such an evil and menacing disposition that he hides it from everyone.

I have never read a work by Oscar Wilde before reading this book, and I was not at all disappointed. The witty remarks and snappy yet dreamy dialogue that can be found on every page entranced me for hours on end with its profound yet simple nature. Never before have I found a book that said so much, yet was so easy to read. And even with all this, Wilde still manages to introduce an idea so outlandish and original that one cannot help but be interested. With this in mind, it is important to note that Wilde can get a little carried away with these types of ideas and the sensibility behind them; the ending of this book is a good example (which I will not spoil). The ending makes sense metaphorically and symbolically, but in terms of its physical believability, it is ridiculous.

Considering Wilde's real personality, it is not at all surprising that Wilde can sometimes be so beguiled by an image and what it is meant to convey that he forgets that he is writing a book and not exploring some faraway dreamscape. But overall, this book was very good and I highly recommend it to any reader who needs to be reminded of his own mortality and ugliness; that's Oscar Wilde for you, I guess.

Food Review: Food Fight

by Ella Fritz

I must say, there are many delicious restaurants in Charleston to choose from. You can gorge yourself on creamy southern grits at bustling family-owned restaurants, find your way down the cobblestone streets of downtown to discover a hip (and perhaps hidden) beanery with perfect, puffy little pastries, or you can even shuck an oyster with a soulmate overlooking the Battery. In Charleston, there are endless opportunities to try different types of cuisine. But if you're like me, someone who enjoys the familiarity of your favorite kinds of food, all while knowing you have the choice to change it up a bit, Food Fight is the right place to fill your stomach.

Folly Road's Food Fight has been a secret sanctuary for my mom and me these past few months. Sick of the same places we usually venture to, Food Fight caught our eye with its brightly bulbed sign and cool rustic exterior. Skeptical at first to try a new place we had no prior knowledge of, we were swept away by its simplistic, cozy atmosphere and colorful chairs, unique framed photos, and potted plants. We were then sat down, and, to our excitement, were given a choice of internationally inspired food with ingredients all locally sourced. Before we even had a bite, the menu seemed to scream

at us, "Yep, you're going to now suffer from an everlasting addiction to Food Fight."

We opted for warm sicilian olives and prosciutto balls as our appetizers, our mouths watering for more after each bite. The olives were fresh and warm out of the oven, and the marinara on the prosciutto balls was a sweet, tangy flavor that I would never forget taking my first bite of. I, to my ever-growing excitement, transitioned from Italian to a Korean meal as fast as you can say 'Food Fight.' It was an impossible feat to choose what to eat: a seasonal soup special, a ricotta calzone, pork shoulder ramen, or a shrimp pesto pizza? I ended up ordering the KFC, a Korean fried chicken breast with gochujang chili sauce, spicy mayo, carrot cabbage kimchi, and pickled cucumbers all served on a homemade bao bun, which was delightfully impressive. But what was even more impressive was the lemongrass soup, which was so sweet and rich that it was

hard not to pour all of the contents of the bowl straight into my waiting mouth. And yes, my stomach did begin to rumble after writing that. After our entrees, my mom and I were then transported to our own little world of wondering how the food was actually this good (because, yes, we are seasoned in the hobby of eating out at awesome spots) and when we would come back in for a second round of our favorite new place. After the tiramisu came out, I told my mom to take it down to a whisper as I devoured this savory seduction of a dessert. Would this mesmerising meal ever end? My pant buttons sure seemed to think so as we waddled out of the restaurant and into the night.

There are no weaknesses to the magical Food Fight nights my mom and I find ourselves enjoying at least one night each week, melting into our signature booth and ordering up all kinds of food that we trust will treat our tastebuds to wonderfulness. Introducing the restaurant to family and friends we find worthy is a dangerous game, because they too will soon suffer from Food Fight withdrawal if not regularly partaking in large, deliciously daring doses of roasted tofu and beef bahn mi.

Good luck on your AP exams!



Ella Fritz

Literary Trivia

by Charlie Hastings

As we celebrate the culmination of the senior Creative Writer's efforts this May issue, let's keep in the spirit of our own budding bestselling authors and test some students on their knowledge of great literature. After all, what better way is there to celebrate a writer's debut than with a quaint reminder that someone else did it better?

Questions:

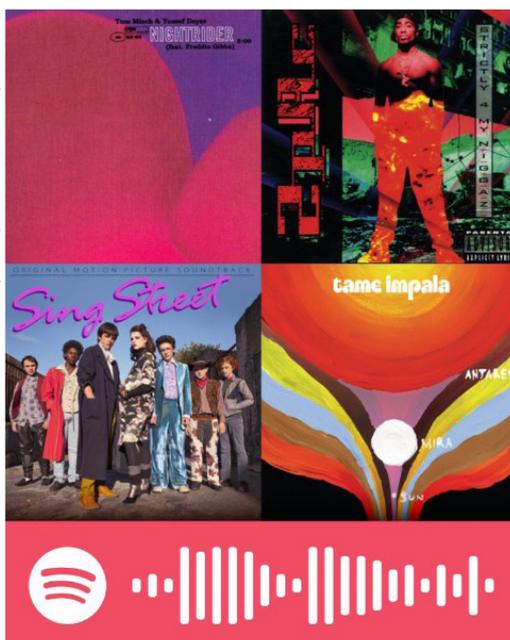
1. What character in *To Kill A Mockingbird* by Harper Lee is based on the author Truman Capote?
2. In the book *1984* by George Orwell, the main character Winston works for what fictional government agency?
3. In J.D. Salinger's classic novel *Catcher in the Rye*, disillusioned teen Holden Caulfield spends a night experiencing what city?
4. In *The Great Gatsby* by F. Scott Fitzgerald, the title character takes the blame for an act of manslaughter that was actually committed by what character?
5. In what book by Jack Kerouac do the main character Dean Moriarty and his friends travel across the United States and discover the essence of the 50s Beat Generation?
6. Who was the first Black woman to win a Nobel Prize for Literature?
7. With his hair-raising book *The Jungle*, what famous muckraking journalist exposed the horrible conditions found in the early US meat-packing industry?
8. Who is the richest author in history, according to reliable estimates?
9. In what play by Arthur Miller, does the main character John Proctor exclaim "Because I am not worth the dust on the feet of them that hang! How may I live without my name? I have given you my soul; leave me my name!"?
10. What author and founder of Scientology holds the World Record for most books written by one person (a whopping 1084!)?

Spotify Playlist

by Katie Forrester

Visit "SOA Applause" on Spotify or scan the code below to listen.

- "Nightrider" - Tom Misch
 "41 Mosquitoes Flying In Formation" - Tame Impala
 "Keep Ya Head Up" - Tupac
 "Inbetween Days" - The Cure
 "Dive" - Coast Modern
 "If You Want Me to Stay" - Sly & The Family Stone
 "Babydoll" - Dominic Fike
 "XS" - Rina Sawayama
 "I'll Be Your Man" - The Black Keys
 "Looking Out for You" - Joy Again
 "Don't Sweat the Technique" - Eric B. & Rakim
 "Brothers On The Side" - Cymande
 "Down Here on the Ground" - George Benson
 "Love Story" - Taylor Swift
 "Heart Monitor Riddem" - Kurupt FM
 "Somethin' Stupid" - Frank Sinatra, Nancy Sinatra



Susan White 9th Grade

1. Tom
2. The Ministry of Truth
3. New York
4. Daisy
5. Road trip?
6. Toni Morrison
7. Smith
8. JK Rowling
10. The Crucible
Smith again



Provided

6/10

Autumn Chaveco 12th Grade

1. Atticus Finch
2. Big brotha
3. New York
4. Tom
5. On the Road
6. Angela Oprah
7. Bro
8. JK Rowling
9. A Christmas Carol
10. Tom Cruise



Photo by Ethan Butler

3/10

Answers

1. Dill
2. The Ministry of Truth
3. NYC
4. Daisy
5. On the Road
6. Toni Morrison
7. Upton Sinclair
8. JK Rowling
9. The Crucible
10. L. Ron Hubbard

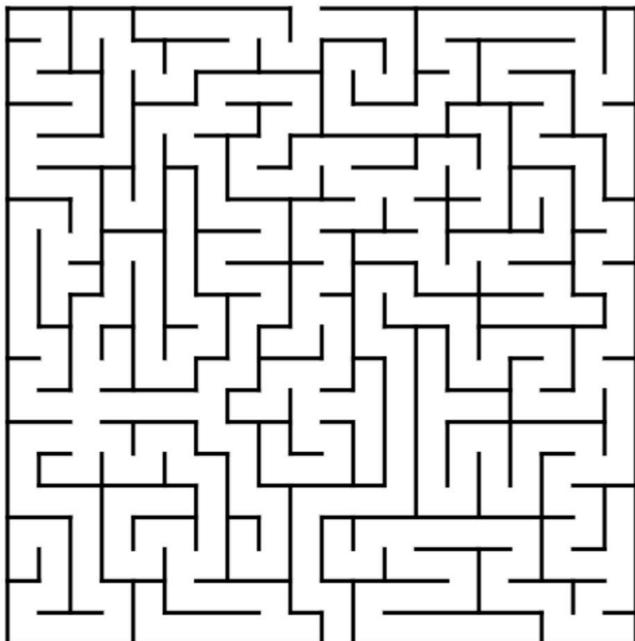
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SOA Sudoku

9	4		5		1	7		
	6			2			8	
			6		3	2		
4			8					
6	7			3			5	9
					4			1
		9	4		6			
	5			7			1	
		6	3		9		4	7

Literary Word Search

L	Q	Q	X	R	C	K	W	P	C	V	G	A	E	H	I	A	Q	Q	B	K	A	X
B	Q	M	H	G	H	N	I	B	H	E	L	N	M	V	S	J	Y	C	X	O	B	N
S	B	Y	O	X	I	M	L	N	H	P	U	O	S	W	H	J	K	C	C	W	V	N
N	M	N	M	E	M	Q	K	R	H	D	T	S	Y	L	C	D	S	Y	C	F	M	B
E	U	Z	N	E	S	B	E	Y	A	O	I	I	J	Q	I	E	T	Z	Z	X	D	R
K	J	N	K	G	P	W	R	C	C	O	N	R	J	O	E	A	E	V	Z	G	F	P
C	E	I	N	R	A	T	S	X	G	W	O	R	P	L	R	V	R	C	S	R	L	H
I	D	A	I	R	N	I	O	L	Q	T	L	O	I	A	C	E	A	T	S	W	O	F
D	V	E	A	R	G	M	N	P	T	A	D	M	U	H	T	R	P	B	T	J	O	D
G	P	W	W	F	E	N	J	U	R	W	J	M	I	H	Q	T	G	V	D	R	W	K
E	L	Y	T	N	L	H	T	L	B	A	X	X	S	Q	E	W	E	K	M	P	R	R
M	S	L	L	Y	O	X	T	Z	I	Y	P	O	P	S	T	X	T	R	N	F	H	I
M	T	G	X	O	U	S	H	E	Q	Y	A	W	G	N	I	M	E	H	S	J	W	V
B	W	K	J	W	M	A	E	R	A	E	P	S	E	K	A	H	S	F	N	O	W	V
Q	S	W	A	E	N	N	R	K	V	I	N	K	W	M	J	A	M	E	S	V	N	O
H	Q	R	E	G	N	I	W	D	L	A	B	M	S	X	F	S	I	L	L	H	Y	Q

- Angelou
- Deaver
- James
- Patterson
- Twain
- Atwood
- Dickens
- Morrison
- ReichsShakespeare
- Wilkerson
- Baldwin
- Hemingway
- Paretsky
- Woolf

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"If You Give a Pig a Pancake."
-Ms. Martin, Fashion



"Goodnight Moon."
-Parker Weeks, Freshman Band



"The Jungle Book."
-Nash Doar, Sophomore Strings



"The Lego Bible."
-Tripp Carrington, Junior Vocal

What was your favorite book as a child?

by Will Brown and Kenya Hines



"The Phantom Tollbooth." -
Naja Aleen, Senior Theater



"When You Give a Mouse a Cookie."
-Cali Brisbin, Junior Piano



"Eloise."
-Ms. Smith, Assistant Administrator



"Winnie the Pooh."
-Dr. Schuster, High School Math



"Some From the Moon, Some From the Sun."
-Luciana Colavita, 8th Grade Piano



"One Fish, Two Fish, Red Fish, Blue Fish."
-Jamar Simmons, Sophomore Band